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Proud  
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## LEE MCCONNELL

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*You've Got Plaid* Destiny Image  
Publishers

A joyful abc celebration of LGBTQ+ vocabulary for kids of all ages! This alphabet book features bright illustrations and an inclusive message about the beauty of embracing one's truest self A playdate extravaganza transforms into a celebration of friendship, love, and identity as 4 friends sashay out of all the closets, dress up in a wardrobe fit for kings and queens, and discover the wonder of imagination. From A is for Ally to F is for Family to Q is for Queer, debut author/illustrator M. L. Webb's playful illustrations and lively, inclusive poems feature a glossary in the back which offers opportunity for further discussion of terms and identities. The GayBCs is perfect for fans of A Is for Activist and Feminist Baby—showing kids and adults alike that every identity is worthy of being celebrated.

*Make Mother Proud* Forever  
Gillsbury may seem like any other typical, closeted American small town about to be forced to come to terms with a new LGBT social club formed in the town's only high school. Alain and his lovely Angels will be the pioneers to this revolutionary movement dragging the townspeople kicking and screaming along the way as they all fight their own inner demons. His final year in high school brings new friendship, hope, heartache, lies, deceit and murder all in the name of equality, acceptance and maybe even love.

**Shadow in Hawthorn Bay** University  
of Washington Press  
To Bruce Goldstein-an edgy, twenty-

something New Yorker trying to make his mark in advertising-just waking up in the morning was an ordeal.

Underemployed and recently dumped, he was well into the downward spiral of bipolar disorder. Even with therapy, lithium, Paxil, Wellbutrin, and Prozac, he could not shake his rapid mood swings, his fear of dying, or the voice of Satan, who first visited him one sunny day in Central Park. Then came Ozzy, a black Labrador pup (named after metal's "Prince of Darkness") who leads Bruce toward recovery through complete, canine dependence. From the depths of his despair to a life remade, Bruce shows how learning to care for, train, and love the hilariously loyal Ozzy provided him with the structure and focus he needed to heal.

*Ainsworth's magazine* Carina Press  
When one thinks of the wars of the eighteenth century, one thinks of the significant clashes of great military powers: the War of the Spanish Succession and the Battles of Blenheim and Malplaquet, the Great Northern War and the Battles of Narva and Poltava, the War of the Austrian Succession and Fontenoy, the Seven Years War with Roßbach, Leuthen and Zorndorf, or the American War of Independence with Saratoga and Yorktown. All of these engagements appear again and again in the lists of the great battles of world history, and there are reasons why they deserve a place in them. Yet none of them brought an end to the war in which they were fought. Not so the Battle of Kesselsdorf, which is largely forgotten today and will probably never find its way into an anthology of world-historically significant battles yet surely deserves such a place. For the immediate consequence of the victory of the Prussian army under Leopold von

Anhalt-Dessau over a Saxon army on the heights near Kesselsdorf was the peace agreement at Dresden. In it, Austria once again renounced its claims to the province of Silesia, which had been lost to Prussia in the First Silesian War. In addition, Prussia rose to the rank of the great European powers and became the regional hegemon in northern Germany, while ambitious Electoral Saxony lost considerable political importance in the Empire and in Europe.

*I Am Minded to Rise* JMS Books LLC  
Grace Parker needs to figure out how to handle the 3Bs: boys, boy bands and ball sports. Things were simple for netball nerd Grace Parker at primary school. She was captain of her school team – and with best friends Stella and Mia won the grand final. Back then, her biggest problem was persuading her parents to buy her tickets to see Friday at Five, the world’s hottest boy band. But high school’s a whole new story. Grace’s greatest rival on the court, Amber Burns, just made the same netball team as her. Her twin brother, Gus, is devastated he didn’t make the A-grade AFL side. Her older brother, Tyler, is ignoring her. And as if that wasn’t enough for a 13-year-old girl to handle, dreamy aspiring rockstar Sebastian King is suddenly paying her a lot of attention ... Maddy Proud is a professional netballer currently playing for the NSW Swifts. Previously she played for the Adelaide Thunderbirds, who signed her at 16, making her the youngest player ever contracted in the Trans-Tasman ANZ Championships.

