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Multiple Knowledges. Learning from/with Other Beings
Asia: Changing the World
German-Language Children's and Youth Literature In The Media Network 1900-1945.
Vienna Zocalo - Critical Crafting as a postcolonial strategy

HADASSAH DWAYNE

Medial Bodies between Fiction and Faction Walter de Gruyter GmbH & Co KG

'A rare and remarkable book.' Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. A Thousand Plateaus is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. A Thousand Plateaus provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi > *EPZ Thousand Plateaus* Verlag Theater der Zeit

This volume explores the linguistic diversity and language variation in Berlin. The analytical focus is on the emergence of linguistic, cultural, political and spatial discourses and communities, or discursive and institutional responses to these. The volume provides new insights into language in its local but transnationally conditioned socio-economic embeddedness. *Globalizing the Avant-Garde* Walter de Gruyter GmbH & Co KG The subject of this open-access publication is the impact of connected and automated vehicles on the European city and the conditions under which this technology can make a positive contribution to urban development. The authors put forward two theses that have received little attention in the scientific discourse so far: Connected and automated vehicles will not become fully established in all sub-areas of the city for a long time. As a result, previously assumed effects - from traffic safety to traffic performance as well as spatial effects - will have to be reevaluated. To ensure a positive contribution of this technology

to the mobility of the future, transport and settlement policy regulations must be further developed. Established territorial, institutional and organizational boundaries need to be challenged in a timely manner. Despite or because of the existing great uncertainties, we are at the beginning of a phase of yet shaping the possible future - in technology development, but also in politics, urban planning, administration and civil society. Description of the chapters: 1. Connected and automated driving: The long level 4 Mathias Mitteregger reflects on the road ahead for automated driving. What pathways of technological development induce which kind of spatial effects and planning needs? 2. Connected and automated driving: Consideration of the local, spatial context and spatial differentiation Emilia M. Bruck and Aggelos Soteropoulos reflect on the importance of the local context when classifying and estimating the effects of different forms of automated mobility. 3. Connected and automated driving in the context of a sustainable transport and mobility transformation Andrea Stickler, Jens S. Dangschat and Ian Banerjee integrate possible potentials of automated mobility in the context of a transformed, sustainable transport system. PART I: Mobility and transport 4. Self-driving turnaround or automotive continuity? Reflections on technology, innovation and social change Katharina Manderscheid reflects on how differing visions of an automated future can be understood with regard to divergent interests in technological development. 5. Automated drivability and streetscape compatibility in the urban-rural continuum using the example of Greater Vienna Aggelos Soteropoulos analyses how different street spaces align with technological requirements of automated mobility, creating a suitability framework for road spaces in the Greater Vienna region. 6. Automation, public transport and Mobility as a Service: Experience from tests with automated shuttle buses The authors show what types of automated public transport might be used in the future and what can be learned from testing automated shuttle buses in the past. 7. Delivery robots as a solution for the last mile in the city? Bert Leerkamp, Aggelos Soteropoulos and Martin Berger describe how automated delivery robots could be contextualized in terms of solving last-mile problems and discuss

what implications might lie ahead for urban planning. PART II: Public space 8. Control and design of spatial mobility interfaces The authors identify the possible implications of automated mobility for mobility interfaces and explore how public spaces could be transformed. 9. Transformations of European public spaces with AVs Robert Martin, Emilia M. Bruck and Aggelos Soteropoulos use the example of Copenhagen to show how public spaces could be transformed in an age of automated urban mobility and benefit from lower car dependency. 10. At the end of the road: Total safety Mathias Mitteregger discusses how the desire for road safety affects public spaces and how automated mobility influences this discourse. 11. Integration of cycling into future urban transport structures with connected and automated vehicles Looking at the future of mobility, Lutz Eichholz and Detlef Kurth show that the bike actually offers solutions to many of our current problems and that planning should not forget to integrate cycling into future urban transport structures and systems. 12. Against the driverless city Steven Fleming argues for a radical shift in cities towards a highly improved cycling infrastructure eradicating the need for automated mobility. Part III: Spatial development 13. Strategic spatial planning, "smart shrinking" and the deployment of CAVs in rural Japan Ian Banerjee and Tomoyuki Furutani show where automated mobility could help tackle pressing issues in rural Japan. 14. Integrated strategic planning approaches to automated transport in the context of the mobility transformation The authors show how new forms of automated mobility could be integrated into mobility systems in diverse spatial structures in the city region of Vienna with the overriding goal of the mobility transformation. 15. Opportunities from past mistakes: Land potential en route to an automated mobility system Looking at the mistakes made in building a car-centric environment in the past, Mathias Mitteregger and Aggelos Soteropoulos identify future areas of urban transformation as a result of a lower demand for car-centric infrastructures and businesses. Part IV: Governance 16. New governance concepts for digitalization: Challenges and potentials Alexander Hamedinger contextualizes the manifold paths towards an automated future with regard to governance and describes how governance

