
The Torah Of Music Reflections On A Tradition Of

Prophetic Voices
Reflections on the Torah
Interreligious Reflections, Six Volume Set
Festivals of Faith
Emotions in Jewish Music
Religious Education 5-11
Building Singing Communities
God, Faith & Identity from the Ashes
Bewilderments
Music in Biblical Life
Opening Your Heart with Psalm 27
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Passion and Peace
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The Torah of Music
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The Torah Of Music
Reflections On A Tradition Of
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Prophetic Voices

CreateSpace
Shiloah (musicology,
Hebrew U. of Jerusalem)
discusses the manner in
which the 2,000-year-old
Jewish musical heritage
meshes with the complex
web of Jewish history by
way of central themes

such as the relation of
music to religion, music
and the world of the
Kabbalah, and music in
communal life. He
considers technical and
theoretical approaches, as
well as art music, folk
music, and performance
practices of poets,
vocalists, instrumentalists
and dancers. Annotation
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Inc., Portland, OR
Reflections on the Torah

Oxford University Press
This volume is a
compelling invitation to
meditate on the deeper
meaning of the fourteen
verses of Psalm 27.
During the month of Elul
and the High Holy Day
and Festival season, we
reflect on our
relationships, choices,
beliefs, and practices,
considering where to
make repairs,
adjustments, and

atonement. Opening Your Heart with Psalm 27 provides gentle guidance through this journey of reflection, offering heartfelt insight, profound translation, and an invaluable framework for meaningfully participating in this annual spiritual practice.

Interreligious Reflections, Six Volume Set Purdue University Press

Religious Education has returned in the limelight of education. Religious Education 5-11 deals with present-day debates and

issues at the heart of this important subject. It provides a systematic, holistic and unified guidance on teaching RE in primary school. The guide features vignettes, case studies, extracts and viewpoints from experts for deeper engagement. Religious Education 5-11 offers ample guidance and suggestions for the classroom. The main areas covered include: Historical, legal and contemporary perspectives What is RE about? Aims, purposes and the field of enquiry RE

in the Early Years, Key Stages 1 and 2 Knowledge in RE Concepts, attitudes, skills, dispositions and SMSC Planning and structuring the curriculum Theories, classical and contemporary pedagogies and multidisciplinary approaches Assessment and progression Subject leadership and the thriving community Research and lifelong learning in RE This book is an indispensable resource for all student educators, early career teachers and classroom practitioners interested in teaching

Religious Education in an ambitious, contemporary and challenging way.

Festivals of Faith

Oxford University Press
Music was integral to the daily life of ancient Israel. It accompanied activities as diverse as manual labor and royal processions. At key junctures and in core institutions, musical tones were used to deliver messages, convey emotions, strengthen communal bonds and establish human-divine contact. This book explores the intricate and

multifaceted nature of biblical music through a detailed look into four major episodes and genres: the Song of the Sea (Exod. 15), King Saul and David's harp (1 Sam. 16), the use of music in prophecy, and the Book of Psalms. This investigation demonstrates how music helped shape and define the self-identity of ancient Israel.

Emotions in Jewish Music Schocken

On Saturday mornings in synagogues around the world, Torah, the fundamental Jewish text,

is chanted using traditional melodies. Written word - scripture - is transformed into Song. "Torah," Joshua Gettinger writes, "is deep ancient wisdom. Chant is the voice of that wisdom, perhaps its most primal voice.... Torah teaches survival strategies for the world of today, no less than for the world of its origins. It reaches out to the human spirit on many levels and through the use of all human faculties, in word but also in music. Chant adds layers of liveliness and emotional

richness to text....It is as if the music of the chant can blow away the layers of dust - millennia of interpretation and preconceptions - to gain access to the plain text and bring it to life, so that listeners in every age can hear it with fresh ears, with their own ears." Dr. Gettinger, a rural family physician by trade, advocates for a dramatic, artistic presentation of Torah, aimed at making the weekly experience of Torah both pleasurable and powerful. He suggests that Chant, both music

and grammar, can be a legitimate interpretive tool, providing insight into meaning, and enriching understanding. In the second part of the book he explores a hidden story in the heart of Leviticus, a reading changed by paying attention to its music. This guide will introduce the novice and general synagogue goer to the art of chant, while providing the skilled reader with fascinating new perspectives.

Religious Education
5-11 Wipf and Stock

Publishers

This book provides a reassessment of the work of Heinrich Schenker.

