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La Odilea

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Why We Eat What We Eat

The Eruption of Nevado Del Ruiz Volcano Colombia, South America, November 13, 1985

Colonial Life

Genealogical Encyclopedia of the Colonial Americas

The Discovery of the World

Historia del Paraguay, Río de la Plata y Tucuman

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Historia del Paraguay, Río de La Plata, y Tucuman

Margarita, está linda la mar (Premio Alfaguara de novela 1998)

Descripcion de la villa de Potosi, y de los partidos sugetos a su intendencia, por Juan del Pino Manrique. [1787] - Historia del Paraguay, intndencia, por Juan del Pino Manrique. [1787] - Historia del

Paraguay, Río de la Plata y Tucuman, por el P. Guevara de la Compania de Jesus [y Serie de los gobernadores del Paraguay, de Buenos Aires, y de los vireyes, 1512-1810, por el P. Bautista] - La Argentina,

o La conquista del Río de la Plata; poema historico por Martin del Barco Centenera. [1601] - Descripcion del rio Paraguay, desde la boca dle Xauru hasta la confluencia del Parana, por Jose Quiroga. - Diario

de la navegacion y reconocimiento del rio Tebicuari; obra postuma de Felix de azara. [1785] - Descripcion geografica y estadistica de la provincia de Santa Cruz de la Sierra, por Francisco de Viedma

Intimate Activism

Sandino's Nation

Latin American Narratives and Cultural Identity

Hemoparasites of the Reptilia

Translocas

A Symphony of Flavors

The World that Trade Created

La Caimana

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MOON RAMOS

Descripcion de la villa de Potosi, y de los partidos sugetos a su intendencia Duke University Press

The modern political tumult of Nicaragua includes revolution, dictatorship, and social movements. LGBTQ Politics in Nicaragua explores the untold stories of the LGBTQ community of Nicaragua and its role in the recent political history of the country. Karen Kampwirth is a renowned scholar of the Nicaraguan Revolution, who has been writing at the intersection of gender and politics for decades. In this chronological telling of the last fifty years of political history in Nicaragua, Kampwirth deploys a critical new lens: understanding politics from the perspective of the country's LGBTQ community. Kampwirth details the gay and lesbian guerrillas in the 1960s and 1970s, Nicaragua's first openly gay television wizard in the 1980s, and the attempts by LGBTQ revolutionaries to create a civil rights movement and the subsequent squashing of that movement by the ruling Sandinista party. She analyzes the shifting political alliances, the rise of strong feminist and LGBTQ movements in Nicaragua, and the attempts by the administration of Daniel Ortega to co-opt and control these movements. Ultimately, this is a story of struggle and defeat, progress and joy. This timely book provides a well-documented review of LGBTQ politics in modern Nicaragua, helping us to see the Sandinista Revolution and its ongoing aftermath in a new light.

Anales de la Biblioteca University of Arizona Press

Intimate Activism tells the story of Nicaraguan sexual-rights activists who helped to overturn the most repressive antisodomy law in the Americas. The law was passed shortly after the Sandinistas lost power in 1990 and, to the surprise of many, was repealed in 2007. In this vivid ethnography, Cymene Howe analyzes how local activists balanced global discourses regarding human rights and identity politics with the contingencies of daily life in Nicaragua. Though they were initially spurred by the antisodomy measure, activists sought to change not only the law but also culture. Howe emphasizes the different levels of intervention where activism occurs, from mass-media outlets and public protests to meetings of clandestine consciousness-raising groups. She follows the travails of queer characters in a hugely successful telenovela, traces the ideological tensions within the struggle for sexual rights, and conveys the voices of those engaged in "becoming" lesbians and homosexuales in contemporary Nicaragua.

