

## Intermediate Classic Duets For Clarinet And Cello

More Christmas Duets for Flute and Violin  
 Twelve Duets, K. 487  
 Belwin Master Solos (Trumpet), Vol 1  
 Belwin Master Duets (Clarinet), Intermediate Volume 2  
 Second book of practical studies for tuba  
 Easy Classics for Clarinet - With Piano Accompaniment  
 Belwin Master Solos, Volume 1 (Trumpet)  
 The Alphabet  
 Practical Studies for Clarinet, Book 2  
 Belwin Master Solos, Volume 1 (Trombone)  
 All-Time Popular Songs for Violin Duet  
 Practical Studies for Clarinet, Bk 1  
 30 Easy Duets for Clarinet and Bassoon Beginners and Early Intermediate  
 Belwin Master Solos- Trumpet, Easy, Volume 1  
 Belwin Master Solos, Volume 1 (Alto Saxophone)  
 Thirty Famous Patriotic Duets for Flute  
 Intermediate Classic Duets for Flute and Violin  
 Belwin Master Solos - Clarinet, Intermediate, Volume 1  
 32 Rose Etudes for Clarinet  
 Belwin Master Solos (Alto Saxophone), Vol 1  
 Belwin Master Duets (Saxophone), Intermediate Volume 1  
 Belwin Master Duets - Clarinet, Easy, Volume 1  
 Belwin Master Solos (Trombone), Vol 1  
 Rubank Intermediate Method - Flute Or Piccolo  
 Practical Studies for Saxophone, Book I  
 Easy Clarinet Duets Below the Break  
 Belwin Master Duets (Clarinet), Advanced Volume 1  
 Practical Studies for Cornet and Trumpet, Book II  
 Belwin Master Solos - Trombone, Easy, Volume 1  
 Belwin Master Solos (Flute), Vol 1  
 Belwin Master Duets - Clarinet, Intermediate, Volume 1  
 Learn to Play Flute Duets  
 Fur Elise (Sheet Music)  
 Best Beginning Clarinet Book for Kids  
 Belwin Master Solos (Clarinet), Vol 1  
 Annales urbis Arretinæ anno 1192 usque ad 1343, auctore anonymo ...  
 Duetist Folio for Clarinet  
 Belwin Master Duets (Clarinet), Easy Volume 2  
 Belwin Master Duets (Clarinet), Advanced Volume 2  
 Intermediate Classic Duets for Clarinet and Alto Saxophone

*Intermediate Classic Duets For Clarinet And Cello*

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### HOWARD RIVAS

*More Christmas Duets for Flute and Violin* Mel Bay Publications

Are you a clarinet or bassoon teacher seeking classic, captivating pieces for your beginner and intermediate students? Look no further! Our collection of 30 easy duets for Bb Clarinet (treble clef) and Bassoon (bass clef) features 10 timeless themes from the Romantic period, expertly arranged in three accessible keys. Perfect for enhancing lessons, recitals, and sight-reading sessions, these duets are essential for both teachers and students aiming to expand their repertoire with advanced beginner-level music. Key Features: Single Title per Page: Each duet is printed on a single page for seamless reading. Clear, Large Notation: The music is presented in large, easy-to-read characters. Comfortable Keys: Each piece is arranged in three different keys with minimal accidentals, accommodating various skill levels. Romantic Repertoire: Includes iconic themes by legendary composers like Beethoven, Brahms, Dvořák, Mussorgsky, Paganini, Rubinstein, Schumann, and Tchaikovsky. Ideal for Ensemble Lessons: Perfect for class rehearsals and group performances. Introductory Notes: Each piece includes a brief introduction to enrich performance presentations. Contents: Theme from the Largo of the "New World Symphony" Theme from "Le Streghe" (Witches' Dance) Melody in F, Op. 3 No. 1 Soldier's March Theme from "The Great Gate of Kiev" Theme from the IVth Movement of the "New World Symphony" Theme from the IVth Movement of the "Symphony No. 1" Theme from the IInd

Movement of the "Symphony No. 5" Theme from the IInd Movement of the "Symphony No. 7" Theme from "Swan Lake" Who Is This Book For? Clarinet teachers Bassoon teachers Beginner and intermediate clarinet and bassoon students Ensemble woodwind music instructors Enhance your lessons and performances with this unique collection! Prepare your repertoire in advance and order your copy today. Unlock the joy of playing Romantic masterpieces with your students and watch their skills flourish!

