

# Frankenstein Macmillan Readers

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*Frankenstein Macmillan Readers*

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## JAMARCUS STEWART

**Teen Frankenstein: High School Horror** Scientific American / Farrar, Straus and Giroux

Map and list of characters on lining papers.

*Frankenstein's Cat* Macmillan

A free verse biography of Mary Shelley, the author of Frankenstein, featuring over 300 pages of black-and-white watercolor illustrations.

*Twisted* Bedford/St. Martin's

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

*Frankenstein's Fright Before Christmas* Scientific American / Farrar, Straus and Giroux

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book.

Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises.

Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR).

Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Frankenstein, a Level 5 Reader, is B1 in the CEFR framework. The text is made

up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well

supported by illustrations, which appear regularly. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when

the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the

people that Frankenstein loves. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys.

Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

*Frankenstein* S&S/Saga Press

Way out in the West there's a town they call Fear And only the roughest and toughest live here . . . When cheerful salesman, Bingo B Brown, rolls his

wagon full of Wild West goodies into town, he's met with a stony silence. This is clearly no place for novelty bow ties and elastic lassos. Not even

Bingo's dancing dog can raise a smile! But this town is not just joyless, it's dangerous. And as Bingo soon discovers, the people of the town are not just scary, they're also scared. It isn't long before Bingo and his dog discover why, as they come face to face with the Wildest Cowboy in the West! Saddle up for a spectacular ride with a wildly talented pairing: film director and author, Garth Jennings and star illustrator, Sara Ogilvie. The Wildest Cowboy is a funny and uplifting adventure story in which fun wins out over fear. Featuring a dramatic train chase, rattlesnake socks and a dancing dog.

[Heart of Darkness and Other Tales](#) Palgrave Macmillan

A wealthy family shrouded in scandal; a detective tasked with solving an impossible cold case; and a woman with a dark past collide in Hannah Morrissey's stunning new Black Harbor mystery, *The Widowmaker*. Ever since business mogul Clive Reynolds disappeared twenty years ago, the name "Reynolds" has become synonymous with "murder" and "mystery." And now, lured by a cryptic note, down-on-her-luck photographer Morgan Mori returns home to Black Harbor and into the web of their family secrets and double lives. The same night she photographs the Reynolds holiday get-together, Morgan becomes witness to a homicide of a cop that triggers the discovery of a long-buried clue. This could finally be the thing to crack open the chilling cold case, and Investigator Ryan Hudson has a chance to prove himself as lead detective. If only he could stop letting his need to solve his partner's recent murder distract him. But as Morgan exposes her own dark demons, could her sordid history be the key to unlocking more than one mystery?

[Literature and Fascination](#) Springer Nature

In the sequel to the Nebula finalist *The Strange Case of the Alchemist's Daughter*, Mary Jekyll and the rest of the daughters of mad scientists from literature embark on a madcap adventure across Europe to rescue another monstrous girl and stop the Alchemical Society's nefarious plans once and for all. Mary Jekyll's life has been peaceful since she helped Sherlock Holmes and Dr. Watson solve the Whitechapel Murders. Beatrice Rappaccini, Catherine Moreau, Justine Frankenstein, and Mary's sister Diana Hyde have settled into the Jekyll household in London, and although they sometimes quarrel, the members of the Athena Club get along as well as any five young women with very different personalities. At least they can always rely on Mrs. Poole. But when Mary receives a telegram that Lucinda Van Helsing has been kidnapped, the Athena Club must travel to the Austro-Hungarian Empire to rescue yet another young woman who has been subjected to horrific experimentation. Where is Lucinda, and what has Professor Van Helsing been doing to his daughter? Can Mary, Diana, Beatrice, and Justine reach her in time? Racing against the clock to save Lucinda from certain doom, the Athena Club embarks on a madcap journey across Europe. From Paris to Vienna to Budapest, Mary and her friends must make new allies, face old enemies, and finally confront the fearsome, secretive Alchemical Society. It's time for these monstrous gentlewomen to overcome the past and create their own destinies.

