
Tio Folla Perra

Un espía perfecto

King Kong Theory

El hielo

En busca de nada

In the Time of the Butterflies

World Report on Violence and Health

Something Fierce

Norwegian Wood

Soltera y satisfecha

The Shining

Martina con vistas al mar (Horizonte Martina 1)

Post Office

Fight Club: A Novel

Tipping the Velvet

Dark seducción

Tu mirada mañana

Paper Towns

ParaÓso portàtil / Portable Paradise
Women Who Run with the Wolves
Ham On Rye
The Feast of the Goat
El Periquillo Sarniento
Testo Junkie
The Divine Comedy
The city of the discreet
El Joven Portero del Hotel
The Catcher in the Rye
Mexican Hooker #1
Ulysses
The Pull of the Moon
Perra de Satán. ¡Es un escàndalo!
Steal This Book
Zoonoses and communicable diseases common to man and animals
Dictionary of Spanish Slang and Colloquial Expressions
Horns LP
That Winter
The Curious Incident of the Dog in the Night-Time

Sex Code
The House of the Spirits
Art and Agency

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CONOR LACI

Un espía perfecto Mil Amores
#1 NATIONAL BESTSELLER (The Globe and Mail) A Globe and Mail Best Book [2011] A Quill & Quire Book of the Year [2011] A National Post Best Book [2011] A BBC Radio Book of the Week [October 2011] One

of the CBC's 15 Memoirs by Canadian Women Worth Reading [2015] Six-year-old Carmen Aguirre fled to Canada with her family following General Augusto Pinochet's violent 1973 coup in Chile. Five years later, when her mother and stepfather returned to South America as Chilean resistance members, Carmen and her sister went with them, quickly assuming double lives of their own. At 18,

Carmen became a militant herself, plunging further into a world of terror, paranoia and euphoria. *Something Fierce* takes the reader inside war-ridden Peru, dictator-ruled Bolivia, post-Malvinas Argentina and Pinochet's Chile in the eventful decade between 1979 and 1989. Dramatic, suspenseful and darkly comic, it is a rare first-hand account of revolutionary life and a

passionate argument
against forgetting.

King Kong Theory

CreateSpace

Presents more than four thousand contemporary colloquial expressions from Spain, Latin America, and the Spanish-speaking community in the United States, with definitions, a sample sentence, and an equivalent in American slang.

El hielo Everyman's

Library

Magnus Pym, paradigma de espías, llega al límite de su resistencia y se aísla en un refugio secreto

para analizar su vida en una larga carta dirigida a su hijo. Mientras, en el exterior, suenan las señales de alerta, y los celos, sospechas y desconfianzas que forman el mundo del espionaje se centran en Magnus Pym, que deja de ser un espía perfecto para convertirse en un traidor despreciable al que hay que cazar, porque sólo puede ser perfecto el espía atrapado, retirado o muerto.

En busca de nada

Bloodaxe Books

Javier es un chico de un

barrio bajo de Madrid en los años 1960. Se hace novio de Joaquina, más madura que él. A los dieciocho años, Joaquina tiene que marcharse en circunstancias dramáticas. Javier consigue salir del barrio y llega a ser catedrático. Busca en otras mujeres lo que sintió por Joaquina, pero sin éxito. La novela tiene un trasfondo de violencia: política, delincuencia de todo tipo, y, sobre todo, la violencia sorda que se da entre las cuatro paredes de las viviendas como algo

cotidiano. Al final, en 2014, Javier marcha a buscar a Joaquina, pero ya es demasiado tarde.

In the Time of the Butterflies The Feminist Press at CUNY

NEW YORK TIMES

BESTSELLER • More than 2.7 million copies sold! •

“A deeply spiritual book [that] honors what is tough, smart and untamed in

women.”—The

Washington Post Book

World Book club pick for

Emma Watson’s Our

Shared Shelf Within every woman there lives a

powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society’s attempt to “civilize” us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk

tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature.

Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology

of women in the truest sense, a knowing of the soul.

World Report on Violence and Health

John Danen

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Something Fierce

Clarendon Press

3 vols also available separately. Contents: Vol. 1 Bacterioses and mycoses (2001, ISBN 927511580X); Vol. 2 Chlamydioses, rickettsioses and viroses (2003, ISBN 927519929); Vol. 3 Parasitoses (2003, ISBN 9275919928) *Norwegian Wood* Arte Publico Press
With humor, rage, and confessional detail, Virginie Despentes—in her own words “more King Kong than Kate Moss”—delivers a highly

charged account of women’s lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against. Using her own experiences of rape, prostitution, and working in the porn industry as a jumping-off point, she creates a new space for all those who can’t or won’t obey the rules. [Soltera y satisfecha](#)
Ballantine Books
“This is not a novel about a woman leaving home but rather about a human

being finding her way back.”—Chicago Tribune
In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. *The Pull of the Moon* is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that

come from random encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it. the pull of the moon **BONUS:** This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time,*

