

---

# Loba Negra Spanish Edition

---

Red Queen  
The Making of a Nation  
Contract with God  
Sumalee  
Love in the Time of Cholera (Illustrated Edition)  
The Traitor's Emblem  
Values in Philippine Culture and Education  
Balthazar The Great  
Black She-wolf  
Caliban and the Witch  
Point of Balance  
History and Culture, Language, and Literature  
This Is Not My Hat  
Bibliography of Filipino Novels, 1901-2000  
The Holmes Affair  
The Jungle Book - Illustrated  
Sam and Dave Dig a Hole  
Black Wolf  
Before Mestizaje  
Solidarity  
Board Rebel  
Burgos  
The First Filipino  
Necessary Fictions  
The Jungle Book  
Casta Painting  
The Incredible Book Eating Boy  
An Open Letter to Confused Catholics  
Recovering History, Constructing Race  
Origin of Cultivated Plants  
The Invention of Africa  
Before he Kills (A Mackenzie White Mystery—Book 1)  
The Magellan Fallacy  
Black Pedro Pan  
God's Spy  
Black Art and Culture in the 20th Century  
Spanish Vistas  
Bearing Arms for His Majesty  
Austral English  
The School Is Alive!

## **JAZMIN EWING**

*Red Queen* Cambridge University Press  
 What is the meaning of Africa and of being African? What is and what is not African philosophy? Is philosophy part of Africanism? These are the kind of fundamental questions which this book addresses. North America: Indiana U Press  
*The Making of a Nation* HarperCollins UK  
 International bestselling sensation Antonia Scott, along with Jon Gutierrez, return in the much anticipated sequel to *Red Queen*. Antonia Scott has an unusually gifted mind, able to see what others miss, able to solve the crimes that baffle all others. The only thing she fears is herself. Antonia is the lynchpin of the *Red Queen* project, created to work behind the scenes to solve the most devious and dangerous crimes. But she is unwilling to move past the last case, convinced it's related to a personal tragedy, until a series of deadly events pulls her back in. In southern Spain, in the Costa del Sol, a key mafia figure is found brutally murdered in his villa, his pregnant wife, Lola Moreno, barely escapes an attempt to kill her in a

shopping mall and is on the run. A shipping container from St. Petersburg arrives in port in Spain containing the corpses of nine woman, all who suffocated. Now Antonia, with the help of her helper and protector, Jon Gutierrez, must track down this missing Lola. But they aren't the only ones on Lola's trail - a dangerous contract killer, known as the Black Wolf, is also on her trail. And Antonia Scott, still plagued by her personal demons, must outwit, out-manuever, and, ultimately, face this terrible, mysterious rival.

### **Contract with God**

Simon and Schuster  
 This book deepens our understanding of race and the implications of racial mixture by examining the history of caste in colonial Mexico.

### **Sumalee**

Random House  
 The discovery of a fragment of an ancient map leads Anthony Fowler, priest, CIA operative and member of the Holy Alliance, into an expedition in search of one of the most powerful ancient treasures of all. Anthony Fowler pays a visit to a war criminal living under a pseudonym because of the terrible experiments he performed on Jewish

children.

*Love in the Time of Cholera (Illustrated Edition)* UP Press

Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context.

### **The Traitor's Emblem**

Ateneo University Press  
 'Electrifying' - A.J. Finn, bestselling author of *The Woman in the Window* A Sunday Times Best Thriller Book of the Year. Shortlisted for the CWA Crime Fiction in Translation Dagger. More than two million copies sold in Spain alone. *Red Queen* is the first in Juan Gómez-Jurado's internationally bestselling serial killer thriller series, translated by Nick Caistor. You've never met anyone like her . . . Antonia Scott is special. Very special. She is not a policewoman or a lawyer. She has never wielded a weapon or carried a badge, and yet, she has solved dozens of crimes. But it's been a while since Antonia left her attic in Madrid. The things she has lost are much more important to her than the

things awaiting her outside. She also doesn't receive visitors. That's why she really, really doesn't like it when she hears unknown footsteps coming up the stairs. Whoever it is, Antonia is sure that they are coming to look for her. And she likes that even less . . .

Praise for *Red Queen*: 'A Spanish spin on *The Girl with the Dragon Tattoo* . . . A female Sherlock Holmes' - *The Times*

'Often compared with *Lisbeth Salander* . . . Antonia Scott looks destined to leave every bit as lasting an impression.' - *Daily Mail*

'This fast-paced story crackles with energy as it roams between Madrid's most exclusive enclaves and seedy back streets' - *Best Books of 2023, Financial Times*

[Values in Philippine Culture and Education](#)  
Candlewick Press

A trip to Singapore to start a new life. Here, the protagonist will find hope, betrayal, pain, will live a torrid love story with a disconcerting woman. How does he end up in the hell of Bang Kwang, a Thai maximum security prison? What makes him become a completely different man, capable of the darkest atrocities? A captivating mafia,

mystery and violence story that will carry you through waves of feelings and adventures that will grip you from the first page. A novel filled with emotions and a surprising ending that will leave no one indifferent.

