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**The Saturday Review
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According to Roger
Caillois, play is an
occasion of pure waste. In
spite of this - or because
of it - play constitutes an
essential element of
human social and spiritual
development. In this
study, the author defines
play as a free and
voluntary activity that
occurs in a pure space,
isolated and protected
from the rest of life.

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A tale of music, mystery
and murder, Gaston
Leroux's immortal story
about the Erik, the
Phantom of the Opera has
fascinated the world for
more than a century. "The
magic envelope", a

hitherto unknown chapter
from the original
serialization of the story in
the newspaper le Gaulois
is here translated into
English with comments,
extra background
material and fan fiction by
Lena Eskilsson.

**Leland Stanford Junior
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The Belgian surrealist
artist René Magritte
redefined the way we
think about art. Famous
for his men in bowler
hats, he inspired
generations of later artists
from Andy Warhol to
Jasper Johns with his witty
and provocative work. In
this illuminating new
biography, Patricia Allmer
radically repositions
Magritte's work in relation
to its historical and
cultural circumstances.
Allmer explores the
significant influence of
events and experiences in
Magritte's early childhood
and youth that are
recorded in his letters and
essays, including his
memories of visiting fairs
and circuses, of magical
shows and performances,
of the cinema, and, in
particular, of his first
encounter with his future
partner, Georgette, on a
carousel. Allmer's
analyses of these events

and their influence on both well-known and less familiar images give new insights into Magritte's art. The book will appeal to those who wish to know more about Magritte's life and work, as well as to the wide audience for surrealism.

Little Known Museums in and Around Paris

Guide to Reprints
DigiCat Publishing presents to you this special edition of "Magic, Stage Illusions and Scientific Diversions, Including Trick Photography" by Albert A. Hopkins. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. *L'art secret des illusionnistes* Abrams
During the Age of Revolution, Paris came alive with wildly popular virtuoso performances.

Whether the performers were musicians or chefs, chess players or detectives, these virtuosos transformed their technical skills into dramatic spectacles, presenting the marvelous and the outré for spellbound audiences. Who these characters were, how they attained their fame, and why Paris became the focal point of their activities is the subject of Paul Metzner's absorbing study. Covering the years 1775 to 1850, Metzner describes the careers of a handful of virtuosos: chess masters who played several games at once; a chef who sculpted hundreds of four-foot-tall architectural fantasies in sugar; the first police detective, whose memoirs inspired the invention of the detective story; a violinist who played whole pieces on a single string. He examines these virtuosos as a group in the context of the society that was then the capital of Western civilization. This title is part of UC Press's Voices Revived program, which commemorates

University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999.

[René Magritte](#) Univ of California Press

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The Phantom of the Opera

- *the Magic Envelope*

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