There Was You. Praise for *The Pull of the Moon* “Breathtaking . . . [Berg] writes with wry wit and aching lyricism, painting her characters as vividly as anyone writing today.”—The Charlotte Observer “When was the last time you thought about running away? . . . In *The Pull of the Moon*, Berg shares her strength, the wonderful widening of her soul so that we, too, can take the journey in the ease of our chair.”—Greensboro News & Record “Berg’s gift as a storyteller lies most

powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—The Boston Globe “Reading *The Pull of the Moon* is like sitting down for a long, satisfying chat with a best girlfriend. . . . [It] pleasantly encourages readers to recover a little life-embracing enthusiasm themselves.”—Orlando Sentinel
The Shining بلومانيا للنشر والتوزيع
 DigiCat Publishing presents to you this special edition of "The city

of the discreet" by Pío Baroja. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. [Martina con vistas al mar \(Horizonte Martina 1\)](#)
 Vintage Canada
 This report is part of

WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.
Post Office Algonquin Books
 Este libro es una creación de Manuel García, una auténtica mina de

placeres prohibidos y encuentros apasionados, diseñada especialmente para satisfacer los apetitos eróticos más audaces de los lectores adultos homosexuales. Prepárate para sumergirte en un torbellino de deseos inconfesables, en un universo erótico que arde de pasión y seducción. Con su escritura magnética y sensual, García estimula tus fantasías más secretas, llevándote en un viaje más allá de los límites de la intimidad masculina. La obra desafía las

convenciones y rompe todos los tabúes, ofreciéndote un vistazo de los encuentros más explosivos, las conexiones más profundas y los placeres más extasiados. Las páginas de este libro revelan historias que te mantendrán pegado a las palabras, despertando un deseo que no podrás ignorar. Déjate llevar a mundos desconocidos, donde el pecado es el motor de las emociones más intensas. Los personajes creados por García se revelan en encuentros transgresores,

en momentos de pasión desenfundada, en una sinfonía de deseo que enciende tus fantasías más oscuras. La escritura provocativa y detallada de Manuel García es una explosión de sensualidad que te hará estremecer de placer. A través de sus relatos, te invita a explorar tu sexualidad sin inhibiciones, a entregarte a tus instintos más profundos, sin remordimientos ni restricciones. El presente trabajo de ficción es el pasaporte hacia un mundo de lujuria y

aventuras prohibidas. No dejes escapar esta lectura que te llevará a un territorio de placer intenso, de sueños descarados y sensaciones que te harán estremecer la piel. Siéntate, relájate y regálate el placer de vivir una lectura que te brindará emociones sin límites, que estimulará tu imaginación y encenderá una llama de deseo que no podrá ser domada. Estos cuentos te están esperando, listos para llevarte más allá de los límites del placer, donde la pasión es soberana y el

éxtasis es tu compañera de viaje.

Fight Club: A Novel

ALFAGUARA

From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, “a masterly novel” (The New York Times Book Review) blending the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to

Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

Tipping the Velvet Virago Press

El autor salvadoreño

Mario Bencaastro examina temas de guerra, separación y nostalgia en esta colección bilingüe de cuentos, poemas y una novela breve. Muchos de sus personajes son forzados a dejar su patria a causa de la violencia y la pobreza. Pero al encontrarse en la tierra prometida, lejos de su familia y amigos en un país cuy lengua y cultura no comprenden, se sienten abrumados por sentimientos de pérdida. En 'El Niño Dragón,' un grupo de huérfanos de la guerra civil salvadoreña

se unen para sobrevivir, aún cuando son abusados por explotadores. En 'El Plan,' un exitoso millonario suizo retorna a su nativo El Salvador -- el cual dejó como un huérfano indefenso -- y ejecuta su despiadado plan para vengarse de los responsables del brutal asesinato de su familia. Y en 'De Australia Con Amor,' una emigrante salvadoreña planea casarse con un paisano que conoció en la Internet, hasta que cae en la cuenta de que lo ha visto antes." --From

publisher's description.

Dark seducción Harper Collins

Chilean writer Isabel Allende's classic novel is both a richly symbolic family saga and the riveting story of an unnamed Latin American country's turbulent history. In a triumph of magic realism, Allende constructs a spirit-ridden world and fills it with colorful and all-too-human inhabitants. The Trueba family's passions, struggles, and secrets span three generations and a century of violent

social change, culminating in a crisis that brings the proud and tyrannical patriarch and his beloved granddaughter to opposite sides of the barricades. Against a backdrop of revolution and counterrevolution, Allende brings to life a family whose private bonds of love and hatred are more complex and enduring than the political allegiances that set them at odds. The House of the Spirits not only brings another nation's history thrillingly to life, but also

makes its people's joys and anguishes wholly our own.

