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# Nonfiction Passages With Text Feature Questions

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Owls

Hi-lo Nonfiction Passages for Struggling Readers

Just the Facts: Close Reading and Comprehension of Informational Text

Guided Reading

Leveled Text-Dependent Question Stems

Rosie's Walk

Nonfiction Reading Power

Leveled Books (K-8)

Disaster On The 100Th Day

Recess at 20 Below

Ottolenghi Simple

Nonfiction and Fiction Paired Texts Grade 4

Day-to-day Assessment in the Reading Workshop

24 Nonfiction Passages for Test Practice

The Negro Motorist Green Book

Understanding Informational Text Features, Grades 6 - 8  
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24 Nonfiction Passages for Test Practice  
Developing Conceptual Knowledge Through Oral and Written Language  
Using Art to Teach Reading Comprehension Strategies  
Spiders  
Understanding Informational Text Features, Grades 6 - 8

*Nonfiction Passages  
With Text Feature  
Questions*

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**SHELDON DUDLEY**

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Owls Scholastic Inc.  
Designed to help students more easily navigate the world of nonfiction reading, *Understanding Informational Text Features* is a helpful resource for all middle-school learners. It is aligned to Common Core State Standards and focuses on common text features such as type, index, glossary, table of contents, captions, charts, and more! 64

pages

**Hi-lo Nonfiction Passages for Struggling Readers** Pantheon

When K-5 students understand how to read text features like diagrams, bullets, insets, and tables, they are reading the whole page--essential for deep comprehension of nonfiction and fiction text. In this revised edition of *Reading the Whole Page: Teaching and Assessing d104 Features to Meet K-5 Common Core Standards*, seasoned educators Michelle Kelley and Nicki Clausen-Grace show you how to explicitly teach K-5

students to read text features, use them to navigate text, and include them in their own writing. The classroom-proven mini-lessons, activities, and assessment tools in Teaching d104 Features to Support Comprehension help you: teach relevant Common Core State Standards and grade-level expectations; diagnose, monitor, and meet student needs with one of two level-appropriate assessments; evaluate knowledge with a unique picture book that can be downloaded that illustrates all the text features; and monitor and guide differentiated instruction with a convenient class profile. Sixty mini-lessons for teaching print, graphic, and organizational features provide ample choices for meeting the standards while adapting to students' needs. Flexible

lessons, which follow the gradual release of responsibility model and increase in difficulty, can be used within the typical 90-minute reading block, during content-area instruction, in small groups, and as part of independent practice opportunities like literacy centers. Each lesson offers concept review, suggestions for differentiation, assessment options, and technology connections, requiring students to find, explore, manipulate, and create text features in their own writing. Even more activities--from text feature walks to scavenger hunts--help students integrate text feature knowledge as they read. The downloadable materials provided online include important resources and convenient lesson supports, such as interactive thinksheets

that can be filled out directly on the computer, visual examples of each text feature

**Just the Facts: Close Reading and Comprehension of Informational Text**

Heinemann Educational Books  
Art can be a critical tool in helping students develop and refine reading strategies. This book provides classroom and art teachers with an overview of six different reading strategies and integrated reading and art lessons that they can implement in their own classrooms and schools.

*Guided Reading Teaching Resources*  
Gail Gibbons explores the mysterious world and workings of owls. She depicts numerous species of owls and discusses their biological similarities as well as their differences. She portrays their ideal

habitats, life styles, birth and development and

**Leveled Text-Dependent Question Stems**

National Geographic Books  
"Prepare students for future success by using effective reading instruction that's proven to work. The Teaching Reading Sourcebook, updated second edition is an indispensable resource that combines evidence-based research with actionable instructional strategies. It is an essential addition to any educator's professional literacy library--elementary, secondary, university."--P. [4] of cover.

*Rosie's Walk* Heinemann Publishing  
The temperature outside is 20 below zero. Is school cancelled? Nope. How about recess outside? No way! Learn from the kids point of view about what it is like playing during recess when it is

really cold,,, how it sounds outside, how it tastes outside, how it looks, and even how it smells when the thermometer says it's 20 below. What happens when you put on layer after layer of clothing to avoid frostbite and then hit the playground? Did you see the tiny ice crystals in the air and hear your boots make a loud crunch, crunch, crunch sound when you walked? Pictures and words in 32 pages make have made this book popular all over North America because all the kids want to know what happens at 20 below zero.