*Regionalism After Regionalisation* Black Inc.

On an inherited ranch in Northern California, one family is discovering all the possibilities life can offer—and the kind of love that will outlast even the

land . . . When Angela Dalton comes home to Dry Creek Ranch after a long absence, she’s carrying weighty emotional baggage. Charmed by a handsome face, she inadvertently bank-rolled members of a violent militia group, all of whom now want her dead for working with the authorities. Leaving witness protection for the ranch is a risk until she can figure out where to take her life next—and the good-looking cowboy who lives across the creek from her cabin is an inconvenient distraction. She can’t trust her heart to anyone again, even a gruffly sweet man like Tuff Garrison . . . Tuff doesn’t get involved—with anyone. It’s been his guiding principle since leaving home alone at fifteen to find his own way in the world. But the haunted look on Angela’s gorgeous face is impossible for him to ignore—and the heat of their attraction has become a blaze. When a set of dangerous men track her down, they’ll have to rely on each other to escape the threat—and take a chance that trusting each other will be worth a lifetime of love... “Stacy Finz delivers a fantastic tale of cowboys, cattle rustling and the power of love and family in the California gold country.” —Kate Pearce, New York Times bestselling author on *Cowboy Up*

*The Pattern* Helion and Company  
Contemporary Romance: Paradise isn't always perfect, especially when it's a run down fishing resort held together by a tough but vulnerable widow, three contentious kids and a grandmother who always manages to get the last word. Throw an overdue mortgage, cranky guests and a crooked politician into the mix, and the only thing that can save Fisherman's Paradise is the proverbial white knight in shining armor. Unfortunately, Marigold Adams gets Tom

Soebieski: a burned out, know-it-all middle school teacher. His armor isn't merely tarnished, it's non-existent, but whether Mari knows it or not, Tom's exactly what she needs.

The New Design Rules Sourcebooks, Inc.

A classic children's book for every Canadian family to treasure for all time – a story of mystery and young love in a richly detailed Canadian historical setting. From the winner of the Governor General's Award for Children's Literature comes one of Canada's best-loved, bestselling books for young readers. In the award-winning follow-up to the beloved children's classic, *The Root Cellar*, Janet Lunn brings us an enthralling historical tale of Celtic magic, kindred spirits and the struggles of pioneer life in Upper Canada. *Shadow in Hawthorn Bay* introduces fifteen-year-old Mary Urquhart, a Scottish girl with a special gift – the gift of "second sight". One morning, in the spring of 1815, Mary hears her beloved cousin Duncan calling desperately for her help. But Duncan is 3,000 miles away in Upper Canada, and to journey to him means leaving the safety and comfort of home for an unknown wilderness. Answering the call, Mary finds herself battling dark forces in a foreign land. But as she struggles for her survival and independence, she unexpectedly finds friendship – with cheerful Yankee Patty, with Owena, the quiet Indian who recognizes the healing powers in her, and with Luke – so different from "Duncan the black."

Hastenbeck 1757 Bloomsbury Publishing

Why was it that, across Scotland over the last two and a half centuries, architectural monuments were raised to national heroes? Were hero buildings commissioned as manifestations of certain social beliefs, or as a built environmental form of social advocacy?

