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REYNOLDS RYAN

Curtis Moffat Skira

Cecil Beaton was one of Britain's greatest cultural icons - not just as a photographer capturing some of the most celebrated portraits of the 20th century but also as designer of the iconic sets and costumes for the films *My Fair Lady* and *Gigi*. In 1980, Beaton personally chose Hugo Vickers to be his biographer, entrusting him with his diaries and the entire body of letters he had written - both personally and professionally - over the course of his life. Drawing on five years of intensive research and interviews with the likes of Audrey Hepburn, Truman Capote, Princess Grace of Monaco and Sir John Gielgud, Vickers' biography was an instant bestseller upon its publication in 1985. Exploring Beaton's metamorphosis from being the child of a staid middle-class family to an international figure mingling with the glittering stars of his age, the biography also details his great love for Greta Garbo and reveals his private sense of failure that the success he always wanted - as a playwright - eluded him. Republished in a new paperback edition in time for *Bright Young Things*, a major exhibition at the National Portrait Gallery in 2020, Cecil Beaton is the definitive and authorised biography of one of the world's most fascinating, famous and admired photographers.

Icons of Style Rizzoli Publications

Like *The Bolter and Portrait of a Marriage*, this beguiling, heady tale of a scandalous ménage à trois among England's upper classes combines memoir

and biography to re-create an unforgettably decadent world. Among the glittering stars of British society, Sofka Zinovieff's grandparents lived and loved with abandon. Robert Heber-Percy was a dashing young man who would rather have a drink than open a book, so his involvement with Jennifer Fry, a gorgeous socialite famous for her style and charm, was not surprising. But by the time Robert met and married Jennifer, he had already been involved with a man—Gerald, Lord Berners—for more than a decade. Stout, eccentric and significantly older, Gerald was a composer, writer and aesthete—a creative aristocrat most at home in the company of the era's best and brightest minds. He also owned one of Britain's loveliest stately homes, Faringdon House, in Oxfordshire, which under his stewardship became a beacon of sybaritic beauty. Robert and Gerald made an unlikely couple, especially because they lived together at Faringdon House when homosexuality was illegal. And then a pregnant Jennifer moved into Faringdon in 1942, creating a formidable ménage à trois. In this gorgeous, entertaining narrative of bohemian aristocracy, Sofka Zinovieff probes the mysteries of her grandparents and the third man in their marriage: Gerald, the complex and talented heir to a legendary house, its walls lined with priceless art and its gardens roamed by a bevy of doves, where he entertained everyone from Igor Stravinsky to Gertrude Stein. What brought Robert and Jennifer together under his roof, and why did Jennifer stay—and marry Robert? Blending memoir and biography in her quest to lay old ghosts to rest, Zinovieff pieces together the complicated reality behind the scandals of revelry and sexuality. The resulting story, defined by keen insight, deep affection and marvelous wit, captures the glory and indulgence of the age, and explores the many ways in which we have the capacity to love.

How They Decorated Simon and Schuster

The witty and perceptive diaries kept by Cecil Beaton's authorized biographer during his many fascinating encounters with extraordinary—often

legendary—characters in his search for the real Cecil Beaton. Hugo Vickers's life took a dramatic turn in 1979 when the legendary Sir Cecil Beaton invited him to be his authorised biographer. The excitement of working with the famous photographer was dashed only days later when Cecil Beaton died. But the journey had begun - Vickers was entrusted with Beaton's papers, diaries and, most importantly, access to his friends and contemporaries. In *Malice in Wonderland*, Vickers shares excerpts from his personal diaries kept during this period. For five years, Vickers travelled the world and talked to some of the most fascinating and important social and cultural figures of the time, including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie Andrews, writers such as Truman Capote, and photographers such as Irving Penn and Horst. And not only Beaton's friends - Vickers sought out the enemies too, notably Irene Selznick. He was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland. Drawn into Beaton's world and accepted by its members, Vickers the emerging biographer also began his own personal adventure. The outsider became the insider - Beaton's friends became his friends. *Malice in Wonderland* is a fascinating portrait of a now disappeared world, and vividly and sensitively portrays some of its most fascinating characters as we travel with Vickers on his quest.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Routledge

This is the first publication on the American modernist photographer Curtis Moffat (1887-1949), who is known for his dynamic abstract photographs, innovative color still lifes and some of the most glamorous society portraits of the early 20th century. He was also a pivotal figure in modernist interior design and furniture. Living in London throughout the 1920s and early 1930s, in the era of the Bright Young Things, Moffat produced stylish photographic portraits of leading figures in high society, theatre and the arts, including Cecil Beaton, the Sitwells, Nancy Cunard, Lady Diana Cooper, Tallulah Bankhead and Daphne du Maurier. In 2003 and 2007, Moffat's daughter, Penelope Smail, generously donated her father's extensive archive to the Victoria and Albert Museum in London. This book is drawn from that archive and includes, in addition, digital reconstructions of color images from original tri-carbro process black-and-white negatives. It reveals Moffat's pioneering but hitherto little-known photography in all its depth and beauty.

