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MAYS FRENCH

Louis Vuitton Phaidon Press

A captivating selection of images by the world's leading photographers celebrating one of the most recognized faces in fashion and film. Dubbed an "It Girl" by Yves Saint Laurent in the early 1970s, Marisa Berenson is the original modern muse—inspiring fashion designers, photographers, stylists, and fashion editors for over thirty years. Born of noble lineage—and the granddaughter of the famed fashion designer Elsa Schiaparelli—Berenson's meteoric rise began formally at age sixteen, leading to numerous covers and editorials in *Vogue*, *Harper's Bazaar*, and countless other high-end fashion and society magazines. Her

timeless beauty and chameleonlike talent for transformation soon led to her entry into film, where she landed leading roles in the period films *Cabaret*, *Death in Venice*, and Stanley Kubrick's lavish production of *Barry Lyndon*. This captivating collection of fashion editorials, magazine covers, film stills, and candid photos were captured by the leading photographers and filmmakers of the day, including Richard Avedon, Irving Penn, David Bailey, Hiro, Helmut Newton, Henry Clarke, Norman Parkinson, Robert Mapplethorpe, and Steven Meisel, among many others. This lavish yet intimate volume details a visual biography of Berenson, and demonstrates the lasting resilience that continues to make her an enthralling and legendary visage.

Claudia & Karl St. Martin's Press

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The Sartorialist: Closer (The Sartorialist Volume 2) University of Chicago Press

"American Dior contains detailed drawings of the elaborate foundations, images of the New Look collection and more. With the introduction of the New look, Dior became American fashion's ultimate agent provocateur playing on the country's appetite for newness and for French savoir-faire. His collection revolutionized women's dress. His designs were more voluptuous with the use of fabrics lined with percale, bustier-style bodices, hip padding, wasp-waisted corsets and petticoats, giving his models a very curvaceous form. Dior used to say that his client would be "the most elegant woman in the world," which proved to be true, dressing an A-list of American icons such as Lauren Bacall, Grace Kelly, Marilyn Monroe and Elisabeth Taylor among them"-- Publisher's web site.

Carpoolers Rizzoli International Publications

Kate Moss is one of the newest of the supermodels. Her unique look has inspired top photographers, including Stephen Meisel, Bruce Weber, Herb Ritts, Helmut Newton and Richard Avedon, top fashion editors and top fashion designers, particularly Calvin Klein.

Nostalgia in Vogue Serpent's Tail

Photographs taken in the "countries traversed and photographed by Marc Riboud between 1955 and 1958. ... Desirous to discover these age-old civilisations, his first stop was Istanbul, before continuing on his way through the admirable landscapes of Cappadocia and Anatolia. He crossed Persia into Afghanistan and its tribal areas, as Nicolas Bouvier had done not long before him. In 1956, he arrived in India, his initial destination, which he

explored for nearly a year. It was from there that he entered Communist China. He ended his "Grand Tour" in Japan in 1958, which was then undergoing full reconstruction after the war, and its society was rapidly evolving. Back in France, Marc Riboud brought home thousands of photographs, representing traces of these ancestral cultures. Those who know the Orient of today will perhaps discover in these photos - produced nearly sixty years ago - what remains when everything seems to change, and, behind its increasing Westernisation, they may glimpse a hidden thread of timelessness"--Publisher website.

Helmut Newton. Sumo. 20th Anniversary Penguin UK

Christy Turlington is a serious yoga practitioner who has been practicing for over 15 years. This is the only REAL yoga book you'll ever need. In this book she explores the eight tenets of yoga and discusses how to incorporate it into everyday life, no matter how busy you are. She also touches on how yoga has made her own life more peaceful through stressful times and events. Both revealing and instructional, beautiful and covetable, Living Yoga is suitable for people of all levels, from those who are trying yoga for the first time to more advanced practitioners.

