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MALIK VALENCIA

Post-structuralist Geography Oxford University Press

Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty, and Camus were some of the most important existentialist thinkers. This book provides an account of the existentialist movement, and of the themes of individuality, free will, and personal responsibility which make it a 'philosophy as a way of life'.

Foucault For Beginners Routledge

'a pre-eminently sane, lucid, and concise statement about the central issues, the key examples, and the notorious derilections of postmodernism. I feel a fresh wind blowing away the miasma coiling around the topic.' -Ihab Hassan, University of Wisconsin, Milwaukee 'the most intellectually incisive, coherent and comprehensive meditation upon the history and significance of postmodernism that I have yet encountered.' -Patricia Waugh, University of Durham 'easily the best introduction to postmodernism currently available' -Hans Bertens, Utrecht University

Beginning Theory OUP Oxford

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Wittgenstein: A Very Short Introduction Manchester University Press

Following a brief account of the historical relationship between structuralism and poststructuralism, this book traces the key arguments that have led poststructuralists to challenge traditional theories of language and culture.

Critical Theory Red Wheel/Weiser

Poststructuralism changes the way we understand the relations between human beings, their culture, and the world. Following a brief account of the historical relationship between structuralism and poststructuralism, this Very Short Introduction traces the key arguments that have led poststructuralists to challenge traditional theories of language and culture. Whilst the author discusses such well-known figures as Barthes, Foucault, Derrida, and Lacan, she also draws pertinent examples from literature, art, film, and popular culture, unfolding the poststructuralist account of what it means to be a human being.

Existentialism: A Very Short Introduction OUP Oxford

An introduction to post-structuralist theory that critically assesses how the concept can be used to study space and place, this text communicates a new agenda for the study of human geography.

Understanding Poststructuralism Routledge

Poststructuralism: a Very Short Introduction Oxford University Press

Postmodernism Psychology Press

Professor Belsey explains the views of recent theorists, including Jean-François Lyotard, Judith Butler and Slavoj Žižek, in order to take issue with their

accounts of what it is to be human.

[Objectivity: A Very Short Introduction](#) OUP Oxford

Jacques Derrida, the French philosopher, developed his critical technique known as 'deconstruction'. His work is associated with ideas surrounding both post-structuralism and post-modern philosophy, and he was known to have challenged some of the unquestioned assumptions of our philosophical tradition. In this Very Short Introduction, Simon Glendinning explores both the difficulty and significance of the work of Derrida. He presents Derrida's challenging ideas as making a significant contribution to, and providing a powerful reading of, our philosophical heritage. Defending Derrida against many of the charges that were placed against him, he attempts to show why Derrida's work causes such extreme reactions. Glendinning explains Derrida's distinctive mode of engagement with our philosophical tradition, and shows that this is not a merely negative thing. By exploring his most famous and influential texts, Glendinning shows how and why Derrida's work of deconstruction is inspired not by a 'critical frenzy', but by a loving respect for philosophy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Criticism](#) Oxford University Press

Nursing Theory, Postmodernism, Post-structuralism, and Foucault critiques mainstream American nursing theory and its use of post-structural theory, comparing and contrasting how postmodern and post-structural ideas have been used fruitfully in nursing research and theorizing elsewhere. In the late 1980s, references to post-structuralism and Michel Foucault started to appear in nursing journals. Since then, hundreds of nursing publications have cited postmodernism and key post-structural ideas such as power/knowledge, discourse, and de-centring the human subject. In Nursing Theory, Postmodernism, Post-structuralism, and Foucault, Olga Petrovskaya argues that the application of these ideas is markedly different in American nursing theory scholarship compared to nursing theoretical scholarship generated outside the canon of "unique" nursing theory. Analysing relevant literature from the late 1980s through 2010s, she demonstrates this difference, arguing that American nursing theory calcified into a matrix of dogmas built on logical positivism, wary of "borrowed" theory, and loyal to a "unique nursing science." Post-structural ideas that fit the matrix, such as criticism of medicine, are sanctioned, whereas ideas sceptical of humanistic agendas including those that challenge American nursing theory are rendered meaningless. In contrast, other nurse scholars from Britain, Australia, Canada, and what the author calls the American enclave group engaged with postmodern and post-structural perspectives to enrich their research and invite readers to rethink nursing practice. The book showcases examples of their intelligent, creative theorizing. Arguing that American nursing theory enervated nursing theorizing, Petrovskaya calls for opening this matrix to theoretical and methodological creativity, less rigid categories of scholarship, and healthy self-examination. Making the case that post-structural ideas are vital for nurses' ability to critically reflect on their discipline and profession, this is a necessary read for all those interested in nursing theory, philosophy, and praxis. Chapter 1 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

