

## Oxford Modern English

The Oxford English Grammar  
 The Oxford Dictionary of American Usage and Style  
 New Oxford Modern English Trp 5(with 2 Cds)  
 The Modern Movement  
 Oxford Dictionary of Modern Quotations  
 The New Oxford Book of English Prose  
 Oxford English Dictionary  
 The Making of the Oxford English Dictionary  
 The Oxford Guide to Literature in English Translation  
 The Oxford Handbook of English Grammar  
 Oxford A-Z of English Usage  
 Oxford Dictionary of English  
 The Oxford Book of Modern Verse, 1892-1935  
 Voices and Books in the English Renaissance  
 The Concise Oxford Dictionary of Current English  
 Thinking Through Place on the Early Modern English Stage  
 Nicobobinus  
 The Oxford Dictionary of English Grammar  
 The Oxford Book of Twentieth-century English Verse  
 The Oxford Reference Guide to English Morphology  
 New Oxford Modern English Trp 1  
 The Oxford Book of Modern Science Writing  
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 Longman Modern English Dictionary  
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 The Oxford Dictionary of English Grammar  
 Old English Literature  
 The Oxford Handbook of Early Modern English Literature and Religion  
 A Dictionary of Modern English Usage  
 The Oxford Companion to Modern Poetry in English  
 Fowler's Concise Dictionary of Modern English Usage  
 The Oxford Dictionary of Modern Slang  
 Oxford Reading Circle (New Ed.) Primer  
 The Oxford Modern English Dictionary  
 A Shot in the Dark  
 The Oxford American Dictionary of Current English  
 Oxford Modern English Grammar  
 The Oxford Book of Modern Fairy Tales  
 The Oxford Handbook of English Prose 1500-1640

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### HATFIELD JAIDEN

*The Oxford English Grammar* Oxford University Press, USA

H.H. Munro's razor-toothed wit, discerning eye, and taste for the absurd are delightfully evident in this collection of little-known tales. In Saki's world, a despotic dog becomes his owner's master, a rural community is hoodwinked into believing in the predictive powers of a pair of friends, and Eve stubbornly refuses to touch the Forbidden Fruit. Although unquestionably of its time, each story ridicules the follies of society—follies still all too clearly familiar today. Best known to the world as Saki, Scottish writer Hector Hugo Munro won fame by skewering the British upper class in his chronicles of Clovis and Reginald.

*The Oxford Dictionary of American Usage and Style* Oxford University Press, USA

This new edition of Oxford's flagship single-volume dictionary brings you the results of the latest research into the real English of today. Oxford is lead partner in the British National Corpus, a massive and constantly expanding hundred-million-word database which allows dictionary editors to sample today's language - newspapers, magazines, books, advertisements, even transcripts of spoken English. With thousands of occurrences of each common word available for instant analysis, lexicographers are able to track the latest trends in, for instance, spelling and hyphenation or disputed usages, with greater accuracy than ever before. This rolling, constantly updated 'opinion poll of language' combined with Oxford's unparalleled world reading

programme (we spend more on language research than any other dictionary publisher in the world), ensures that COD9 is the up-to-date reference for today's English. Bigger and better than ever before, its new features include: \* The most up-to-date spellings, with improved coverage of meaning and usage based on a computerized 'snapshot' of today's language \* 25% more content than the previous edition \* New words, including such items as holiday village, nip and tuck, central locking, ragga, house-sit, Balti, pesto, Cajun, road-pricing, Feyman diagram, supermodel, and slaphead \* New, more up-to-date pronunciation system, representing today's received pronunciation \* Over 300 new boxed usage notes with guidance on good English \* New, clearer etymologies \* easier to use with more compounds as main entries

Oxford University Press, USA

Containing more than 5,000 quotations from authors as diverse as Bertolt Brecht, George W. Bush, Homer Simpson, Carl Sagan, William Shatner, and Desmond Tutu, the dictionary is organized alphabetically by author, with generous cross-referencing and keyword and thematic indexes. This new edition features more than 500 new quotations and 187 new authors. The book includes special sections featuring quotations from cartoons, films, political slogans, famous last words, misquotations, official advice, newspaper headlines and more.

*New Oxford Modern English Trp 5(with 2 Cds)* Oxford University Press

Anthology of about 600 poems from more than 200 twentieth century English poets.

*The Modern Movement* Oxford University Press

This impressive volume provides over 1,700 biographical entries on poets writing in English from 1910 to the present day, including T. S. Eliot, Dylan

Thomas, and Carol Ann Duffy. Authoritative and accessible, it is a must-have for students of English and creative writing, as well as for anyone with an interest in poetry.

