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*Geography Club Film*

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### NEVEAH ALEXANDER

[Leaving Cheyenne](#) Createspace Independent Publishing Platform

This beautifully illustrated atlas of beloved movies is an essential reference for cinephiles, fans of great films, and anyone who loves the art of mapmaking. Acclaimed artist Andrew DeGraff has created beautiful hand-painted maps of all your favorite films, from King Kong and North by Northwest to The Princess Bride, Fargo, Pulp Fiction, even The Breakfast Club—with the routes of major characters charted in meticulous cartographic detail. Follow Marty McFly through the Hill Valley of 1985, 1955, and 1985 once again as he races Back to the Future. Trail Jack Torrance as he navigates the corridors of the Overlook Hotel in The Shining. And join Indiana Jones on a globe-spanning journey from Nepal to Cairo to London on his quest for the famed Lost Ark. Each map is presented in an 9-by-12-inch format, with key details enlarged for closer inspection, and is accompanied by illuminating essays from film critic A. D. Jameson, who speaks to the unique geographies of each film.

*Independent Queer Cinema* Tyndale House Publishers, Inc.

"Independent Queer Cinema collects 100 of Kramer's reviews and interviews (from 1999 to 2004) that celebrate the latest "queer wave" of actors, writers, and directors. These are films and filmmakers to be discovered and discussed—from the independent American hit *Kissing Jessica Stein* and

the provocative foreign gem *Come Undone*, to tantalizing insights from Stephen Fry and Tilda Swinton. *Independent Queer Cinema* is a valuable reference guide as well as an entertaining compilation of Kramer's astute reviews and interviews."--pub. description.

*Baby Be-Bop* Simon & Schuster

Dirk MacDonald, a sixteen-year-old boy living in Los Angeles, comes to terms with being gay after he receives surreal storytelling visitations from his dead father and great-grandmother.

**March: Book Three** Psychology Press

Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.

*The Texanist* Univ of North Carolina Press

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human

history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

[Blood Meridian](#) Bk Books

Funny, openly gay high school junior Russel Middlebrook finds the adventure he is looking for when he falls for an anti-consumerist freegan who pops out of the school dumpster. Through Wade, Russel is exposed to new experiences (like eating roadkill) and challenging ideas ("When you don't spend your whole life looking at a television or a computer screen, you can't help but take a good look at the world"). But just as their relationship turns romantic, Russel's friend Gunnar suspects that Wade and his freegan friends may be taking their beliefs to a dangerous extreme.

[Old Fashioned](#) Directory of World Cinema

A collection of Courtney's columns from the Texas Monthly, curing the curious, exorcizing bedevilment, and orienting the disoriented, advising "on such things as: Is it wrong to wear your football team's jersey to church? When out at a dancehall, do you need to stick with the one that brung ya? Is it real Tex-Mex if it's served with a side of black beans? Can one have too many Texas-themed tattoos?"--Amazon.com.

[Grand & Humble](#) Liveright Publishing

With her parents fighting all the time, eleven-year-old Julie has nightmares every night, until she wakes up inside the studio where her dreams are produced, and she must find the person responsible before she is trapped inside her dreams forever.

