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# Jamey Aebersold Jazz Night Day Vol 51 Book Cd Jam

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Volume 46 - Out of This World

Charlie Parker - The Complete Scores

Effortless Mastery

The Garth Brooks Anthology

Jamey Aebersold Jazz -- Autumn Leaves, Vol 44: Book & CD

The Jazz Sound

Jamey Aebersold Jazz -- One Dozen Standards by Request, Vol 23: Book & 2 CDs

[With CD (Audio)]

Dexter Gordon

Jamey Aebersold's Jazz Ear Training: Book & 2 CDs

Jamey Aebersold Jazz -- Learn to Improvise Jazz -- Major and Minor in Every Key, Vol 24

Jamey Aebersold Jazz -- Invitation, Vol 59: Play-A-Long with Organ & Drums!, Book & 2 CDs

Stan Getz - Omnibook

The Jazz Theory Book

Hot House

Jamey Aebersold Jazz -- Swing, Swing, Swing, Vol 39

Jamey Aebersold Jazz -- How to Play Jazz and Improvise, Vol 1: The Most Widely Used Improvisation Method on the Market!, Book & 2 CDs

13 Favorite Standards

Volume 51 - Night

Repository of Scales and Melodic Patterns

The New real book

Jamey Aebersold Jazz -- All-Time Standards, Vol 25: Book & 2 CDs

Jamey Aebersold Jazz -- Movin' On, Vol 4: Book & CD

The Real Book - Volume II (Songbook)

Cole Porter

Target and Approach Tones

Jazz

Jamey Aebersold Jazz

Round Midnight

Jamey Aebersold Jazz -- Jam Session, Vol 34: Book & 2 CDs

The Melodic Minor Handbook

Darn That Dream

The Jazz Piano Book

Connecting Chords with Linear Harmony

Jamey Aebersold Jazz -- The II/V7/I Progression, Vol 3: The Most Important Musical Sequence in Jazz!, Book & 2 CDs [With CD (Audio)]

Jamey Aebersold Jazz -- Miles of Modes, Vol 116: 30 Exciting Tracks, Book & 2 CDs

Jamey Aebersold Jazz -- Indiana and Other American Standards, Vol 80: Book & CD  
Maiden Voyage Guitar Voicings  
Jamey Aebersold Jazz -- Street of Dreams, Vol 72  
Arranged by Nelson Riddle  
Night and Day

*Jamey Aebersold Jazz  
Night Day Vol 51 Book  
Cd Jam*

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## **NATHANIAL ACEVEDO**

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**Volume 46 - Out of This World** Jamey Aebersold Jazz Incorporated  
Do you want to learn how to improvise jazz? Then this is the play-along for you! Easy to understand and inspiring for all musicians wishing to explore the secrets of jazz improv. Now with 2 CDs---one with slower practice tempos! The first CD includes blues in B-flat and F, four Dorian minor tracks, four-measure cadences, cycle of dominants, 24-measure song, II/V7 in all keys, and Jamey Aebersold playing exercises from the book (hear the master clinician demonstrate exactly how it's done). Beginning/Intermediate level. Rhythm Section: Jamey Aebersold (p); Rufus Reid (b); Jonathan Higgins (d). The second CD of slower tempos included in this Book & 2 CD set is available separately for those wishing to upgrade their old single-CD set they may have previously purchased. Includes: Scales/Chords \* Developing Creativity \* Improv Fundamentals \* 12 Blues Scales \* Bebop Scales \* Pentatonic Scales \* Time and Feel \* Melodic Development \* II/V7s \* Related Scales and Modes \* Practical Exercises \* Patterns and Licks \* Dominant 7th Tree of Scale Choices \* Nomenclature \* Chromaticism \* Scale Syllabus \* and more! NOTE FROM JAMEY: When I first heard "So What" on the Kind of Blue record, I didn't think anything was happening because I was used to hearing changes flying by and this