Building Singing

Communities The Torah of Music "Music is the soul's native language: a prayer, a divine ladder upon which we climb between the Earth and the Heavens. But music also reaches horizontally across our social fractures and dogmas and connect us one with the other. Just as it cuts the nonsense away from our hearts, music opens our ears so that we can listen to the

subtle nuances and sacred whispers of the world around us. In every moment, music encourages us to ask ourselves: Can we hear the songs that are already being sung by all of creation? In *The Torah of Music*, Joey Weisenberg brings together a comprehensive collection of 180 curated texts from the Jewish musical-spiritual imagination. In the first half, Weisenberg reflects on ancient texts alongside stories from his life as a musician. In the second half, Weisenberg

presents a bilingual 'open library' of traditional texts on the subject of music and song, garnered from over three thousand years of Jewish history, to open up the world of Jewish musical thought to all who are willing to join the song"--front flap. *Emotions in Jewish Music Perspectives on Jewish Music* presents five unique and engaging explorations of Jewish music. Areas covered include self-expression in contemporary Jewish secular music, the rise of popular music in the

American synagogue, the theological requirements of the cantor, the role of women in Sephardic music and society, and the personal reflections of a leading figure in American synagogue music. Its wide-ranging topics and disciplinary approaches give evidence for the centrality of music in Jewish religious and secular life, and demonstrate that Jewish music is as diverse as the Jews themselves. From these studies, readers will gain an appreciation of both what Jewish music is

and what it does. This book will be useful for students, practitioners, and scholars of Jewish secular and religious music and Jewish cultural studies, as well as ethnomusicologists specializing in Jewish or religious music.

God, Faith & Identity from the Ashes

McFarland

In the 1960s, Jewish music in America began to evolve. Traditional liturgical tunes developed into a blend of secular and sacred sound that became known in the

1980s as "American Nusach." Chief among these developments was the growth of feminist Jewish songwriting. In this lively study, Sarah M. Ross brings together scholarship on Jewish liturgy, U.S. history, and musical ethnology to describe the multiple roots and development of feminist Jewish music in the last quarter of the twentieth century.

Focusing on the work of prolific songwriters such as Debbie Friedman, Rabbi Geela Rayzel Raphael, Rabbi Hanna

Tiferet Siegel, and Linda Hirschhorn, this volume illuminates the biographies and oeuvres of innovators in the field, and shows how this new musical form arose from the rich contexts of feminism, identity politics, folk music, and Judaism. In addition to providing deep content analysis of individual songs, Ross examines the feminist Jewish music scene across the United States, the reception of this music, challenges to disseminating the music beyond informal settings,

and the state of Jewish music publishing. Rounding out the picture of the transformation of Jewish music, the volume contains appendixes of songs and songwriters a selection of musical transcriptions of feminist Jewish songs, and a comprehensive discography. This book will interest scholars and students in the fields of American Jewish history, women's studies, feminism, ethnomusicology, and contemporary popular and folk music.

Bewilderments Maggid The traditional haftarah cycle, read on Shabbat and holidays during the Torah service, contains a wealth of prophetic wisdom, yet today it is too often forgotten or ignored. *Prophetic Voices* gives new life to these ancient texts. A diverse group of contributors-- including rabbis, cantors, scholars, educators, activists, and poets-- provide short commentaries on each haftarah, demonstrating their profound relevance to the present. Moreover,

the volume boldly invites us to rethink the haftarah canon. Going beyond the Prophets, it presents alternative readings from Jewish texts biblical to contemporary. New haftarot for each Shabbat and holiday are included, plus haftarot for the Jewish American calendar, from Yom HaShoah to Pride Month to Martin Luther King Jr. Day. The readings are enhanced by scholarly essays placing the Prophets in historical context and examining the role of prophecy in Reform Judaism. Prophetic

Voices summons us to listen, study, think, and teach--as well as to sing, pray, and march.

Published by CCAR Press, a division of the Central Conference of American Rabbis

Music in Biblical Life

McFarland

There is a general understanding within religious and academic circles that the incarnate Christ of Christian belief lived and died a faithful Jew. This volume addresses Jesus in the context of Judaism. By emphasizing his

Jewishness, the authors challenge today's Jews to reclaim the Nazarene as a proto-rebel rabbi and invite Christians to discover or rediscover the Church's Jewish heritage. The essays in this volume cover historical, literary, liturgical, philosophical, religious, theological, and contemporary issues related to the Jewish Jesus. Several of them were originally presented at a three-day symposium on "Jesus in the Context of Judaism and the Challenge to the Church," hosted by the Samuel

Rosenthal Center for Judaic Studies at Case Western Reserve University in 2009. In the context of pluralism, in the temper of growing interreligious dialogue, and in the spirit of reconciliation, encountering Jesus as living history for Christians and Jews is both necessary and proper. This book will be of particular interest to scholars of the New Testament and Early Church who are seeking new ways of understanding Jesus in his

religious and cultural milieu, as well Jewish and Christian theologians and thinkers who are concerned with contemporary Jewish and Christian relationships.

