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Architect Sigurd Lewerentz Gingko Press
 Works of art were created in the England of the 50s and 60s which are of extraordinary topicality today. This applies particularly to the Independent Group which included artists, photographers as well as architects. Its members strove to achieve an authenticity close to the grass roots of life, to discover the essence of the everyday, to arouse a sensitivity to life in the raw as against a touched-up version of reality, to bring out both its hardships and its charm. The book is about architecture and art and photography. It seeks rather to show the unmediated impact and direct appeal of a refractory aesthetics.

O'Neil Ford Monograph Park Publishing (WI)

"Patrick Lynch traces the philosophical background to the work of his practice, Lynch Architects, one of the most interesting young architectural offices in the UK at the moment, raising wider ethical considerations about what it means to make good architecture-and good cities-today. Originating as a PhD, supervised by Peter Carl, Helen Mallinson and Joseph Rykwert,

'Civic Ground' critiques the comparison of architecture with sculpture as a question of static form-making, arguing that parallels should be seen in the sense of dynamic rhythmic spatiality, which mediates and embeds a building into its site and civic context, reinforcing the communicative potential of architecture. 'Civic Ground' underlines why Patrick Lynch is one of the most thoughtful architects working in the UK today, combining successful practice with a strongly argued theoretical basis to his work, analysed here alongside precedents such as the architecture of Sigurd Lewerentz and Rafael Moneo, and a critique of Peter Eisenman's work, and discussion of the sculpture of Eduardo Chillida. 'Civic Ground' is the second book published by Artifice with Patrick Lynch, following *Mimesis* in 2015, which focused on several built projects by Lynch Architects."--Résumé de l'éditeur.

Encounters 1 And 2 Park Publishing (WI)

From ancient and classical masterpieces to contemporary, cutting-edge buildings, architecture has defined our world throughout history. Drawing its examples from all around the globe, *Architecture: The Whole Story* is a richly illustrated and comprehensive account of the architects, plans, designs and

constructions that over the centuries have most engaged our minds, inspired our imaginations and raised our spirits. For everyone who has ever wished for greater insight into the art of building design, *Architecture: The Whole Story* provides the analytical tools to appreciate to the fullest the variety of architectural achievement and the built environment in the world.
Lewerentz U of Minnesota Press

The Smithsons have also added contemporary commentary to provide a context for the work."--BOOK JACKET.

As Found Walther König Verlag

In the west coast port city of Gothenburg, Sweden, the architect Gunnar Asplund built a modest extension to an old courthouse on the main square (1934–36). Judged today to be one of the finest works of modern architecture, the courthouse extension was immediately the object of a negative newspaper campaign led by one of the most noted editors of the day, Torgny Segerstedt. Famous for his determined opposition to National Socialism, he also took a principled stand against the undermining of urban tradition in Gothenburg. Gothenburg's problems with modern public architecture, though clamorous and publicized throughout Sweden, were by no means unique. In Gunnar Asplund's *Gothenburg*, Nicholas Adams places Asplund's building in the wider context of public architecture between the wars, setting the originality and sensitivity of Asplund's conception against the political and architectural struggles of the 1930s. Today, looking at the building in the broadest of contexts, we can appreciate the richness of this exquisite work of architecture. This book recaptures the complex magic of its creation and the fascinating controversy of its completed form.

Sigurd Lewerentz Phaidon Press

Non-Referential Architecture is a manifesto on a new kind of architecture. *Non-Referential Architecture* presents a new framework for architecture in a world that is increasingly free of ideologies. We have left behind the values of multicultural postmodernity! *Non-Referential Architecture* offers unlimited possibilities for the liberated mind.

OMA NY Actar D, Inc.

"Labics, based in Rome, is a leader among Italy's up-and-coming architecture firms and has gained great international acclaim for submissions to competitions and a number of realized projects. This first-ever monograph on Labic's fast growing, impressive body of work features some twenty of their designs, representing the entire range of the firm's achievements. The selection comprises housing and office buildings, museums and cultural centers, schools, public spaces, and subway stations, located in Bosnia and Herzegovina, Finland, Iran, Italy, Saudi Arabia, Switzerland, and the UK. All are documented with atmospheric photographs and a wealth of plans and diagrams to illustrate concept and many details of each project. Structure, in a variety of notions of the term, is guiding Labics' approach. Consequently, the book is arranged in five chapters exploring geometric, bearing, circulation, public space, and urban and territorial structures in topical essays. This provides the frame for the featured projects, all of which exemplify the importance of the respective type of structure for Labics' work". (éditeur).