Ashcombe Rizzoli Publications

Discover the most influential photographers of the last century and their finest monographs. Arranged alphabetically, this biographical encyclopedia covers the earliest representatives of classical Modernism right up to the present day, complete with book and magazines fascimiles.

The Book of Beauty La Fabrica

This title covers all of the key movements in Western art history, from Classicism to conceptual art - and profiles more than 780 of the world's greatest artists. Specially commissioned illustrations and photographs, written by experts in each field, using the award winning design of the Eyewitness Travel Guides, Eyewitness Companions are the ultimate visual handbook to a wide range of subjects! Text previously published in ART: A Field Guide

Beaton Portraits Princeton Architectural Press

Why do some people find lasting fame for their achievements, whilst others lapse into obscurity? What makes an individual truly great? This work explores the lives of ten men and women who have influenced our history, and examines why they continue to spark international interest and admiration.

Robin and Lucienne Day A&C Black

Cecil Beaton (1904-1980) was essential to the cultural life of Britain and beyond in the twentieth

Cecil Beaton National Portrait Gallery

Billed as the first book to examine Warhol's use of photography as inspiration, artistic resource, and documentary means, this book features contributions from a variety of authors, including Callie Angel, Hubertus Butin, Mark Francis, and Margery King. 300 duotone and 110 color plates.

Andy Warhol Photography : the Andy Warhol Museum, Pittsburgh, Hamburg Kunsthalle Frances Lincoln

Greta Garbo's enduring legend derives from her incandescent performances as a woman in love in such classics as *Camille*, *Queen Christina* and *Grand Hotel*. For half a century her apparently reclusive existence enhanced her reputation as a remote and enigmatic screen goddess. Now, in this beautifully illustrated book, Hugo Vickers tells the remarkable story of Greta Garbo and of the two love affairs that dominated her life: with Cecil Beaton and the notorious Mercedes de Acosta. It is a highly revealing portait of an exotic world - at its centre, an enthrallign and demanding star who gave little in return.

Eyewitness Companions: Art Harper Collins

Explores the upper-crust world of the masked and fancy-dress ball, including the Romanov ball, Truman Capote's Black and White Ball, and the balls of Count Etienne de Beaumont.

Malice in Wonderland Yale University Press

Cecil Beaton was a fashion, portrait, and war photographer, a diarist, painter, interior designer and an Academy Award-winning stage and costume designer. He is one of the most celebrated portrait photographers of the twentieth century and is renowned for his images of elegance, glamour and style. Cecil Beaton combines Beaton's photographic and pen portraits. Ordered chronologically, these portraits offer insight, beauty, witty observations, and a fascinating glimpse into his world. Featured portraits include: Fred Astaire, Mick Jagger, Marlon Brando, Coco Chanel, Audrey Hepburn, Salvador Dali, Pablo Picasso, Andy Warhol, Marilyn Monroe, Queen Elizabeth, Winston Churchill, and many others Cecil Beaton's life spanned many worlds and these are captured here through his fabulous photographs and incisive pen portraits.

Audrey Hepburn Random House

The stylish and extravagant world of the "Bright Young Things" of 1920s and '30s London, seen through the eye of renowned British photographer Cecil Beaton In 1920s and '30s Britain, Cecil Beaton used his camera and his larger-than-life personality to mingle with that flamboyant and rebellious group of artists, writers, socialites and partygoers who became known as the "Bright Young Things." Famously fictionalized by the likes of Evelyn Waugh (in *Vile Bodies*), Anthony Powell and Henry Green, these men and women cut a dramatic swathe through the epoch and embodied its roaring

spirit. In a series of themed chapters, covering Beaton's first self-portraits and earliest sitters to his time at Cambridge and as principle society photographer for *Vogue* and *Vanity Fair*, over 50 leading figures who sat for Beaton are profiled and the dazzling parties, pageants and balls of the period are brought to life. Among this glittering cast are Beaton's socialite sisters Baba and Nancy Beaton, Stephen Tennant, Siegfried Sassoon, Evelyn Waugh and Daphne du Maurier. Beaton's photographs are complemented by a wide range of letters, drawings, book jackets and ephemera, and contextualised by artworks created by those in his circle, including Christopher Wood, Rex Whistler and Henry Lamb. Cecil Beaton (1904-80) is one of the most celebrated British portrait photographers of the 20th century and is renowned for his images of elegance, glamour and style. Beaton quickly developed a reputation for his striking and fantastic photographs, which culminated in his portraits of Queen Elizabeth in 1939. Also well known as a diarist, Beaton became a society fixture in his own right. His influence on portrait photography was profound and lives on today in the work of many contemporary photographers.

