
Christo The Floating Piers Ediz Italiana E Ingles

The Greatness And Decline Of Rome; Volume 2

"The Planetary Garden" and Other Writings

Gothic Cathedrals

Italian Painters of the Renaissance

Ambrogio Lorenzetti

Croxton Play of the Sacrament

Van Gogh: Arles, Saint-Rémy

Just another exhibition

Making Art Global (Part 1)

The History of Celestial Navigation

Echoes of the Ancient Skies

Villani's Chronicle

Three Years' Slavery Among the Patagonians

Hopper

Starting from Venice

Klein

A History of Siena

From the Sculptor's Hand

Wrapped floors and stairways and covered windows : Museum Würth, Künzelsau, Germany

Wonders in the Sky

Space, Time, and Aliens

The Pursuit of Harmony

Melchiorre Cafà

Lewis & Dryden's Marine History of the Pacific Northwest

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Maps of the Moon

New Landscape Design

Rorschach

Laclau

Celestial Mirror

Roman Baroque Sculpture

Christo and Jeanne-Claude

Giovanni Antonio Bazzi, Hitherto Usually Styled "Sodoma," the Man and the Painter, 1477-1549

Ba de Chirico

P. Ovidii Nasonis Metamorphoseon Libri XV

Egon Schiele

Drum Dances

UFO's in Space

Time and Time Again

A Saving Science

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The Greatness And Decline Of Rome; Volume 2 University of Washington Press

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"The Planetary Garden" and Other Writings Portland, Or. : Lewis & Dryden Print. Company

The Croxton Play of the Sacrament, which survives in a single sixteenth-century copy, dramatizes the physical abuse by five Muhammad-worshipping Syrian Jews of a Host, the bread consecrated by a priest during the Christian Mass. The text is the work of a playwright possessed of a tremendous theatrical imagination, notwithstanding his choice of subject matter.

Gothic Cathedrals Ballantine Books

Greek-born Italian painter Giorgio De Chirico (1888-1978) was hugely influential in the early years of the Surrealist movement. His paintings during the teens in Paris, where he moved in 1911, caused such a stir that such important figures as Picasso and Paul Eluard immediately praised them. This phase of his work, which he later termed *pittura metafisica* (metaphysical painting) was marked by dramatic compositions involving sharp perspective, striking shadows, geometrical planes, voids of space, and a general feeling of anxiety and loneliness; the sense of absurdity evoked by the mannequin-like figures in almost nightmarish landscapes seemed to suggest a Freudian expression of the unconscious. After 1930, De Chirico turned to a more classical style of painting and continued in the same vein for the rest of his career; his later work was widely criticized, especially by the Surrealists who had so admired his early paintings.

Italian Painters of the Renaissance Hassell Street Press

"Hopper is simply a bad painter, but if he were a better one, he would probably not be such a great artist." Clement Greenberg.

Ambrogio Lorenzetti Taschen

This beautiful series lavishly illustrates the world's major fresco cycles from the early fourteenth through the seventeenth centuries. Each book also contains a comprehensive text, a biography of the artist, a bibliography, and a glossary.

[Croxton Play of the Sacrament](#) Medieval Institute Publications

In *A Saving Science*, Eric Ramírez-Weaver explores the significance of early medieval astronomy in the Frankish empire, using as his lens an

astronomical masterpiece, the deluxe manuscript of the Handbook of 809, painted in roughly 830 for Bishop Drogo of Metz, one of Charlemagne's sons. Created in an age in which careful study of the heavens served a liturgical purpose—to reckon Christian feast days and seasons accurately and thus reflect a “heavenly” order—the diagrams of celestial bodies in the Handbook of 809 are extraordinary signifiers of the intersection of Christian art and classical astronomy. Ramírez-Weaver shows how, by studying this lavishly painted and carefully executed manuscript, we gain a unique understanding of early medieval astronomy and its cultural significance. In a time when the Frankish church sought to renew society through education, the Handbook of 809 presented a model in which study aided the spiritual reform of the cleric's soul, and, by extension, enabled the spiritual care of his community. An exciting new interpretation of Frankish painting, *A Saving Science* shows that constellations in books such as Drogo's were not simple copies for posterity's sake, but functional tools in the service of the rejuvenation of a creative Carolingian culture.

Van Gogh: Arles, Saint-Rémy University of Pennsylvania Press

In this comprehensive and interdisciplinary volume, former NASA Chief Historian Steven Dick reflects on the exploration of space, astrobiology and its implications, cosmic evolution, astronomical institutions, discovering and classifying the cosmos, and the philosophy of astronomy. The unifying theme of the book is the connection between cosmos and culture, or what Carl Sagan many years ago called the “cosmic connection.” As both an astronomer and historian of science, Dr. Dick has been both a witness to and a participant in many of the astronomical events of the last half century. This collection of papers presents his reflections over the last forty years in a way accessible to historians, philosophers, and scientists alike. From the search for alien life to ongoing space exploration efforts, readers will find this volume full of engaging topics relevant to science, society, and our collective future on planet Earth and beyond.

Just another exhibition Yale University Press

Dist. by Univ. of Washington Pr., Exhibition: 2/28-5/3/98; Phila. Mus. 5/16-8/2/98.