[Schopenhauer: A Very Short Introduction](#) John Wiley & Sons

Ideas in Profile: Small Introductions to Big Topics At the heart of criticism lies one question: What do you think of it? Every time we comment on an artefact, whether a poem, a play, a painting, a novel or a piano concerto, we are acting as critics, making our own judgements and interpretations. Among the most fundamental of human intellectual activities, criticism offers a starting point for many of our journeys towards understanding. Focusing particularly on stories, plays and poems, Criticism traces the central concepts and controversies in criticism, from Plato to Derrida, and from Romanticism to the death of the author. In the process, it reflects on criticism itself, the possibilities and options that confront casual readers, as well as reviewers, members of reading groups, students and teachers of English. How far do we make conscious choices about how and what we read (or view)? What do we conventionally look for in fiction? And what might we look for if we went beyond the conventional?

[Indian Philosophy: A Very Short Introduction](#) OUP USA

Rhetoric is often seen as a synonym for shallow, deceptive language, and therefore as something negative. But if we view rhetoric in more neutral terms, as the 'art of persuasion', it is clear that we are all forced to engage with it at some level, if only because we are constantly exposed to the rhetoric of others. In this Very Short Introduction, Richard Toye explores the purpose of rhetoric. Rather than presenting a defence of it, he considers it as the foundation-stone of civil society, and an essential part of any democratic process. Using wide-ranging examples from Ancient Greece, medieval Islamic preaching, and modern cinema, Toye considers why we should all have an appreciation of the art of rhetoric. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Literary Theory: A Very Short Introduction](#) Oxford Paperbacks

Marx Through Post-Structuralism presents a thorough critical examination of the readings of Marx given by four post-structuralist thinkers, all key figures in Continental philosophy: Jean-François Lyotard, Jacques Derrida, Michel Foucault, and Gilles Deleuze. Arguing that both Marx and the post-structuralists seek to produce a genuinely materialist philosophy, the author aims to develop a better understanding of both Marx and post-structuralism and in so doing to reflect on the possibilities and problems for materialist philosophy more broadly. Against the common assumption that post-structuralism begins with a rejection of Marx, Choat argues that Marx has been a key influence on post-structuralist thought and that each of the four thinkers examined affirms Marx's contemporary significance. By looking at how these thinkers have read Marx - analysing their direct comments, unspoken uses, and implicit criticisms - the book demonstrates that there is a distinct and original post-structuralist approach to Marx that allows us to read him in a new light.

Best Sellers - Books :

• [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)

[Plato](#) Oxford University Press, USA

Very Short Introductions: Brilliant, Sharp, Inspiring Poststructuralism challenges traditional ways of thinking about human beings and our relation to the world. Language, meaning, and culture are all reappraised, and with them assumptions about what it's possible for us to know. More interested in posing sharply focused questions than in reassuring with certainties, its theorists tend to clarify the options, while leaving them open to debate. At once sceptical towards inherited authority and positive about future possibilities, poststructuralism asks above all that we reflect on its findings. In this Very Short Introduction, Catherine Belsey traces the key arguments that have led poststructuralists to challenge traditional theories of language and culture. In this new edition, such well-known figures as Barthes, Foucault, and Derrida are joined by less famous theorists, and examples are drawn from both high art and popular culture. Shakespeare features alongside advertising and Christmas cards, as well as Lewis Carroll, Marcel Duchamp, Toni Morrison, and the tantalizing lithographs of M. C. Escher. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Oxford Paperbacks