Opening Your Heart with Psalm 27 Rowman & Littlefield

The Torah of Music

The Murmuring Deep

Jewish Lights Publishing

In the ancient Jewish practice of the kavannah (a meditation designed to focus one's heart on its spiritual goal), Lawrence Kushner and David Mamet offer their own reactions

to key verses from each week's Torah portion, opening the biblical text to new layers of understanding. Here is a fascinating glimpse into two great minds, as each author approaches the text from his unique perspective, each seeking an understanding of the Bible's personalities and commandments, paradoxes and ambiguities. Kushner offers his words of Torah with a conversational enthusiasm that ranges from family dynamics to the Kabbalah; Mamet

challenges the reader, often beginning his comment far afield—with Freud or the American judiciary—before returning to a text now wholly reinterpreted. In the tradition of Israel as a people who wrestle with God, Kushner and Mamet grapple with the biblical text, succumbing neither to apologetics nor parochialism, asking questions without fear of the answers they may find. Over the course of a year of weekly readings, they comment on all aspects of the Bible: its

richness of theme and language, its contradictions, its commandments, and its often unfathomable demands. If you are already familiar with the Bible, this book will draw you back to the text for a deeper look. If you have not yet explored the Bible in depth, Kushner and Mamet are guides of unparalleled wisdom and discernment. *Five Cities of Refuge* is easily accessible yet powerfully illuminating. Each week's comments can be read in a few minutes, but they

will give you something to think about all week long. Lawrence Kushner teaches and writes as the Emanu-El Scholar at The Congregation Emanu-El of San Francisco. He has taught at Hebrew Union College-Jewish Institute of Religion in New York City and served for twenty-eight years as rabbi of Congregation Beth El in Sudbury, Massachusetts. A frequent lecturer, he is also the author of more than a dozen books on Jewish spirituality and mysticism. He lives in San Francisco. David Mamet is

a Pulitzer Prize-winning playwright. He is the author of *Glengarry Glen Ross*, *The Cryptogram*, and *Boston Marriage*, among other plays. He has also published three novels and many screenplays, children's books, and essay collections. U of Nebraska Press *Explaining the Torah*. **Five Cities of Refuge** Tyndale House Publishers, Inc. Through the magnificent literary, scholarly, and psychological analysis of the text that is her

trademark, Avivah Gottlieb Zornberg tackles the enduring puzzlement of the book of Numbers. What should have been for the Israelites a brief journey from Mount Sinai to the Holy Land becomes a forty-year death march. Both before and after the devastating report of the Spies, the narrative centers on the people's desire to return to slavery in Egypt. At its heart are speeches of complaint and lament. But in the narrative of the book of Numbers that is found in mystical and Hasidic

sources, the generation of the wilderness emerges as one of extraordinary spiritual experience, fed on miracles and nurtured directly by God: a generation of ecstatic faith, human partners in an unprecedented conversation with the Deity. Drawing on kabbalistic sources, the Hasidic commentators depict a people who transcend prudent considerations in order to follow God into the wilderness, where their spiritual yearning comes to full expression. Is there

a way to integrate this narrative of dark murmurings, of obsessive fantasies of a return to Egypt, with the celebration of a love-intoxicated wilderness discourse? What effect does the cumulative trauma of slavery, the miracles of Exodus, and the revelation at Sinai have on a nation that is beginning to speak? In *Bewilderments*, one of our most admired biblical commentators suggests fascinating answers to these questions.

Illustrated Bible Survey

Ktav Pub Incorporated
Drawing on the wisdom of Jewish sources, teachings, and ancient and contemporary spiritual thinkers, a daily devotional helps honor the special and holy events of the year as well as identify the sacred in the mundane moments of life. Original.

Perspectives on Jewish Music Cambridge

University Press

This is the book that American Jews and particularly American Reform Jews have been waiting for: a clear and

informed call for further reform in the Reform movement. In light of profound demographic, social, and technological developments, it has become increasingly clear that the Reform movement will need to make major changes to meet the needs of a quickly evolving American Jewish population.

Younger Americans in particular differ from previous generations in how they relate to organized religion, often preferring to network through virtual groups or

gather in informal settings of their own choosing.