seemed so tame by comparison. I quickly fell in love with Kind of Blue and of course we at IU started experimenting with modal tunes and trying to keep our place in those many 8 bar phrases that seemed at times to make me feel like I was in the middle of a desert and couldn't see for the life of me the beginning of the next 8 bar phrase. When I began teaching privately for the first time in Seymour, Indiana I had a girl flute student who really had a great sound. One day I asked her to improvise on a D- Dorian scale and off she went. I could tell she was playing what she heard in her mind and I was so surprised. It really sounded natural. So, I asked other students to "  
Charlie Parker - The Complete Scores  
Alfred Music  
Contains written and recorded guitar accompaniment to the entire Volume 54: Maiden Voyage CD. This long awaited book includes easy-to-read music, chord symbols, and guitar frames above each example for the non-reading guitarist. Also included is a CD of Mike playing the voicings with the Maiden Voyage play-along. Special CD stereo separation allows you to eliminate the guitarist and sit in with just the bass and drums. These voicings are real world authentic chord voicings, not simplified sterile examples. It's a great opportunity to not only learn great jazz voicings, but to see how these voicings can be used to navigate blues, rhythm, and great standards. Band directors will love this one because now all members of the rhythm section can practice their

comping with this world famous play-along (a book for pianists, drummers, and bassists are also available).

Effortless Mastery "O'Reilly Media, Inc." 13 popular songs.

**The Garth Brooks Anthology** Jazz Play-A-Long for All Instr

If you own one classic jazz recording, there is a good chance it contains at least one of these songs. It offers a good variety of song types, from the beautiful, haunting "Round Midnight," to the exciting and often played "Love for Sale." Complimenting those are some of the best---George Shearing, Johnny Mandel, and Henry Mancini. Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d). Titles: Autumn in New York \* 'Round Midnight \* Nancy \* Love for Sale \* Early Autumn \* A Time for Love \* Namely You \* I Know That You Know \* I Cover the Waterfront \* If I Love Again \* September in the Rain \* You Go to My Head \* Softly as in a Morning Sunrise \* Days of Wine and Roses \* Lullabye of Birdland.

**Jamey Aebersold Jazz -- Autumn Leaves, Vol 44: Book & CD** Jazz Play-A-Long for All Music

Due to the amazing popularity and success of Volume 49: Sugar, we released our 2nd edition featuring the Hammond B-3 Organ All songs are recorded at relaxed "groove" tempos that inspire laid-back performance and open up whole new avenues of creativity. Allows the bass or chording parts of the organ to be removed if desired using our special stereo separation Rhythm Section: Hank Marr (Hammond B-3 & Synthesizer); Steve Davis (d). Titles: Invitation \* Moonglow \* Caravan \* Ceora \* Easy Living \* Star Eyes \* Just Friends \* Stella By Starlight \* Day By Day \* Sweet and Lovely \* Out of Nowhere \* It Don't Mean a Thing \* The

Nearness of You \* Shadow of Your Smile. The Jazz Sound Jazz Play-A-Long for All Instr

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special \* Birdland \* Bye Bye Blackbird \* Caravan \* Doxy \* Fly Me to the Moon (In Other Words) \* Georgia \* Girl Talk \* In Walked Bud \* I Remember You \* I Thought About You \* The Jody Grind \* Just the Way You Are \* Killer Joe \* Little Sunflower \* Mercy, Mercy, Mercy \* Moanin' \* The Nearness of You \* Now's the Time \* Old Devil Moon \* Phase Dance \* St. Thomas \* Speak Low \* Stardust \* Tangerine \* Tenor Madness \* Watch What Happens \* Whisper Not \* Willow Weep for Me \* Yardbird Suite \* and more.

Jamey Aebersold Jazz -- One Dozen Standards by Request, Vol 23: Book & 2 CDs [With CD (Audio)] Jazz Play-A-Long for All Instr

Includes 12 of the world's most beautiful and often-played standards. Learn and enjoy these timeless classics while being

accompanied by a rhythm section of master musicians. Book includes lyrics. Rhythm Section: Mark Levine (p); Lynn Seaton (b); Steve Davis (d). Titles: Can't We Be Friends \* Darn That Dream \* For Heaven's Sake \* Gentle Rain \* I Can't Give You Anything but Love (Slow & Fast Versions) \* Idaho \* My Ship \* No More Blues \* The Things We Did Last Summer \* This Can't Be Love \* Who Can I Turn To \* Who Cares.