And if so, then how and why were social aims and intentions translated into architectural form, and how effective were they? A tradition of building architectural monuments to commemorate national heroes developed as a distinctive feature of the Scottish built environment. As concrete manifestations of powerful social and political currents of thought and opinion, these hero buildings make important statements about identity, the nation and social history. The book examines this architectural culture by studying a prominent selection of buildings, such as the Burns monuments in Alloway, Edinburgh and Kilmarnock, the Edinburgh Scott Monument, the Glenfinnan Monument and the Wallace Monument in Stirling. They give testimony to how a variety of architectural forms and styles can be adapted through time to bear particular social messages of symbolic weight. This tradition, which literally allows us to dwell on important social issues of the past, has been somewhat neglected in serious architectural history and heritage, and indeed one of the main monuments has already been destroyed. By raising awareness of this rich architectural and social heritage, while analysing and interpreting the buildings in their historical context, this book makes an exciting and original scholarly contribution to the current debates on identity and nationality taking place in Scotland and the wider UK.

*Your Keys, Our Home* Sourcebooks, Inc.

The Celts are commonly considered to be one of the great peoples of Europe, with continuous racial, cultural and linguistic genealogy from the Iron Age to the modern-day 'Celtic fringe'. This book shows, in contrast, that the Celts, as they have been known and understood

over two thousand years, are simply the 'other' of the dominant cultural and political traditions of Europe. It is this continuous 'otherness' which lends them apparent continuity and substance.

Scottish Culture and Traditions Helion and Company

He was the lord of the land - but a slave to one woman's passion... "A winner. Sensual, adventurous, and glowing with love. Dynamic and unforgettable lead characters. Welfonder never lets her readers down." - Reader to Reader Reviews As punishment for burning his family chapel on the anniversary of his wife's death, Scottish knight Iain Maclean must go on a pilgrimage to an obscure monastery on the far side of Scotland. On his way, he meets Lady Madeline Drummond and becomes her protector.

Tartan Edinburgh University Press

An historically and critically sound - and contemporary - evaluation of tartan and tartanry based on proper contextualisation and coherent analysis. This critical re-evaluation of one of the more controversial aspects of recent debates on Scottish culture draws together contributions from leading researchers in a wide variety of disciplines, resulting in a highly accessible yet authoritative volume. This book, like tartan, weaves together two strands. The first, like a warp, considers the significance of tartan in Scottish history and culture during the last four centuries, including tartan's role in the development of diaspora identities in North America. The second, like a weft, considers the place of tartan and rise of tartanry in the national and international representations of Scottishness, including heritage, historical myth-making, popular culture, music hall, literature, film, comedy, rock and pop

music, sport and 'high' culture. From Tartan to Tartanry offers fresh insight into and new perspectives on key cultural phenomena, from the iconic role of the Scottish regiments to the role of tartan in rock music. It argues that tartan may be fun, but it also plays a wide range of fascinating, important and valuable roles in Scottish and international culture.

*Proud Mari* Hachette UK

The tartan is perhaps the world's all-time fashion favorite, and this is the third edition of Tartan. A bestseller for years (the last edition came out in 1995), this redesigned book has a larger format, with additional pages, information on women's Highland habit and the results of new scientific tests carried out on the dye of a kilt allegedly

**Proud as Lucifer** Routledge

James Graham, Marquis of Montrose, the soldier-poet who fought so magnificently and so fruitlessly for his King, Charles I. A tale of seduction and witchcraft and a promise made to Charles 1 to "raise Scotland for the King" Margaret Irwin's novels of the Sixteenth and Seventeenth Centuries have been popular for over five decades. The author's particular hall-mark is the way she blends exciting adventure, romance and penetrating character-study with scrupulous historical accuracy.

*Real Men Wear Plaid!* Helion and Company

In the early 1770s, the 33rd Foot acquired a reputation as the best-trained regiment in the British Army. This reputation would be tested beyond breaking point over the course of the American Revolutionary War. From Saratoga to South Carolina, the 33rd was one of the most heavily-engaged units - on either side - throughout the war. The 33rd's rise to prominence stemmed from