Fray Stewart, Tabori, & Chang

For nearly a decade, through his enigmatic and compelling Polaroids, Jeremy Kost has been telling the stories of New York nights from within its hottest party spots. In 2002, while staying with friends in Chelsea, Kost borrowed the camera of one of his hosts and took it to The Cock. Eversince that fateful night, year after year, Kost has been the sole photographer to capture a complete millennial portrait of New York's famed drag queens, go-go boys, transsexuals, and wild-partying celebrities. An

exhilarating trip through underground New York, It's Always Darkest Before Dawn puts you on the guest list for a world of vivacious creativity, performance, costume, and evidence (if you needed it) that a certain kind of fabulous madness isn't dead yet, and was around way before Lady Gaga! Celebration, angst, drunken revelry, joy, exhaustion, vulnerability, honesty, and pomp and circumstance are all captured in the uncompromising immediacy of Kost's Polaroids of personalities such as Amanda Lepore, Sophia Lamar, and oddly enough even former President Bill Clinton, Pamela Andersen, Paris Hilton, and many more. It's Always Darkest Before Dawn is Kost's first monograph and collects the best, most outstanding images of New York's club culture created in the new millennium.

Elvis - Behind the Image Rizzoli Publications

From bestselling poet Daniel Ladinsky, a rich collection that brings the great Sufi poet Hafiz to Western readers. To Persians, the poems of Hafiz are not "classical literature" from a remote past but cherished wisdom from a dear and intimate friend that continues to be quoted in daily life. With uncanny insight, Hafiz captures the many forms and stages of love. His poetry outlines the stages of the mystic's "path of love"—a journey in which love dissolves personal boundaries and limitations to join larger processes of growth and transformation. With this stunning collection, Ladinsky has succeeded brilliantly in capturing the essence of one of Islam's greatest poetic and spiritual voices. "If you haven't yet had the delight of dining with Daniel Ladinsky's sweet, playful renderings of the musings of the great saints, I Heard God Laughing is a perfect appetizer. . . . This newly released edition of his first playful foray into Hafiz's divinely

inspired poetry is essential reading. . . . Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West."

—Alexandra Marks, *The Christian Science Monitor*

Charlie Chaplin Rizzoli Publications

This catalog, published in conjunction with the Peggy Guggenheim Collection of Venice, documents the first major exhibition of Brancusi the photographer. While Brancusi's attraction to the medium is well-known, his photographs have always been seen as secondary to his other studio work. But the 96 photographs collected in this volume are to be seen as an oeuvre in their own right, formally autonomous, showing exceptional aesthetic and technical quality. The book opens new dimensions in space and time of Brancusi's work, especially for three plaster works featured: *The Sleeping Muse*, *The Torso of a Youth*, and *The Baroness*. The exceptional quality and openness of Brancusi-the photographer-gives vantage points on the aesthetic world beyond the realm of his bronze, marble, or wooden works.

The History of Fashion Journalism Rizzoli International Publications

A photobook about traveling. Includes images and texts. Un fotolibro de imágenes y textos sobre viajar en México
Carine Roitfeld: Irreverent Limited Edition Quercus Books
When Karl Lagerfeld was appointed to the helm of the then-sleepy fashion house Chanel in 1983, he set out to radically reinvent its image--not only through bold collections, but also by shooting the house's campaigns himself. Lagerfeld's photographs breathed life into the brand. Now, his campaigns span the house's collections--luxurious haute couture, ready-to-wear,

cruise, accessories--and have established Lagerfeld as a sought-after fashion photographer. Organized chronologically, *Chanel: The Karl Lagerfeld Campaigns* includes a carefully curated selection of photographs that showcase hundreds of spectacular clothes worn by the top fashion models and personalities of each era. Women including Christy Turlington, Linda Evangelista, and Kate Moss are photographed in glamorous locations such as Coco Chanel's Paris apartment, the French Riviera, and Rodeo Drive. Filled with more than 600 photographs, plus an essay by fashion writer Patrick Mauriès, the book offers an unrivaled overview of the house of Chanel as seen through the eyes--and lens--of Karl Lagerfeld himself.