Making Art Global (Part 1) Penguin

Determination of one's longitude at sea has perplexed sailors for many centuries. The significant uptake of world trade in the 17th and 18th Centuries rendered the increasingly urgent need to solve the 'longitude problem' an issue of strategic national importance. Historical accounts of these efforts often focus almost exclusively on John Harrison's role in 18th Century Britain. This book starts instead from Galileo Galilei's late16th Century development of an accurate pendulum clock, which was first achieved in practice in the mid17th Century by Christiaan Huygens in the Dutch Republic. It is primarily based on collections of letters that have not been combined into a single volume before. Extensive introductory chapters on the history of mapmaking, the establishment of the world's reference meridian at Greenwich Observatory, and the rise of the scientific enterprise provide the appropriate context for nonexpert readers to fully engage with the book's main subject matter.

The History of Celestial Navigation Рипол Классик

« The third edition of the Bienal de La Habana, which took place in 1989, extended the global territory of contemporary art and redefined the biennial model. This book examines the project in its historical and international contexts ... Making art global (part 2) will focus on the Paris exhibition 'Magiciens de la Terre' of 1989 » --

Echoes of the Ancient Skies Legare Street Press

In this classic work of history, Guglielmo Ferrero provides an in-depth look at the rise and fall of the Roman Empire. Ferrero, along with co-authors Henry John Chaytor and Sir Alfred Eckhard Zimmern, explores the political, economic, and cultural factors that contributed to Rome's greatness--as well as the forces that ultimately brought it down. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Villani's Chronicle BRILL

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Three Years' Slavery Among the Patagonians Springer Nature

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• [Happy Place](#)

• [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)

• [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)

An illustrated review of the growth and development of the maritime industry, from the advent of the earliest navigators to the present time : with sketches and portraits of a number of well known marine men

Hopper Legare Street Press

It's been 35 years since Ozymandias dropped a giant interdimensional squid on New York City, killing thousands and destroying the public's trust in heroes once and for all. And since that time, one figure in a fedora, mask, and trench coat has become a divisive cultural icon. So, what does it mean when Rorschach reappears as a gunman trying to assassinate a candidate running against President Redford? Who is the man behind the mask, and why is he acting this way? Now it's up to one detective to uncover the identity of this would-be killer and expose a web of conspiracies that will change the world forever. Collects Rorschach #1-12.

Starting from Venice University of Chicago Press

Draws on contemporary biographies and a wealth of hitherto unpublished archival material to illuminate the position and practice of the Baroque sculptor, to enable the reader to appreciate, understand and evaluate the sculptural monuments of the Roman Baroque.

Klein Courier Corporation

This edited volume charts the history of celestial navigation over the course of five centuries. Written by a group of historians and scientists, it analyzes how competing navigation systems, technologies, and institutions emerged and developed, with a focus on the major players in the US and the UK. The history covers the founding of the Royal Observatory; the first printing of a Nautical Almanac; the founding of the US and UK Nautical Almanac Offices; the creation of international standards for reference systems and astronomical constants; and the impact of 20th century technology on the field, among other topics. Additionally, the volume analyzes the present role and status of celestial navigation, particularly with respect to modern radio and satellite navigation systems. With its diverse authorship and nontechnical language, this book will appeal to any reader interested in the history of science, technology, astronomy, and navigation over the ages.

A History of Siena Yale University Press

Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples' observation of the skies and its role in their cultural evolution. 208 illustrations.

From the Sculptor's Hand Taschen

Explore the eighteenth-century Indian astronomical observatories called the Jantar Mantars, massive, stunning structures built to observe and understand the heavens Between 1724 and 1730, Maharaja Sawai Jai Singh II of Jaipur constructed five astronomical observatories, called Jantar Mantars, in northern India. The four remaining observatories are an extraordinary fusion of architecture and science, combining elements of astronomy, astrology, and geometry into forms of remarkable beauty. The observatories' large scale and striking geometric forms have captivated the attention of architects, artists, scientists, and historians worldwide, yet their purpose and use remain largely unknown to the public. In this book, Barry Perlus's visually driven exploration brings readers to the Jantar Mantars and creates an immersive experience. Panoramas plunge the viewer into a breathtaking 360-degree space, while pages of explanatory illustrations describe the observatories and the workings of their many instruments. The book provides the experience of visiting the sites, the historical context of the Jantar Mantars, and an understanding of their scientific and architectural innovations.

Wrapped floors and stairways and covered windows : Museum Würth, Künzelsau, Germany et al.

Laclau: A Critical Reader is the first full-length critical appraisal of Laclau's work and includes contributions from several leading philosophers and theorists. The first section examines Laclau's theory that the contest between universalism and particularism provides much of the philosophical background to political and social struggle, taking up the important place accorded to, amongst others, Hegel and Lacan in Laclau's work. The second section of the book considers what Laclau's 'radical democracy' might look like and reflects on its ethical implications, particularly in relation to Laclau's post-Marxism and thinkers such as Jürgen Habermas. The final section investigates the place of hegemony in Laclau's work, the idea for which he is perhaps best-known. This stimulating collection also includes replies to his critics by Laclau and the important exchange between Laclau and Judith Butler on equality, making it an excellent companion to Laclau's work and essential reading for students of political and social theory.

Wonders in the Sky Taschen

In addition, the book provides the reader with insight into many of the other concerns facing landscape architects, such as the image and the function of urban spaces, ecological survival, sustainability, native people and their settlements, environmental education and the role and nature of human settlement. * Detailed technical information presented in accessible format with full color illustrations * Careful examination of past designs provides unique resource for landscape architects to learn and improve their own work * Clear focus on modern examples helps architects meet uniquely modern challenges such as urban sprawl and environmental concerns