its colonel, Charles, Earl Cornwallis, who took over in 1766. In a period where senior officers wielded huge influence over their own regiments, Cornwallis proved to be the best kind of commander. Diligent and meticulous, he focussed on improving the 33rd in every regard, from drills and field exercises to the quality of the unit's weapons and clothing. The 33rd subsequently became known as the 'pattern' for the army, the unit on which other successful regiments were based. Prior to the outbreak of fighting in the American colonies in 1775, the 33rd's abilities, particularly in new light infantry drills, were frequently praised. At one point they even assisted in training the elite regiments of the Foot Guards. The 33rd missed the first year of the Revolutionary War, but sailed in early 1776 as part of the ill-fated expedition to capture Charleston, in South Carolina. After joining the main British force in North America outside New York in August 1776, the 33rd was brigaded with the best units in the army, including the composite grenadier and light infantry battalions. Over the next five years the regiment engaged in every major battle of the Revolutionary War, from Long Island and Brandywine to Germantown and Monmouth - it even had one unlucky company of recruits present at Freeman's Farm and Bemis Heights, and the subsequent surrender at Saratoga. In 1780 'The Pattern' was part of Britain's southern expedition, which put Cornwallis in command of the Crown's efforts to subdue the Carolinas. Here the 33rd provided perhaps their greatest service - and fought their most desperate battles - at Camden and Guildford Courthouse. They marched to eventual defeat at Yorktown, but not all of the regiment's companies were captured, and some continued to serve

actively elsewhere right up until the end of the war. This work is partly a regimental history, giving the most detailed account yet of the 33rd's actions during the Revolutionary War. It is also, however, a broader study of the British Army during the revolutionary era. It assesses what a single regiment can tell us about wider issues affecting Britain's military. Everything from training, weapons and uniforms, organization, transportation, camp life, discipline, food, finances and the role of women and camp followers is addressed alongside the marching, fighting and dying done by the men of the regiment between 1775 and 1783. Primary sources, particularly engaging accounts such as those of Captain William Dansey or John Robert Shaw, a regular enlisted man, provide an engrossing narrative to this part social, part military history of the British Army at war in the late eighteenth century.

*Highland Songs of the Forty-five* Yale University Press

An extraordinary young woman. An extraordinary controversy. This is Kelly Flinn's story--the one she couldn't tell when she was in uniform. "I fell in love with the wrong man."--Kelly Flinn She is the first woman to pilot a B-52, a charismatic twenty-six-year-old from a proper Georgia family who has always distinguished herself--as a fifteen-year-old at U.S. Space Camp and as a cadet at the U.S. Air Force Academy. There, she overcame considerable odds and earned a coveted position as a combat pilot. But nothing prepared Lieutenant Kelly Flinn for the controversy that erupted when the military began an investigation into her relationship with Marc Zigo, a man who lied to her about his marital status and then betrayed her to military authorities. Flinn was forced

to resign amid charges of disobeying orders--charges she disputes in this poignant and powerful memoir. This is the story of Flinn's love affair with flying . . . and the love affair that ended her trailblazing Air Force career. This is also the story of a determined young woman fighting for her rightful place in a military establishment run by men, many of whom are not yet ready to accept a female combat pilot. Flinn reveals examples of hypocrisy and sexism in the military that are, by any standard, infuriating. She rose higher and fell harder, but Kelly Flinn's story is universal, and it powerfully dramatizes the fault lines between our private and professional lives. With disarming candor, Flinn takes us inside her world. We feel her exhilaration as she soars through the sky and commands her own plane, and we share her horror as the love she dreamed of turns into a nightmare and she must battle the military's sexpolice behind closed doors. Kelly Flinn has been called "the Hester Prynne of our time," and her life has been depicted in the media as a combination of *Top Gun* and *The Scarlet Letter*. In *Proud to Be*, she speaks in her own voice--determined, vulnerable, and all too human.

