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SWEENEY MARIANA

Soldiers, Space, and Stories of Life DC Comics

Eddie finds himself as an American "advisor" in the early days of the Vietnam War. But he's more interested in stirring the pot than standing on the sidelines.

Blood Brothers Back Bay Books

A forgotten singer from the early days of jazz is at the center of this narrative; Emmett Miller, a yodeling blackface performer whose songs prefigured jazz, country, blues and much of the popular music in the twentieth century.

Casino Springer Science & Business Media

Chronicling the legacy of boxing's biggest names—including the great Muhammad Ali—and their impact on "the sweet science," *Knockout: The Art of Boxing* pays tribute to Ken Regan's incomparable photography and coverage of the sport. Ken Regan was a young photographer in

1964 when he covered Muhammad Ali's first fight: his historic victory over Sonny Liston in Miami Beach. Afterward, the young photographer embarked on a lifelong love affair with the sport of boxing. For the next four decades, Regan chronicled the greatest fights and the greatest fighters of the age. His extraordinary photographs include many of the most enduring images ever created in the history of boxing, as well as portraits of notable trainers, managers, promoters, writers, and the whole panoply of celebrities associated with the sport. Featuring some of the greatest ring action in boxing history, *Knockout* takes us from sparring sessions and press conferences to weigh-ins and post-fight sessions. *Knockout* also features Regan's compelling stories and firsthand account of his amazing photographic journey into the heart of boxing. Beginning with his early magazine work shooting prizefights, and throughout the following decades, Regan developed close personal friendships with some of the world's greatest boxers. Regan captures intimate moments showing fighters with their families at home and on the road. With black-and-white and color photography that captures the art of boxing in its purest form, *Knockout* is one of the most celebrated books ever published on the sport, and a fitting tribute to "The Greatest" boxer of all

time, Muhammad Ali. Foreword by Muhammad Ali, introduction by Liam Neeson, commentary by Norman Mailer, and afterword by Budd Schulberg.

[Power on Earth](#) Insight Editions

Muhammad Ali and Howard Cosell were must-see TV long before that phrase became ubiquitous. Individually interesting, together they were mesmerizing. They were profoundly different -- young and old, black and white, a Muslim and a Jew, Ali barely literate and Cosell an editor of his university's law review. Yet they had in common forces that made them unforgettable: Both were, above all, performers who covered up their deep personal insecurities by demanding -- loudly and often -- public acclaim. Theirs was an extraordinary alliance that produced drama, comedy, controversy, and a mutual respect that helped shape both men's lives. Dave Kindred -- uniquely equipped to tell the Ali-Cosell story after a decades-long intimate working relationship with both men -- re-creates their unlikely connection in ways never before attempted. From their first meeting in 1962 through Ali's controversial conversion to Islam and refusal to be inducted into the U.S. Army (the right for him to do both was publicly defended by Cosell), Kindred explores both the

heroics that created the men's upward trajectories and the demons that brought them to sadness in their later lives. Kindred draws on his experiences with Ali and Cosell, fresh reporting, and interviews with scores of key personalities -- including the families of both. In the process, Kindred breaks new ground in our understanding of these two unique men. The book presents Ali not as a mythological character but as a man in whole, and it shows Cosell not in caricature but in faithful scale. With vivid scenes, poignant dialogue, and new interpretations of historical events, this is a biography that is novelistically engrossing -- a richly evocative portrait of the friendship that shaped two giants and changed sports and television forever.

[Planet Funny](#) Grove Press

Nonfiction back stories of 1960's rock and roll music business pioneers- the labels, the artists and the promoters, told in the gritty style of Nick Tosches.

Let it Blurt New York Review of Books

Based on more than 500 interviews, including Muhammad Ali's closest associates, and enhanced by access to thousands of pages of newly released FBI records, this is a thrilling story of a man who became one of the great figures of the twentieth century.

Knockout Pan Macmillan

A Kirkus Reviews Best Book of the Year The witty and exuberant New York Times bestselling author and record-setting Jeopardy! champion Ken Jennings relays the history of humor in “lively, insightful, and crawling with goofy factlings,” (Maria Semple, author of *Where'd You Go Bernadette*)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society's most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don't try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twittersverse of amateur comedians riffing around the world at all hours of the day—and many of them even get popular enough online to go pro and take over TV. In his “smartly structured, soundly argued, and yes—pretty darn funny” (Booklist, starred review) *Planet Funny*, Ken Jennings explores this brave new comedic world and what it means—or doesn't—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python's game-changing silliness to the fast-paced meta-humor of *The Simpsons*, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship. “Fascinating, entertaining and—I'm being dead serious here—important” (A.J. Jacobs, author of *The Year of Living Biblically*), *Planet Funny* is a full taxonomy of what spawned and defines the modern sense of humor.

[Sound and Fury](#) Houghton Mifflin Harcourt

This Mafia thriller is familiar with the darkest chambers of the human heart, with a wildly elastic prose style. It unravels the Mafia that only insiders know--the messy day-to-day business of violent crime, pornography, gambling, and extortion.

[Iggie's House](#) Verso

Sheds new light on Liston's tragic life and his extraordinary boxing career.

In the Hand of Dante Da Capo Press

London. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an

explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.

Night Train Penguin UK

With an introduction by Salman Rushdie and an afterword by the author. It was the night of February 25, 1964. A cloud of cigar smoke drifted through the ring lights. Cassius Clay threw punches into the gray floating haze and waited for the bell. When Cassius Clay burst onto the sports scene in the 1950s, he broke the mould. He changed the world of sports and went on to change the world itself: from his early fights as Cassius Clay, the young, wiry man from Louisville, unwilling to play the noble and grateful warrior in a white world, to becoming Muhammad Ali, the voice of black America and the most recognized face on the planet. King of the World is the story of an incredible rise to power, a book of battles fought inside the ring and out. With grace and power, Pulitzer Prize-winning writer David Remnick tells of a transcendent athlete and entertainer, a rapper before rap was born. Ali was a mirror of his era, a dynamic figure in the racial and cultural clashes of his time and King of the World is a classic piece of non-fiction and a book worthy of America's most dynamic modern hero.