Dexter Gordon Alfred Music

What do you play when you have one chord for 8 or 16 bars? The Modal Jazz era presented new challenges for improvisers, spawning a fruitful period rich in new ideas, concepts, and harmonic exploration. This play-along includes several "standard" forms and important practice tracks; many of which are "period accurate" and others which are stylistically more contemporary. These practice tracks are designed to foster understanding, facility, and familiarity. Many of the first tracks are slow, making them perfect for beginners. Intermediate and advanced players will enjoy the opportunity to double-time and experiment with an endless array of chord/scale substitutions over the otherwise simple tracks. Rhythm Section: Steve Allee (piano), Tyrone Wheeler (bass), Steve Davis (drums).

*Jamey Aebersold's Jazz Ear Training:*

*Book & 2 CDs* Hal Leonard Corporation  
The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave

Liebman, etc.

*Jamey Aebersold Jazz -- Learn to Improvise Jazz -- Major and Minor in Every Key, Vol 24 Jazz Play-A-Long for All Instr*

This advanced level set contains nine original songs written by Jamey Aebersold and Dan Haerle. The songs are a challenge but are well worth the effort because they present problems you will encounter when playing jazz tunes. Each tune has the melody and the chord/scale progression written out for all instruments (transposed parts).

Rhythm section: Dan Haerle (p); Rufus Reid (b); Charlie Craig (d). Titles: Magic Morning \* Ballad Waltz \* Five 8-Bar Phrases \* Quickie \* Agitation \* Scooter \* 7/4-3/4 \* Once Remembered \* All Things Unfinished.

Jamey Aebersold Jazz -- Invitation, Vol 59: Play-A-Long with Organ & Drums!, Book & 2 CDs "O'Reilly Media, Inc."

This set is for all those looking for a good collection of bop favorites, jazz classics, and well-known standards . . . very much what you might encounter on a typical gig. The all-star rhythm section is one of the best in the business! Rhythm Section: James Williams (p); Christian McBride (b); Jeff Watts (d). Titles: All Or Nothing at All \* As Time Goes By \* Blue and Sentimental \* Chi Chi \* Close Your Eyes \* Crazy Rhythm \* Estate \* Good Bye \* Hot House \* The Old Country.

*Stan Getz - Omnibook* Alfred Music

Twelve more great standards to choose from! A complete, balanced set of well-known songs that work as well for a wedding and other professional engagements as they do for a jazz jam session. A fun, no pressure way of learning these important songs, so you'll always be ready for any occasion. Lyrics included. Rhythm Section: Michael Weiss (p); John Goldsby (b); Jonathan Higgins

(d). Titles: Angel Eyes \* But Beautiful \* Imagination \* Personality \* You Say You Care \* Like Someone in Love \* Polka Dots and Moonbeams \* Everything Happens to Me \* Violets for Your Furs \* Here's that Rainy Day \* Will You Still Be Mine \* I Should Care.

**The Jazz Theory Book** Hal Leonard Corporation

Learn the secret to playing long, flowing musical lines that move from one chord change to the other in a smooth, seamless manner. This book explains "approach tones" (a tone or series of tones leading to a chord tone of the next chord---usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony). All great jazz players use this technique to create forward motion, tension / release, and play musical solos that sound "right."

Hot House Jazz Play-A-Long for All Instr  
What would you play when you see the chord symbols A7b9-sharp9, F7+5, Csusb9, or D-flatMaj7+5? What would you "blow" over a D Locrian #2? The Melodic Minor Handbook provides musicians of all levels with these answers in presenting a concise, practical, easy-to-absorb method of exposure, study, and practice in the components of melodic minor harmony, and its use within the jazz vocabulary. Although the sound of melodic minor harmony has been a staple of jazz music over the last half century, familiarity among many aspiring musicians with its derivative modes and chord types still seems to remain a mystery; and even though touched upon to a greater or lesser degree by various books and methods, a comprehensive study stressing melodic minor harmony as a unique harmonic universe of its own has been absent---until now 176 pages,

spiral bound.

*Jamey Aebersold Jazz -- Swing, Swing, Swing, Vol 39* Jamey Aebersold Jazz Incorporated

The largest collection of standards in the series. This rhythm section has played extensively with jazz legend Phil Woods! Lyrics included. Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d). Titles: Speak Low \* I Love You \* September Song \* Old Devil Moon \* I Can't Get Started \* The Party's Over \* A Foggy Day \* Foolish Heart \* Summertime \* My Funny Valentine \* My Favorite Things \* Come Rain or Come Shine \* Our Love Is Here to Stay \* I Could Write a Book \* It Might as Well Be Spring \* I've Grown Accustomed to Your Face \* Have You Met Miss Jones.

