

Dattatreya Vajra Kavacham

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 Dattatreya's Song of the Avadhut
 Introduction to Tantra Shastra. --
 Ānandalahārī

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Chandi Paath Sterling Publishers Pvt. Ltd

A vast and diversified religious movement originating from Sai Baba of Shirdi, is often referred to as "the Sai Baba movement." Through the chronological presentation of Sai Baba's life, light is shed on the various ways in which the important guru figures in this movement came to be linked to the saint of Shirdi.

Br̥hat Nakṣatra Gyan Publishing House

Vana Parva, also known as the "Book of the Forest", is the third of eighteen books of the Indian epic Mahabharata. Vana Parva has 21 sub-books and 324 chapters. It is one of the longest books in the Epic. It discusses the twelve-year sojourn of the Pandavas in the forest, the lessons they learn there and how it builds their character. It is one of the longest of the 18 books in the Mahabharata, and contains numerous discussions on virtues and ethics, along with myths of Arjuna, Yudhishtara, Bhima tales of "Nahusha the snake and Yudhishtira" as well as "Ushinara and the hawk", love stories of "Nala and Damayanti", as well as "Savitri and Satyavan". The Vana Parva is a phase of learning and self-reflection for the Pandavas. They go into the Vana Parva quite dejected, but comes out at the end of it with renewed vigor and strength.

Shree Shree Sadguru Sanga NUS Press

This book presents the multi-faceted Hindu deity Dattatreya from his Puranic emergence up to modern times. Dattatreya's Brahmanical portrayal, as well as his even more archaic characterization as a Tantric antinomian figure, combines both Vaisnava Saiva motifs. Over the course of time, Dattatreya has come to embody the roles of the immortal guru, yogin and avatara in a paradigmatic manner. From the sixteenth century Dattatreya's glorious characterization emerged as the incarnation of the trimurti of Brahma, Visnu, and Siva. Although Maharashtra is the heartland of Dattatreya devotion, his presence is attested to throughout India and extends beyond the boundaries of Hinduism, being met with in Sufi circles and even in Buddhism and Jainism via Nathism. The scarce attention which most Western scholars of Indian religions have paid to this deity contrasts with its ubiquitousness and social permeability. Devotion to Dattatreya cuts through all social and religious strata of Indian society: among his adepts we find yogis, Brahmans, faqirs, Devi worshippers, untouchables, thieves, and prostitutes. This book explores all primary religious dimensions: myth, doctrine, ritual, philosophy, mysticism, and iconography. The comprehensive result offers a rich fresco of Hindu religion as well as an understanding of Marathi integrative spirituality: precisely this complexity of themes constitutes Dattatreya's uniqueness.

Avadhuta Gita Sagwan Press

Guru Charitra is one of the most revered scriptural texts of Hinduism. Containing the biographies of Lord Dattatreya, (Lord Bramha, Vishnu and Mahesh) and his subsequent incarnations Sripada Sri Vallabha and Sri Narasimha Saraswati, it clarifies several doubts on religious dogmas, rituals and doctrines through a conversation between the master and his disciple. This book, steeped in lofty Hindu philosophical ideas also portrays a picture of the social and economic condition of the medieval times in India, and the message conveyed by the numerous teachings of the Guru needs to be understood in the context of those days. Reading of this interactive account, written in simple and lucid language will give strength and encouragement to spiritual aspirants to continue with their sadhana (spiritual pursuit), enable them to overcome the various problems of modern day living and fulfil their inherent wishes.

Dattātreyā: The Immortal Guru, Yogin, and Avatāra Oxford University Press

Do you feel like throwing in the towel, but want to be a great leader? Would you like to build an organization? Do you want your child to be the best she can be? If you answered yes to any of these questions, *The Habit of Winning* is the book for you. It is a book that will change the way you think, work and live, with stories about self-belief and perseverance, leadership and teamwork—stories that will ignite a new passion and a renewed sense of purpose in your mind. The stories in *The Habit of Winning* range from cola wars to cricketing heroes, from Michelle Obama's management techniques to Mahatma Gandhi's generosity. There are life lessons from frogs and rabbits, sharks and butterflies, kites and balloons. Together they create a heady mix that will make the winner inside you emerge and grow.