La Habana, una máquina de escribir, un abogado Simon and

Schuster

Reproducción del original

The Body as Capital McGill-Queen's Press - MQUP

With the recent shift in Cuba-US relations stemming from the relaxing of travel restrictions and an influx of American visitors, interest in Cuba and its culture has increased substantially. A new emphasis has been placed on the island country's many cultural and artistic achievements, specifically in film. Cuban cinema is recognized around the world as having produced some of the most celebrated works originating from Latin America—such as *Fresa y Chocolate* and *La Muerte de un Burócrata*—as well as many prominent artists—including directors Tomás Gutiérrez Alea and Humberto Solás. In *A Cuban Cinema Companion*, editors Salvador Jimenez Murguía, Sean O'Reilly, and Amanda McMenamin have assembled a collection of essays about more than 100 films across six decades, including feature films, documentaries, and animation. These entries also provide information on directors, actresses, and actors of Cuban cinema. Entries range from films like *Retrato de Teresa* to *Buena Vista Social Club* and include descriptions of each film's plot, themes, and critical commentary, as well as comprehensive production details and brief suggestions for further reading. Beginning with the victory of the Cuban revolution—from the first ten years of what is often referred to as Cuba's "Golden Age" of film to the present—this volume offers readers valuable insights into Cuban history, politics, and culture. An indispensable guide to one of the great world cinemas, *A Cuban Cinema Companion* will be of interest to students, academics, and the general public alike.

The Illustrated London News Good Press

Covers the period of colonial history from the beginning of European colonization in the Western Hemisphere up to the time of the American Revolution.

Five Hundred Years of Lgbtqia+ History in Western Nicaragua University of Chicago Press

This groundbreaking book reframes five hundred years of western Nicaraguan history by giving gender and sexuality the attention they deserve. Victoria González-Rivera decenters nationalist narratives of triumphant mestizaje and argues that western Nicaragua's LGBTQIA+ history is a profoundly Indigenous one. In this expansive history, González-Rivera documents connections between Indigeneity, local commerce, and femininity (cis and trans), demonstrating the long history of LGBTQIA+ Nicaraguans. She sheds light on historical events, such as Andres Caballero's 1536 burning at the stake for sodomy. González-Rivera discusses how elite efforts after independence to "modernize" open-air markets led to increased surveillance of LGBTQIA+ working-class

individuals. She also examines the 1960s and the Somoza dictatorship, when another wave of persecution emerged, targeting working-class gay men and trans women, leading to a more stringent anti-sodomy law. The centuries prior to the post-1990 political movement for greater LGBTQIA+ rights demonstrate that, far from being marginal, LGBTQIA+ Nicaraguans have been active in every area of society for hundreds of years.

Historia del Paraguay. Río de La Plata y Tucumán M.E. Sharpe

La obra es un producto literario de indudable valía, que se inscribe en el género de la "crónica testimonial". Por el ojo literario del autor desfilan acontecimientos ocurridos durante los últimos treinta años de su vida y la de sus contemporáneos, desde los tiempos estudiantiles del bachillerato, la universidad y el desempeño de la profesión como abogado. Transversaliza fechas lejanas y cercanas, locaciones próximas y distantes, situaciones de disímil naturaleza y personajes de la más diversa ralea, pero en todos hay un claro hilo conductor, que es la ciudad de La Habana, como trasfondo y escenario de todos los acontecimientos, incluso hasta de aquellos trágicos ocurridos fuera de sus límites geográficos.

Colección de obras y documentos relativos a la historia antigua y moderna de las provincias del Río de la Plata BoD - Books on Demand

"Historia del Paraguay, Río de La Plata y Tucumán" de José Guevara de la Editorial Good Press. Good Press publica una gran variedad de títulos que abarca todos los géneros. Van desde los títulos clásicos famosos, novelas, textos documentales y crónicas de la vida real, hasta temas ignorados o por ser descubiertos de la literatura universal. Editorial Good Press divulga libros que son una lectura imprescindible. Cada publicación de Good Press ha sido corregida y formateada al detalle, para elevar en gran medida su facilidad de lectura en todos los equipos y programas de lectura electrónica. Nuestra meta es la producción de Libros electrónicos que sean versátiles y accesibles para el lector y para todos, en un formato digital de alta calidad.