Love, Cecil Harry N. Abrams

Explores the long relationship between the celebrated photographer and the British royal family, offering insight into how his royal portraits shaped the monarchy's public image throughout the mid-20th century.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Cambridge Scholars Publishing

During her lifetime , the Belgian - born British actress Audrey Hepburn (1929 - 93), star of such films as *Roman Holiday* , *Sabrina* , *Funny Face* , *Breakfast at Tiffany's*, *My Fair Lady* , *Charade* and *Two for the Road* , was recognised around the world. Posthumously, her popula rity has endured and her image continues to be reproduced in a variety of international cultural contexts. Unlike other collections, in this new book the authors call attention to the circumstances in which pictures of Hepburn were published and consumed, thereby illuminating more generally our changing relationship with such images over the course of the twentieth century. Hepburn's career is charted through over 145 portraits and supporting images - from her early years in London as a student of ballet an d a performer on the West End stage, to her Hollywood heyday and her final years as a special ambassador for the United Nations Children's Fund (UNICEF). Alongside work by the photographers whose portraits defined Hepburn's image and shaped her career are publicity photographs and images made on - and off - set during the production of her films, as well as family photographs and informal archive news pictures. Possessing the features, height and poise of a model, Hepburn collaborated with a number of couturie rs, notably Hubert de Givenchy. Her image often graced the pages and covers of fashion magazines such as *Harper's Bazaar* , for which she was photographed by Richard Avedon, whose work is represented here together with portraits by Cecil Beaton, Antony Beauchamp, Philippe Halsman, Angus McBean, Norman Parkinson and Irving Penn.

Exhibiting Fashion Getty Publications

This book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic--an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." It is both a treasury and a treasure.

Loving Garbo Victoria & Albert Museum

A treasure trove of extraordinary images celebrating the elegance and flair of style icon C.Z. Guest--a true tastemaker known for her classic, understated American look who continues to influence fashion today. Celebrated for her beauty and personal style, C.Z. Guest transcended eras to become an enduring figure of good taste, appearing on the cover of *Time* magazine in 1962. A grande dame of high society, she lived the good life and was photographed by such legends as Irving Penn, Cecil Beaton, John Rawlings, and Slim Aarons. Despite her patrician upbringing, C.Z. was surprisingly modern, exerting influence over America's cultural landscape for fifty years, whether attending her close friend Truman Capote's *Black and White Ball*, dancing at *Studio 54*, or partying at *Andy Warhol's Factory*. Exploring her continuing influence in the spheres of society, fashion, and interiors, C.Z. Guest is full of stunning images, from her days as a young bride, photographed by Henri Cartier-Bresson, to her family life on her Long Island estate, Templeton, to her accomplishments as a gardener and her impeccable gardens, to her prominence in society, keeping company with everyone from Diego Rivera, Cecil Beaton, and Diana Vreeland to the Duke and Duchess of Windsor. With insightful contributions by today's top tastemakers, this is the first book on C.Z. Guest and a must for devotees of fashion and style.

Great Britons Hachette UK

A vivid history of fashion exhibitions that informs contemporary curating practices, from two experts in the field

Snow Flower and the Secret Fan Chris Beetles Limited

The *Encyclopedia of Twentieth-Century Photography* explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This *Encyclopedia* presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Beaton in the Sixties Rizzoli Publications

This volume analyzes how six protagonists of culture, between the end of the 19th century and the beginning of the 20th century, built their media image by exploiting the innovations brought about by the invention of photography. By exalting the cult of personality, eccentric narcissism and the nascent mass communication, they made the photographic portrait the tool through which they could become celebrities and, at the same time, found fashion and clothing styles that are still of reference today. From De Mérode's stereotype of beauty to Baudelaire's total black dandyism, and

from Schwarzenbach's lesbian-chic style to Nijinsky's eroticizing exoticism, the book provides detailed insights into the life and work of various

protagonists, always keeping in the background the cultural and artistic context of European Modernism. It will particularly appeal to scholars and students of contemporary art, the history of photography, fashion studies and mass communications.

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