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Our True Intent is All for Your Delight

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SARAI JEFFERSON

Alpine Star Stiebner Verlag GmbH

This survey of paintings, sculptures and photographs by the appropriation artist, Sherrie Levine, covers thirty years of her work.

In The Wilds Book Works (UK)

The definitive overview of patterns in design, art, and architecture. This book presents the various multidisciplinary approaches to patterns, showing the many functions and fields of application. Using examples of contemporary work by internationally renowned designers, it lays out a kaleidoscope of colors and forms before the reader.

These Islands A&C Black

Foreword by Glenn D. Lowry and Anne Pasternak. Text by Klaus Biesenbach, Peter Eleey, Doug Aitken.

The Upper Room Phaidon Press

This text documents a journey through London looking at art. The book takes the reader from the edge of the city, Heathrow Airport, to Brick Lane. It takes in some of the public places and moving inside flats, houses and studios.

Exhibition Prosthetics Institute of Contemporary Art

Notorious for his continually subversive takes on classical dance, Michael Clark is without doubt one of the most important dancers and choreographers of our time. This monograph celebrates the whole of Michael Clark's career to date, from the late 1970s to the present.

Princeton Architectural Press

Bill Viola is a leading American artist working in video and sound installations, using innovative multi-media technologies to explore the phenomena of sense perception. This is a selection of his essays, notebook entries, interviews, drawings and descriptions of projects.

Thoughtless Acts? Victoria Miro

Installation of 13 paintings of rhesus macaque monkeys in a large walnut-panelled room designed by architect David Adjaye. The room is approached through a dimly-lit corridor, which is designed to give a sense of anticipation. Each painting depicts a monkey based around a different colour theme (grey, red, white etc.). The twelve smaller paintings show a monkey from the side and they are based on a 1957 Andy Warhol drawing. The larger monkey is depicted from the front. Each painting is individually spotlighted in the otherwise darkened room. The room is designed to create an impressive and contemplative atmosphere. The paintings each rest on two round lumps of elephant dung, treated and coated in resin. There is also a lump of the dung on each painting. Strictly speaking, each work is mixed media, comprising paint, resin, glitter, mapping pins and elephant dung. The Upper Room as a whole is described by the Tate (which bought the piece in 2005) as an "installation". The Upper Room is a reference to the Biblical Last Supper of Jesus and his disciples,

hence the thirteen paintings. Ofili states the work is not intended to be offensive, but rather to contrast the harmonious life of the monkeys with the travails of the human race.

LogoLounge Birkhäuser

Our True Intent Is All For Your Delight features the vintage color photographs of the John Hinde postcard company, originally made in the 1970s for sale as postcards and published here in book form for the first time. Butlin's was a network of Holiday Camps that revolutionized the British holiday in the years following World War II and, by the 1970s, was attracting a million people each year. The John Hinde team of photographers documented Butlin's glamorous and kitsch bars and ballrooms with technical brilliance and with the participation of large casts of holidaymakers. Precursors to the art photography of Andreas Gursky and Jeff Wall, these images are simultaneously heart-warming and hilarious, with dazzling design and color. They are a unique social-historical record of Britain in the early 1970s, described by Martin Parr in his introduction as "some of the strongest images of Britain of the period." Martin Parr is a leading figure in British and European photography and a jackdaw collector of images and -postcards. Born in Epsom, Surrey, in 1952, he spent two summer breaks from college working as a "walkie" photographer at Butlin's, snapping holidaymakers for their family albums. His encounter at Butlin's with John Hinde's postcards helped determine his own style, and he came to fame in 1986 with color-saturated scenes of working-class British holidaymakers, *The Last Resort*. Author of over 30 photography books, his retrospective was shown at the Barbican Art Gallery, London, in 2002. He is a member of Magnum Photos, and his work has been collected by museums throughout the world, including the Getty Museum in Los Angeles, the Philadelphia Museum and the Museums of Modern Art in New York and San Francisco.

Doug Aitken Gestalten

Megaskull is a compendium of raw unadulterated slapstick skater humour in glorious comic form, Jonny Ryan eat your heart out!

Nought to Sixty Nobody's Listening Books

A collection of surrealist and silent short stories, inspired by everyday life and human relationships.

Invisible London The Museum of Modern Art

"In a career that spanned five decades, most of them spent in San Francisco, Bruce Conner (1933-2008) produced a unique body of work that refused to be contained by medium or style. Whether making found-footage films, hallucinatory ink-blot graphics, enigmatic collages, or assemblages from castoffs, Conner took up genres as quickly as he abandoned them. His movements within San Francisco's counter-cultural scenes were similarly free-wheeling; at home in beat poetry, punk music, and underground film circles, he never completely belonged to any of them. Bruce Conner belonged to Bruce Conner. Twice he announced his own death; during the last years of his life he produced a series of pseudonymous works after announcing his 'retirement.' In this first book-length study of Conner's enormously influential but insufficiently understood career, Kevin Hatch explores Conner's work as well as his position on the geographical, cultural, and critical margins. Hatch finds a set of abiding concerns that inform Conner's wide-ranging works and changing personas. A deep

anxiety pervades the work, reflecting a struggle between private, unknowable, interior experience and a duplicitous world of received images and false appearances. The profane and the sacred, the comic and the tragic, the enigmatic and the universal: each of these antinomies is pushed to the breaking point in Conner's work..."--Publisher's description.