RUTH

Ernesto Cardenal and Sergio Ramírez are two of the most influential Latin American intellectuals of the late twentieth and early twenty-first centuries. Addressing Nicaragua's struggle for self-definition from divergent ethnic, religious, generational, political, and class backgrounds, they constructed distinct yet compatible visions of national history, anchored in a reappraisal of the early twentieth-century insurgent leader Augusto César Sandino. During the Sandinista Revolution of 1979-90, Cardenal, appointed Nicaragua's minister of culture, became one of the

most provocative and internationally recognized figures of liberation theology, while Ramírez, a member of the revolutionary junta, and later elected vice-president of Nicaragua, emerged as an authoritative figure for third world nationalism. But before all else, the two were groundbreaking creative writers. Through a close reading of the works by Nicaragua's best-known and most prolific modern authors, Sandino's Nation studies the construction of Nicaraguan national identity during three distinct periods of the country's recent history - before, during, and after the 1979-90 revolution. Stephen Henighan offers rigorous textual analyses of poems, memoirs, essays, and novels, interwoven with a sharply narrated history of Nicaragua. The only comprehensive study of the careers of Cardenal and Ramírez, Sandino's Nation is essential to understanding transformations to both Nicaragua and the role of the writer in Latin America.

United States Board on Geographic Names: Gazetteer Peter Lang Incorporated, International Academic Publishers

On November 13, 1985, catastrophic mudflows swept down the slopes of the erupting Nevado del Ruiz volcano, destroying structures in their paths. Various estimates of deaths ranged as high as 24,000 residents. Though the nature and extent of risk posed by the mudflows to local communities were well documented before the event and extensive efforts had been made to communicate this information to those at risk, the affected communities were caught largely unaware. This volume analyzes the disaster's many aspects: the extent, constitution, and behavior of the mudflows; the nature of damage to structures; the status of the area's disaster warning system; and the extent of the area's disaster preparedness, emergency response actions, and disaster relief efforts—both at the time of the disaster and in the first few months following the event.

Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution Genealogical Publishing Com

"When Christopher Columbus stumbled upon America in 1492, the Italians had no pasta with tomato sauce, the Chinese had no spicy Szechuan cuisine, and the Aztecs in Mexico were eating tacos filled with live insects instead of beef. In this lively, always surprising history of the world through a gourmet's eyes, Raymond Sokolov explains how all of us -- Europeans, Americans, Africans, and Asians -- came to eat what we eat today. He journeys with the reader to far-flung ports of the former Spanish empire in search of the points where the menus of two hemispheres merged. In the process he shows that our idea of "traditional" cuisine in contrast to today's inventive new dishes ignores the food revolution that has been going on for the last 500 years. Why We Eat What We Eat is an exploration of the astonishing changes in the world's tastes that let us partake in a delightful, and edifying, feast for the mind."--Publisher's description.

[Coleccion de obras y documentos relativos á la historia antigua y moderna de las provincias del Rio de la Plata. ilustrados con notas](#)

[y disertaciones por P. de Angelis RUTH](#)

Five Hundred Years of Lgbtqia+ History in Western Nicaragua University of Arizona Press

[Coleccion de obras y documentos relativos á la historia antigua y moderna de las provincias del Rio de la Plata](#) Five Hundred Years of Lgbtqia+ History in Western Nicaragua

Sound and taste conjugate a special relationship, and they are often presented and represented together. The linkage between music and food has been a traditional field for artists to suggest, among various emotions, love and sexual desire, happiness, fear, and rebellion, as well as environmental, urban, ethnic, and class values. This multi-author book explores the interconnectedness of music and food and their meaningful relations. With a multicultural approach, chapters focus on various historical periods and world cultures. Music and food links are explored within the framework of different disciplines, such as musicology, literature, anthropology, and history. General lines for a theoretical base are developed by specialists from diverse fields.

