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AMY JIMENEZ

Tbilisi - Archive of Transition Octagon Press, Limited

Architecture in the United Arab Emirates boasts a great diversity of design possibilities. In addition to famous record-breaking buildings in Abu Dhabi and Dubai as well as the neo-traditional edifices found in Sharjah, sophisticated constructions and trendsetting projects can also be found in the smaller emirates. Furthermore, there are numerous examples of a new generation of Emirati architecture, whose focus lies on sustainability and the preservation of diverse building traditions. Presented in this architectural guide are more than 200 buildings and projects in this still young country which, owing to its rich oil reserves, has been catapulted within three generations from austere Bedouin culture into the era of the Burj Khalifa. Examined is everything from spectacular high-tech structures to Islamic-Arab projects. The depiction is complemented by interviews with international and local architects, well-informed articles and knowledgeable essays related to culture and history. The joint authors of Hendrik Bohle and Jan Dimog cast a critical and well-informed eye on the multi-faceted architecture and visionary construction projects in the United Arab Emirates. This title thus presents a complex portrait of this ever-evolving land.

[All the Wrong Places](#) Canongate Books

Showcasing a diverse variety of women, these portraits demonstrate the work of famed nude photographer Thomas Karsten. The collection captures a variety of unique subjects from different parts of the world, depicting the individual beauty of each culture and going beyond endeavored poses to communicate intense emotion and eroticism. Combined with the author's poetic reflections, this painstakingly produced volume is both an optical and sensual pleasure. This bilingual edition includes English and German.

[Red Crosses](#) White Lion Publishing

Die Münchner Ghostwriterin Kea Laverde nimmt einen Auftrag ihrer ehemaligen Agentin Lynn Digas an. Der droht ein Geschäft durch die Lappen zu gehen: eine Reportage über den Tourismus in Georgien nach dem Augustkrieg von 2008. Lynns Reporterin Mira ist zwar nach Tiflis gereist, hat sich aber von dort nicht mehr gemeldet. Kea tritt die Reise an. Sie sucht Kontakt zu Mira, doch diese ist spurlos verschwunden. Ebenso wie die deutsch-georgische Mezzosopranistin Clara Cleveland, die als gefeierte Künstlerin der Bayerischen Staatsoper ein Konzert in Tiflis gegeben hatte ...

[Kaukasis The Cookbook](#) Northwestern University Press

Former chancellor of West Germany Helmut Schmidt writes a candid account of his encounters and confrontations with key leaders of the United States, the Soviet Union and China. 32 pages of halftones and 5 maps.

[The Timbuktu School for Nomads](#) Greystone Books Ltd

Four women—friends, family, rivals—turn to online dating for companionship, only to find themselves in the crosshairs of a tech-savvy killer using an

app to target his victims in this harrowing thriller from the New York Times bestselling author of *See Jane Run* and *The Bad Daughter*. Online dating is risky—will that message be a sweet greeting or an unsolicited lewd photo? Will he be as handsome in real life as he is in his photos, or were they taken ten years and twenty pounds ago? And when he asks you to go home with him, how do you know it's safe? The man calling himself "Mr. Right Now" in his profile knows that his perfect hair, winning smile, and charming banter put women at ease, silencing any doubts they might have about going back to his apartment. There, he has a special evening all planned out: steaks, wine, candlelight . . . and, by the end of the night, pain and a slow, agonizing death. Driven to desperation—by divorce, boredom, infidelity, a beloved husband's death—a young woman named Paige, her cousin and rival Heather, her best friend, Chloe, and her mother, Joan, all decide to try their hand at online dating. They each download an app, hoping to right-swipe their way to love and happiness. But one of them unwittingly makes a date with the killer, starting the clock on a race to save her life. New York Times bestselling author Joy Fielding has written a complex, electrifying thriller about friendship, jealousy, and passion—a deadly combination.

[The Young Man](#) Dom Publishers

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Catharina Von Georgien Konkursbuch Verlag

Ticket to Minto, Sohrab Homi Fracis's premier fiction collection, offers readers a passage to an unfamiliar destination—a world suspended between East and West, India and America, home and away. With piercing insight, Fracis expertly reveals the underlying differences between immersion in India's culture—Hindu, Muslim, or Parsi—and life as an Indian in America. Alternating between East and West, the stories in *Ticket to Minto* serve as companion pieces, interrelated across continents in both theme and content. A middle-aged man's search for love in Bombay is contrasted with an Indian American family's hopes for the marriage of their westernized daughter. A university student rushes to save the life of a servant in his homeland only to find his own life threatened while attending graduate school in America. Poignant and daring, *Ticket to Minto* underlines the harsh realization that the immigrant never truly arrives but is in constant limbo between two worlds. As one character relates, "There's a part of me that's American and a part that's Indian. I'm clear about that and comfortable with it, except that sometimes people want me to be just the one or the other."