Phantom Settlements Severn House Paperbacks

Nought to sixty was a six month programme of exhibitions and events to celebrate ICA's sixtieth anniversary. It presented sixty projects by emerging artists in Great Britain and Ireland under the age of thirty five.

Claes Oldenburg Princeton Architectural Press

This book traces the visual and conceptual relationships evident in the works of Marcel Duchamp (1887—1968), Joseph Cornell (1903—1972), Jasper Johns (b. 1930), and Robert Rauschenberg (b. 1925). Although scholars have previously explored the biographical contact between these four artists, this is the first close look at the aesthetic consequences of their interactions. Dorothy Kosinski argues for a notion of dialogic exchange rather than influence, noting a number of shared characteristics in these artists' works including iconography (for example, appropriation of Leonardo's Mona Lisa), process (assemblage and collage), form (boxes), integration of text into the visual field (sardonic subtitles, nonsense inscriptions, etc.), and shared fascination with simple machines. Featuring around 50 major works by these pivotal artists, including Duchamp's Green Box and Johns's Device, *Dialogues* reveals the complex and rich exchange manifested in their art.

Make It Bigger Thames & Hudson

Scher reveals her thoughts on design practice, drawing on her experiences as a leading designer in the USA. The book includes a survey of Scher's work, from her designs as art director at Columbia Records, to her identity for New York's Public Theater.

Tres Logos Rockport Publishers

Robert Heineken (1931- 2006) has been called one of America's most influential contemporary, conceptual photographers, and yet he rarely used a camera. His definition of photography encompassed everything related to the photo; rather than focusing on the photographic image as a creation derived solely from a camera, his interest was on the relation of methods and formalism - often in an irreverent and humorous way - to popular media. This first large-scale monograph presents an overview of Heineken's work from the 1960s - 1990s, highlighting his exploration of the material possibilities of the medium, and how he created new methods to record and produce photographic objects using collage, lithography, Polaroid, silver gelatine prints, color processes, digital prints and experimental uses of darkroom chemistry. Exhibition: Cherry and Martin, Los Angeles, USA / Friedrich Petzel Gallery, New York, USA / Marc Selwyn Fine Art, Los Angeles, USA.

Unveiled MIT Press

Sanna Kannisto explores the dialectics of nature and culture in both artistic and scientific contexts. Her photographs with their biologically correct titles show the beauty of her subjects, but also the

tools used to achieve the would-be image at center --

Logolounge 3 Nobrow Press

This book takes all the logos that were in Rockport Publisher's best-seller, *LogoLounge* and collects them in one small, neat, pictorial handbook for easy reference. There are no lengthy case histories, just logos, logos, and more logos. It's a fast-paced book featuring one to six logos per page to allow designers to easily shop for ideas. Logos are among the most important elements a designer can create, so it is no surprise that they are always looking for new, fresh ideas. *LogoLounge* delivers just that. Its predecessor showcased the logos along with the stories of how they came to be; this compact version puts the spotlight on the logos alone, making it the perfect handbook to logo design.

Hidden Chronicle Books

In the early 1960s, Claes Oldenburg redefined the concept of sculpture. Published in conjunction with a comprehensive exhibition of the artists early work, *Claes Oldenburg: Selected Writings 1956-1969* gathers together in a single volume the artists key writings from the 1960s and several years from either side of the decade. Much of the publication comprises of previously unpublished material, including sections of an extensive diary the artist kept during the formative years of the 1960s, and selection from an autobiographical manuscript that Oldenburg wrote in 1971. The book also reprints seminal texts related to Oldenburg's early exhibitions, a selection of scripts for the accompanying Happenings and related interviews. *Claes Oldenburg: Selected Writings 1956-1969* provides insight into the artists working process through a transformative period of his long career.

Michael Clark Batsford

"The Imperial War Museum commissioned two contemporary artists to respond to the terrorist attacks of September 11th and the war in Afghanistan. Paul Searwright was the first to go, in June 2002. He has responded to the painful and extraordinary challenge of the situation in the country with profound imagination and sensitivity. Avoiding the trappings of an exoticising vision, typified by the media's portrayal of Afghanistan as a spectacle of ruins, Searwright's photographs are spare and understated. His response to these heavily mined desert landscapes, extends and reworks the distinctive aesthetic established by his earlier photographs of contested, politically contaminated landscapes in his home city of Belfast and more recently on the fringes of various European cities."--BOOK JACKET.

Fashioning Fiction in Photography Since 1990

In the Wilds is a collection of artist Nigel Peake's hand-drawn observations of rural life. From the trees, fields, lakes, and rolling hills that define the country landscape, to the farm houses, tractors, fences, and telegraph poles that build it, Peake's obsessively detailed pencil and ink drawings and beautifully muted watercolors capture the slow moving rhythm of his surroundings. In a time when everyone seems to be seeking relief from the fast pace of everyday life, *In the Wilds* offers an escape to a countryside as timeless as it is idyllic.

Best Sellers - Books :

• [America's Cultural Revolution: How The Radical Left Conquered Everything](#)

• [Twisted Hate \(twisted, 3\) By Ana Huang](#)

- [To Kill A Mockingbird](#)
- [It's Not Summer Without You By Jenny Han](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [What To Expect When You're Expecting](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Woman In Me By Britney Spears](#)
- [The Nightingale: A Novel By Kristin Hannah](#)