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# Citizen Illegal Breakbeat Poets

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American Copia: An Immigrant Epic  
When You Learn the Alphabet  
Teach Living Poets  
Lineage of Rain  
Thomas Schütte  
Every Day We Get More Illegal  
If God Is a Virus  
The Crazy Bunch  
Citizen Illegal  
Dreaming of You  
My Son Marshall, My Son Eminem  
Breakcore  
Can I Kick It?  
Build Yourself a Boat  
Freedom of Expression®  
No One Is Illegal  
Everything Must Go  
1919  
The Breakbeat Poets Vol. 4  
The BreakBeat Poets  
The Hip Hop Movement  
Someone Like Me  
On My Way to Liberation  
Chicano Movement For Beginners  
Hip Hop Matters  
Electric Arches  
Black Queer Hoe

Horsepower  
Listening to Rap  
How to Pull Apart the Earth  
That's the Joint!  
Barbie Chang  
Milagro  
The Poet's Companion: A Guide to the Pleasures  
of Writing Poetry  
Doppelgangbanger  
Catch a Glow  
Carry  
No One is Illegal (Updated Edition)  
Feminist and Abolitionist  
Hood Criatura

*Citizen*    *Downloaded*  
*Illegal*    *from*  
*Breakbeat*    *intra.itu.edu*  
*Poets*        *by guest*

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**JONATHAN  
SHAFFER**

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American  
Copia: An  
Immigrant  
Epic  
Haymarket  
Books  
Electric Arches  
is an  
imaginative  
exploration of  
black girlhood  
and

womanhood  
through  
poetry, visual  
art, and  
narrative  
prose.  
Blending stark  
realism with  
the  
fantastical,  
Ewing takes  
us from the  
streets of  
Chicago to an  
alien arrival in  
an unspecified  
future, deftly

navigating  
boundaries of  
space, time,  
and reality  
with delight  
and flexibility.  
*When You*  
*Learn the*  
*Alphabet Red*  
*Wheel/Weiser*  
Over the past  
four decades,  
rap and hip  
hop culture  
have taken a  
central place  
in popular

music both in the United States and around the world. Listening to Rap: An Introduction enables students to understand the historical context, cultural impact, and unique musical characteristics of this essential genre. Each chapter explores a key topic in the study of rap music from the 1970s to today, covering themes such as race, gender,

commercialization, politics, and authenticity. Synthesizing the approaches of scholars from a variety of disciplines—including music, cultural studies, African-American studies, gender studies, literary criticism, and philosophy—Listening to Rap tracks the evolution of rap and hip hop while illustrating its vast cultural significance. The text features more than 60

detailed listening guides that analyze the musical elements of songs by a wide array of artists, from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj, Jay-Z, Kanye West, and more. A companion website showcases playlists of the music discussed in each chapter. Rooted in the understanding that cultural context, music, and lyrics combine to shape rap's meaning, the

text assumes no prior knowledge. For students of all backgrounds, *Listening to Rap* offers a clear and accessible introduction to this vital and influential music.

### **Teach Living**

**Poets City Lights Books**  
Thomas Schütte: *United Enemies* takes the artist's sculptural works from the past two decades as its starting point. The heavy bronze giants in *United Enemies* (2011),

originate in small hastily sculptured figures with heads of modelling clay, created almost twenty years earlier. The book is richly illustrated and presents the sculptures, along with a selection of the artist's works on paper and architectural models. In his works he explores transformation of scale, and the intimate and personal is juxtaposed with the monumental and authoritarian.

The main essay by Bente Larsen, Professor in Art History at the University of Oslo, focuses on the fragmented body and how this aesthetical and philosophical concept relates to Thomas Schütte's work. [Lineage of Rain](#)  
Haymarket Books  
When asked to deliver contraband papers to her native island home of Cuba in 1852, twenty-year-old Emilia

