

I Viaggi Di Marco Polo

Da lontano, Venezia - I viaggi di Marco Polo
 I viaggi di Marco Polo
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 Il viaggio di Marco Polo
 The London Quarterly Review
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HAROLD MAHONEY

Da lontano, Venezia - I viaggi di Marco Polo Penguin UK

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I viaggi di Marco Polo Le Mezzelane Casa Editrice

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 Firenze University Press
 His journey through the East began in

1271—when, still a teenager, he set out of Venice and found himself traversing the most exotic countries. His acceptance into the court of the great emperor Kublai Khan, and his service to the vast and dazzling Mongol empire, led him to places as far away as Tibet and Burma, lands rich with gems and gold and silk, but virtually unknown to Europeans. Later, as a prisoner of war, Marco Polo would record the details of his remarkable travels across harsh deserts, great mountain ranges, and dangerous seas, as well as of his encounters with beasts and birds, plants and people. His amazing chronicle is both fascinating and awe-inspiring—and still serves as the most vivid depiction of the mysterious East in the Middle Ages. Edited and with an Introduction by Milton Rugoff and an Afterword by Howard Mittelmark [This Earthly Globe](#) Cambridge University Press

I Viaggi di Marco Polo by Marco Polo and Jules Verne In questo libro il genio di Jules Verne, basandosi sull'antico codice Magliabeccano, ricostruisce i viaggi di Marco Polo tra fantasia e realtà. Un percorso meraviglioso che affascinerà i lettori di tutte le età. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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I viaggi di Marco Polo | *viaggi di Marco Polo Veneziano* | *Viaggi Di Marco Polo* | *Wentworth Press*

British Museum Catalogue of printed Books Penguin

"Il Milione" narra dei viaggi compiuti in Oriente (e in particolare in Cina) dai fratelli Niccolò e Matteo Polo, più il figlio del primo, Marco, tra il 1271 ed il 1295. L'opera fu dettata tra il 1298 ed il 1299 dallo stesso Marco (all'epoca prigioniero dei genovesi) ad un suo compagno di

cella, il letterato Rustichello da Pisa, rifacitore di poemi cavallereschi. "Il Milione" è diviso in 183 capitoli (secondo il codice Magliabechiano o 'della Crusca') e il suo titolo originale è tradotto dal francese "Le livre de Marco Polo citoyen de Venise, dit Million, où l'on conte les merveilles du monde" ("Il libro di Marco Polo cittadino di Venezia, detto Milione, dove si raccontano le meraviglie del mondo"); dell'opera in realtà esistono più di 150 manoscritti (in francese, latino, italiano, dialetto veneto), anche se, ovviamente, il codice più importante è quello più fedele alla originaria lingua d'oïl, ossia il francese 1116 della Biblioteca Nazionale di Parigi, che risale ai primi decenni del Trecento e su cui si basa la prima edizione critica del testo. Nota: gli e-book editi da E-text in collaborazione con Liber Liber sono tutti privi di DRM; si possono quindi leggere su qualsiasi lettore di e-book, si possono copiare su più dispositivi e, volendo, si possono anche modificare. Questo e-book aiuta il sito di Liber Liber, una mediateca che rende disponibili gratuitamente migliaia di capolavori della letteratura e della musica.

I viaggi di Marco Polo Veneziano | *I viaggi di Marco Polo* | *viaggi di Marco Polo Veneziano* | *Viaggi Di Marco Polo* This detailed, chronological study investigates the rise of the European fascination with the Chinese language up to 1615. By meticulously investigating a wide range of primary sources, Dinu Luca identifies a rhetorical continuum uniting the land of the Seres, Cathay, and China in a tropology of silence, vision, and writing. Tracing the contours of this tropology, *The Chinese Language in European Texts: The Early Period* offers close readings of language-related contexts in works by classical authors, medieval travelers, and Renaissance cosmographers, as well as various merchants, wanderers, and missionaries, both notable and lesser-known. What emerges is a clear and comprehensive understanding of early European ideas about the Chinese language and writing system.