concepts might need to adapt in the future. 17. How are automated vehicles driving spatial development in Switzerland? Fabienne Perret and Christof Abegg show how automated vehicles are influencing spatial development in Switzerland, focusing on three different scenarios on the road ahead. 18. Lessons from local transport transition projects for connected and automated transport Andrea Stickler looks at local projects aiming at a transformation of mobility practices and reflects on implications for automated transport. 19. Connected and automated transport in the socio-technical transition Jens S. Dangschat looks at societal transformations in the past and contextualizes automated mobility in terms of a possible socio-technical transition ahead. 20. Data-driven urbanism, digital platforms and the planning of MaaS in times of deep uncertainty: What does it mean for CAVs? Ian Banerjee, Peraphan Jittrapirom and Jens S. Dangschat show how continuous digitalization in cities might affect possible uses and implementations of CAVs and their accompanying systems. *Performative Figures of Queer Masculinity* Walter de Gruyter GmbH & Co KG

This volume assembles the select proceedings of an international conference held at the University of Cambridge in March 2002. The conference took its cue from the 'performative turn', which has put issues of performance and performativity at the centre of current academic debate in the humanities. The volume aims to show the ways in which German Studies have been turning towards questions of the performative in recent years. On the one hand, this involves an increased interest in the performing arts in the scholarship and teaching of German Studies and a growing understanding of the literary text too, as a performed process as much as a finished object, on the other, an incorporation of theories of performativity, not least in the area of gender and sexuality. The essays cover a range of performance media (theatre, film, performance art, photography) as well as the representation of turns or acts of performance in literary texts from Goethe to key contemporary writers. Together, they indicate exciting new ways forward for German Cultural Studies.

CHANGES (English edition) Springer Nature

In the past decades, developments in the fields of medicine, new media, and biotechnologies challenged many representations and practices, questioning the understanding of our corporeal limits. Using concrete examples from literary fiction, media studies,

philosophy, performance arts, and social sciences, this collection underlines how bodily models and transformations, thought until recently to be only fictional products, have become a part of our reality. The essays provide a spectrum of perspectives on how the body emerges as a transitional environment between fictional and factual elements, a process understood as faction.

Disruption in the Arts Springer

With the research of German-language children's and youth literature and its media associations in the period from 1900 to 1945 as well as the recording of all data in an online portal for research and visual analysis, an innovative contribution to the historiography of children's and youth literature is available. The introduction provides information on the criteria for inclusion, central sources, theoretical frameworks, and the spectrum of the media associations investigated. Part I assembles three overview articles on the media of radio, film and theater for children and young people as well as a contribution on the conception and development of the online portal. In the second part, 18 selected media alliances are presented, sorted into the categories pioneers conquer the new media - stage children migrate to radio and/or film - fairy tales in film and radio - classics in all media - school stories in the theater, book and on the screen - crime and scandal on the screen - political conquers book and film.

Gog and Magog MIT Press

Suggests an open system of psychological exploration to cut through accepted norms of morality, language, and politics

Discourses on Nations and Identities Walter de Gruyter GmbH & Co KG

The essays in this volume discuss the various approaches to New Materialism in Sociology and Philosophy. They raise the questions of what New Materialism consists of and whether it in fact should be considered a radical change in Social Theory. Are the ideas of a "material turn", as the theory is formulated and in its assumptions, foreshadowed by the classical philosophies of Spinoza and Tarde? Do these new approaches bring substantially new perspectives to Social Theory? A further goal of these essays is to formulate the methodological and methodical consequences for its empirical implementation. What conditions must an ethnography of things fulfill if it is to be sufficient? Which participant objects and bodies do the approaches of the various social theories and methodologies include or exclude?

FormaMente n. 1-2/2012 Walter de Gruyter GmbH & Co KG

In this book, the author develops a relational concept of space that encompasses social structure, the material world of objects and bodies, and the symbolic dimension of the social world. Löw's guiding principle is the assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.