Nathalie Mohadjer Little, Brown Books for Young Readers

'Stunning...divine' Stephen Fry 'A fabulous book, good enough to eat with a spoon! Marvellous' John Lloyd, creator of QI 'Perfect for the armchair adventurer historian, this is a rich visual exploration of some of the most beautiful charts ever created' National Geographic 'Introduces us to a whole different way of looking at maps. Great illustrations, most engaging - the author is just a mine of information' Simon Mayo's Books of the Year The Golden Atlas is a spectacular visual history of exploration and cartography, a treasure chest of adventures from the chronicles of global discovery, illustrated with a selection of the most beautiful maps ever created. The book reveals how the world came to be known, featuring a magnificent gallery of exceptionally rare hand-coloured antique maps, paintings and engravings, many of which can only be found in the author's collection. Arranged chronologically, the reader is taken on a breathtaking expedition through Ancient Babylonian geography and Marco Polo's journey to the Mongol Khan on to buccaneers ransacking the Caribbean and the voyages of seafarers such as Captain Cook and fearless African pathfinders. Their stories are told in an engaging and compelling style, bringing vividly to life a motley collection of heroic explorers, treasure-hunters and death-dealing villains - all of them accompanied by eye-grabbing illustrations from rare maps, charts and manuscripts. The Golden Atlas takes you back to a world of darkness and peril, placing you on storm-lashed ships, frozen wastelands and the shores of hostile territories to see how the lines were drawn to form the shape of the modern world. The author's previous book, *The Phantom Atlas*, was a critically acclaimed international bestseller, described by Jonathan Ross as 'a spectacular, enjoyable and eye-opening read' and this new book is sure to follow suit.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen BoD – Books on Demand
Over 100 recipes from Georgia and beyond.

Subject guide to German books in print University of Iowa Press

In his lively and witty quasi-autobiography, Essad Bey tells us the story of his childhood in Baku, the capital of Azerbaijan, and of his flight from the Russian Revolution in 1917, which brought him through half the Orient, through the Caucasus, then to Istanbul - where this book concludes - and finally to Berlin.

Spiegel-Register Hachette UK

The Sahara: a dream-like, far away landscape of Lawrence of Arabia and Wilfred Thesiger, *The English Patient* and *Star Wars*, and home to nomadic communities whose ways of life stretch back millennia. Today it's a teeth-janglingly dangerous destination, where the threat of jihadists lurks just over the horizon. Following in the footsteps of 16th century traveller Leo Africanus, Nicholas Jubber went on a turbulent adventure to the forgotten places of North Africa and the legendary Timbuktu. Once the seat of African civilization and home to the richest man who ever lived, this mythic city is now scarred by terrorist occupation and is so remote its own inhabitants hail you with the greeting, 'Welcome to the middle of nowhere'. From the cattle markets of the Atlas, across the Western Sahara and up the Niger river, Nicholas joins the camps of the Tuareg, Fulani, Berbers, and other communities, to learn about their craft, their values and their place in the world. The Timbuktu School for Nomads is a unique look at a resilient city and how the nomads pit ancient ways of life against the challenges of the 21st century.

[Going to the Mountain](#) Bloomsbury UK

The very diverse and impressively illustrated contributions give an immediate view of the multiple changes taking place in Tbilisi between the desire for the preservation of the past and the dawn of a new era.

A Book of Wisdom and Lies Castrovilli Giuseppe

"Raul Walch is a sculptor and conceptual artist. Yet, in his site-specific interventions, he turns into a critical investigator, performer, and activist as well. Aside from being a survey of his artistic practice, *It's a Great Pressure to Be Here*, is a wry comment on the globalized present, the human condition, and contemporary societal issues. A topical glossary, encompassing inspirations, ideas, people, and places, scholarly essays, and an interview convey how artistic engagement can become instrumental in the examination and possible transformation of the given socio-political realities"--publisher's description.

Dancing at the Dawn of Agriculture Ballantine Books

The young man of the title, Leon Pracht, has left the theater to write. Contemplative, brooding, alienated from both society in general and those to whom he should be closest, Pracht moves numbly through a series of encounters, the precision of his observation of both the everyday and the fantastic underscored by his increasing detachment.

Wernievergibt Hachette Books

In his own lifetime, Russian novelist and playwright Mikhail Bulgakov was scarcely published. A quarter of a century after his death, his novel, "The Master and the Margarita", has become a worldwide bestseller.;In this book, J.A.E. Curtis presents a chronicle of Bulgakov's life. She is the only Westerner to have been granted access to either his or his wife's diaries which record the nightmarish precariousness of life during the Stalinist purges. She combines this with extracts from letters to and from Bulgakov and with her own commentary. She also includes letters to Stalin, in which Bulgakov pleads to be allowed to emigrate; letters to his siblings; intimate notes to his second and third wives; and letters to and from other writers such as Gorky and Zamyatin.