Sometimes life doesn't offer many options and those offered don't have to be the ones you are keen on. You don't even have to like them.

Readers say... "Let yourself be captivated by *Sumalee and Trakaul*" "A surprising plot" "Addictive" "A pleasant surprise" "Intrigue, strength, romance and much more" "You won't want to stop reading" "I've been hooked from start to finish" Synopsis A trip to Singapore to start a new life. Here, the protagonist will find hope, betrayal, pain, will live a torrid love story with a disconcerting woman. How does he end up in the hell of Bang Kwang, a Thai maximum security prison? What makes him become a completely different man, capable of the darkest atrocities? A captivating mafia, mystery and violence story that will carry you through waves of feelings and adventures that will grip you from the first page. A novel filled with

emotions and a surprising ending that will leave no one indifferent.

Sometimes life doesn't offer many options and those offered don't have to be the ones you are keen on. You don't even have to like them.

Translator: Nicoleta Nagy  
PUBLISHER: TEKTIME  
[Balthazar The Great](#)  
Scholastic Incorporated

When Tanner moves to an exclusive new town he misses his old skate park, but with the help of the town bully and another new friend, Tanner thinks he can figure out a way to get a skate park built in Woodville.

[Black She-wolf](#) CRVP

This study uses the participation of free colored men, whether mulatos, pardos, or morenos (i.e., Afro-Spaniards, Afro-Indians, or "pure blacks"), in New Spain's militias as a prism for examining race relations, racial identity, racial categorization, and issues of social mobility for racially stigmatized groups in colonial Mexico. By 1793, nearly 10 percent of New Spain's population was made up of people who could trace some African ancestry—people subject to more legal disabilities and social discrimination than mestizos, who in turn

fell below white creoles, who in turn fell below the Spanish-born, in the stratified and caste-like society of colonial Spanish America. The originality of this study lies in approaching race via a single, important institution, the military, rather than via abstractions or examples taken from particular regions or single runs of legal documents. By exploring the lives of tens of thousands of part-time and full-time free colored soldiers, who served the colony as volunteers or conscripts, and by adopting a multi-regional approach, the author is able not only to show how military institutions evolved with reference to race and vice versa, but to do so in a manner that reveals discontinuities and regional differences as well as historical trends. He also is able to examine black lives beyond the institution of slavery and to achieve a more nuanced impression of the meaning of freedom in colonial times. From the 1550s on, free colored forces figured prominently in the colony's military forces, and units of free colored soldiers evolved with increasing autonomy in the seventeenth and

eighteenth centuries. The author concludes, however, that the Bourbon reforms of the 1760s—which clearly expanded the military establishment and the role of Spanish soldiers born in the New World—came at the expense of free colored companies, which experienced a reduction in both numbers and institutional privileges. *Caliban and the Witch* University of Michigan Press  
Balthazar is the world's greatest violin-playing polar bear. At least, he used to be the greatest. Now he's the only polar bear left in all the world's circuses. He misses his home and his friends, but above all he misses his Grandpa Balthazar, who gave him his first violin. One day, Balthazar is set free. He sets off on an epic journey home, and eventually, after travelling across mountains, oceans and deserts, he sees a familiar face... This visually stunning picture book about the world's greatest violin-playing polar bear and his epic journey home from the circus features beautiful illustrations kids will love and sensitively explores themes of displacement, polar bear habitats and

being far from home.

### **Point of Balance**

University of Texas Press  
Includes African American artist profiles, offers an examination of the social and cultural context of every type of art form from painting to performance art, and looks at the role of the Black artist

### **History and Culture, Language, and Literature**

Minotaur Books

Victorian London: As the world mourns the demise of fictional detective Sherlock Holmes, Conan Doyle has a new preoccupation, as a chance encounter sets him on the trail of a brutal killer targeting suffragettes. Together with Bram Stoker, he roams the streets of Victorian London searching for clues.

Modern-day New York: Literary researcher Harold White's lifelong obsession with Sherlock Holmes turns into something far more sinister. The world's leading Doylean scholar is found murdered, and only Harold is familiar enough with the Holmes novels to recognise the clues the killer has left. Clues which will lead him not only to a murderer, but also to the mystery of Conan Doyle's missing diary - and a

secret that Conan Doyle risked everything to hide ...