The Book of Adi Shakti Penguin UK

A New God examines the worship of a Hindu deity known as Muneeswaran in contemporary Singapore. Sinha's exploration provides an ethnographic documentation of urban-based Hindu religiosity in contemporary Singapore and makes an important contribution to the global study of religion in the diasporas.

Akhand State University of New York Press

Diary written by author during his close association with his Gurudev Vijay Krishna Goswami.

Kali's Odiyya Central Chinmaya Mission Trust

Having torn down the veil of ignorance, the wise mendicant, knows the secret of true Bliss. He keeps nothing, wants nothing, lives in a home without walls and furniture, is ever calm and serene and sleeps blissfully at the foot of a tree with the sky for a roof and earth for his bed.

Guru Charitra State University of New York Press

The present work is a defense of the Tantra, of which Sastra the author is an adherent and a polemic, undertaken in the interests of Hindu orthodoxy in its Sakta and Tantrika form against secularism on the one hand, and on the other the religious eclecticism and various reforming movements, of which, when the book was first written, the BrahmSamaj was a leading type. In fact, in parts the book reads like an orthodox Catholic protest against modernism and is thus interesting as showing how many fundamental principles are common to all orthodox forms of belief, whether of West or of East. The author of the *Tantratattva* (on which this translation is based) is a well-known Tantrik Pandit, preacher, and secretary of the Sarvagamasabha of Benares, who knew no English. His work, which is written in Bengali, may therefore be taken to be an accurate popular statement of modern orthodox views on the subject treated by him. The word *Tattva* is a very comprehensive one, which is by no means always easy to translate. The author has rendered the title of the book as *Principles of Tantra*, though, may be, it should be *Subjects of Tantra*. The work deals with chosen topics of Tantra. This, however, also involves a statement of certain fundamental principles which govern Sastrik teaching on the subjects dealt with, and this as well as the contents of possible future volumes must be the justification for giving the book ambitious title.

All about Hinduism Hassell Street Press

Krishna is utterly incomparable, he is so unique. Firstly, his uniqueness lies in the fact that although Krishna happened in the ancient past he belongs to the future, is really of the future. Man has yet to grow to that height where he can be a contemporary of Krishna's. He is still beyond man's understanding; he continues to puzzle and battle us. Only in some future time will we be able to understand him and appreciate his virtues. And there are good reasons for it.

The Brahma-vaivarta Purana Otto Harrassowitz Verlag

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Principles of Tantra Random House

The book provides personal account and experiences of the author who visited devasthanam. They should work interest and devotion among the readers and reverence of the deity. The book deals with eternal questions like Is there God? If there is, how does He look? Have you seen Him? Or the seekers of truth who ask, How much of faith one should repose in God to earn His Support for Human endeavors? This book, perhaps has answers for such question.

Gaṇeśapurāna Fivestar

Sri Ramana Maharshi is widely thought of as one of the most outstanding Indian spiritual leaders of recent times. Having attained enlightenment at the age of 16, he was drawn to the holy mountain of Arunachala in southern India, and remained there for the rest of his life. Attracted by his stillness, quietness and teachings, thousands sought his guidance on issues ranging from the nature of God to daily life. This book brings together many of the conversations Maharshi had with his followers in an intimate portrait of his beliefs and teachings. Through these conversations, readers will discover Maharshi's simple discipline of self-enquiry: knowing oneself and looking inwards as the road to true understanding and enlightenment. This updated edition will appeal to anyone looking for peace, self-awareness, and guidance on how to embrace the self for well being and calm. *The Brahmāṇḍa Purāṇa* Motilal Banarsidass Publishes Working hard, but still can't keep up? This short, insightful book will teach you how to speed up at work, by slowing down, looking at your workplace slightly differently, then thinking a little.** Spoiler Alert **The world's best manufacturers have known the secret for decades: every workplace, big or small, has one resource that is slower than the rest. It's called The Bottleneck. Find it, speed it up, and your entire workplace speeds up. The problem is that, although this secret is well known inside manufacturing, it's been hidden from the rest of us, deep inside complicated manufacturing texts and sophisticated computer algorithms. Until now, that is. Clarke Ching, author of *Rolling Rocks Downhill*, has spent the last 20 years adapting and simplifying manufacturing's techniques so that everyone can use them, no matter where they work. In this book, he reveals a surprisingly simple process - called the FOCCCUS Formula - that you can use to find your bottleneck then manage it. The book takes roughly 90 minutes to read, and most readers figure out where their bottleneck is before they've finished. One reviewer wrote, "What a great and - dare I say it - inspirational read. I thoroughly enjoyed it. I'm grateful for the stories and the lack of business mumbo-jumbo. Your readers will find it a useful kick-start for their minds because it shows them how to look at their problems in different ways." Read *The Bottleneck Rules* today, and

you'll start running faster tomorrow.