Carine Roitfeld: Irreverent National Geographic Books

Vivienne Westwood began *Get A Life*, her online diary, in 2010 with an impassioned post about Native American activist Leonard Peltier. Since then, she has written two or three entries each month, discussing her life in fashion and her involvement with art, politics and the environment. Reading Vivienne's thoughts, in her own words, is as fascinating and provocative as you would expect from Britain's punk dame - a woman who always says exactly what she believes. And what a life! One week, you might find Vivienne up the Amazon, highlighting tribal communities' struggles to maintain the rainforest; another might see her visiting Julian Assange in the Ecuadorian Embassy, or driving up to David Cameron's house in the Cotswolds in a full-on tank. Then again, Vivienne might be hanging out with her friend Pamela Anderson, or in India for Naomi Campbell's birthday party, or watching Black Sabbath in Hyde Park with Sharon Osbourne. The beauty of Vivienne Westwood's diary is that it is so fresh and

unpredictable. In book form, generously illustrated with her own selection of images, it is irresistible.

I Heard God Laughing Rizzoli Publications

The next installment in the bestselling "Selby" series, *Fashionable Selby* explores the kaleidoscopic world of fashion, featuring profiles of today's most interesting designers, stylists, haberdashers, models, shoemakers, and more. The subjects include a mix of the avant-garde, the traditional, the must-haves, and the totally unexpected. Chapters on individual artists bring readers inside their studios, workshops, and homes, and include Selby's signature photographs and watercolors of not only the artists and their environments, but also the things that inspire them, the materials they use, their creative process, the people who work alongside them, and the final pieces. From the showroom of one of the Antwerp Six to the studios of Central St. Martins in London to a punk knitter in Brooklyn, Selby captures some of fashion's biggest names, rising stars, and best-kept secrets.

Saving Grace: My Fashion Archive 1968-2016 Rizzoli International Publications

Romanzi brings a fresh perspective to readers interested in vaginal rejuvenation, pelvic floor conditions, and female sexual function. The illustrated guide includes detailed information on vaginal reconstructive surgery and explains how to avoid a hysterectomy.

Brancusi Harry N. Abrams

Vogue fashion photography with essays drawn from the magazine's Nostalgia column.

Kate Pavilion Books, Limited

In this limited edition, Ultimate Collection format linen clamshell and handmade oversized book, Valerie Steele flexes her curatorial muscle by showcasing the most iconic dresses of the twentieth century. From Poiret to Pucci, Doucet to Dior, Vionnet to Valentino, Steele selects one hundred dresses that caused a stir either on the runway or entering a room and ultimately inspired new directions in fashion. Steele's selections include Paul Poiret's figure-liberating 1907 gown, Madame Grès's sublimely draped goddess creation from 1938, Jean Paul Gaultier's shockingly exaggerated cone-bust corset dress circa 1984, and Hussein Chalayan's awe-inspiring remote-control fiberglass Airplane dress from 2000. The compilation, while certainly subjective, is sure to receive nods of recognition along with a gasp or two of surprise.

Get a Life Assouline Publishing

From the editors of Style.com, the hub of runway buzz, comes this savvy look at the individuals who propel the fashion world forward and declare what's hot and what's not. Called upon by designers, editors, photographers, and celebrities, stylists have a sixth sense for what is now and next in the fashion ether.

Featuring sixteen of today's top tastemakers, *Stylist* focuses on these fashion insiders whose precocious sense for the next big thing often results in trends of global proportions. Organized by stylist and featuring the photography of such luminaries as Cecil Beaton, Richard Avedon, Steven Meisel, and Annie Leibovitz among others, this book documents the work and contributions of each stylist through photographs of their creative output and inspirations, and illustrates their distinctive taste, individual flair, and talent for igniting global fashion fervor. Selected for their

originality and, in many cases, enduring fame, each stylist included in this volume has reached the pinnacle of success in their chosen metier. Author Sarah Mower's interviews with the most influential stylists distill for us through conversation and example the fine art of the fashion pronouncement and what it means to be at the threshold of the cutting edge.

