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Ecology, Myth, and Mystery

Delving Into Different Literary Terrains

Knit India Through Literature Volume II - The East

Contemporary Literature from Northeast India

Literature from the Peripheries

Assamese Literature

A History of Indian Literature: 1911-1956, struggle for freedom: triumph and tragedy

International Encyclopaedia of Indian Literature: Assamese

New York Journal of Romance, General Literature, Science and Art

Splendeurs De La Poésie Assamaise

Lakshminath Bezbaruah

Encyclopaedia of Indian Literature

Indian Literature
The Princeton Handbook of World Poetries
The Assam Quarterly
Assam
Knit India Through Literature: The East
Knit India Through Literature Volume II - The East - Assamese
Handbook of Twentieth-Century Literatures of India
Assamese Proverbs
The Image of Woman in Indian Literature
Becoming Assamese
Assamese Grammar and Origin of the Assamese Language
Modern Indian Literature, an Anthology: Surveys and poems
Encyclopaedia of Indian Literature: Navaratri to Sarvasena
The Journal of the Ganganatha Jha Research Institute

*Assamese Romantic
Image Poetry*

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PETTY GIDEON

Modern Assamese Life and Culture

Routledge

The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference. Covering the full range of Indian film, this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to

the 1990s and, for the first time, a comprehensive name index. Illustrated throughout, there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film. Assam Information Routledge 'Knit India Through Literature...' is a mega literary project, first of its kind in Indian literature, is the result of the penance-yagna done for 16 years by Sivasankari, noted Tamil writer. 'Knit India Through Literature' has involved intense sourcing, research and translation of literature from 18 Indian languages. The project she says

aims to introduce Indians to other Indians through literature and culture and help knit them together. The interviews of stalwart writers from all 18 languages approved by the eighth schedule of Indian Constitution, accompanied by a creative work of the respective writer are published with her travelogues of different regions, along with an indepth article by a scholar on the cultural and literary heritage of each of the language, in four volumes - South, East, West and North respectively. Her travelogues, her interviews and the overview of each literature she has

sought, all reveal one important unity... the concern our writers and poets express in their works for the problems that beset our country today. Through her project Sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems. In this volume 'East' she deals with five languages Assamese, Bengali, Meitei, Nepali and Oriya that are spoken in eastern region of India.

Lakshminath Bezbaroa Gauhati :
Department of Publication] Gauhati
University

On the works of Assamese authors;
includes brief biographical information.

Assam's Men of Letters True Sign
Publishing House

This volume contains the selected poems in French translation of two major modern Assamese poets - Nilmani Phookan and Hiren Bhattacharyya. The poems are selected for their universal appeal. The translator Binod Kumar Gogoi has taken utmost care to keep the meaning of the original text. Nilmani Phookan has been influenced by the French symbolist, and by the Anglo-American imagist poets.

Phookan's poetry is rooted in Assamese culture and replete with images such as river, mountain, fire, water, house, flowers and trees. His poems reach the eye, the ear, and the heart of the readers. Phookan says, Poetry is the voice of humanity. Whenever one tries to listen, each person can hear in the quietness of his own mind the flowing cadence of dawn and dusk, of truth and beauty". The themes of Hiren Bhattacharyya's poems are very general like nature, love, sorrow, death, protest and patriotism. His poems are admired for their simplicity, spontaneity, lyricality, and naturalness of style and diction. Poetry and Hiren Bhattacharyya are inseparable. In his last poem, he writes I want to die/ if possible, at this very moment/ poetry has taken my sixty years/in return, I have become rich in words

Assamese Princeton University Press
Since the beginning of 2nd half of 20th century various critical theories came into existence and every student and teacher of literature was influenced by those theories which were basically addressing the demands of other social sciences. But theoretical schools of western part of the world also inspired colonial and

postcolonial reimagining. The present book employs many of those theories without being obscure or ambiguous. The book gets a wider value because the writer expresses his views, reviews, interviews and critical essays which are theory oriented. An extra value of the book is that author here also plays the role of a translator. And last but not the least the robust language plays a great job here and the domain is world literature.

The Comprehensive History of Assam
Partridge Publishing

'Knit India Through Literature...' is a mega literary project, first of its kind in Indian literature, is the result of the penance-yagna done for 16 years by Sivasankari, noted Tamil writer. 'Knit India Through Literature' has involved intense sourcing, research and translation of literature from 18 Indian languages. The project she says aims to introduce Indians to other Indians through literature and culture and help knit them together. The interviews of stalwart writers from all 18 languages approved by the eighth schedule of Indian Constitution, accompanied by a creative work of the respective writer are published with her travelogues of different regions,

along with an indepth article by a scholar on the cultural and literary heritage of each of the language, in four volumes - South, East, West and North respectively. Her travelogues, her interviews and the overview of each literature she has sought, all reveal one important unity... the concern our writers and poets express in their works for the problems that beset our country today. Through her project Sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems. In this volume she deals with Assamese one of the languages spoken in eastern region of India.