SpaceTime of the Imperial Springer Nature

This issue of *Transpositiones* showcases a range of interdisciplinary and critical approaches to classic and alternative conceptions of cognition and sources of knowledge. The articles reflect on the many types of sensory and extrasensory knowledge available to non-human beings and wonder whether and in what ways can we, as humans, perceive, conceptualize, and respect these knowledges. The authors highlight how the existence of multiple knowledges questions species boundaries and onto- and epistemological perspectives, in the process of learning not only about other beings but also from and along with them. This selection of texts attempts to contribute to overcoming the anthropocentric perception of subjectivity and to the abandoning of an optics based on the dualisms of nature and culture, spirit and matter, subject and object, animate and inanimate nature, physis and techne, etc., which are so firmly entrenched in the Western intellectual tradition.

The Mereological City Springer

In honor of the German historian Hermann Wellenreuther, this volume explores the Atlantic world in all its many facets and extraordinary scope. Experts from different fields address economic problems as well as religious convictions, on the social differences and the everyday life experiences of the "ordinary people" as well as the aristocracy and the politics of princes. Taken together, the articles weave together German, English and American history and help us to understand the Atlantic societies on both sides of the ocean from the Middle Ages to the present. Claudia Schnurmann is professor at the Department of History at the University of Hamburg (Germany). Hartmut Lehmann is

professor at the Max-Planck-Institute for History, Goettingen (Germany).

Audiovisions transcript Verlag

Italy is more strongly influenced by the experiences of migrants than many other European countries. This includes an historically ongoing internal migration from the south to the north, which is strongly echoed in neo-realism; a mass emigration mainly to western Europe and North and South America that is connected with mafia films, among others, in Italy's collective imaginary; as well as a more recent immigration influx from the southwestern Mediterranean, which is dealt with at a film level...

The Sociolinguistic Economy of Berlin Edward Elgar Publishing
Asia continues to assert its status as a major force in the global economy, as well as a formative influence on several key political, cultural and religious issues now affecting our daily lives. This collection of articles responds to the challenges posed by Asia's emergence and gives a lucid and thorough account of the most important developments in the world's largest continent and their consequences for Europe. The following prominent authors have contributed their unique perspectives to this volume: José Manuel Barroso, Michael von Brück, Delfín Colomé, Aurel Croissant, John Elkington, Carl Haub, Paul Kennedy, HansGeorg Knopp, Eduard Kögel, Pascal Lamy, Kazuo Ogoura, Demetrios G. Papademetriou, Amartya Sen, Horst Siebert, Karan Singh, Jodie Thorpe and Werner Weidenfeld.

Informationstechnologien als Teil einer (neuen) „Ordnung der Dinge“? LIT Verlag Münster

De productie, de distributie, en de waarneming van bewegende beelden zijn onderhevig aan een radicale transformatie. Doordat steeds snellere computers en digitale technologie kracht bundelen, ontstaat er een nieuwe vorm van 'audiovisie'. Bijna niets zal hetzelfde blijven. De ooit 'normale' media voor het uitdragen van film - de bioscoop en de televisie - blijken niet meer te zijn dan een intermezzo in de geschiedenis van de audiovisuele media. Dit boek interpreteert de veranderingen niet als cultureel verlies maar als een uitdaging: de nieuwe 'audiovisie' moet anders benaderd worden om strategische interventie mogelijk te maken. 'Audiovisions' ondersteunt deze benadering op historische wijze. Door te kijken naar 100 jaar, van het eind van de negentiende tot aan het eind van de 20ste eeuw, laat het zien waarom de bioscoop en televisie als eindige, culturele vormen

gezien moeten worden. Tevens is het boek een pleidooi voor 'blijvend kracht' van studies naar culturele technologie en de technologische cultuur van film. Essayistisch in stijl, is het boek gestructureerd rond verschillende historische fasen. De beelden en bij de tekst zorgen voor supplementaire informatie, contrast, en aanvullend commentaar.

A Thousand Plateaus A&C Black

RICERCA Jet momentum dependence of jet quenching in PbPb collisions at $\sqrt{s_{NN}} = 2.76$ TeV The CMS Collaboration Modeling the metaverse: a theoretical model of effective team collaboration in 3D virtual environments Sarah van der Land, Alexander P. Schouten, Bart van den Hooff, Frans Feldberg The capture of moving object in video image Weina Fu, Zhiwen Xu, Shuai Liu, Xin Wang, Hongchang Ke Visual metaphors in virtual worlds. The example of NANEC 2010/11 Dolors Capdet Von Neuromancer zu Second Life. Raumsimulationen im Cyberspace Steffen Krämer APPLICAZIONI APPLICAZIONI Sensor models and localization algorithms for sensor networks based on received signal strength Fredrik Gustafsson, Fredrik Gunnarsson, David Lindgren Interactive lab to learn radio astronomy, microwave & antenna engineering at the Technical University of Cartagena José Luis Gómez-Tornero, David Cañete-Rebenaque, Fernando Daniel Quesada-Pereira, Alejandro Álvarez-Melcón