Casanova gulped audibly in a most unladylike manner. This was her chance to be in the thick of the rebellion against Spanish authority, something she had always dreamed of, instead of on the sidelines more befitting someone of her station. Even though she would be branded a traitor and endanger her family if she was caught, she pushed her fear aside and accepted the mission. Back in Cuba following her first summer abroad, distributing seditious propaganda isn't as easy as it had seemed while in New York. But she honors her commitment to the Junta Cubana, a group of Cuban revolutionaries living in exile in the U.S., and begins her efforts to convert compatriots to the cause of independence from Spain. She begins planting the seeds of insubordination in her social circle and enlists two of her brothers in the cause. Things become more dangerous when she targets soldiers in the garrison close to the family's home, and it doesn't take long for one of her brothers to be exposed. Soon Emilia's father is forced to lead his entire family away from their home and into exile in the U.S. Raised in an elite, slave-holding Cuban family, Emilia Casanova spent most of

her adult life in New York City, where she worked passionately for Cuba's freedom from Spain and the black man's freedom from servitude. A wife and mother, she created the first women's political organization dedicated to supporting the rebel cause during Cuba's Ten Years' War. Puerto Rican and Latino Studies professor Virginia Sánchez-Korrol introduces the fascinating but little-known story of a Latin American activist to an English-speaking audience. *Thomas Schütte* Astra Publishing House NPR Best Books of 2019 Chicago Tribune Best Books of 2019 Chicago Review of Books Best Poetry Book of 2019 O Magazine Best Books by Women of Summer 2019 The Millions Must-Read Poetry of June 2019 LitHub Most Anticipated Reads of Summer 2019 The Chicago Race Riot of 1919, the most intense of the riots comprising the nation's Red Summer, has shaped the last century but is not widely discussed. In 1919, award-winning poet Eve L. Ewing explores the story of this event—which lasted eight days and resulted in thirty-eight deaths and almost 500 injuries—through poems recounting the stories of everyday people trying

to survive and thrive in the city. Ewing uses speculative and Afrofuturist lenses to recast history, and illuminates the thin line between the past and the present. *Every Day We Get More Illegal*. W. W. Norton & Company Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about

authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic

music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music,

Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will

prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

**If God Is a Virus**

Haymarket Books  
Dopplegangbanger, rendered as the A- and B-sides of an album of poems, re-imagines and

remixes American politics of the 90s, the Obama era, and today via a hip-hop blerd's investigation of a hi/lo culture of American crime.

**The Crazy Bunch**

Haymarket Books  
Countering the chorus of anti-immigrant voices that have grown increasingly loud in the current political moment, *No One is Illegal* exposes the racism of anti-immigration



vigilantes and puts a human face on the immigrants who risk their lives to cross the border to work in the United States. This second edition has a new introduction to frame the analysis of the struggle for immigrant rights and the roots of the backlash. Justin Akers Chacón is the author of the forthcoming *Radicals in the Barrio: Magonistas, Socialists, Wobblies, and Communists in the Mexican American Working Class*. Mike Davis is the author of many books, including *The Ecology of Fear and Planet of Slums*. *Citizen Illegal* Little, Brown Books for Young Readers *CATCH A GLOW*, is both reverent and a reckoning. Iglesias moves through raw narratives with the strength, grace and focus of a dancer: combining moves, challenging rhythms, guiding each poem beyond routine and into the open bliss of abandon, the way truth-telling tends to feel. -Dasha Kelly, Wisconsin Poet Laureate Karl Michael Iglesias invents a new grammar in *CATCH A GLOW*. Finding the official language used to describe Hurricane Maria lacking, Iglesias has electrified the language in his book by stacking verbs, breaking lines in the middle of sentences, and using caesuras to

alter logic. Iglesias has given us a book of poems up to the challenge of holding our grief and rage. -José Olivarez, CITIZEN ILLEGAL CATCH A GLOW is a beautiful collage of fragments that create a new Boricua diaspora, in a post-Hurricane Maria world. With his use of staccato phrases and rhythmic language, Iglesias reenacts on the page, both the splintering and mending of a people

and nation. This is an important and much-needed collection. - Mayda Del Valle, A SOUTH SIDE GIRL'S GUIDE TO LOVE & SEX As if a storm blew through, the poems in CATCH A GLOW are left wind-sharpened and rain-beaten, fragments sometimes whittled into blades, other times the edges are smooth as music drifting from yard to window. These poems sing their jagged

love songs for the people and land of Puerto Rico brilliantly, illuminating for me bright lessons on intimacy, justice, and survival. Karl Michael Iglesias takes up this book's broken, mosaic style and does his people right. Like money or parcel packed heavy with supplies to get the living done, these poems soar their way to the island and our hearts with their urgent, skillful care. -Danez Smith, HOMIE