Eliot in Assamese Literature Eastwest Books (Madras)
Influence of T.S. Eliot, 1888-1965, on modern Assamese literature; papers presented at a seminar in 1990 organized by the Dept. of English, Dibrugarh University.

Encyclopedia of Indian Cinema Sahitya Akademi
This book explores the making of colonial Northeast India and offers a new perspective to the study of the Assamese

identity in the nineteenth century as a distinctly nineteenth-century cultural phenomenon, not confined to linguistic parameters alone. It studies crucial markers of the self — history, customs, food, dress, new religious beliefs — and symbols considered desirable by the provincial middle class and the way these fitted in with the latter's nationalist subjectivities in the face of an emphatic Bengali cultural nationalism. The author shows how colonialism was intrinsically linked to the assertion of middle class intelligentsia in the region and was instrumental in eroding the essential malleability of societal processes nurtured by the Ahom state. Rich with fresh research data, this book will be useful to scholars and researchers of history, political science, area studies, and to anyone interested in understanding Northeast India.

Masterpieces of Indian Literature: Assamese, Bengali, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani & Malayalam Pustaka Digital Media
Brought out on the occasion of Golden Jubilee celebrations of india s independence the three volumes are an

anvaluable source towards the understanding and appreciation of indian literature in its totality.

Indian and Foreign Review Sahitya Akademi

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In

1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt. A History of Indian Literature Sarup & Sons India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and

the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.

Modern Assamese Literature Rowman & Littlefield

An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries

(those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index
Sameeksha New Delhi : National Book Trust

The Northeast Indian borderlands, a cultural crossroads between South, Southeast and East Asia, constitute an important post-colonial exception to the narratives of nation, troubling the common perception of India as an ostensibly liberal

regime. This book is the first to consider the representations of the effects of political terror and survival in contemporary literature from Northeast India. Fictions from this polyglot region offer alternative representations that show the post-colonial nation-state to engage in acts of aggression that parallel colonial regimes. The militarization of everyday life and the subsequent growth of cultures of impunity has left a lasting impact on ordinary existence in this border zone. Like in the much more widely discussed case of Kashmir, the governance of the Northeast region is not characterized so much by the management of life, the domain of what Michel Foucault calls biopolitics, but rather around the preponderance and distribution of death, what the postcolonial critic Achille Mbembe calls necropolitics. Not surprisingly, along with Mbembe's theorizations, the influential works of the Italian philosopher, Giorgio Agamben, on 'bare life' have provided fruitful pathways to a study of the sovereign politics of death and political terror in this region. The author draws upon the conceptual literature on political terror and sovereign

power through a reading of Anglophone fictions alongside Assamese fictional narratives (all published after 1990), but shifts the onus from the 'why' of violence to the 'how' of lived experience. An original study of contemporary survivalist fictions that explores survival under conditions of civil and military threat, this book is a valuable contribution to the field of contemporary global literature focusing on cartographies of death and sovereign terror and postcolonial literature.

Mysticism in Indian Poetry Gyan Publishing House

Literature from the Peripheries: Refrigerated Culture and Pluralism is a collection of chapters dealing with multiple minority cultures from all over the world. The book examines the status of several less known cultures or cultural communities which exist in the peripheries of space and time. In addition to this, the arguments and the discourses running through chapters prove the need of cultural diversity and pluralism. This well-thought and critically written book is a clarion call for humanity to look over the shoulder and see the ghost of civilization receding farther away. The book will

interest the readers, scholars, practitioners, and activists who like to explore several cultures and cultural conflicts.

Ecology, Myth, and Mystery Bloomsbury Publishing USA

Mysticism In Poetry; Mysticism In Assamese Poetry Before The Romantic Age; The Assamese Mystic Poets Of The Romantic Age, Sufi Poetry In Romantic Age. Without Dustjacket.

[Delving Into Different Literary Terrains](#)

Pustaka Digital Media

On the works of Lakshmīnātha

Bejabaruwā, 1868-1938, Assamese author.

[Knit India Through Literature Volume II - The East](#) Routledge

A comprehensive book on Assam its heritage and culture. Assam is full of mountains, plateaus, river streams, various tribes, dense forests, and rare wild species. The author attempts to discuss all aspects its ancient history, its contribution in freedom struggle, tribal dances, weaving industry, tourist places, drama and cinema and a special focus of Gopinath Bardolai A useful book on history and culture of Assam.

[Contemporary Literature from Northeast](#)

[India](#)

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Literature from the Peripheries Assamese Literature

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• [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)

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