I Viaggi Di Marco Polo Vita e Pensiero From the author of the best-selling *A Venetian Affair* ("A narrative of novelistic resonance . . . Astonishing" —The Washington Post), the story of an Italian Renaissance book editor who introduced European minds to the wider world through his passion for geography In the autumn of 1550, a thick volume containing a wealth of geographical information new to Europeans, with startling wood-cut maps of Africa, India and Indonesia, was published in Venice under the title *Navigazioni et Viaggi* (Journeys and

Navigations). The editor of this remarkable collection of travelogues, journals and classified government reports remained anonymous. Two additional volumes delivered the most accurate information on Asia and the "New World" available at the time. The three volumes together constituted an unparalleled release of geographical data into the public domain. It was, Andrea di Robilant writes, the biggest Wikileaks of the Renaissance. In *This Earthly Globe*, di Robilant brings to life the palace intrigues, editorial wheedling, delicate alliances and vibrant curiosity that resulted in this coup by the editor Giovambattista Ramusio. Learned and self-effacing, he gathered a vast array of both popular and closely guarded narratives, from the journals of Marco Polo (he fact-checked them!) to detailed reports on Northern African cultures from the Muslim scholar and diplomat al-Hasan ibn Mohammad al-Wazzan (later known as Leo Africanus). Diverse voices spill out from these chapters as di Robilant recounts how Ramusio pursued the sources, and how he understood both the darker episodes of "exploration" involving colonial violence and the voyage stories which included accounts of people from African and Asian lands, who had a great deal to share about their cultures. The result is a far-flung and delightful homage to one of the founding fathers of modern geography.

[Viaggi di Marco Polo](#) CreateSpace

Few Renaissance Venetians saw the New World with their own eyes. As the print capital of early modern Europe, however, Venice developed a unique relationship to the Americas. Venetian editors, mapmakers, translators, writers, and cosmographers represented the New World at times as a place that the city's mariners had discovered before the Spanish, a world linked to Marco Polo's China, or another version of Venice, especially in the case of Tenochtitlan. Elizabeth Horodowich explores these various and distinctive modes of imagining the New World, including Venetian rhetorics of 'firstness', similitude, othering, comparison, and simultaneity generated through forms of textual and visual pastiche that linked the wider world to the Venetian lagoon. These wide-ranging stances allowed Venetians to argue for their different but equivalent participation in the Age of Encounters. Whereas historians have traditionally focused on the Spanish conquest and colonization of the New World, and the Dutch and English mapping of it, they have ignored the wide circulation of Venetian Americana. Horodowich demonstrates how with their

printed texts and maps, Venetian newsmongers embraced a fertile tension between the distant and the close. In doing so, they played a crucial yet heretofore unrecognized role in the invention of America.

The Most Noble and Famous Travels of Marco Polo Princeton University Press

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The Travels Knopf

Rereading Travellers to the East aim to offer a new perspective on travel literature, the question of nation-building and the history of orientalism. Rereading Travellers focuses on the rereadings to which early modern travel literature about Asia has been subjected by different actors involved in the political, economic, cultural and intellectual life of post-unification Italy. The authors highlight how this literature has been reinterpreted and reused for political and ideological purposes in the context of the formation and reformation of collective identities, from the Risorgimento to the Fascist regime and the early republic. By showing the potential of the notion of rereading, the volume outlines a history of the political and cultural legacy of travel literature which goes well beyond Italy.

The Chinese Language in European Texts Wentworth Press

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to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

I viaggi di Marco Polo Veneziano Springer Nature

This book constitutes the refereed proceedings of the 11th International Conference on Culture and Computing, C&C 2023, held as part of the 25th International Conference, HCI International 2023, which was held virtually in Copenhagen, Denmark in July 2023. The total of 1578 papers and 396 posters included in the HCI 2023 proceedings was carefully reviewed and selected from 7472 submissions. The C&C 2023 proceeding focuses on preserving, disseminating, and creating cultural heritages via ICT (e.g., digital archives), to empower humanities research via ICT (i.e., digital humanities), to create art and expressions via ICT (i.e., media art), to support interactive cultural heritage experiences (e.g., rituals), and to understand new cultures born on the Internet (e.g., net culture, social media, games).

The Quarterly Review Springer

A connected world as imagined by early modern European artists, mapmakers, and writers, where Asia and the Americas were on a continuum America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492. Through an array of texts, maps, objects, and images produced between 1492 and 1700, this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India, North America was an extension of China, and South America was marked by a variety of biblical and Asian sites. It asks, further: What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self-definition? Each of the chapters focuses on a particular artifact, map, image, or book that illuminates aspects of Amerasia from specific European cultural milieus. Amerasia shows how it was possible to inhabit a world where America and Asia were connected either imaginatively when viewed from afar, or in reality when traveling through the newly encountered lands. Readers will learn why early modern maps regularly label Mexico as India, why the "Amazonas" region was named after a race of Asian female warriors, and why artifacts and manuscripts that we now identify as Indian and Chinese are entangled in European collections with what we now label Americana. Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe's place in it that

was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries. To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time.