*Jamey Aebersold Jazz -- How to Play Jazz and Improvise, Vol 1: The Most Widely Used Improvisation Method on the Market!*, Book & 2 CDs Alfred Music  
Go inside the electric world of Garth Brooks LIVE. From the first on-stage appearance in college to headlining his own record breaking tours and worldwide stardom. Includes behind the scene stories, insider secrets, interviews with band and crew. Five CDs with 52 Live Recordings including Triple Live, the soundtrack of the record breaking world tour. 100 behind-the-scenes and performance photos. 10 augmented reality experiences that come to life through the Garth Live app. The Anthology Part III, Live is part three of Garth's massive five part anthology. Part III is an exciting, detailed, insider look at the electrifying concerts of Garth Brooks. From just being a bar bouncer to playing with only a few people watching at Willie's Saloon in Stillwater OK, to being an opening act for Reba, The Judds and Kenny Rogers to finally headlining his own tours which garnered him 6 CMA

Entertainer of the Year awards. You get to watch the audience grow larger and larger with each show, from the multi-sold-out stadium shows around the world, to the historic night in Central Park where over a million people gathered to witness the entertainer of a lifetime! You are part of Garth's entourage for the whole thing. The 5 CDs contain 52 live recordings, including the new live album, Triple Live. It's the soundtrack of the record breaking, number one tour in North American history. Includes over 100 amazing behind-the-scenes and performance photos and over 10 augmented reality experiences. Download the Garth Live app and hold it over the cover and various photos inside the Anthology to watch Garth's Live story come to life.

*13 Favorite Standards* Hal Leonard Corporation

A dozen more great American standards in the mode of Volume 79. Many contemporary compositions, particularly bebop tunes, have taken their harmonies from these wonderful, ageless songs.

Book includes lyrics. Rhythm Section: Mark Levine (p); Tyrone Wheeler (b); Barry Ries (d). Titles: Indiana \* Poor Butterfly \* I Hear a Rhapsody \* Some of These Days \* My Melancholy Baby \* Baby, Won't You Please Come Home \* Billy Boy \* Peg O' My Heart \* They Didn't Believe Me \* Somebody Stole My Gal \* Look for the Silver Lining \* When the Saints Go Marching In.

**Volume 51 - Night** Hal Leonard Corporation

A cross section of ageless standards encompassing a wide span of styles and musical periods from Louis Armstrong to

Miles Davis, gleaned from Broadway shows, best-selling records, and popular musicals. You're guaranteed to find this set to be "Out of This World " Lyrics included. Rhythm Section: Mulgrew Miller (p); Lonnie Plaxico (b); Ronnie Burrage (d). Titles: If I Were a Bell \* Weaver of Dreams \* Mr. Sandman \* Prisoner of Love \* Out of This World \* Ill Wind \* Four Brothers \* Basin Street Blues \* I'm Glad There Is You.

Repository of Scales and Melodic

Patterns Jazz Play-A-Long for All Music

My story -- Why do we play? -- Beyond limited goals -- Fear, the mind and the ego -- Fear-based practicing -- Teaching dysfunctions: fear-based teaching -- Hearing dysfunctions: fear-based listening -- Fear-based composing -- "The space"--"There are no wrong notes" -- Meditation #1 -- Effortless mastery -- Meditation #2 -- Affirmations -- The steps to change -- Step one -- Step two -- Step three -- Step four -- An afterthought -- I am great, I am a master -- Stretching the form -- The spiritual (reprise) -- One final meditation.

**The New real book** Jazz Play-A-Long for All Instr

Jamey Aebersold's Jazz Ear Training is a no-nonsense approach consisting of two hours of recorded ear training exercises with aural instructions before each. It starts very simply, with intervals and gradually increases in difficulty until you are hearing chord changes and progressions. All answers are listed in the book, and contains transposed parts for C, B-flat, and E-flat instruments to allow playing along. Beginning to advanced levels.

Best Sellers - Books :

- [Kindergarten, Here I Come!](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)

- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Love You Forever](#)
- [Tucker](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [The Last Thing He Told Me: A Novel](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)