If hurricane poetry was a genre, Karl Michael Iglesias would be at the vanguard of its practice. CATCH A GLOW is a book that comes at you from the outset. The fragmented diaspora is alive in Iglesias's concision. His witness is biting in its undecorated minimalism. We are literally left to deal with the white spaces between the wreckage depicted in these poems. CATCH A

GLOW is made of items, memories, and people who survived the longest blackout in history to take jibaro baths and who were left to count the names after the destruction. You can find that which is spoken, whispered, and buried in Iglesias' book. No need to answer when they ask "Were you affected by Hurricane Maria?" Just give them this book." -Willie Perdomo, THE CRAZY BUNCH Dreaming of

You Finishing Line Press "A feverish story of young adulthood, exploring how fandom and obsession shape how we relate to the world . . . Dreaming of You navigates the complexities of Latinx identity, self-loathing, love, and the loneliness of drifting into adulthood." —Miguel Salazar, Vulture "At the center of this exploration of insecurities, joys, and identity stands Melissa

Lozada-Oliva—an unapologetic poet who isn't afraid of the rawness of the mind and is resilient in her writing— so much so that it feels like we're talking to our best friend."

—Bianca Pérez, Porter House Review  
A macabre novel in verse of loss, longing, and identity crises following a poet who resurrects pop star Selena from the dead.

Melissa Lozada-Oliva's *Dreaming of You* is an absurd yet

heartfelt examination of celebrity worship. A young Latinx poet grappling with loneliness and heartache decides one day to bring Tejano pop star Selena Quintanilla back to life.

The séance kicks off an uncanny trip narrated by a Greek chorus of gossiping spirits as she journeys through a dead celebrity prom, encounters her shadow self, and performs karaoke in hell. In visceral

poems embodying millennial angst, paragraph-long conversations overheard at her local coffeeshop, and unhinged Twitter rants, Lozada-Oliva reveals an eerie, sometimes gruesome, yet moving love story. Playfully morbid and profoundly candid, an interrogation of Latinidad, womanhood, obsession, and disillusionment, *Dreaming of You* grapples with the cost of being seen

<p>for your truest self.  <i>My Son Marshall, My Son Eminem</i>          Haymarket Books          For readers of Jesmyn Ward and Terese Marie Mailhot, 'Carrie' is a poetic memoir about what it means to exist as an indigenous woman in America, told in snapshots of the authors encounters with gun violence. Toni Jensen is Metis and teaches in the MFA program at the Institute of American Indian Arts.  <i>Breakcore</i></p>	<p>Pinata Books          In this stunning debut collection, Inglewood-raised poet féi hernandez weaves an intricate latticework of stories in the betwixt and between. Hood Criatura explores the intersections of trans and queer resilience, citizenship and belonging, and resistance against gentrification that threatens both city and the body. hernandez's poems take us through a</p>	<p>coming-of-age story that delineates the existential wars of gender, race, sexuality, and im/migration, as well as the pains and joys that bind communities, family, and love. In a world that seeks to simplify and reduce the self to binary boundaries, Hood Criatura serves as a reminder of what it means to exist unbounded, to claim all of the multitudes within us that make us who we are.          Masterfully</p>
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juxtaposed in  
myriad poetic  
forms  
throughout  
the book,  
these poems  
are a love  
letter to all of  
us who exist  
within liminal  
spaces and  
who dare to  
claim one's  
true self.

**Can I Kick It?**

University of  
Pittsburgh  
Press  
From an  
award-winning  
and  
"stunningly  
talented"  
writer,  
reflections on  
the line  
between  
sexual  
freedom and  
sexual  
exploitation  
(Samantha

Irby, New York  
Times–bestsell  
ing author of  
We Are Never  
Meeting in  
Real Life).  
Women's  
sexuality is  
often used as  
a weapon  
against them.  
In this  
refreshing,  
unapologetic  
debut, award-  
winning  
performance  
poet and  
playwright  
Britteney  
Black Rose  
Kapri lends  
her  
unmistakable  
voice to  
fraught  
questions of  
identity,  
sexuality,  
reclamation,  
and power in  
a world that

refuses black  
queer women  
permission to  
define their  
own lives and  
boundaries.  
Black Queer  
Hoe is a  
powerful  
intervention  
into important  
and ongoing  
conversations.  
"In a debut  
crackling with  
energy,  
honesty, and  
wit, Kapri  
moves to  
reclaim  
elements of  
language  
surrounding  
women's  
sexuality,  
especially that  
of black  
women . . .  
Kapri assails  
the ways  
social norms  
are routinely

used to blame girls and women for the moral failures of boys and men.

