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# Scotland And The Great War

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War Surgery 1914-18

Scottish Voices From the Great War

A Hobbit, a Wardrobe, and a Great War

Supreme Sacrifice

Football's Great War

The Great War Seen from the Air

Gordon Highlanders in the First World War

White Death

Britain

Scotland's Shrine

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**CONWAY EVELIN**

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War Surgery 1914-18

Mercatorfonds  
Scotland's response to the Great War has, up until now, largely been marginalized or ignored. With a proportionally higher number of volunteers than any other home nation, Scotland's youth played a significant part in Britain's war effort.

Here is the first study of Scotland's response to the call to arms; the true story behind the raising, the training, life in the trenches and the sacrifices faced by those battalions raised in Scotland. This book focuses on the experiences of those who served in the Scottish divisions. Charting the course of emotions from initial enthusiasm in August 1914 through to outright disillusionment

with the continuation of the war in 1917, the author clearly shows how life at the front line produced both physical and emotional changes in those caught up in the horrors of trench warfare. *Scottish Voices From the Great War* Helion  
The arrival of January 1919 sees Europe in turmoil, with revolution breaking out across the Continent. Glasgow's industrial community has been steeled by

radicalism throughout the Great War, and as the spectre of mass unemployment and poverty threatens, a cadre of shop stewards, supported by political activists, is ready to strike for a forty-hour week. They face a state nervous of their strength and anxious about the wider consequences of their action, with the War Cabinet monitoring the situation closely. On 31 January, now known as Bloody Friday, tensions came to a head when 60,000 demonstrators

clashed with police in George Square. The Scottish Bolshevik Revolution (so termed by the Secretary of State for Scotland) erupted, with tanks and 10,000 soldiers immediately despatched to the city to enforce order. The strike may have failed, but 1922 saw the arrival of Red Clydeside, as the Independent Labour Party swept the board in the general election. Now, 100 years on, Kenny MacAskill separates fact from fiction in this adept social history to explore

how the events of that fateful day transpired and why their legacy still endures. Drawing on original material from speeches and newspaper reports of the time, MacAskill also paints a vivid picture of the solidarity amongst the working class in a rousing testimony to Glasgow's long radical history.

**A Hobbit, a Wardrobe, and a Great War** Lund Humphries Publishers Limited

The shared experiences and sacrifices of Scots in London in World War One

- often untold stories and unseen pictures illustrate this fascinating new account.

*Supreme Sacrifice* Pen and Sword Military

As modern football grapples with the implications of a global crisis, this book looks at first in the game's history: The First World War. The game's structure and fabric faced existential challenges as fundamental questions were asked about its place and value in English society. This study explores how conflict

reshaped the People's Game on the English Home Front. The wartime seasons saw football's entire commercial model challenged and questioned. In 1915, the FA banned the payment of players, reopening a decades-old dispute between the game's early amateur values and its modern links to the world of capital and lucrative entertainment. Wartime football forced supporters to consider whether the game should continue, and if so, in what form? Using an array of

previously unused sources and images, this book explores how players, administrators and fans grappled with these questions as daily life was continually reshaped by the demands of total war. From grassroots to elite football, players to spectators, gambling to charity work, this study examines the social, economic and cultural impact of what became Football's Great War. **Football's Great War** John Donald Publishers During WW1 George V became the most visible

and accessible Sovereign in British history and established a blueprint for the modern monarchy that endures today.

*The Great War Seen from the Air* Birlinn

Alois Dwenger, writing from the front in May of 1942, complained that people forgot "the actions of simple soldiers. I believe that true heroism lies in bearing this dreadful everyday life." In exploring the reality of the Landser, the average German soldier in World War II, through letters, diaries, memoirs, and oral

histories, Stephen G. Fritz provides the definitive account of the everyday war of the German front soldier. The personal documents of these soldiers, most from the Russian front, where the majority of German infantrymen saw service, paint a richly textured portrait of the Landser that illustrates the complexity and paradox of his daily life. Although clinging to a self-image as a decent fellow, the German soldier nonetheless committed terrible crimes in the

name of National Socialism. When the war was finally over, and his country lay in ruins, the Landser faced a bitter truth: all his exertions and sacrifices had been in the name of a deplorable regime that had committed unprecedented crimes. With chapters on training, images of combat, living conditions, combat stress, the personal sensations of war, the bonds of comradeship, and ideology and motivation, Fritz offers a sense of immediacy and intimacy,

revealing war through the eyes of these self-styled "little men." A fascinating look at the day-to-day life of German soldiers, this is a book not about war but about men. It will be vitally important for anyone interested in World War II, German history, or the experiences of common soldiers throughout the world.

Gordon Highlanders in the First World War Birlinn  
Based on the exhibition at the National Museum of Scotland (11 July - 12 October) the book

explores how military service by men of Scottish descent was related to other expressions of Scottish identity.