I Viaggi Di Marco Polo Wentworth Press

A sparkling new translation of one of the greatest travel books ever written: Marco Polo's seminal account of his journeys in the east, in a collectible clothbound edition. Marco Polo was the most famous traveller of his time. His voyages began in 1271 with a visit to China, after which he served the Kublai Khan on numerous diplomatic missions. On his return to the West he was made a prisoner of war and met Rustichello of Pisa, with whom he collaborated on this book. His account of his travels offers a fascinating glimpse of what he encountered abroad: unfamiliar religions, customs and societies; the spices and silks of the East; the precious gems, exotic vegetation and wild beasts of faraway lands. Evoking a remote and long-vanished world with colour and immediacy, Marco's book revolutionized western ideas about the then unknown East and is still one of the greatest travel accounts of all time. For this edition - the first completely new English translation of the Travels in over fifty years - Nigel Cliff has gone back to the original manuscript sources to produce a fresh, authoritative new version. The volume also contains invaluable editorial materials, including an introduction describing the world as it stood on the eve of Polo's departure, and examining the fantastical notions the West had developed of the East. Marco Polo was born in 1254, joining his father on a journey to China in 1271. He spent the next twenty years travelling in the service of Kublai Khan. There is evidence that Marco travelled extensively in the Mongol Empire and it is fairly certain he visited India. He wrote his famous Travels whilst a prisoner in Genoa. Nigel Cliff was previously a theatre and film critic for The Times and a regular writer for The Economist, among other publications, and now writes historical nonfiction books. His first book, *The Shakespeare Riots*, was published in 2007 and shortlisted for the Washington-based National Award for Arts Writing. His second book, *The Last Crusade: Vasco da Gama and the Birth of the Modern World* appeared in 2011 and was shortlisted for the PEN Hessel-Tiltman Prize.

Quarterly Review Legare Street Press
Margherita Polo, discendente del famoso Marco, racconta al suo bambino di otto anni le avventure del suo antenato nel Catai, facendo rivivere Kubilai Khan,

l'imperatrice Chabi, Kokachin, Niccolò e Matteo Polo. Nella fusione tra passato e presente, Margherita e Lorenzo scriveranno l'epilogo di una storia ancora viva. di Eufemia Griffò Margherita Polo, discendente del famoso Marco, racconta "Il Milione" a suo figlio Lorenzo, di otto anni. Alternandosi con Rustichello da Pisa, narrerà il viaggio di Marco e la sua vita nel Catai, facendo rivivere Kubilai Khan, l'imperatrice Chabi, Kokachin, Niccolò e Matteo Polo. Parlerà dell'amore tra Marco e Kokachin, lieve come la carezza del vento, dell'amicizia, del coraggio, dello spirito di conoscenza, dell'avventura, del sogno. Emerge il legame di Marco con la sua Venezia, vissuta o sognata; e quello del Khan con le città che governa senza conoscerle, illusorie e invisibili, rese reali solo dai racconti di Marco. Il profondo legame di amicizia tra Marco e il Khan sarà

la chiave che aprirà il cuore del veneziano ed egli comprenderà che il vero senso della vita è essere sempre responsabili delle proprie scelte, così come accade nel gioco degli scacchi, dove possiamo scegliere se essere i pezzi o i giocatori che li muovono. Passato e presente si rincorrono, si fondono e si confondono e, infine, saranno Margherita e suo figlio Lorenzo a scrivere l'epilogo del romanzo. Corredato nelle note finali da una meticolosa ricerca storica, Da lontano, Venezia - I viaggi di Marco Polo si rivolge a un pubblico di tutte le età.

I viaggi di Marco Polo secondo la lezione del codice Magliabechiano più antico reintegrati col testo francese a stampa per cura di Adolfo Bartoli E-text

Marco Polo (September 15, 1254 - January 9, 1324) was a Venetian merchant traveler whose travels are recorded in Il Milione

("The Millions", now known as "The Travels of Marco Polo"), a book which did much to introduce Europeans to Central Asia and China. He learned about trading whilst his father and uncle, Niccolo and Maffeo, travelled through Asia and apparently met Kublai Khan. In 1269, they returned to Venice to meet Marco for the first time. The three of them embarked on an epic journey to Asia, returning after 24 years to find Venice at war with Genoa; Marco was imprisoned, and dictated his stories to a cellmate. He was released in 1299, became a wealthy merchant, married and had three children. He died in 1324, and was buried in San Lorenzo.

I Viaggi di Marco Polo ... reintegrati col testo francese a stampa per cura di A. Bartoli

Rereading Travellers to the East
The Quarterly Review (London)

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- [Reminders Of Him: A Novel](#)
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