Nonfiction Reading Power Rowman & Littlefield

Introduces readers to lizards, looking at what they have in common, as well as some of the special traits and abilities that individual species have.

*Leveled Books (K-8)* Candlewick Press  
For ten years and in two classic books, Irene Fountas and Gay Su Pinnell have described how to analyze the characteristics of texts and select just-right books to use for guided reading instruction. Now, for the first time, all of their thinking and research has been updated and brought together into *Leveled Books, K-8* to form the ultimate guide to choosing and using books from kindergarten through middle school. Fountas and Pinnell take you through every aspect of leveled books, describing how to select and use them for different purposes in your literacy program and offering prototype descriptions of fiction and nonfiction books at each level. They share advice on: the role of leveled books in reading

instruction, analyzing the characteristics of fiction and nonfiction texts, using benchmark books to assess instructional levels for guided reading, selecting books for both guided and independent reading, organizing high-quality classroom libraries, acquiring books and writing proposals to fund classroom-library purchases, creating a school book room. In addition, Fountas and Pinnell explain the leveling process in detail so that you can tentatively level any appropriate book that you want to use in your instruction. Best of all, Leveled Books, K-8 is one half of a new duo of resources that will change how you look at leveled books. Its companion-[www.FountasandPinnellLeveledBooks.com](http://www.FountasandPinnellLeveledBooks.com) is a searchable and frequently updated website that includes more than

18,000 titles. With Leveled Books, K-8 you'll know how and why to choose books for your readers, and with [www.FountasandPinnellLeveledBooks.com](http://www.FountasandPinnellLeveledBooks.com), you'll have the ideal tool at your fingertips for finding appropriate books for guided reading. Book jacket.

**Disaster On The 100Th Day** Teacher Created Materials

Featuring 24 pages of colorful illustrations with a fictional story and supporting vocabulary, Disaster on the 100th Day introduces young readers to punctuation, sight words, and reading comprehension skills. Little Birdie Books provide a fun, informative way to approach essential educational skills. These age-appropriate readers engage early learners by using simple language and appealing topics while also featuring

helpful sections like Words to Know Before You Read, Comprehension & Extension activities, and more. *Recess at 20 Below* Mark Twain Media Unlock the power of informational text using proven, research-based strategies and techniques to support rich and rigorous instruction. Written by popular literacy expert, Lori Oczkus, this resource provides useful tips, suggestions, and strategies to help students read and understand informational text effectively and supports the implementation of today's standards. It includes practical, concrete lessons with teacher modeling, guided and independent practice, and informal assessments that can be used in the classroom right away. This is a must-have resource for all teachers!

**Ottolenghi Simple** Capstone  
"Simple, lyrical words and bright, acrylic double-page pictures convey the astonishing facts about the Loggerhead sea turtle. . . . A powerful nature story for a young audience." —Booklist Far, far out at sea lives one of the world's most mysterious creatures, the Loggerhead turtle. For thirty years she swims the oceans, wandering thousands of miles as she searches for food. Then, one summer night, she lands on a beach to lay her eggs—the very same beach where she herself was born. Nicola Davies's lyrical text offers fascinating information about the journey of the tiny, endangered Loggerhead, while charming paintings by Jane Chapman vividly illustrate one turtle's odyssey.  
**Nonfiction and Fiction Paired Texts**



**Grade 4** Colchis Books

High-interest reproducible informational passages provide text-marking practice that help students read closely, build comprehension skills, and meet higher standards.

*Day-to-day Assessment in the Reading Workshop* Ten Speed Press

The development of students' conceptual understanding of the world is vital to their academic success at all grade levels (preschool through high school) and across content areas. This professional resource and course text presents expert perspectives on building conceptual knowledge and vocabulary through reading, writing, and classroom discussion. Topics include the importance of word study and informational texts in early literacy,

discussion practices that boost comprehension, the use of multimodal and appropriately complex texts, engaging digital literacies, and discipline-specific writing. Ways to strengthen English learners' conceptual skills are highlighted. Each chapter describes current research, explains how to plan and scaffold instruction, distills Implications for Professional Learning, and offers Questions for Discussion.

24 Nonfiction Passages for Test Practice  
Teaching Resources

This book is the richest, most comprehensive guided reading resource available today and the first systematic offering of instructional support for guided reading adherents.

*The Negro Motorist Green Book* Kumon Reading Workbooks

Mentor-text-based lessons on finding topics, organizing material, writing leads and endings, exploring genre, and more.

**Understanding Informational Text Features, Grades 6 - 8** North Winds Press

Create effective text-dependent questions to increase students' understanding of text through in-depth examinations. This teacher resource enables students to study broad concepts, such as text structure and point of view, as well as analyze the overarching themes, concepts, arguments, and claims presented in texts. Written at a variety of grade level ranges, these text-dependent question stems allow teachers to differentiate content so all students can access and understand the concepts explored.

Question stems can also be used to correlate to the Common Core and other state standards.

**Grade 6 Reading** John Wiley & Sons  
The beloved Halloween story about a stemless pumpkin who dreams of becoming a jack-o-lantern, from the critically acclaimed author and illustrator of *A Hungry Lion*, is now available in board book format! Stumpkin is the most handsome pumpkin on the block. He's as orange as a traffic cone! Twice as round as a basketball! He has no bad side! He's the perfect choice for a Halloween jack-o-lantern. There's just one problem—Stumpkin has a stump, not a stem. And no one seems to want a stemless jack-o-lantern for their window. As Halloween night approaches, more and more of his fellow pumpkins leave,

but poor Stumpkin remains. Will anyone give Stumpkin his chance to shine?

**Teaching Text Features to Support Comprehension** Heinemann

Educational Books

Offering a fresh approach, this much-needed text mirrors the features that are traditionally found in nonfiction texts—illustrations, diagrams, insets, boxed materials—to help clarify and explain the concepts being presented. This is a perfect complement to reading methods courses, which includes a wealth of nonfiction titles that teachers can readily use effectively in a balanced literacy program. Packed with ideas and suggestions for the classroom, Pike and Mumper offer everything one needs to know in order to use nonfiction texts in the classroom, from using them in

literature circles, and as models for writing or for research purposes-- Publisher's description.

**Stumpkin** Heinemann Educational Books

Not mighty in size, but mighty in resourcefulness and industry, the ant has crawled the earth since prehistoric times. It has dwelt in rainforest tree trunks and acorns of oak trees, beneath logs, and under sidewalks. It has protected forests by capturing insects, cleared weeds away from acacia trees, and by growing gardens has released important nutrients into the soil. Seed lifters, dirt diggers, social beings, ants have the most advanced brain of all insects! So watch where you step, especially on a warm day: a small but mighty ant may be underfoot.

One Tiny Turtle Allyn & Bacon  
Authors Franki Sibberson and Karen Szymusiak are back with an updated version of Still Learning to Read: Teaching Students in Grades 3-6, 2nd Edition. In the years since the first edition, prevalence of testing and Common Core State Standards have redefined requirements and what is expected of both teachers and students. This new edition focuses on the needs of students in grades 3-6 in for the following areas: reading workshops, read-alouds, classroom design, digital tools, fiction and nonfiction, and close reading. The authors examine current

trends in literacy and introduce a new section on intentional instructional planning, as well as a new chapter on scaffolding for reading nonfiction. Expanded examples of lessons and routines to promote deeper thinking about learning are also included. In Still Learning to Read, you'll also find online videos that provide insight into classrooms. Students make book choices, work in small groups, and discuss their reading notebooks. Finally, updated and expanded book lists, recommendations for digital tools, lesson cycles, and sections for school leaders round out this foundational resource.

Best Sellers - Books :

• [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#) By James Clear

- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [Happy Place](#)
- [The Last Thing He Told Me: A Novel](#)
- [Kindergarten, Here I Come!](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Stone Maidens By Lloyd Devereux Richards](#)