Sigurd Lewerentz, Architect, 1885-1975 Byggforlaget

Traces the career of the Swedish architect, looks at his designs for churches, cemeteries, theaters, factories, homes, and furniture, and describes his influence on modern architecture

Sigurd Lewerentz Laurence King Publishing

The definitive monograph on Swedish modernist architect Sigurd Lewerentz. Sigurd Lewerentz (1885-1975) is one of the most highly revered--as well as one of the most heavily mythologized--protagonists of modern European architecture. Arguably Sweden's most distinguished modernist, he is more influential for

architects around the world today than he was during his lifetime. Countless architecture lovers from around the world visit his buildings. Stockholm's woodland cemetery Skogskyrkogården, his most significant contribution to landscape design, is a UNESCO World Heritage Site. This authoritative new monograph on Sigurd Lewerentz is based on extensive research undertaken at ArkDes, Sweden's national center for architecture and design, where his archive and personal library are kept. It features a wealth of drawings and sketches, designs for furniture and interiors, model photographs, and more from his estate, most of which are published here for the first time, alongside new photographs of his realized buildings. Essays by leading experts explore Lewerentz's life and work, his legacy, and lasting significance from a contemporary perspective. This substantial, beautifully designed book offers the most comprehensive survey to date of Lewerentz's achievements in all fields of his multifaceted work.
Architectural Styles Park Publishing (WI)

The essays by Juhani Pallasmaa range from considerations of identity and intention to technology and nature, from standardised systems of construction to phenomenological approaches to architecture.

Civic Ground Historic England Publishing

This anthology is based on the proceedings of the Third International Utzon Symposium held on April 1, 2012 in the Dar el Bacha palace, Marrakech, Morocco. The Symposium was a further development of the previous two Symposia held by the Utzon Research Center in Aalborg, Denmark and represents a collaboration between the Jorn Utzon Research Network (JURN), The Utzon Research Center, and L' Ecole Nationale d'Architecture (ENA) of Morocco. The objective of the book is to provide further information about the architecture and work of Jorn Utzon and to initiate research and enquiry on what has been coined as the 'Utzon Paradigm.' The work and practices of Jorn Utzon - in relation to dwelling, landscape, place, and making - are of exemplary, iconic, and general character, which means that the contours of a paradigm is there to be found. Future work within JURN will focus upon elaborating these contours. Many will join in this effort, to be continued in future Utzon symposiums and workshops around the world.

The Stockholm Exhibition 1930 Park Publishing (WI)

The long-anticipated monograph on OMA New York by Shohei Shigematsu and Jason Long is sure to be the design and architecture book of the season. Presenting more than 20 radical architectural projects from a new generation of the firm, this mammoth volume is the first compendium by OMA, since Content and Rem Koolhaas's S, M, L, XL. Well into its fourth decade, the Office for Metropolitan Architecture (OMA), founded by Rem Koolhaas in 1975, remains one of the most influential and successful practices of its kind. OMA describes itself as "a firm operating within the traditional boundaries of architecture and urbanism that applies architectural thinking to domains beyond." OMA New York, has grown from an American outpost to a full-fledged operation with its own attitudes, contributing to the evolution of the globally acclaimed office. Through a diversity of projects, the firm has transformed our understanding of the city and our evolving relationship with art, fashion, food, sustainability, and other quintessentially twenty-first-century preoccupations. The works presented here elaborate on OMA's philosophy even as they expand its portfolio geographically. Featured projects (led by partners Shohei Shigematsu and Jason Long) include residential skyscrapers in New York, Miami, and San Francisco, mixed-use developments in cities from Tokyo to Houston, and projects like 11th Street Bridge Park in the public realm, alongside more intimate spaces such as the studio for renowned Chinese artist Cai Guo-Qiang. Permanent structures,

such as Milstein Hall at Cornell University, the new galleries of Quebec's Musée National des Beaux-Arts, a cultural forum and neighborhood for Faena in Miami, and the expansion of museums such as the Albright-Knox Art Gallery in Buffalo and the New Museum in Manhattan, contrast vividly with temporary interventions such as the Manus x Machina exhibition at the Met Costume Institute and the sculptural installation of soaring concrete columns for An Occupation of Loss. In between projects are dialogues with leading policy makers, museum directors, artists, fashion designers, musicians, chefs, and curators—Christopher Hawthorne, Lisa Phillips and Massimiliano Gioni, Taryn Simon, Iris van Herpen, Virgil Abloh, David Byrne, Alice Waters, and Cecilia Alemani—who provide insight onto areas of the firm's interests and preoccupations beyond the realm of architecture.

[A+u 21:03, 606](#) Springer Science & Business Media

This study of Sigurd Lewerentz, the Swedish modern master, is the most original and comprehensive monograph published to date, with a full treatment of unbuilt projects as well as completed buildings.