White Death EUP  
Scotland and the Great War  
John Donald Publishers

**Britain** Birlinn  
'In this book, you will travel in both space and time, starting in the years around the First World War and moving all the way up to the present day. As you go, you will see just what our pioneering aviators saw as they stared out from

their cockpits. And, more than that, you will explore what they were trying to find. Because, from above, Scotland can be many different things, depending on what you choose to look at - and who is doing the looking.' Accompanying the BBC documentary series Scotland from the Sky, this lavishly illustrated book draws on the vast collection of aerial photography held in the archives of Historic Environment Scotland. Historian and series presenter James Crawford

opens an extraordinary window into our past to tell the remarkable story of a nation from above - taking readers back in time to show how our great cities have dramatically altered with the ebb and flow of history, while whole communities have vanished in the name of progress. The book shows how aerial imagery can reveal treasures from the ancient past, uncovering secrets buried right beneath our feet. And it demonstrates how the view from above has been

at the heart of the postwar transformation of both our countryside and our urban landscapes. This is a fascinating - and little known - story of war, innovation, adventure, cities, landscapes and people. This is the story of Scotland, from the sky. *Scotland's Shrine* Hodder Education  
Trevor Royle examines Scotland's role in the Second World War from a wide range of perspectives. The country's geographical position gave it great strategic importance for

importing war materiel and reinforcements, for conducting naval and aerial operations against the enemy and for training regular and specialist SOE and commando forces. Scotland also became a social melting pot with the arrival of Polish and eastern European refugees, whose presence added to the communal mix and assisted post-war reconstruction. In addition to the important military aspects - the exploits of the Army's renowned 15th Scottish and 51st



Highland Divisions in Europe and North Africa and the role played by the RAF and the Royal Navy from Scottish bases - Scotland was also hugely important as an industrial power house and the nation's larder. The war also had a huge impact on politics, with national centralization achieved through the creation of the Scottish Office and the Scottish Grand Committee. With the emergence of the post-war Labour government and the welfare state, nationalism went

into decline and the dominance of socialism, especially in the west, paved the way for the command politics which dominated Scotland for the rest of the century. Based on previously unseen archives in the Scottish Record Office, *A Time of Tyrants* is the first comprehensive history of the unique part played by Scotland and the Scots in the global war to defeat Nazi Germany and Imperial Japan.

**Scotland and the Impact of the Great War 1914-1928** BRILL

Combines evocative photographs and illustrations in a treasury of stories by 11 international writers that were inspired by artifacts connected to World War I. Illustrated by the Kate Greenaway Medal-winning artist of *A Monster Calls*. **A Distant Field** Penguin UK  
Literature and the Great War offers a fresh, challenging interpretation of the literature of the period, reappraising the settled assumptions through which war writing has come to be read in

recent years.

### A Time of Tyrants

Biteback Publishing

The war memorial in the Scottish village of Bridge of Weir lists 72 men who died during the First World War. Their deaths occurred in almost every theatre of the war. They were awarded very few medals and their military careers were not remarkable - except in the important respect that they, like countless other peaceful civilians, answered their country's call in its time of need. This book follows the lives

of these sons of Bridge of Weir, not just as soldiers, sailors and airmen, but as husbands, fathers, sons, brothers and members of a small local community which felt their loss intensely. At the same time it also paints a larger picture of the war - of the politicians and generals and military campaigns which shaped it. The brave men of Bridge of Weir know little of the wider context - their experience was of the little histories in which they fought and died. Readers of this book will

understand what the 72 never knew: why and how the war was fought that claimed their lives.

### **Scottish Literature and World War I Warriors** Publishing Group

This volume deals with the entanglement of Scotland in the Thirty Years War (1618-1648), discussing the diplomatic and military aspects of the conflict that were interwoven with the fate of the Scottish princess, Elizabeth of Bohemia, the famous Winter Queen.

### **A Small Town & the Great War** Image Comics

First mooted in 1917, The Scottish National War Memorial was opened by Edward, Prince of Wales, on 14th July 1927. Paid for by public subscription, this remarkable architectural and artistic achievement articulated a nation's grief. Designed by Sir Robert Lorimer, who led a team of artists and craftsmen, it is one of the most ambitious and successful pieces of public art of its time. Intended to make the Memorial accessible to a wide audience, this unique and beautiful publication gives

an account of its fascinating history." The Flowers of the Forest Celtic Cat Publishing LLC When the harrowing Great War diaries of one of Britain's first black soldiers were unearthed in a dusty Scottish attic nearly 100 years after they were written, they posed a bit of a mystery. The diary entries – ranging from May 1917 to March 1918 – were written by one Arthur Roberts while he served initially with the King's Own Scottish Borderers before being transferred

to Royal Scots Fusiliers in 1917. He details what life was like for him during the First World War, how he survived the Battle of Passchendaele, and how he escaped unscathed when a German shell killed a dozen men round him. Yet Arthur was an otherwise unknown man – what was the rest of his life like? Now, Morag Miller and Roy Laycock have painstakingly researched Roberts' life history, filling in the gaps. From his birth in Bristol, to his life in Glasgow and time at the front, they provide here

much more than just a war memoir. This is a unique history of one man's remarkable life. Beautifully illustrated with Roberts' own accomplished photographs and artwork, *As Good As Any Man* is the remarkable biography of one of Britain's black Tommies.

*In the Eye of the Storm*  
Thomas Nelson

There has been very little previous attention paid to Scottish civilians during the Great War, but, as is revealed here, Scotland had its own unique

experience. Of multi-disciplinary interest for academics, and of broad general interest too, this is the only single-volume study of the impact of the Great War on Scotland. Topics include conscientious objection, voluntary recruitment, press coverage, gender and the war, and the Scottish Highlands and the war.

*Outpost Scotland* Birlinn Ltd

The first comprehensive survey of interpretations of the Great War from 1914 to 2020.

Routledge

A hitherto rare unit history of one of Scotland's most renowned regiments in the Great War, written by one of the conflict's most distinguished historians, Cyril Falls. The Gordons were heavily engaged in most battles on the western front - including the Somme, Arras and the Ypres salient - and in the Italian theatre. Includes 21 sketch maps.

[BLACK WATCH AND THE GREAT WAR, 1914-18](#)  
University Press of Kentucky

In a tale set in Scotland's

Western Highlands during the early stages of World War II, Colonel David McKenna, a retired officer

of the Black Watch, is recalled to active service. He receives a posting to

Northwest Scotland to establish a system of defense. Along the way he finds love and war.

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