*Twelve Duets, K. 487* Alfred Music Publishing

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Titles: \* Air from the Water Music (Handel) \* The Cuckoo (Swiss Folk Song) \* Fanfare (Telemann) \* Let the Trumpets Sound! From Cantata no. 207 (Bach) \* Nocturne (Tyndall) \* Polka Militaire (Nolan) \* Rondo Capriccio (Snell) \* Trumpet Tune (Mozart) \* Trumpet Tune from Heroic Music for Trumpet (Telemann)

**Belwin Master Solos (Trumpet), Vol 1** Alfred Music Publishing

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Titles: \* Abendlied (Kolher) \* Andante (Zollner) \* Aria from the Oratorio Belshazzar (Handel) \* Fandango (Terego) \* Gavotte (Handel) \* Gavotte (Purcell) \* Little Suite for Alto Saxophone (Fanfare/Adagio/Dance/Allegro) (Snell) \* Rigaudon (Fischer) \* Three Renaissance Pieces (Fanfare/The Nightingale/The King's Dance) (Snell) \* Two German Dances (Quadrille/Deutscher Tanz) (Anonymous) \* Winter Dreams (Soderstromm)

**Belwin Master Duets (Clarinet), Intermediate Volume 2** Alfred Music

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

**Second book of practical studies for tuba** Alfred Music Publishing

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \* Arkansas Traveler (American Traditional) \* Burleske (Mozart) \* Concert Duet (Snell) \* Gigue (Telemann) \* The Hawthorne Tree (English Traditional) \* Helena Polka (Traditional) \* Hornpipe (Purcell) \* Polonaise (Mozart) \* Ragtime Waltz (Snell) \* Rondo (Garnier) \* Rondo (Mozart) \* Rondo (Pleyel) \* Scherzo (Couperin) \* Too Bad Blues (Snell) \* Vivace from Partita in G minor (Stolzel) \* Wenzel Polka (Traditional) \* Whirlwind Waltz (Snell)

**Easy Classics for Clarinet - With Piano Accompaniment** Hal Leonard Corporation

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Bouree (Telemann) \* Burlesque (Mozart) \* The Coronation Day (Traditional English Folk Song) \* The Emperor of Germany's March (Clarke) \* The Pedlar (Russian Folk Song) \* Processional (Snell) \* Processional (Daquin) \* Rigaudon (Bohm) \* Rigaudon (Fischer) \* Rio Grande (Snell) \* Rondo (Snell) \* Sarabande (Speer) \* Three Chinese Folk Songs (Song of Hoe/The Filial Crow/Ballad of the Yellow Sun), (Traditional).

**Belwin Master Solos, Volume 1 (Trumpet)** Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \* Allegretto (Mozart) \* Andante (Mozart) \* Austrian Dance (Traditional) \* Bouree (Bach) \* Capriccio (Hassler) \* Courante in F (Handel) \* Easy Sailing (Snell) \* El-A-Noy (American Folk Song) \* Etude (Gounod) \* Fughetta (Pachelbel) \* March (Beethoven) \* March for Little John (Snell) \* Menuett (Mozart) \* The Minstrel Boy (Irish Folk Song) \* Minuet (Snell) \* Prelude & Fughetta (Snell) \* Serenade (Snell) \* Scherzino Witthauer

**The Alphabet** Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \* Air (Bach) \* Allegro (Corelli) \* Allegro (Mozart) \* Andante (Mozart) \* Blues (Snell) \* Caprice (Snell) \* Capriccio (Handel) \* Duet (Mozart) \* Farewell (Haydn) \* Flying Fingers Polka (Snell) \* The Next Market Day (Irish Folk Song) \* Rondo (Beethoven) \* Simple Gifts (Shaker Hymn Tune)

**Practical Studies for Clarinet, Book 2** Alfred Music Publishing

More Christmas Duets for Flute and Violin is a collection of 26 wonderful, less well known traditional seasonal songs arranged especially for two players of similar standard who know all the basics. It adds to the Christmas repertoire in our Christmas Duets series. Great for playing with friends, entertaining the family and even busking. Both players get to play the tune. All pieces are in easy keys. Includes: Angels from the Realms, Boar's Head Carol, Gaudeamus, Gloucestershire Wassail, In Dulci Jubilo, Infant Holy, O Christmas Tree, O Come O Come Emmanuel, O Little Town of Bethlehem, Past 3 O'Clock, Sans Day Carol, See Amid the Winter's Snow, Twelve Days of Christmas, and includes songs from France, Ireland and Poland. More coming from The Flying Flute and Vibrant Violin very soon. Look out for our other duets arranged for flute and violin and other mixed instruments: Flute with Bassoon, Oboe, Saxophone and Clarinet, Violin and Viola, Violin and Cello etc.. For more information and downloads see:<http://wildmusicpublications.com> and for tweets on our latest books, why not follow us on Twitter @WMPublications

**Belwin Master Solos, Volume 1 (Trombone)** Rubank Educational Library

This collection of miniature etudes is intended to serve as a logical continuation of the First Book of Practical Studies in which the simplest rhythmic figures (whole, half, quarter, eighth, and dotted quarter followed by eighth notes) were fully developed. Both books will be found suitable for individual or class instruction.