Sweden Verso Books

a+u March issue features Alvar Aalto's houses. 12 works from the 1920s to 1970s are presented with photographs taken by photographer Jari Jetsonen, and texts by architectural historian Sirkkaliisa Jetsonen. In this issue, we approach Aalto's design from the perspective of "materials and details" of each house. Jari Jetsonen's photographs, which capture human lives, reveal the quality of the space and through them we trace the processes of design. In each project, Sirkkaliisa Jetsonen describes its background at the time of construction, such as social situations or design processes, to Aalto's choices of materials and details as a result. The original drawings are provided by the Alvar Aalto Foundation. In addition to the general drawings, a number of detail drawings such as sections of staircases or fireplaces are included in large scales along with photographs.

[Labics](#) Park Book

Architecture's Historical Turn traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question. Jorge Otero-Pailos shows how architectural phenomenology radically transformed how architects engaged, theorized, and produced history. In the first critical intellectual account of the movement, Otero-Pailos discusses the contributions of leading members, including Jean Labatut, Charles Moore, Christian Norberg-Schulz, and Kenneth Frampton. For architects maturing after World War II, Otero-Pailos contends, architectural history was a problem rather than a given. Paradoxically, their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression. They drew from phenomenology, exploring the work of Bachelard, Merleau-Ponty, Heidegger, and Ricoeur, which they translated for architectural audiences. Initially, the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism. It helped give theory—especially the theory of architectural history—a new importance over practice. However, as Otero-Pailos makes clear, architectural phenomenologists could not accept the idea of theory as an end in itself. In the mid-1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory. Otero-Pailos reveals how, ultimately, the rise of architectural phenomenology played a crucial double role in the rise of

postmodernism, creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it.

Last Landscapes Park Publishing (WI)

The design team responsible for the celebrated Beijing National Stadium, which was built for the 2008 Olympic Games, comes together again in London in 2012 for the Serpentine's acclaimed annual commission, being presented as part of the London 2012 Festival, the culmination of the Cultural Olympiad. The Pavilion is Herzog & de Meuron and Ai Weiwei's first collaborative built structure in the UK. This year's Pavilion will take visitors beneath the Serpentine's lawn to explore the hidden history of its previous Pavilions. Eleven columns characterising each past Pavilion and a twelfth column representing the current structure will support a floating platform roof 1.4 metres above ground. The Pavilion's interior is clad in cork, a sustainable building material chosen for its unique qualities and to echo the excavated earth.

Herzog and de Meuron / Ai Weiwei: Serpentine Gallery Pavilion 2012 Shinkenchiku-Sha Company, Limited

Sigurd Lewerentz (1885-1975) was initially educated as mechanical engineer in Gothenburg. Yet it was his architectural apprenticeship in Munich 1909-10 that set him on his path as an architect, opening his own office in Stockholm in 1911. Although his built work is relatively small, Lewerentz is revered as one of Sweden's most eminent architects. Cemeteries and sacred buildings became a core part of Lewerentz's oeuvre, including Stockholm's South Cemetery (1914-17), Malmo Eastern Cemetery (1916), St. Mark's Church, Bjorkhagen (1956), and Petri Church, Klippan (1963). In association with Gunnar Asplund, he was also the main architect for the Stockholm International Exhibition (1930), and in collaboration with Erik Lallerstedt and David Hellden he created a masterpiece of functionalist architecture, the Malmo City Theatre (1935). Sigurd Lewerentz, Architect is a reprint of the first ever monograph on his work, originally published in English 1987 and long out of print. It tells the story of Lewerentz's life and presents his entire work in text and many photographs, drawings and plans.

[Josef Frank](#) Yale University Press

From its origins in the Midwest in the early nineteenth century, the technique of light timber framing—also known at the time as "Chicago construction"—quickly came to underwrite the territorial and ideological expansion of the United States. Softwood construction was inherently practical, as its materials were readily available and required little skill to assemble. The result was a built environment that erased typological and class distinctions: no amount of money can buy you a better 2 x 4. This fundamental sameness paradoxically underlies the American culture of individuality, unifying all superficial differences. It has been both a cause and effect of the country's high regard for novelty, in contrast with the stability that is often assumed to be essential to architecture. American Framing is a visual and textual exploration of the social, environmental, and architectural conditions and consequences of this ubiquitous form of construction. For architecture, it offers a story of an American project that is bored with tradition, eager to choose economy over technical skill, and accepting of a relaxed idea of craft in the pursuit of something useful and new—the forming of an architecture that enables architecture.

Lewerentz Fragments Reaktion Books

Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the

classical age to the present day.

[Space Forces](#) Phaidon Press

This is the only comprehensive monograph of the work of Sigurd Lewerentz (1885-1975), one of the leading Swedish architects of the twentieth century. Lewerentz was a master of religious architecture and this book includes his major works at Malmo Cemetery, the church of St Peter at Klippan, and Uppsala

Cathedral among a definitive catalogue of more than 150 projects researched from the archives of the Stockholm Museum of Architecture. The book also includes an essay on Lewerentz's sacred architecture by the esteemed late architect Colin St John Wilson and the only known piece of writing by Lewerentz - a text on cemetery landscapes.

Best Sellers - Books :

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