Anderson & Sheppard Penguin Classics

Since 1906, Anderson & Sheppard have dressed some of the world's most elegant and famous men, and a few daring women—for the first time, they open their doors to reveal the story behind a century of classic style, with photos from Cary Grant to Manolo Blahnik Edited by Vanity Fair's Graydon Carter and Cullen Murphy, with photographs by Jonathan Becker and Christopher Simon Sykes, paintings by the incomparable Paul Cox, and an elegant historical essay by David Kamp (*The United States of Arugula*), this privileged look at a best-kept fashion secret lays bare century-old traditions, tailor's tricks, and painstakingly detailed craftsmanship, as well as showcasing Anderson & Sheppard's famous measure books and its wide range of exclusive cloths. This sumptuous edition is packed with stunning images of Anderson & Sheppard's distinctive cut being worn by the leading lights of stage, screen, high society, and literary and artistic life. Some photographs are vintage—such as Gary Cooper, Cary Grant, Fred Astaire, Charlie Chaplin, Douglas Fairbanks Jr, Laurence Olivier, Alec Guinness, Noel Coward, Evelyn Waugh, and Marlene Dietrich. But the book also brims with specially commissioned portraits of today's clients, including Ralph Fiennes, Liam Neeson, Bryan Ferry, Taki Theodoracopulos, Henry Koehler, Jay McInerney, Nicolas Roeg, and Manolo Blahnik.

This beautiful volume is a rare glimpse of the very best of classic tailoring.

From Art Brut to Art Without Boundaries National Geographic Books

The History of Fashion Journalism is a uniquely comprehensive study of the development of the industry from its origins to the present day, and including professionals' such as Dylan Jones's vision of the future. Covering everything from early tailor's catalogues through to contemporary publications such as LOVE, together with blogs such as StyleBubble, and countries from France through to the United States, The History of Fashion Journalism explores the origins and influence of such well-known magazines as Nova, Vogue and Glamour. Combining an overview of the key moments in fashion journalism history with close textual analysis, Kate Nelson Best brings to life the evolving face of the fashion media and its relationship with the fashion industry, national politics, consumer culture and gender. This accessible and highly engaging book will be an invaluable resource not only for fashion studies students but also for those in media studies and cultural studies.

Best Sellers - Books :

- [The Silent Patient By Alex Michaelides](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Outlive: The Science And Art Of Longevity](#)
- [The Very Hungry Caterpillar](#)
- [Girl In Pieces](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)

Dior: The Legendary Images Harry N. Abrams

A witty guide to living the glam life from an international style star, featuring hilarious anecdotes, fashion advice, and much more. Dubbed a "cyber icon" and "fashion heroine" by the New York Times, Italian fashion editor and stylist Giovanna Battaglia is known for her colorful street style and fun-loving personality. Her monthly column in W chronicles fashion, art, and adventure. In this, her first book, she has written an irreverent how-to guide for dressing for every occasion, finding fashion inspiration, living stylishly, and having fun while doing it. Covering style and beauty for daytime, nighttime, travel, and work, this book is brimming with chic and inspirational wisdom, from how to pull off bold fashion moves like barely-there tops, enormous hats, and powerful reds; advice for how to survive fashion emergencies (like what happens when you show up to an event in the same dress as someone else); and her secrets for donning multiple outfits in a day (bodysuits are key). Also featured are tips and tricks she has learned from fashion-world friends such as Carolina Herrera, Derek Blasberg, Hamish Bowles, and Anna Dello Russo. Filled with humor and style, this is a must-have book for anyone interested in fashion and having a good time.

- [How To Catch A Mermaid By Adam Wallace](#)
- [Playground](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [The Nightingale: A Novel](#)