Small Arms Survey 2013 ALFAGUARA

Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora

Colombia Rowman & Littlefield

This book presents a selection of fourteen provocative and unique essays bringing together the views of exciting new scholarship on narratives and cultural identity in Latin America. In so doing, it balances theory, methodology, and description. The offerings in this volume deliver a clarion mix of original voices and cutting-edge approaches to the exploration of the topics, which reflect diverse perspectives on Latin American culture and literature. The contributions feature analyses of Latin American oral tradition, cultural identity, memory construction, storytelling, literary truth-claims, myth, autobiography, cultural policy and history, folk art and cinema.

Gazetteer - United States Board on Geographic Names National Academies Press

Highlights emerging trends and concerns regarding armed violence and small arms proliferation as well as related policies and programming.

LGBTQ Politics in Nicaragua University of Arizona Press

Una novela perfecta, rebosante de nobleza. Una obra excepcional que fue galardonada con el Premio Alfaguara de novela de 1998.

Por el ganador del Premio Cervantes 2017. 1907. León, Nicaragua. Durante un homenaje que le rinde su ciudad natal, Rubén Darío escribe en el abanico de una niña de nueve años uno de sus más hermosos poemas: «Margarita, está linda la mar...». 1956. En un café de León, una tertulia se reúne desde hace años, dedicada, entre otras cosas, a la rigurosa reconstrucción de la leyenda del poeta. Pero también a conspirar. Anastasio Somoza visita la ciudad, en compañía de su esposa, doña Salvadorita. Está previsto un banquete de pompa y boato. Habrá un atentado contra la vida del tirano, y aquella niña del abanico, medio siglo más tarde, no será ajena a los hechos. Sergio Ramírez logra, en Margarita, está linda la mar , que toda la historia de su país quepa

en una cumplida metáfora de realidad y leyenda. En un lenguaje cuya brillantez subyuga al lector, con ráfagas de humor e ironía que asombran por su precisión poética, la acción va tramando caminos de medio siglo entre los dos niveles del relato, creando un continuo temporal entre el pasado y el presente que parece pertenecer a los mejores territorios del mito. Y dentro de este ámbito literario, con mucha más realidad que los hechos concretos, el amor nos hace conocer personajes de impecable identidad, originales, tiernos, necesarios, inscritos en la mejor tradición de las grandes personalidades de la literatura latinoamericana.

Historia de la conquista del Paraguay, Rio de la Plata y Tucuman Cambridge Scholars Publishing

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Venezuela, Official Standard Names Approved by the United States Board on Geographic Names University of Arizona Press

En este texto de singular humorismo, el autor nos traslada a la antigüedad y convierte al héroe griego Odiseo en un guajiro muy cubano, y sin perder nada de la obra maestra original, nos regala esta versión criollísima de este clásico.

[Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution](#) Cambridge University Press

Every researcher or diagnostician working with reptiles has faced the challenge of identifying reptile hemoparasites and then determining whether they are of importance or merely incidental. Another challenge is how to easily find the information required to make the proper identification. A distillation of knowledge from world-renowned expert Sam R. Telford, Jr, Hemoparasites of the Reptilia: Color Atlas and Text provides a comprehensive compilation of information on how to differentiate between the myriad species of reptile hemoparasites. The atlas provides diagnoses for 262 species of plasmodiids, hemogregarines, hemococcidians, trypanosomes, and leishmanias, including descriptions of eight new species or new taxonomic designations. It also discusses lesser known groups, such as piroplasms, rickettsiae, chlamydia, and erythrocytic viruses. Each genus and many species are represented among the 166 taxa illustrated in color. The species accounts contain host and geographic distribution, with precise localities when possible, prevalence, life cycles and vectors when known, effects upon the host, and ecology of the host-parasite relationship, morphological variation, and an exhaustive bibliography. The book also includes an illustrated key showing diagnostic characters. Telford draws on his 45 years of experience and his personal collection, considered the world's most complete, to provide information on the morphology of the unicellular parasites of reptilian blood. He includes information from hard-to-find original papers and articles from sources throughout the world. The illustrated key and photomicrographs from Telford's collection make identifying species quicker and easier.

Best Sellers - Books :

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- [Heart Bones: A Novel By Colleen Hoover](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
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- [Guess How Much I Love You By Sam Mcbratney](#)
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