Cut Numbers St. Martin's Press

In 1962, Sonny Liston became boxing's world heavyweight champion. He was a poor plantation boy and a bruiser for the mob who had done time for armed robbery, but he had fought his way to the top. Those he met in the ring said he was unstoppable, even dangerous. Sonny, however, knew differently.

Bunce's Big Fat Short History of British Boxing Strange Chemistry

Iggie's House just wasn't the same. Iggie was gone, moved to Tokyo. And there was Winnie, cracking her gum on Grove Street, where she'd always lived, with no more best friend and two weeks left of summer. Then the Garber family moved into Iggie's house—two boys, Glenn and Herbie, and Tina, their little sister. The Garbers were black and Grove Street was white and always had been. Winnie, a welcoming committee of one, set out to make a good impression and be a good neighbor. That's why the trouble started. Because Glenn and Herbie and Tina didn't want a “good neighbor.” They wanted a friend.

[Philadelphia's Black Mafia](#) Scribner

“S O S provides readers with rich, vital views of the African American experience and of Baraka's own evolution as a poet-activist” (The Washington Post). Fusing the personal and the political in high-voltage verse, Amiri Baraka whose long illumination of the black experience in America was called incandescent in some quarters and incendiary in others was one of the preeminent literary innovators of the past century (The New York Times). Selected by Paul Vangelisti, this volume comprises the fullest spectrum of Baraka's rousing, revolutionary poems, from his first collection to previously unpublished pieces composed during his final years. Throughout Baraka's career as a prolific writer (also published as LeRoi Jones), he was vehemently outspoken against oppression of African American citizens, and he radically altered the discourse surrounding racial inequality. The environments and social values that inspired his poetics changed during the course of his life, a trajectory that can be traced in this retrospective spanning more than five decades of profoundly evolving subjects and techniques. Praised for its lyricism and introspection, his early poetry emerged from the Beat generation, while his later writing is marked by intensely rebellious fervor and subversive ideology. All along, his primary focus was on how to live and love in the present moment despite the enduring difficulties of human history. A New York Times Editors' Choice “A big handsome book of Amiri Baraka's poetry [that gives] us word magic, wit, wild thoughts, discomfort, and pleasure.” —William J. Harris, Boston Review “The most complete representation of over a half-century of revolutionary and breathtaking work.” —Claudia Rankine, The New York Times Book Review

[Under Tiberius](#) Copper Canyon Press

A portrait of notorious gambler and New York businessman Arnold Rothstein examines the myths that surrounded his life, from his alleged links to the fixing of the 1919 World Series to his inspiration of literary and stage characters.

Floyd Patterson Delta

Michele Sindona's Explosive Story.

Night Train Simon and Schuster

Newsday has said that Nick Tosches "casts brilliant black light." The San Diego Reader has said that "Tosches's best sentences uncoil like rattlesnakes and strike with a venom that spreads poison through all the little Sunday-school ideas you've held dear." And Rolling Stone has said that "Tosches can write like a wild rockabilly raveup. He can be elegant as a slow blues." The Nick Tosches Reader is the author's own selection of his best work over the past thirty years, including fiction, poetry, interviews, rock writing, investigative journalism, and criticism. First published in major magazines, obscure underground periodicals, and his own best-selling books, many of these selections deal with rock 'n' roll and cultural icons—but there are also pieces on everything from William Faulkner to organized crime to heavyweight boxing, including the Vanity Fair feature that gave rise to Tosches's major new book on Sonny Liston, published by Little, Brown. Here is "a unique and darkly impressionistic cultural history" of the last three decades as only Nick Tosches could write it.

Sonny Liston Arbor House Publishing

Philadelphia's 'Black Mafia' could be used as primary reading in deviance and organized crime courses. Academicians in the fields of criminology, sociology, history, political science and African-American Studies will find the book compelling and important. This book provides the first sociological analysis to date of Philadelphia's infamous "Black Mafia" which has organized crime (with varying degrees of success) in predominantly African-American sections of the city dating back to the late 1960's. Philadelphia's 'Black Mafia': -is a first step in developing both data and sophisticated theoretical propositions germane to the ongoing study of organized crime; -uses primary source documents, including confidential law enforcement files, court transcripts and interviews; -explores the group's activities in detail, depicting some of the most notorious crimes in Philadelphia's history; -thoroughly examines the organization of the Black Mafia and the group's alliances, conspiracies and conflicts; -challenges many of the current historical and theoretical assumptions regarding organized crime.

[S O S](#) Reaktion Books

The author, fueled by romantic, spiritual, and medicinal needs, details his mesmerizing quest--part spiritual, part hallucinogenic--from Europe to Cambodia, in search of the mysterious opium den, ultimately discovering the key to true fulfillment. 20,000 first printing.

The Pugilist at Rest Jr Books Limited

An “engrossing and important book” (Wall Street Journal) that brings to life the fateful friendship between Malcolm X and Muhammad Ali In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam, saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic “good negro” in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape.

Best Sellers - Books :

• [What To Expect When You're Expecting](#)

• [Iron Flame \(the Epyrean, 2\) By Rebecca Yarros](#)

• [Outlive: The Science And Art Of Longevity](#)

• [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)

• [Playground](#)

• [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)

• [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)

- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [Mad Honey: A Novel By Jodi Picoult](#)