Ludwig Wittgenstein (1889-1951) was an extraordinarily original philosopher, whose influence on twentieth-century thinking goes well beyond philosophy itself. In this book, which aims to make Wittgenstein's thought accessible to the general non-specialist reader, A. C. Grayling explains the nature and impact of Wittgenstein's views. He describes both his early and later philosophy, the differences and connections between them, and gives a fresh assessment of Wittgenstein's continuing influence on contemporary thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Literary Theory](#) Bloomsbury Publishing

Offering an introduction to the major poststructuralist thinkers, this text shows how Foucault, Derrida, Lacan and Zizek expose the depoliticization found in conventional international relations theory. poststructuralists are concerned with the big questions of international politics: it is precisely their work that analyzes the political and explains the processes of depoliticization and technologization.

[Continental Philosophy: A Very Short Introduction](#) OUP Oxford

Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology, and gender studies. Arguing that definitions of abnormal behavior are culturally constructed, Foucault explored the unfair division between those who meet and those who deviate from social norms. Foucault's deeply visual sense of scenes such as ritual public executions, lends itself well to Moshe Süsser's dramatic illustrations.

[Antisemitism: A Very Short Introduction](#) OUP Oxford

"What is Structuralism? How is it possible? And once the structures of Structuralism have been discovered, how is Poststructuralism possible?" Thus begins Don Palmer's Structuralism and Poststructuralism For Beginners. If Nobel or Pulitzer ever made a prize for making the most difficult philosophers and ideas accessible to the greatest number of people, one of the leading candidates would certainly be Professor Don Palmer. From his Sartre For Beginners and Kierkegaard For Beginners to his Looking at Philosophy, author/illustrator Don Palmer has the magic touch when it comes to translating the most brutally difficult ideas into language and images that non-specialists can understand. "In its less dramatic versions," writes Palme, "structuralism is just a method of studying language, society, and the works of artists and novelists. But in its most exuberant form, it is a philosophy, an overall worldview that provides an account of reality and knowledge." Poststructuralism is a loosely knit intellectual movement, comprised mainly of ex-structuralists, who either became dissatisfied with the theory or felt they could improve it. Structuralism and Poststructuralism For Beginners is an illustrated tour through the mysterious landscape of Structuralism and Poststructuralism. The book's starting point is the linguistic theory of Ferdinand de Saussure. The book moves on to the anthropologist and literary critic Claude Lévi-Strauss; the semiologist and literary critic Roland Barthes; the Marxist philosopher Louis Althusser; the psychoanalyst Jacques Lacan; the deconstructionist Jacques Derrida. Learn among other things, why structuralists say Reality is composed of not Things, but Relationships Every "object" is both a presence and an absence The total system is present in each of its parts The parts are more real than the whole The book concludes by examining the postmodern obsession with language and with the radical claim of the disappearance of the individual - obsessions that unite the work of all these theorists.

[Contemporary Art: A Very Short Introduction](#) Oxford University Press

What is Literary Theory? What is the relationship between literature and culture? In fact, what is Literature, and does it matter? These are the sorts of questions addressed by Jonathan Culler in a book which steers a clear path through a subject often perceived to be impenetrable. It offers insights into theories about the nature of language and meaning, whether literature is a form of self-expression or a method of appeal to an audience, and outlines the ideas behind a number of different schools: deconstruction, semiotics, postcolonial theory, and structuralism amongst them. - ;What is Literary Theory? Is there a relationship between literature and culture? In fact, what is Literature, and does it matter? These are the sorts of questions addressed by Jonathan Culler in a book which steers a clear path through a subject often perceived to be complex and impenetrable. It offers discerning insights into theories about the nature of language and meaning, whether literature is a form of self-expression or a method of appeal to an audience, and outlines the ideas behind a number of different schools: deconstruction, semiotics, postcolonial theory, and structuralism amongst them. -

[Structuralism and Poststructuralism For Beginners](#) Polity

A brief introduction to literary theory that explores the various moves that literary theory has encouraged.

- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Happy Place By Emily Henry](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [Guess How Much I Love You By Sam Mcbratney](#)