[It Only Happens in the Movies](#) Harper Collins

""I guess this was what they meant by a loss of innocence. Who knew?"" Russel Middlebrook is twenty-three years old, gay, and living in trendy Seattle, but life isn't keeping up with the hype. Most of his friends have a direction in life—either ruthlessly pursuing their careers or passionately embracing their own aimlessness. But Russel is stuck in place. All he knows is that crappy jobs, horrible dates, and pointless hook-ups just aren't cutting it anymore. What's the secret? What does everyone else know that he doesn't? Enter Kevin, Russel's perfect high school boyfriend. Could rekindling an old flame be the thing Russel needs to get his life back on track? Or maybe the answer lies in a new friend, an eccentric screenwriter named Vernie Rose, who seems plenty wise. Or what the hell? Maybe Russel will find some answers by joining his best friend Gunnar's crazy search for the legendary Bigfoot One way or another, Russel is determined to learn the all-important secret to life, even if it's a thing he doesn't even know he doesn't know. Author Brent Hartinger first made a splash writing books for teens. "The Thing I Didn't Know I Didn't Know," Hartinger's first book for older readers, is just as much of a page-turner as his earlier works, with plenty of his trademark irreverent humor. But now his books have grown up along with his readers, exploring the issues of new adults, especially the complicated matter of love and sex. "Praise for Brent Hartinger" "Hits the narrative sweet spot." - NPR's "All Things Considered" "Downright refreshing." - "USA Today" BRENT HARTINGER is an author, teacher, playwright, and screenwriter. "Geography Club," the book in which Russel Middlebrook first appears (as a teenager), is also a successful stage play and a feature film co-starring Scott Bakula. In 1990, Brent helped found one of the world's first gay teen support groups, in his hometown of Tacoma, Washington. In 2005, he co-founded the entertainment website AfterElton.com, which was sold to MTV/Viacom in 2006. He now lives in Seattle with his husband, Michael Jensen.

[The Geography of Cinema](#) Rosetta Books

Los Angeles may have a reputation as a concrete jungle, but in reality, it's incredibly biodiverse, teeming with an amazing array of animals and plants. You just need to know where to find them. Wild LA—from the experts at the Natural History Museum of Los Angeles County—is the guidebook you've been waiting for. Equal parts natural history book, field guide, and trip planner, Wild LA has something for everyone. You'll learn about the factors shaping LA nature—including flood, fire, and climate change—and find profiles of over one hundred local species, from sea turtles to rare plants to Hollywood's famous mountain lion, P-22. Also included are day trips that detail which natural wonders you can experience on hiking trails, in public parks, and in your own backyard.

[Latin America](#) Mizan Qanita

For most kids, fifteen is the year of the optional summer job: Sure, you can get a job if you really want one, but it isn't required or anything. Too bad Dave's dad doesn't agree! Instead of enjoying long days of biking, swimming, and sitting around, Dave and his two best friends are being forced by their fathers into a summer of hard labor. The friends have something else in mind, though: Not only will they not work over the summer, but they're determined to trick everyone into believing they really do have jobs. So what if the lifeguard doesn't have a tan or the fast-food worker isn't bringing home buckets of free chicken? There's only one problem: Dave's dad wants evidence that his son is actually bringing in money. And that means Dave, Curtis, and Victor will have to get some . . . without breaking the law and without doing any work! Project Sweet Life is designed for the funny and lazy bone in all of us—a true comedy of errors (without any effort!) from seasoned storyteller Brent Hartinger.

**Documentary Film: A Very Short Introduction** Harper Collins

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

[Shadow Walkers](#) Harper Collins

Trying astral projection is just a joke. Zach never expects to leave his body and soar into a strange shadow place. On his first trip, he meets Emory,

another astral traveler who's intriguing (and cute). Then Zach's little brother Gilbert disappears. Zach and Emory try to rescue Gilbert, but there's a menacing creature in their way.

[Wild LA](#) Harper Collins

Updated to include a new chapter about the influence of social media and the Internet—the 20th anniversary edition of *Bowling Alone* remains a seminal work of social analysis, and its examination of what happened to our sense of community remains more relevant than ever in today's fractured America. Twenty years ago, Robert D. Putnam made a seemingly simple observation: once we bowled in leagues, usually after work; but no longer. This seemingly small phenomenon symbolized a significant social change that became the basis of the acclaimed bestseller, *Bowling Alone*, which *The Washington Post* called “a very important book” and Putnam, “the de Tocqueville of our generation.” *Bowling Alone* surveyed in detail Americans’ changing behavior over the decades, showing how we had become increasingly disconnected from family, friends, neighbors, and social structures, whether it’s with the PTA, church, clubs, political parties, or bowling leagues. In the revised edition of his classic work, Putnam shows how our shrinking access to the “social capital” that is the reward of communal activity and community sharing still poses a serious threat to our civic and personal health, and how these consequences have a new resonance for our divided country today. He includes critical new material on the pervasive influence of social media and the internet, which has introduced previously unthinkable opportunities for social connection—as well as unprecedented levels of alienation and isolation. At the time of its publication, Putnam’s then-groundbreaking work showed how social bonds are the most powerful predictor of life satisfaction, and how the loss of social capital is felt in critical ways, acting as a strong predictor of crime rates and other measures of neighborhood quality of life, and affecting our health in other ways. While the ways in which we connect, or become disconnected, have changed over the decades, his central argument remains as powerful and urgent as ever: mending our frayed social capital is key to preserving the very fabric of our society.