Tu mirada mañana

Ballantine Books

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the

countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and

turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most

wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. *Paper Towns* A&C Black Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the

capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of

its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

ParaŌso portàtil / Portable Paradise XinXii
#1 NEW YORK TIMES
BESTSELLER • ONE OF
TIME MAGAZINE'S 100

BEST MYSTERY AND
THRILLER BOOKS OF ALL
TIME • Before Doctor
Sleep, there was The
Shining, a classic of
modern American horror.
Jack Torrance takes a job
as the caretaker of the
remote Overlook Hotel. As
the brutal winter sets in,
the hotel's dark secrets
begin to unravel. "An
undisputed master of
suspense and terror."
—The Washington Post
Jack Torrance's new job at
the Overlook Hotel is the
perfect chance for a fresh
start. As the off-season
caretaker at the

atmospheric old hotel,
he'll have plenty of time
to spend reconnecting
with his family and
working on his writing.
But as the harsh winter
weather sets in, the idyllic
location feels ever more
remote . . . and more
sinister. And the only one
to notice the strange and
terrible forces gathering
around the Overlook is
Danny Torrance, a
uniquely gifted five-year-
old.

Women Who Run with the
Wolves Vintage Canada
Steal this book
Ham On Rye A G Printing

& Publishing

Una espeluznante combinación de thriller apocalíptico y alegoría contemporánea que arremete contra el fanatismo y la atonía social «Tal vez Sorokin es el último a quien podemos llamar Gran Escritor Ruso». Viatcheslav Kuritsin Una ola de brutales asesinatos sacude Moscú. Los cadáveres aparecen con el tórax destrozado y el corazón aplastado, y el único nexo aparente entre las víctimas es su aspecto físico: todos son rubios y

de ojos azules. En una ciudad dominada por bandas criminales y empresarios sin escrúpulos, un grupo misterioso ha puesto en marcha un siniestro plan: su objetivo es encontrar a sus 23.000 hermanos perdidos. Necesitan dar con ellos para despertarlos y liberarlos. ¿Cómo? Con unos martillos de hielo, cuyas cabezas heladas están compuestas por los restos del extraño meteorito caído en Tugunská en 1908. Solo una pequeña minoría consigue renacer

después de que sus corazones extraídos del pecho pronuncien las palabras del «hielo». La crítica ha dicho... «Una ficción provocadora comparable a las de Philip K. Dick y Michel Houellebecq, y, por ahora, la novela más ambiciosa de Vladímir Sorokin, estilista virtuoso y maestro de la provocación.» The New York Review of Books «El hielo ofrece un placer intelectual y una engañosa velocidad similares a los que hallamos en las novelas

de Haruki Murakami. Un thriller en el sentido más auténtico: su lectura proporciona la emoción de descubrir algo nuevo». Los Angeles Times «Sorokin nos sacude como una tempestad». The Guardian «Entre la fábula política y la ciencia ficción, un relato inclasificable, que hiela el espinazo, de un autor insoslayable». L'Humanité « El hielo triunfa brillantemente como thriller y como fábula aleccionadora acerca del totalitarismo, la intolerancia, el elitismo y

el fundamentalismo». Library Journal «El talento de Sorokin es único. Tiene un olfato fenomenal para detectar las llagas de la civilización en pleno proceso de putrefacción. Las abre sin dudarle ni un instante». Liudmila Ulítskaya «Una joya de ingenio y de estilo». The Boston Globe «Una dureza absoluta, una espeluznante aptitud para la transgresión». Le Monde des Livres «La literatura rusa del último cuarto del siglo XX es impensable sin Vladímir Sorokin [...], escritor

innovador y polémico». Rodrigo Fernández, El País «El único autor ruso vivo al que se le puede considerar un clásico». The Moscow Times «Sorokin es uno de los mejores escritores rusos». Gary Shteyngart «Uno de los autores vivos más divertidos, inteligentes y desconcertantes de Rusia». Elaine Blair, The Nation «Sorokin es conocido por su ficción experimental, con sus juegos posmodernos y un escepticismo alimentado por la conciencia de que la literatura quedó

marcada por su
complicidad con la utopía
violenta del proyecto

soviético. [Junto a
Ulítskaya], sus voces son
imprescindibles y lo serán
más cuando haya que

reconstruir y tender
puentes». Marta Rebón,
La Vanguardia

Best Sellers - Books :

- [A Letter From Your Teacher: On The First Day Of School](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)