*Oxford Dictionary of Modern Quotations* Oxford University Press, USA

The Oxford English Dictionary is the internationally recognized authority on the evolution of the English language from 1150 to the present day. The Dictionary defines over 500,000 words, making it an unsurpassed guide to the meaning, pronunciation, and history of the English language. This new upgrade version of The Oxford English Dictionary Second Edition on CD-ROM offers unparalleled access to the world's most important reference work for the English language. The text of this version has been augmented with the inclusion of the Oxford English Dictionary Additions Series (Volumes 1-3), published in 1993 and 1997, the Bibliography to the Second Edition, and other ancillary material. System requirements: PC with minimum 200 MHz Pentium-class processor; 32 MB RAM (64 MB recommended); 16-speed CD-ROM drive (32-speed recommended); Windows 95, 98, Me, NT, 200, or XP (Local administrator rights are required to install and open the OED for the first time on a PC running Windows NT 4 and to install and run the OED on Windows 2000 and XP); 1.1 GB hard disk space to run the OED from the CD-ROM and 1.7 GB to install the CD-ROM to the hard disk: SVGA monitor: 800 x 600 pixels: 16-bit (64k, high color) setting recommended. Please note: for the upgrade, installation requires the use of the OED CD-ROM v2.0.

*The New Oxford Book of English Prose* Oxford University Press, USA

New Oxford Modern English Trp 1 Oxford Modern English Grammar Oxford University Press

**Oxford English Dictionary** Oxford University Press, USA

English grammar has changed a great deal since the beginning of the Twentieth Century, and it is a subject that can provide a complex minefield of uncertainties within the language. This accessible and comprehensive dictionary comes to the aid of both the general reader and the student or teacher, offering straightforward and immediate A-Z access to 1,000 grammatical terms and their meanings. All the currently accepted terms of grammar are included, as well as older, traditional names, controversial new coinages, and items from the study of other languages. Concise definitions of the wider subject of linguistics, including phonetics and transformational grammar, are accompanied by examples of language in use, and frequent quotations from existing works on grammar.

*The Making of the Oxford English Dictionary* Oxford University Press

Fowler's Concise Dictionary of Modern English Usage is an invaluable quick-reference work, providing clear, practical and up-to-date guidance on questions of grammar, spelling, style, and word choice. Jeremy Butterfield has judiciously revised the text to reflect the English usage practices and concerns of the 21st century.

*The Oxford Guide to Literature in English Translation* OUP Oxford

A major new survey of literature in England during the first half of the twentieth century, Chris Baldick places modernist with non-modernist writings, high art with low entertainment. The Modern Movement ranges broadly covering psychological novels, war poems, detective stories, satires, children's books, and other literary forms evolving in response to the new anxieties and exhilarations of twentieth-century life.

*The Oxford Handbook of English Grammar* Puffin

Selected and introduced by Richard Dawkins, The Oxford Book of Modern Science Writing is a celebration of the finest writing by scientists for a wider audience - revealing that many of the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory. This is a rich and vibrant collection that captures the poetry and excitement of communicating scientific understanding and scientific effort from 1900 to the present day. Professor Dawkins has included writing from a diverse range of scientists, some of whom need no introduction, and some of whose works have become modern classics, while others may be less familiar - but all convey the passion of great scientists writing about their science.

**Oxford A-Z of English Usage** Oxford University Press, USA

This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources-including previously unexamined archival material and eyewitness testimony-to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people-many of them remarkable individuals-who have contributed to the project over the last century and a half.

**Oxford Dictionary of English** Oxford University Press

Best Sellers - Books :

• [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)

• [Ugly Love: A Novel](#)

• [Guess How Much I Love You](#)

• [How To Win Friends & Influence People \(dale Carnegie Books\)](#)

• [Hunting Adeline \(cat And Mouse Duet\)](#)

• [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)

• [Haunting Adeline \(cat And Mouse Duet\)](#)

• [Lord Of The Flies By William Golding](#)

• [How To Catch A Mermaid By Adam Wallace](#)

• [How To Catch A Leprechaun](#)

"The first time I saw a train, I was standing on a wooded slope outside a tunnel, not far from Kalka. Suddenly, with a shrill whistle and great burst of steam, a green and black engine came snorting out of the blackness... "A dragon!" I shouted. "There's a dragon coming out of its cave!" The charm of travelling by a train as it speeds its way out of a tunnel or a jungle and passes through nondescript villages and towns is unmatched. There also exists a joyful curiosity in unfolding the mysterious lives and destinations of its passengers. Ruskin Bond has been writing tales about the hinterland for decades, but this is the first time his stories revolving around trains and railway stations of small-town India have been brought together in a single collection. Classics such as 'The Eyes Have It' and 'The Night Train at Deoli' rub shoulders with tales of big cats taking refuge in railway tunnels and strangers who strike up a friendship while waiting at a platform.

**The Oxford Book of Modern Verse, 1892-1935** OUP Oxford

Covers basic grammar, punctuation, spelling, and idiomatic phrases of American English.

*Voices and Books in the English Renaissance* Oxford University Press

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literature of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

**The Concise Oxford Dictionary of Current English** Oxford University Press, USA

The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's Beware the Cat, probably the first novel in English, to The Bible, The Book of Common Prayer and Richard Hooker's eloquent statement of Anglican belief, The Laws of Ecclesiastical Polity. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

*Thinking Through Place on the Early Modern English Stage* Oxford : Clarendon Press

The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language.

[Nicobobinus](#) Oxford University Press, USA

Nicobobinus and his friend Rosie go in search of the Land of Dragons and find more adventure than they'd bargained for.

**The Oxford Dictionary of English Grammar** Clarendon Press

The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

*The Oxford Book of Twentieth-century English Verse* Oxford Books of Verse

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics