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Studies in Western Art Springer

Nature

Under the Volcano. Warburg's Legacy, explores the enduring influence of Aby Warburg's ideas, likening his intellectual legacy to volcanic activity—continually shaping the landscape of cultural history. If Warburg “was a volcano”, this

issue is structured around the metaphorical fissures and lava flows, and is divided into four sections: Unpublished, Rediscovery, Readings, Presentation.

**European Conference of Art
Libraries of IFLA** Taylor & Francis

The collection of essays presented here examines the links forged through the ages between the realm of law and the expressions of the humanistic culture. We collected thirty-five essays by

international scholars and organized them into sections of ten chapters based around ten different themes. Two main perspectives emerged: in some articles the topic relates to the conventional approach of law and/in humanities (iconography, literature, architecture, cinema, music), other articles are about more traditional connections between fields of knowledge (in particular, philosophy, political experiences, didactics). We decided not to confine authors to one particular methodological framework, preferring instead to promote historiographical openness. Our intention was to create a patchwork of different approaches, with each article drawing on a different area of culture to provide a new angle to the history being told. The variety of authorial nationalities

gives the collection a multicultural character and the breadth of the chronological period it deals with from antiquity to the contemporary age adds further depth of insight. As the element that unites the collection is historiographical interpretation, we wanted to bring to the fore its historical depth. Thus for every chapter we organized the articles in chronological order according to the historical context covered. Looking at the final outcome, it was interesting to learn that more often than not the connection between law and humanities is not simply a relation between a specific branch of the law and a single field of the humanities, but rather a relation that could be developed in many directions at once, involving different fields of knowledge, and of arts

and popular culture. We are grateful to Luigi Lacchè for his contribution to this collection. His essay outlines the coordinates of the law and humanities world, laying out the instruments necessary for an understanding of the origins of a complex methodology and the different approaches that exist within it. This project is the result of discussions that took place during the XXIII Forum of the Association of Young Legal Historians held in Naples in the spring of 2017. The book was made possible thanks to the advice and support of Cristina Vano. The Editors Proceedings Progetto Prada Arte La Repubblica di Weimar (1919-1933) è stata un laboratorio politico e culturale in cui sono state formulate e sperimentate soluzioni artistiche, politiche e teoriche,

che hanno fortemente influenzato i decenni successivi. Questo periodo storico è stato fondamentale per la Germania e per l'Europa perché ha rappresentato il periodo di modernizzazione della cultura e della politica che ha fornito le basi per le strutture istituzionali, i linguaggi e le sperimentazioni artistiche, riprese poi dopo il dodicennio nero del nazismo. I saggi raccolti in questo volume affrontano l'arte, la politica e la filosofia della Repubblica di Weimar nei loro rispettivi linguaggi, stilemi, teorie e prassi. Vivere in tempi di crisi non è facile e meno che mai è facile dare una risposta teorica e pratica alle cause di questa crisi, dai molteplici aspetti, e trovare il modo per uscirne. Questo stato di crisi permanente è forse l'elemento

che conferisce agli studi pubblicati in questo volume un motivo di unità, un forte interesse storico, letterario e filosofico nel riproporre un tema dimenticato e forse anche un motivo di forte attualità.

Problems of the 19th & 20th Centuries Dykinson S.L.

This edited volume recognises the need to cultivate a critical and acute understanding of AI technologies amongst primary and elementary school children, enabling them to meet the challenge of a human- and ethically oriented management of AI technologies. Focusing on school settings from both the national and international level to form comparative case studies, chapters present a robust conceptual and foundational framework

within a global context as the idea of AI and our relationship to it advances apace. The book uses research garnered from interviews and observational data, qualitative and quantitative research, and theoretical findings gathered from single schools or institutions across the world. Providing an innovative perspective in promoting the importance of a critical, creative and ethical orientation based on aesthetic experiences, the book focuses on development in areas like visual arts, literature, environmental education, robotics, photography and screen education, movement and play. Ultimately, the book responds to an urgent and time-sensitive call to provide guidance on AI to primary education researchers and will be of interest to

academics, scholars and researchers in the fields of primary and elementary education, technology in education, children's rights education, and moral and values education more broadly. *Acta Universitatis Upsaliensis* Springer

Nel pensiero di Theodor W. Adorno, esponente di spicco della teoria critica della società legata alla Scuola di Francoforte, il confronto con la cultura di massa (o, più precisamente, con l'industria culturale) e con l'esperienza estetica "diffusa" e spesso "distratta" che la caratterizza gioca un ruolo molto importante, ancorché perlopiù in un senso critico. In particolare, al centro di numerose ricerche e numerosi scritti di Adorno si trova il confronto critico con gli sviluppi novecenteschi della "musica leggera" o popular music, che per il

filosofo tedesco comprendeva anche il jazz. Tali argomenti sono sempre analizzati da Adorno con un approccio dialettico che porta a mettere in luce e ad enfatizzare l'intreccio di aspetti diversi (filosofici, sociologici, musicologici, critico-culturali, politici) che vengono poi a raccogliersi intorno alla domanda sulla verità e non-verità dei fenomeni di volta in volta presi in esame. Il libro analizza questo complesso di problemi a vari livelli, confrontandosi con la natura aperta, plurale e dinamica del pensiero di Adorno, e investigando specificamente la tematica della verità e non-verità della popular culture. Procedendo in modo critico e mai dogmatico "con Adorno" ma al contempo, ove necessario, "contro Adorno", il libro prende in esame i

rapporti tra arte e società, tra aura e merce, tra dimensione estetica e potenziale politico, con un focus primario sulla popular music della nostra epoca e con numerosi esempi tratti da questo ambito.

9. Biennale internazionale di scultura Città di Carrara Cambridge, University Press

Contemporary Italian Filmmaking is an innovative critique of Italian filmmaking in the aftermath of World War II - as it moves beyond traditional categories such as genre film and auteur cinema. Manuela Gieri demonstrates that Luigi Pirandello's revolutionary concept of humour was integral to the development of a counter-tradition in Italian filmmaking that she defines 'humoristic'. She delineates a 'Pirandellian

genealogy' in Italian cinema, literature, and culture through her examination of the works of Federico Fellini, Ettore Scola, and many directors of the 'new generation,' such as Nanni Moretti, Gabriele Salvatores, Maurizio Nichetti, and Giuseppe Tornatore. A celebrated figure of the theatrical world, Luigi Pirandello (1867-1936) is little known beyond Italy for his critical and theoretical writings on cinema and for his screenplays. Gieri brings to her reading of Pirandello's work the critical parameters offered by psychoanalysis, poststructuralism, and postmodernism to develop a syncretic and transcultural vision of the history of Italian cinema. She identifies two fundamental trends of development in this tradition: the 'melodramatic imagination' and the

`humoristic, ' or comic, imagination. With her focus on the humoristic imagination, Gieri describes a `Pirandellian mode' derived from his revolutionary utterances on the cinema and narrative, and specifically, from his essay on humour, L'umorismo (On Humour, 1908). She traces a history of the Pirandellian mode in cinema and investigates its characteristics, demonstrating the original nature of Italian filmmaking that is particularly indebted to Pirandello's interpretation of humour.

Enzo Mari Editoriale Jaca Book

Tra il 1935 e il 1939 Benjamin lavorò a più riprese al suo saggio forse più celebre: L'opera d'arte nell'epoca della sua riproducibilità tecnica. Un vero e proprio cantiere, accompagnato da

un'avventurosa e complicata vicenda editoriale, sino ad oggi colpevolmente trascurata. Questa edizione, curata da uno dei più importanti studiosi italiani di Benjamin, offre al lettore per la prima volta insieme la traduzione delle tre principali stesure del saggio: la versione francese uscita nel 1936, tradotta da Pierre Klossowski, con la decisiva supervisione dello stesso Benjamin, e le due versioni tedesche, una del 1936 e l'altra scritta tra l'estate del 1936 e il 1939, in ciascuna delle quali l'autore apporta sostanziali cambiamenti alla prima versione tedesca manoscritta del 1935, che rifluisce per intero nelle successive due. Fondamentale in questo senso poter entrare nel laboratorio Benjamin: l'unico modo per farlo è avere sotto gli occhi gli interventi del filosofo

tedesco nelle due stesure. È questo il puntuale lavoro di ricostruzione a cui Fabrizio Desideri ha sottoposto i testi, evidenziando le cospicue varianti dell'uno rispetto all'altro direttamente nella tessitura della riflessione benjaminiana. E mostrando così come in realtà nessuna di queste versioni possa considerarsi quella definitiva. Ripensare questa «officina» significa rispondere all'esigenza di un'opera ancora alla ricerca di una lettura adeguata alla complessità e alla profondità della sua intuizione originaria. In anni tristissimi per l'Europa e per il mondo, Benjamin s'interrogava sul destino dell'arte nel contesto delle trasformazioni radicali indotte dall'invenzione e dalla diffusione di nuovi dispositivi tecnologici quali la fotografia e il cinema. Le nuove forme

d'arte sono accomunate da uno stesso tratto: la riproducibilità tecnica capace di annullare la distinzione tra originale e copia, sovvertendo il tradizionale rapporto tra il pubblico e i prodotti artistici. La profetica analisi di Benjamin, tuttavia, si spinge ben oltre l'estetica, per cogliere, con sguardo affine a quello di Charlie Chaplin, il ritmo tecno-politico dei «tempi moderni».

History of Law and Other Humanities. Views of the legal world across the time University of Toronto Press

This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage (EARTH2018), held in Brixen, Italy in July 2018. The papers focus on

interdisciplinary and multi-disciplinary research concerning cutting-edge cultural heritage informatics and engineering; the use of technology for the representation, preservation and communication of cultural heritage knowledge; as well as heritage education in digital environments; innovative experiments in the field of digital representation; and methodological reflections on the use of IT tools in various educational contexts. The scope of the papers ranges from theoretical research to applications, including education, in several fields of science, technology and art. EARTH 2018 addressed a variety of topics and subtopics, including digital representation technologies, virtual museums and virtual exhibitions, virtual

and augmented reality, digital heritage and digital arts, art and heritage education, teaching and technologies for museums, VR and AR technologies in schools, education through digital media, psychology of perception and attention, psychology of arts and communication, as well as serious games and gamification. As such the book provides architects, engineers, computer scientists, social scientists and designers interested in computer applications and cultural heritage with an overview of the latest advances in the field, particularly in the context of science, arts and education.

Acts Troubador Publishing Ltd
Le Timeboxes o Time Capsules sono scatole di cartone, tutte di identico formato, in cui Andy Warhol, nel corso

degli anni, letteralmente stipò qualunque cosa gli passasse per le mani e di cui, pur non avendone apparentemente necessità, intendeva conservare la memoria: un archivio gigantesco (più di seicento scatole, conservate nell'Andy Warhol Museum di Pittsburgh), fatto non solo di corrispondenza e di pagine di giornale, ma degli oggetti più svariati. Tuttavia, "inscatolare" non significava per Warhol soltanto archiviare: molto spesso da questi stralci, da questi "appunti di lavoro" nascevano poi idee che, rielaborate, conducevano alla creazione di una nuova opera d'arte. La mostra triestina, della quale già l'allestimento scaturisce dall'interpretazione delle Time Capsules come "icone" del processo creativo di Warhol, intende dunque

proporre un'ampia selezione della produzione dell'artista (dai ritratti alle fotografie alle maquettes fino agli stessi materiali contenuti nelle scatole) suggerendo il concetto di una fondamentale "continuità" nel rapporto tra arte e vita. Il catalogo rispecchia l'"horror vacui" dell'esistenza creativa di Andy Warhol, ne riproduce la ricchezza e l'intensità, ed è esso stesso, a suo modo, un "oggetto d'arte".

Le materie dell'opera Mimesis

During the summer of 2000 Ilya Kabakov was visiting professor at the Corso Superiore di Arte Visiva at the Ratti Foundation in Como. Together with his wife, Emilia, he offered the students his ideas on total installations, exploring their poetry and meanings. This volume

documents the students' end-of-course exhibition and Kabakov's public space installation.

Proceedings of the ... Congress of the International Comparative Literature Association Donzelli Editore
Russo Bullaro's collection focuses on Benigni's Oscar winning *La vita e bella/Life is Beautiful*, a film which has set off continuous and often bitter debate about Holocaust representation and historical consciousness. The topics covered in Russo Bullaro's collection offer insights from critics around the world in a forum for the consideration of the wider issues that Benigni's films provoke.

Networking Quodlibet
This book reports on innovative research and practices in contemporary design,

showing how to integrate different concepts and discussing the emerging role of design in different field, its meaning for humans and citizens, as well as its impact on society and the global ecosystem. Gathering the best papers from *Senses & Sensibility*, held on December 9-11, 2021 in Bari, Italy, it highlights the role of design in fostering education, physical and social wellbeing, industrial innovation and cultural preservation, as well as inclusivity, sustainability and communication in a world facing complex challenges on a global scale.

Proceedings of the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage Mimesis
Networking means to create nets of

relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has

been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Telestreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico

Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.

Italian Books and Periodicals BoD – Books on Demand

Accompanying CD-ROM ... "contains 750 photos, 660 tables of graphic mapping covering 2,100 subjects relating to preservation and previous restoration work."--Inside back cover.

Revue internationale de philosophie
Edizioni Engramma

"The dual exhibitions...focus on large - and small - scale repetitions of Greek statuary types in ancient Rome and modern Europe. The two exhibitions -

which for us mark the start of a dialogue between the new space in Milan designed by Rem Koolhaas and our venue in Venice, in Ca' Corner della Regina - depict antiquity as being different from how we customarily think of it: whereby statuary white was color, uniqueness was multiple, and authorship shared."--Page 45.

Discipline Filosofiche (2005-2)

Mondadori Electa

Actes Du Sixième Congrès International D'esthétique, Uppsala, 1968 24 Ore
Cultura

Storia della storiografia

Communication Littéraire Et Réception

Contemporary Italian Filmmaking

Best Sellers - Books :

• [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By](#)

Bessel Van Der Kolk M.d.

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- Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal
- The Four Agreements: A Practical Guide To Personal Freedom (a Toltec Wisdom Book)
- Mad Honey: A Novel
- Our Class Is A Family (our Class Is A Family & Our School Is A Family)
- Saved: A War Reporter's Mission To Make It Home By Benjamin Hall
- Twisted Love (twisted, 1) By Ana Huang
- November 9: A Novel