[The Wildest Cowboy](#) Roaring Brook Press

The smash National bestseller and Goodreads Choice Award finalist--perfect for readers of *Modern Lovers* and *Conversations with Friends*. An addictive, humorous, and poignant debut novel about the shock waves caused by one couple's impulsive marriage. Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted. Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last. As hilarious as it is heartbreaking, entertaining as it is deeply moving, *Cleopatra and Frankenstein* marks the entry of a brilliant and bold new talent.

[Penguin Readers Level 5: Frankenstein \(ELT Graded Reader\)](#) Springer Nature

Twelve-year-old Rob has stuffed his closet with old laboratory experiments, unread books, and more, and when a creature emerges from that chaos causing a great deal of trouble, Rob has to do such horrible things as visit a library and speak at a school assembly to set things right again.

[The Double Agent](#) Feiwel & Friends

An extraordinary wealth of new work by established and young scholars on both sides of the Atlantic emerged during Mary Shelley's recent bicentenary year. Michael Eberle-Sinatra has made a representative selection, focusing on current issues and theoretical approaches, and treating Shelley's earlier fiction as inseparable from her neglected later fiction of the 1830s. With this collection, studies of this newly canonised Romantic period author enter a 'post-"Beyond- Frankenstein" ' era.

[Science and Technology](#) Macmillan

Readers of all ages can learn all about the magnificent unicorns of the past and the charismatic creatures of today with this beautifully illustrated treasure trove of unicorn lore and history from Penelope Gwynne and Katie O'Neill. Unicorns have changed a lot through the ages, but some things have stayed the same: They're still magical and mysterious, elusive and entertaining. And they're still the most fascinating mythical beasts in the world. Vibrantly illustrated by Eisner Award winner Katie O'Neill, *For Unicorn Lovers Only* tells fans everything they need to know about unicorns of yesterday and today—when and where the legends came from, how unicorns have influenced pop culture, and much more. Find new ways to express your unicornmania through crafts, clothes, and activities, and experience unicorn magic through retellings of legends and history with this unique combination of fact and fiction.

[The tempest](#) Minotaur Books

Exploring literary fascination as a key concept of aesthetic attraction, this book illuminates the ways in which literary texts are designed, presented, and received. Detailed case studies include texts by William Shakespeare, S.T. Coleridge, Mary Shelley, Bram Stoker, Oscar Wilde, Joseph Conrad, Don DeLillo, and Ian McEwan.

**Money for a Motorbike** Broadview Press

From the New York Times bestselling author of *The Only Good Indians*, Stephen Graham Jones, comes a slasher story where a teen prank goes very wrong and all hell breaks loose in a small town. Winner of both the 2020 Bram Stoker and Shirley Jackson Awards! We thought we'd play a fun prank on her, and now most of us are dead. One last laugh for the summer as it winds down. One last prank just to scare a friend. Bringing a mannequin into a theater is just some harmless fun, right? Until it wakes up. Until it starts killing. Luckily, Sawyer has a plan. He'll be a hero. He'll save everyone to the best of his ability. He'll do whatever he needs to so he can save the day. That's the thing about heroes—sometimes you have to become a monster first. "A fairy tale of impermanence showcasing Graham Jones's signature style of smart, irreverent horror." —The New York Times At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Surprising Effects of Sympathy](#) Macmillan Higher Education

Named a Best New Book of December 2022 by Buzzfeed · New York Post · PopSugar · PureWow · E! Online · Amazon A People Best New Book: "A dark tale of revenge." "Exceptional. This surprising, exhilarating suspense-filled tale of revenge and redemption is hard to put down." --Publishers Weekly (starred review) My Dark Vanessa meets The Queen's Gambit in this new novel of suspense about the bonds of family, the limits of talent, the risks of ambition, and the rewards of revenge. When former piano prodigy Saskia Kreis returns home to Milwaukee after her mother's sudden death, she expects to inherit the family estate, the Elf House. But with the discovery that her mother's will bequeathed the Elf House to a man that Saskia shares a complicated history with, she is forced to reexamine her own past—and the romantic relationship that changed the course of her life—for answers. Can she find a way to claim her heritage while keeping her secrets buried, or will the fallout from digging too deep destroy her? Set against a post #MeToo landscape, Rachel Kapelke-Dale's *The Ingenue* delves into mother-daughter relationships, the expectations of talent, the stories we tell ourselves, and what happens when the things that once made you special are taken from you. Moving between Saskia's childhood and the present day, this dark, contemporary fairy tale pulses with desire, longing, and uncertainty, as it builds to its spectacular, shocking climax.