Dana Evan Kaplan, an American Reform Jew and pulpit rabbi, argues that rather than focusing on the importance of loyalty to community, Reform Judaism must determine how to engage the individual in a search for existential meaning. It should move us toward a critical scholarly understanding of the Hebrew Bible, that we may emerge with the perspectives required by a postmodern world. Such a Reform Judaism can at

once help us understand how the ancient world molded our most cherished religious traditions and guide us in addressing the increasingly complex social problems of our day.

Passion and Peace Ktav Publishing House

"Music is the soul's native language: a prayer, a divine ladder upon which we climb between the Earth and the Heavens. But music also reaches horizontally across our social fractures and dogmas and connect us

one with the other. Just as it cuts the nonsense away from our hearts, music opens our ears so that we can listen to the subtle nuances and sacred whispers of the world around us. In every moment, music encourages us to ask ourselves: Can we hear the songs that are already being sung by all of creation? In *The Torah of Music*, Joey Weisenberg brings together a comprehensive collection of 180 curated texts from the Jewish musical-spiritual imagination. In

the first half, Weisenberg reflects on ancient texts alongside stories from his life as a musician. In the second half, Weisenberg presents a bilingual 'open library' of traditional texts on the subject of music and song, garnered from over three thousand years of Jewish history, to open up the world of Jewish musical thought to all who are willing to join the song"--front flap.

Life's Daily Blessings

Wayne State University Press

"An exploration of Jewishness among the fan

base of the band Phish, and how spirituality, ritual, and identity function in the world of rock and roll"--

The Women's Passover Companion CCAR Press Illustrated Bible Survey introduces all the books of the Bible from Genesis to Revelation. Based on more than thirty years of scholarly research and classroom teaching, editors Ed Hindson, Elmer Towns, and scholars from Liberty University provide a visually engaging, practical, readable, and insightful overview of

God's Word and its eternal message. Ideally suited for undergraduate students, laymen, and pastors, this volume features:• More than 200 full-color photographs, maps, charts, and illustrations• Introductions to each book of the Bible, including background, date, author, outline, and message• Introductory chapters on the themes of the Bible, how we got our Bible, and the people and places of the Bible• Sidebars on the unique features, beneficial insights, and practical

applications of biblical truths• Study questions and recommended further reading ECPA Gold Medallion award winners Hindson and Towns draw from a lifetime of teaching more than 100,000 students. They represent quality evangelical scholarship, along with a passion to make the Scriptures come to life as they open windows of insight into the biblical text. This exciting survey highlights the key elements of the literature, history, archaeology, and wisdom of the biblical text

with an eye on the practical application of its timeless truths, moral principles, and theological insights so desperately needed in today's world. *Shul Going Schocken* Being Jewish. What does it mean--today--and for the future? Listen in as Jews of all backgrounds reflect, argue, and imagine. When Wall Street Journal reporter Daniel Pearl was brutally murdered in Pakistan, many Jews were particularly touched by his last words affirming his Jewish identity. Many were moved to reflect on

or analyze their feelings toward their lives as Jews. The saying "two Jews, three opinions" well reflects the Jewish community's broad range of views on any topic. *I Am Jewish* captures this richness of interpretation and inspires Jewish people of all backgrounds to reflect upon and take pride in their identity. Contributions, ranging from major essays to a paragraph or a sentence, come from adults as well as young people in the form of personal feelings, statements of theology,

life stories and historical reflections. Despite the diversity, common denominators shine through clearly and distinctly. Contributors include: Ehud Barak - Sylvia Boorstein - Edgar M. Bronfman - Alan Colmes - Alan Dershowitz - Kirk Douglas - Richard Dreyfuss - Kitty Dukakis - Dianne Feinstein - Tovah Feldshuh - Debbie Friedman - Milton Friedman - Thomas L. Friedman - Ruth Bader Ginsburg - Nadine Gordimer - David Hartman - Moshe Katsav - Larry

King - Francine Klagsbrun	Messinger - Amos Oz -	Sharansky - Gary
- Harold Kushner -	Cynthia Ozick - Shimon	Shteyngart - Sarah
Lawrence Kushner - Shia	Peres - Martin Peretz -	Silverman - Michael H.
LaBeouf - Norman Lamm -	Dennis Prager - Anne	Steinhardt - Kerri Strug -
Norman Lear - Julius	Roiphe - Sandy Eisenberg	Lawrence H. Summers -
Lester - Bernard-Henri L	Sasso - Vidal Sassoon -	Mike Wallace - Elie Wiesel
vy - Bernard Lewis -	Zalman M. Schachter-	- Leon Wieseltier -
Daniel Libeskind - Joe	Shalomi - Daniel Schorr -	Sherwin T. Wine - Ruth R.
Lieberman - Deborah E.	Harold M. Schulweis -	Wisse - Peter Yarrow - A.
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