**All-Time Popular Songs for Violin Duet** Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \* Etude in C (Snell) \* Gigue (Bach) \* Nickelodeon Rag (Snell) \* Rondeau in Eb (Vanderhagen) \* Rondo (Mozart) \* Rondo in Ab (Diabelli) \* Scherzo (Beethoven) \* Two American Fiddlin' Tunes (American Traditional) \* Two Part Invention No. 4 (Bach) \* Two Part Invention No. 8 (Bach)

**Practical Studies for Clarinet, Bk 1** Alfred Music Publishing

(Ensemble Collection). These arrangements of easy- to medium-level duets by 18th- to 20th-century masters are great for instruction and for fun because the pieces are short and easy to master. With works by Mozart, Bartok, Boismortier, Kabalevsky, Couperin, Glazunov, Schumann, Shostakovitch, Purcell, and Bach, it's a survey of music history for young students.

**30 Easy Duets for Clarinet and Bassoon Beginners and Early Intermediate** Glissato Edizioni Musicali

Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: \* Abendlied (Evening Song) Op. 85, No. 12 (Schumann) \* Allegretto Grazioso op. 13, No. 3 (Schubert) \* Bouree (Babell) \* Honor and Arms from Samson (Handel) \* Lullaby Op. 124, No. 16 (Schumann) \* Nocturne (Tyndall) \* Rondo (Stamitz)

**Belwin Master Solos- Trumpet, Easy, Volume 1** Alfred Music

Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: \* Abendlied (Kolher) \* Elegy (Tyndall) \* Fandango (Terego) \* Jeanetta Waltz (Barber) \* My Pet Crow (Chinese Folk Song) \* Night Song (Haydn) \* Processional (Snell) \* Rio Grande (Snell) \* Rondo (Snell) \* Three Renaissance Pieces (Fanfare / The Nightingale / The King's Dance) (Snell) \* Three Songs "G' Day Mate!" / Cool Breeze / Peanuts? (Barber)

**Belwin Master Solos, Volume 1 (Alto Saxophone)** Alfred Music Publishing

A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

**Thirty Famous Patriotic Duets for Flute** Alfred Music

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Abendlied (Schumann) \* Gigue (Handel) \* Habanera (Bizet) \* Nocturne (Tyndall) \* Three Minatures (Snell) \* Two Royal Fanfares (Prelude To "Te Deum"/La Rejouissance) (Charpentier).

**Intermediate Classic Duets for Flute and Violin** Alfred Music

Mix and match with other string, woodwind and brass editions of "Thirty Famous Patriotic Duets" to create mixed ensembles of different instruments. Selections include Amazing Grace, My Country Tis of Thee, America the Beautiful, American Patrol, Anchors Aweigh, Battle Cry of Freedom, The Battle Hymn of the Republic, Bugle Calls, Bunker Hill, Cassions Go Rolling Along, Chester, Columbia, The Gem of the Ocean, Darling Nelly Gray, Dixie, Eternal Father, Strong to Save, Faith of Our Fathers, Hail, Columbia, Hail to the Chief, Liberty Song, The Marine's Hymn, The Maryland, Maryland Oh! Susanna, Over There, Star Spangled Banner, The Stars and Stripes Forever, There'll Be a Hot Time, When Johnny Comes Marching Home, Yankee Doodle, Yankee Doodle Boy, Yellow Rose of Texas, and You're a Grand Old Flag.

**Belwin Master Solos - Clarinet, Intermediate, Volume 1** Independently Published

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Adagio and Gigue (Vivaldi) \* Air from "Partita in A Major" (Bach) \* Ballad (Snell) \* Concerto in the Italian Style (Bach) \* Nocturne op. 9, No. 2 (Chopin) \* Rondo Brillante (Snell).

**32 Rose Etudes for Clarinet** Alfred Music

(Intermediate Band Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

**Belwin Master Solos (Alto Saxophone), Vol 1** Alfred Music

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that

should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In

addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Abendlied (Kolher) \* Andante (Zollner) \* Aria from the Oratorio Belshazzar (Handel) \* Fandango (Terego) \* Gavotte (Handel) \* Gavotte (Purcell) \* Little Suite for Alto Saxophone (Fanfare/Adagio/Dance/Allegro) (Snell) \* Rigaudon (Fischer) \* Three Renaissance Pieces (Fanfare/The Nightingale/The King's Dance) (Snell) \* Two German Dances (Quadrille/Deutscher Tanz) (Anonymous) \* Winter Dreams (Soderstromm). This title is available in MakeMusic Cloud.

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