Embracing the intimacy of a confessional and the sting of a viral tweet, Kapri unabashedly celebrates the various facets of her self and refuses to serve as anyone's martyr."

—Publishers Weekly

**Build Yourself a Boat**

Psychology Press  
Kendra Allen's first collection of essays—at its core—is a bunch of mad

stories about things she never learned to let go of. Unifying personal narrative and cultural commentary, this collection grapples with the lessons that have been stored between parent and daughter.

These parental relationships expose the conditioning that subconsciously informed her ideas on social issues such as colorism, feminism, war-induced PTSD, homophobia,

marriage, and "the n-word," among other things. These dynamics strive for some semblance of accountability, and the essays within this collection are used as displays of deep unlearning and restoring—balancing trauma and humor, poetics and reality, forgiveness and resentment. When You Learn the Alphabet allots space for large moments of tenderness

and empathy for all black bodies—but especially all black woman bodies—space for the underrepresented humanity and uncared for pain of black girls, and space to have the opportunity to be listened to in order to evolve past it.

**Freedom of Expression®**  
Haymarket Books  
Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive

e anthology includes observations and critiques on groundbreaking hip-hop recordings. *No One Is Illegal* Haymarket Books Award-winning poet and playwright Idris Goodwin interrogates and remixes our cultural past in order to make sense of our present and potential futures.

**Everything Must Go**  
Lexington Books  
From the nuts and bolts of craft to the sources of

inspiration, this book is for anyone who wants to write poetry—and do it well. The Poet's Companion presents brief essays on the elements of poetry, technique, and suggested subjects for writing, each followed by distinctive writing exercises. The ups and downs of writing life—including self-doubt and writer's block—are here, along with tips about getting published and writing in the



electronic age. On your own, this book can be your "teacher," while groups, in or out of the classroom, can profit from sharing weekly assignments. 1919 Arte Publico Press Based on original reporting from West Africa and the United States, and the poet 's experiences as a doctor and journalist, *If God Is A Virus* charts the course of the largest and deadliest Ebola epidemic in history, telling the stories of Ebola survivors, outbreak responders, journalists and the virus itself. Documentary poems explore which human lives are valued, how editorial decisions are weighed, what role the aid industrial complex plays in crises, and how medical myths and rumor can travel faster than microbes. These poems also give voice to the virus. Eight percent of the human genome is inherited from viruses and the human placenta would not exist without a gene descended from a virus. If *God Is A Virus* reimagines viruses as givers of life and even authors of a viral-human self-help book. *The Breakbeat Poets Vol. 4* Penguin "Olivarez steps into the 'inbetween' standing between Mexico and America in these compelling, emotional poems. Written with

humor and sincerity” (Newsweek). Named a Best Book of the Year by Newsweek and NPR. In this “devastating debut” (Publishers Weekly), poet José Olivarez explores the stories, contradictions, joys, and sorrows that embody life in the spaces between Mexico and America. He paints vivid portraits of good kids, bad kids, families clinging to hope, life after the steel mills, gentrifying

barrios, and everything in between. Drawing on the rich traditions of Latinx and Chicago writers like Sandra Cisneros and Gwendolyn Brooks, Olivarez creates a home out of life in the in-between. Combining wry humor with potent emotional force, Olivarez takes on complex issues of race, ethnicity, gender, class, and immigration using an everyday

language that invites the reader in, with a unique voice that makes him a poet to watch. “The son of Mexican immigrants, Olivarez celebrates his Mexican-American identity and examines how those two sides conflict in a striking collection of poems.” —USA Today  
*The BreakBeat Poets*  
 Haymarket Books  
 How do you imagine trans liberation while living in a cis world?  
 On My Way To

Liberation follows a gender nonconforming body moving through the streets of Chicago. From the sex shop	to the farmers market, the family dinner table to the bookstore, trans people are everywhere, though often erased. Writing	towards a trans future, H. Melt envisions a world where trans people are respected, loved and celebrated every day.
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Best Sellers - Books :

- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [My Butt Is So Christmassy!](#)
- [Iron Flame \(the Emyrean, 2\)](#)
- [Love You Forever](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)