Möglichkeitsräume Walter de Gruyter GmbH & Co KG

Changes features a collection of key texts and ideas by artists, intellectuals and curators who have rethought and redefined the way a cultural institution should work. Alongside these documents, five essays establish guidelines for describing the institution's experimental and vastly innovative conceptual approach over the last ten years: the new meaning of format (as distinct from artistic work), the issue of sustainability in cultural institutions, identity politics, immersion and digital culture. A reader on the positioning of a pioneering German cultural institution that invites us to take a look at what has shaped the profile of its innovative programme. With texts and contributions by Frédérique Aït-Touati, Ed Atkins, Sivan Ben Yishai, Jens Bisky, Emanuele Coccia, Brian Eno, Naika Foroutan, Dorothea von Hantelmann, Donna Haraway, Susanne Kennedy, William Kentridge, Signa Köstler, Bruno Latour, Robert Maharajh, Bonaventure Soh Bejeng Ndikung, Thomas Oberender, David O'Reilly, Diana Palm, Philippe Parreno, Nancy Pettinicchio, Alex

Ross, Stephanie Rosenthal, Rebecca Saunders, Frank Schirrmacher, Stephan Schwingeler, Tino Sehgal, Markus Selg, Gabriele Stötzer, Lucien Strauch.

The Sociology of Space U of Minnesota Press

Scholars from science, art, and humanities explore the meaning of our new image worlds and offer new strategies for visual analysis. We are surrounded by images as never before: on Flickr, Facebook, and YouTube; on thousands of television channels; in digital games and virtual worlds; in media art and science. Without new efforts to visualize complex ideas, structures, and systems, today's information explosion would be unmanageable. The digital image represents endless options for manipulation; images seem capable of changing interactively or even autonomously. This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual. Imagery in the 21st Century examines this revolution in various fields, with researchers from the natural sciences and the humanities meeting to achieve a deeper understanding of the meaning and impact of the image in our time. The contributors explore and discuss new critical terms of multidisciplinary scope, from database economy to the dramaturgy of hypermedia, from visualizations in neuroscience to the image in bio art. They consider the power of the image in the development of human consciousness, pursue new definitions of visual phenomena, and examine new tools for image research and visual analysis.

Entrepreneurship As Social Change Springer

Emerging from a period of uncertainty, Plan B outlines an approach that places flexibility and creative "intra-actions" at its core. Plan B explores possible means of transcending established conventions and negotiating unforeseen situations. It serves as an invitation to explore the transformative power that resonates within the intra-sections in art and beyond, emphasizing how subtle shifts can trigger a positive "intra-action" across such varied fields as literature, philosophy and physics. Plan B offers a fresh perspective that fosters our creativity by encouraging us to perceive the world from novel angles and actively shape positive change.

Plan B LIT Verlag Münster

The scientific debates on border crossings and cultural exchange between Judaism, Christianity, and Islam have much increased

over the last decades. Within this context, however, little attention has been given to the biblical Exodus, which not only plays a pivotal role in the Abrahamic religions, but also is a master narrative of a border crossing in itself. Sea and desert are spaces of liminality and transit in more than just a geographical sense. Their passage includes a transition to freedom and initiation into a new divine community, an encounter with God and an entry into the Age of law. The volume gathers twelve articles written by leading specialists in Jewish and Islamic Studies, Theology and Literature, Art and Film history, dedicated to the transitional aspects within the Exodus narrative. Bringing

these studies together, the volume takes a double approach, one that is both comparative and intercultural. How do Jewish, Christian and Islamic texts and images read and retell the various border crossings in the Exodus story, and on what levels do they interrelate? By raising these questions the volume aims to contribute to a deeper understanding of contact points between the various traditions.

Exodus Verlag Bertelsmann Stiftung

This volume provides systematic, interdisciplinary, and intercultural impulses for a phenomenological pedagogy of

emotions, feelings, and moods without subordinating them to the logocentric dualism of emotion and rationality. Starting from foundational and cultural perspectives on pedagogical relations of education, learning, and Bildung, specific emotions in individual studies, as well as different approaches of important representatives of phenomenological research on emotions are presented. The contributions include pedagogical, philosophical, and empirical approaches to feelings, emotions, and moods, highlighting their fundamental importance and productivity for learning, Bildung, and education in different pedagogical institutions and fields.

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