*Household Words* Amsterdam University Press

Meet the rabbit with green fur and is as cool as his name. Cucumbers the Rabbit is his name. Adventure is his game. In this collection of twenty stories, Cucumbers, with his friends, Blaze, Sunny, Drooler, Bouncy-Bounce, Spinner, Henry, Knock Knock, Flirty, and Mudflap, face monsters, UFOs, an evil circus owner, a magical island, a powerful rabbit witch, a tyrannical alien general, an Alaskan farmer, a vicious fox, and a "spooky" computer. Along the way,

Cucumbers manages to star in a Hollywood movie and help his friend's lonely father find a wife. Discover how Cucumbers friends get even with a prankster ghost. Find out what happens when Flirty falls in love with two human sisters. Discover why the frogs are angry with the rabbits. Learn why Cucumbers fur is green and who he takes on his first date. Who is Princess Cleo supposed to marry? What surprise awaits Cucumbers at Foggy Island? How does a part of Bunny Town get destroyed after something that happens at Sunny's birthday party? And, what is Cucumbers big secret? Come and explore Cucumbers world. There is danger and mysteries to be solved, but there is also friendship and love. Escape into this world of fantasy and enjoy a laugh along the way.

*Bridegroom Wore Plaid* Penguin Group USA Today bestselling author Eliza Knight takes you into the heart of the Highlands, where these warriors are prepared to give up everything in the fight for their country. Annie MacPherson's world was torn apart when her family's castle was ravaged during the war. Determined to aid her countrymen, she braves the battlefield and finds gravely wounded Lieutenant Craig MacLean. Soon her heart belongs to the fierce warrior. As the English dragoons draw closer to Annie's makeshift hospital, Craig knows they have to escape together if they'll have any chance to survive. But when they come face-to-face with the enemy and Craig is imprisoned, Annie will have to risk everything she has to save the man she can't live without. History and adventure come to life in Eliza Knight's thrilling Scottish Highland romance. Annie is based loosely on Anne MacKay, Anne Leith, and Lady Maxwell, who

risked their lives to protect Jacobite soldiers by hiding them, healing their wounds, and helping them escape from enemy forces. Praise for *The Rebel Wears Plaid*: "Bold, adventurous, and brimming with intrigue."—Cathy Maxwell, New York Times bestselling author "Outlander fans will be thrilled by Eliza Knight's perfect mix of history and romance."—Jennifer McQuiston, New York Times bestselling author "An admirably courageous heroine, a wonderfully hot hero, impeccable history, well-crafted characters, and edge-of-your-seat adventure makes this Highland romance irresistible."—Jennifer Ashley, New York Times bestselling author "Gripping... Eliza Knight is the master of Scottish romance!"—Joanna Shupe, award-winning author

**The Celts** Random House (NY)

This book throws new light on the men who fought for the Stuarts in Scotland from the beginning of the Jacobite cause in 1689 to Glenshiel in 1719 by drawing on the work of historians and a wide range of primary sources and therefore presenting a picture based on the evidence available. I am minded to rise looks at the variety of clothing and weapons used by the different Jacobite armies in this time period as well as their material culture used by them to show their allegiance to the Stuarts and the Jacobite cause. This book will appeal to those interested in the Jacobite Risings reenactors, wargamers, fans of *Outlander*, anyone with an interest in

Scottish clothing from 17th and 18th centuries and the Scottish diaspora who, thanks to a growing interest in family history, are keen to know more about their Scottish heritage.

*Dressed to Rule* Helion and Company  
During the American Revolution, British light infantry and grenadier battalions figured prominently in almost every battle and campaign. They are routinely mentioned in campaign studies, usually with no context to explain what these battalions were. In an army that employed regiments as the primary deployable assets, the most active battlefield elements were temporary battalions created after the war began and disbanded when it ended. This work is the first operational study of these battalions during the entire war, looking at their creation, evolution and employment from the first day of hostilities through their disbandment at the end of the conflict. It examines how and why these battalions were created, how they were maintained at optimal strength over eight years of war, how they were deployed tactically and managed administratively. Most importantly, it looks at the individual officers and soldiers who served in them. Using first-hand accounts and other primary sources, *These Distinguished Corps* describes life in the grenadiers and light infantry on a personal level, from Canada to the Caribbean and from barracks to battlefield.

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