[Mary Shelley's Fictions](#) OUP Oxford

Deals with the place of the monster in Western

**Frankenstein** Simon and Schuster

The final book in the High School Horror series is a creepy, atmospheric, contemporary reimagining of *The Phantom of the Opera*, complete with all the drama of a high school theater department. Lena has always preferred to stay safely in the shadows and out of the spotlight, but now, dealing with the loss of her friend Marcy and faced with her father's new girlfriend, she feels like she's on the verge of disappearing completely. Then Chris shows up. Chris, who actually notices Lena and confides in her. Sure that she has finally found the friend she's been searching for, Lena resolves that this time, nothing is going to take him away from her. Teen Phantom, Chandler Baker's third twisted retelling of a familiar tale, is once again set in the town of Hollow Pines, Texas, where high school is truly horrifying.

[Frankenstein - Third Edition](#) Reaktion Books

"The Bedford Spotlight Reader Series brings critical topics to life in a portable, cost-effective reader. In this volume, you'll explore these questions: why do we create monsters -- and why are we attracted to them? How do monsters adapt to reflect the values, beliefs, and culture of the times? Is the monster within us? Readings by a range of classic poets, contemporary fiction writers, pop-culture critics, philosophers, psychologists, occultists, ethicists, historians, and others take up these questions and more. The book helps you form your own questions and responses as you investigate and write about this popular and intellectually rich topic." -- From back cover.

**Frankenslime** Bloomsbury Publishing USA

Winner of 2014 AAAS/Subaru SB&F Prize for Best Young Adult Science Book Longlisted for the PEN/E.O. Wilson Literary Science Writing Award One of Nature's Summer Book Picks One of Publishers Weekly's Top Ten Spring 2013 Science Books For centuries, we've toyed with our creature companions, breeding dogs that herd and hunt, housecats that look like tigers, and teacup pigs that fit snugly in our handbags. But what happens when we take animal alteration a step further, engineering a cat that glows green under ultraviolet light or cloning the beloved family Labrador? Science has given us a whole new toolbox for tinkering with life. How are we using it? In *Frankenstein's Cat*, the journalist Emily Anthes takes us from petri dish to pet store as she explores how biotechnology is shaping the future of our furry and feathered friends. As she ventures from bucolic barnyards to a "frozen zoo" where scientists are storing DNA from the planet's most exotic creatures, she discovers how we can use cloning to protect endangered species, craft prosthetics to save injured animals, and employ genetic engineering to supply farms with disease-resistant livestock. Along the way, we meet some of the animals that are ushering in this astonishing age of enhancement, including sensor-wearing seals, cyborg beetles, a bionic bulldog, and the world's first cloned cat. Through her encounters with scientists, conservationists, ethicists, and entrepreneurs, Anthes reveals that while some of our interventions may be trivial (behold: the GloFish), others could improve the lives of many species—including our own. So what does biotechnology really mean for the world's wild things? And what do our brave new beasts tell us about ourselves? With keen insight and her trademark spunk, Anthes highlights both the peril and the promise of our scientific superpowers, taking us on an adventure into a world where our grandest science fiction fantasies are fast becoming reality.

**The Ingenue** Feiwel & Friends

"An essential purchase that is simultaneously funny, frank, and soothing. A perfect first day read-aloud."— School Library Journal, starred review A heartwarming and clever first day of school tale, from New York Times bestsellers Adam Rex (*The Legend of Rock, Paper, Scissors*) and Christian Robinson (*Last Stop on Market Street*). It's the first day of school at Frederick Douglass Elementary and everyone's just a little bit nervous, especially the school itself. What will the children do once they come? Will they like the school? Will they be nice to him? The school has a rough start, but as the day goes on, he soon recovers when he sees that he's not the only one going through first-day jitters. This delightful back-to-school picture book told from the POV of the school is a great read-aloud, and perfect for readers of all ages.

[Monsters](#) Macmillan

HEART OF DARKNESS \* AN OUTPOST OF PROGRESS \* KARAIN \* YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of

mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of

Africa, Malaysia, and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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