[Cinemaps](#) National Geographic Books

Clay Walsh settles down after a wild lifestyle to fun an antique store. But when a free-spirited woman moves into the apartment above the shop he can't help but be drawn to her.

**Cherokee Stories of the Turtle Island Liars' Club** Harper Collins

#1 INTERNATIONAL BESTSELLER • A timeless, structure-bending classic that explores how actions of individual lives impact the past, present and future—from a postmodern visionary and one of the leading voices in fiction Featuring a new afterword by David Mitchell and a new introduction by Gabrielle Zevin, author of *Tomorrow*, and *Tomorrow*, and *Tomorrow One of the New York Times’s 100 Best Books of the 21st Century* • Shortlisted for the International Booker Prize *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. The novel careens, with dazzling virtuosity, to Belgium in 1931, to the West Coast in the 1970s, to an inglorious present-day England, to a Korean superstate of the near future where neocapitalism has run amok, and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn’t end even there. The novel boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, David Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a video game, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

[Shoeless Joe](#) W. W. Norton & Company

Harlan's a popular kid and Manny's a geek. But something strange is happening to both of them. Harlan is slowly losing his grip because he's plagued by panic attacks he can't control. And Manny has started having nerve-racking nightmares that leave him exhausted and terrified. In this complex and original novel, popular author Brent Hartinger takes us on an intense psychological journey as Harlan and Manny struggle with a fear they can't name. It's a journey that eventually leads downtown, where a secret lies at the intersection of Grand and Humble.

**Bowling Alone: Revised and Updated** Oxford University Press

Presents a collection of traditional Cherokee tales, teachings, and folklore, with four works presented in both English and Cherokee.

[The Geography of You and Me](#) Knopf Books for Young Readers

This book addresses questions surrounding the constructions of space, culture, society, identity and representation. The geography of cinema extends beyond the screen, director and audience, to include the wider industrial and political complex of the cultural economy. In this sense, culture can be viewed as an economic commodity set within the broader frame of globalization and postmodernism. A cinematic world occupies a territory between our city streets, the Cineplex, the TV set, and our geographical imagination and identity. These contexts invite inquiries into the production, distribution, exhibition, and consumption of film as well as global cinema, hapticities of viewing, critical political economies, and cinematic ethnographies. This collection provides unique and eclectic insights into the exciting and emerging subfield of film geography.

[Cloud Atlas \(20th Anniversary Edition\)](#) Penguin

Russel Middlebrook is convinced he's the only gay kid at Goodkind High School. Then his online gay chat buddy turns out to be none other than Kevin, the popular but closeted star of the school's baseball team. Soon Russel meets other gay students, too. There's his best friend Min, who reveals that she is bisexual, and her soccer-playing girlfriend Terese. Then there's Terese's politically active friend, Ike. But how can kids this diverse get together without drawing attention to themselves? "We just choose a club that's so boring, nobody in their right mind would ever in a million years join it. We could call it Geography Club!" Brent Hartinger's debut novel, what became first of a series about Russel Middlebrook, is a fast-paced, funny, and trenchant portrait of contemporary teenagers who may not learn any actual geography in their latest club, but who learn plenty about the treacherous social terrain of high school and the even more dangerous landscape of the human heart.

Best Sellers - Books :

• [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)

- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Jackie: Public, Private, Secret](#)