A look at myself Gmeiner-Verlag

As the nomadic hunters and gatherers of the ancient Near East turned to agriculture for their livelihood and settled into villages, religious ceremonies involving dancing became their primary means for bonding individuals into communities and households into villages. So important was dance that scenes of dancing are among the oldest and most persistent themes in Near Eastern prehistoric art, and these depictions of dance accompanied the spread of agriculture into surrounding regions of Europe and Africa. In this pathfinding book, Yosef Garfinkel analyzes depictions of dancing found on archaeological objects from the Near East, southeastern Europe, and Egypt to offer the first comprehensive look at the role of dance in these Neolithic (7000–4000 BC) societies. In the first part of the book, Garfinkel examines the structure of dance, its functional roles in the community (with comparisons to dance in modern pre-state societies), and its cognitive, or symbolic, aspects. This analysis leads him to assert that scenes of dancing depict real community rituals linked to the agricultural cycle and that dance was essential for maintaining these calendrical rituals and passing them on to succeeding generations. In the concluding section of the book, Garfinkel presents and discusses the extensive archaeological data—some 400 depictions of dance—on which his study is based.

Poems of Paul Verlaine Motorbooks

The first-ever book to tell Nelson Mandela's life through the eyes of the grandson who was raised by him, chronicling Ndaba Mandela's life living with, and learning from, one of the greatest leaders and humanitarians the world has ever known. To the rest of the world, Nelson Mandela was a giant: an anti-apartheid revolutionary, a world-renowned humanitarian, and South Africa's first black president. To Ndaba Mandela, he was simply "Granddad." In *Going to the Mountain*, Ndaba tells how he came to live with Mandela shortly after he turned eleven--having met each other only once, years before, when Mandela was imprisoned at Victor Verster Prison -- and how the two of them slowly, cautiously built a relationship that would affect both their lives in extraordinary ways. It wasn't an easy transition. Mandela had high expectations for those around him, especially his family, and Ndaba chafed at the strict rules and exacting guidelines in his grandfather's home. But at the same time -- through overheard calls from foreign dignitaries as well as the Xhosa folk wisdom that his grandfather shared with him at every opportunity -- Ndaba was learning how to be a man. On a scale both personal and epic, Ndaba's extraordinary journey mirrors that of South Africa's coming of age -- from the segregated Soweto ghettos into which he was born to the privileged life in which he grew up and the turbulent yet exciting times in which he carries on his grandfather's legacy. Going to the Mountain is, in the end, a story about unlocking the power within each of us. It's a cautionary tale about how a child's life can go one way or the other, depending upon the intervention of a caring soul--and about the awesome power of love to serve as a catalyst for change.

The Golden Atlas Verlag Niggli AG

Gavin Francis fulfilled a lifetime's ambition when he spent fourteen months as the basecamp doctor at Halley, a profoundly isolated British research station on the Caird Coast of Antarctica. So remote, it is said to be easier to evacuate a casualty from the International Space Station than it is to bring someone out of Halley in winter. Antarctica offered a year of unparalleled silence and solitude, with few distractions and a very little human history, but also a rare opportunity to live among emperor penguins, the only species truly at home in the Antarctic. Following Penguins throughout the year -- from a summer of perpetual sunshine to months of winter darkness -- Gavin Francis explores the world of great beauty conjured from the simplest of elements, the hardship of living at 50 c below zero and the unexpected comfort that the penguin community bring. Empire Antarctica is the story of one man and his fascination with the world's loneliest continent, as well as the emperor penguins who weather the winter with him. Combining an evocative narrative with a sublime sensitivity to the natural world, this is travel writing at its very best

Manuscripts Don't Burn DK

For twelve generations, the inhabitants of a remote island in Newfoundland have lived and died together. Now, in the second decade of the 21st century, they are facing resettlement. They have each been offered a generous compensation package to leave the island for good. There's just one proviso: everyone must go. Gradually, all of the residents surrender to the inevitable. All of the residents, that is, but one: old Moses Sweetland. Motivated in part by a sense of history and belonging, and concerned that his somewhat eccentric great-nephew will wilt on the mainland, Moses resists the coercion of family and friends in order to hold onto the only place he's ever called home. As his options dwindle, Moses Sweetland concocts a scheme to remain the island's only living resident. Cut off from the outside world, with the food supply diminishing and weather shredding away the last evidence of human habitation, Sweetland finds himself, finally, in the company of ghosts . . . Written with incomparable emotional power and depth, *Sweetland* is a story about loyalty and courage, about the human will to persist even when all hope seems lost.

Modern German Cookbook Simon and Schuster

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [It's Not Summer Without You By Jenny Han](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Oh, The Places You'll Go!](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)

The haunting story of a promise made long ago ... a powerful novel set in contemporary Japan and also in 1945, Hiroshima, the day the nuclear bomb was so devastatingly dropped on the city