The Mahabharata CreateSpace

Yoga is not a forceful effort or physical poses or exercise to attain a blissful state but a natural and automatic process of realizing the uniform blend of the body, mind, soul, and nature making all indifferent and united together in deep harmony. We are presenting here 'The Real Yogi...'. This book is written by a very young and dynamic author Mr. Gayatri Vallabh Pandey. He is an IT person.

Sacred Calligraphy of the East Motilal Banarsidass Publishing House

Ancient texts refer to Advait Vedanta, examined by prominent Sanskrit scholar Arthur Avalon.

Tantric Visions of the Divine Feminine Penguin UK

Throughout the East, writing is held to be a gift from the gods, and the divinely inspired letters and characters are objects of the highest veneration. The religious significance of calligraphy has thus led to a unique development of the art of brush and ink in Japan, China, India, and Tibet. This beautifully illustrated book covers such topics as the history and spirit of Eastern calligraphy, the art of copying religious texts, the biographies of important Zen calligraphers, and practical instructions on materials and techniques for the contemporary student. No knowledge of the languages discussed is required for the reader to appreciate the study of this ancient practice. John Stevens lived in Japan for thirty-five years, where he was a professor of Buddhist studies at Tohoku Fukushi University in Sendai. Stevens is a widely respected translator, an ordained Buddhist priest, a curator of several major exhibitions of Zen art, and an aikido instructor. He has authored over thirty books and is one of the foremost Western experts on Aikido, holding a ranking of 7th dan Aikikai. Stevens has also studied calligraphy for decades, authoring this classic *Sacred Calligraphy of the East*. Other John Stevens titles that are likely to be of interest include *The Philosophy of Aikido*, *Extraordinary Zen Masters*, and *The Marathon Monks of Mount Hiei*. Readers interested in related titles from John Stevens will also want to see: *Abundant Peace* (ISBN: 9781626543232), *Aikido: The Way of Harmony* (ISBN: 9781626543270), *Secrets of Aikido* (ISBN: 9781626543256), *The Marathon Monks of Mount Hiei* (ISBN: 9781626549951), *The Philosophy of Aikido* (ISBN: 9781626549937), *Extraordinary Zen Masters* (ISBN: 9781626549920).

Subhashitavali Sarv Bhasha Trust

This book is a historical account of how natural philosophers and scientists have endeavoured to understand the universe at large, first in a mythical and later in a scientific context. Starting with the creation stories of ancient Egypt and Mesopotamia, the book

covers all the major events in theoretical and observational cosmology, from Aristotle's cosmos over the Copernican revolution to the discovery of the accelerating universe in the late 1990s. It presents cosmology as a subject including scientific as well as non-scientific dimensions, and tells the story of how it developed into a true science of the heavens. Contrary to most other books in the history of cosmology, it offers an integrated account of the development with emphasis on the modern Einsteinian and post-Einsteinian period. Starting in the pre-literary era, it carries the story onwards to the early years of the 21st century.

When I Saw Tirupati Balaji Motilal Banarsidass

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Kularnava Tantra HarperCollins

The subhashita verse is a popular feature of Sanskrit literature. Composed in isolation or as part of a larger work, it is essentially a miniature poem which encapsulates a complete thought, mood or image in a single stanza. These verse epigrams have a wide range of themes. This selection from the *Subhashitavali*, a celebrated verse anthology compiled by Vallabhadeva in c. fifteenth-century Kashmir, offers a rich variety of erotic poetry and a wealth of lyrical and gnomic verse. One section is given to earthy humour and cynical satire seldom available in English renditions. Also included are invocations and allegories, panegyrics and pen-pictures, sage observations and stark musings. The sweep of these verses is matched by the eclectic array of contributors from illustrious poets like Vyasa and Valmiki, Kalidasa and Bana to others now mostly forgotten. These verses of jollity and wit, ribaldry and bawdiness, snide sarcasm and wry comment showcase the fact that Sanskrit literature, generally perceived as staid and serious, can also be flippant and fun.

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