**This Is Not My Hat**

Blake Pierce

“An unprecedented tour de force . . . [A] sweeping historical overview and interpretation of the racial formation and racial history of Mexican Americans.” —Antonia I. Castañeda, Associate Professor of History, St. Mary’s University Winner, A Choice Outstanding Academic Book The history of Mexican Americans is a history of the intermingling of races—Indian, White, and Black. This racial history underlies a legacy of racial discrimination against Mexican Americans and their Mexican ancestors that stretches from the Spanish conquest to current battles over ending affirmative action and other assistance programs for ethnic minorities. Asserting the centrality of race in Mexican American history, Martha Menchaca here offers the first interpretive racial history of Mexican Americans, focusing on racial foundations and race relations from preHispanic times to the present. Menchaca uses the concept of racialization to describe

the process through which Spanish, Mexican, and U.S. authorities constructed racial status hierarchies that marginalized Mexicans of color and restricted their rights of land ownership. She traces this process from the Spanish colonial period and the introduction of slavery through racial laws affecting Mexican Americans into the late twentieth-century. This re-viewing of familiar history through the lens of race recovers Blacks as important historical actors, links Indians and the mission system in the Southwest to the Mexican American present, and reveals the legal and illegal means by which Mexican Americans lost their land grants. “Martha Menchaca has begun an intellectual insurrection by challenging the pristine aboriginal origins of Mexican Americans as historically inaccurate . . . Menchaca revisits the process of racial formation in the northern part of Greater Mexico from the Spanish conquest to the present.” —Hispanic American Historical Review *Bibliography of Filipino Novels, 1901-2000* Yale University Press The early migration of

Cuban refugees to the United States after the ascent to power of the Cuban Revolution in 1959, was made up in disproportionate numbers by white (or lighter skin) Cubans. As part of that migration, Operación Pedro Pan reflected the racial make-up of those seeking to leave the island. In *Black Pedro Pan*, the author recounts his childhood and major family influences that gave shape to his life. As he entered his teenage years, his life is abruptly interrupted by his participation in Operacion Pedro Pan, a program that saw the mass exodus of over 14,000 unaccompanied Cuban minors ages 6 to 18 to the United States, where the vast majority were received and sheltered by the Catholic Welfare Bureau. He then briefly describes his participation in the program, his personal experiences and observations after his reunification with his exiled parents at age 17. As he continues his life's journey, he offers, through a series of vignettes and anecdotes, his outlook on racial issues in general, his insights into the Cuban exile and African-American communities

and the relationship between the two, and, from a distance, his impressions on the state of his native country, all from the perspective of a Black Cuban (or perhaps as appropriate, a Cuban Black).

### **The Holmes Affair**

Penguin

The first scholarly dictionary of Australian and New Zealand English, including loan words from indigenous languages, originally published in 1898.

*The Jungle Book* -

*Illustrated* Pudding House Publications

From #1 bestselling author Blake Pierce comes a heart-pounding new mystery series. In the cornfields of Nebraska a woman is found murdered, strung up on a pole, the victim of a deranged killer. It doesn't take long for the police to realize a serial killer is on the loose—and that his spree has just begun.

Detective Mackenzie White, young, tough, smarter than the aging, chauvinistic men on her local force, finds herself called in grudgingly to help solve it. As much as the other officers hate to admit it, they need her young, brilliant mind, which has already helped crack cold cases that had

left them stumped. Yet even for Mackenzie this new case proves an impossible riddle, something the likes of which she—and the local force—have ever seen. With the FBI called in, together, an intense manhunt ensues.

Mackenzie, reeling from her own dark past, her failed relationships, and her undeniable attraction to the new FBI agent, finds herself battling her own demons as her hunt for the killer takes her to the darkest places of her mind. As she delves into the killer's mind, obsessing over his twisted psychology, she finds that evil truly does exist. She only hopes it will not be too late to extricate herself from it, as her entire life collapses around her. As more bodies turn up dead and a frantic race against time ensues, there is no way out but to find him before he kills again. A dark psychological thriller with heart-pounding suspense, *BEFORE HE KILLS* marks the debut of a riveting new series—and a beloved new character—that will leave you turning pages late into the night. Book #2 in the Mackenzie White Mystery series will be available soon. Also

available by Blake Pierce is *ONCE GONE* (A Riley Paige mystery—Book #1), a #1 bestseller on Google Play—and a free download!

*Sam and Dave Dig a Hole* Candlewick Press

"Combines spare text and art to deliver no small measure of laughs in another darkly comic haberdashery whodunit. . . Hats off!" —Kirkus

Reviews (starred review)

When a tiny fish shoots into view wearing a round blue topper (which happens to fit him perfectly), trouble could be following close behind.

So it's a good thing a certain enormous fish hasn't woken up. And even if he does, it's not like he'll ever know what happened, right? Deadpan visual humor swims to the fore in this Caldecott Medal-winning title in the celebrated hat trilogy.

*Black Wolf* Ateneo

University Press

The first and only study to date of the Spanish-language literature of both Southeast Asia and West Africa

*Before Mestizaje* Ateneo University Press

Many years after a sea captain rescues a group of German castaways from a storm and receives a gold-and-diamond emblem from a grateful

survivor, the captain's son  
learns of the object's link  
to a World War II tale  
about a man's effort to

solve his soldier father's  
murder.  
*Solidarity* Guerrero

Publishing  
"Women, the body and  
primitive accumulation"--  
Cover.

Best Sellers - Books :

- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [Lessons In Chemistry: A Novel](#)
- [Tucker](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)