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Herz Auf Eis Roman

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JILLIAN GRANT

Outside Looking In Marshall Cavendish

This work is devoted to a study of Roman logistics from the Punic Wars through the Principate. It explores various aspects of supply: rations, trains, foraging, supply lines; administration and logistics in warfare. The book traces the increasing sophistication of the Roman military supply system.

Garden by the Sea Palm Hearts

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts "the summer before the

dark," when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

Cape May Pantheon

The Colour of Milk is a literary tour de force of power, class, and fate, told in the fierce, urgent voice of the irrepressible Mary, a character as indelible as The Color Purple's Celie and Margaret Atwood's eponymous Alias Grace. Set in England in 1830, The Colour of Milk by Nell Leyshon is an emotionally haunting work of historical fiction — hailed as "charming, Brontë-esque...and hard to forget" (Marian Keyes) — about an illiterate farm girl's emotional and intellectual awakening and its devastating consequences. Mary, the spirited youngest daughter of an angry, violent man, is sent to work for the local vicar and his invalid wife. Her strange new surroundings offer unsettling challenges, including the vicar's lecherous son and a manipulative fellow servant. But life in the vicarage also offers unexpected joys, as the curious young girl learns to read and write — knowledge that

will come at a tragic price.

The Delicate Storm Longman

With an unforgettable novella and brilliant essays, a writing couple delivers "a love letter to an ancient Italian city by the sea" (The Washington Post). *Venice for Lovers* is a memorable collaboration by two fine stylists who have fashioned their own personal homages to Venice, one with a novella, the other with a personal essay. Every year for all the thirty they have been married, Begley and Muhlstein have escaped to Venice to write. In her contribution to the book, Muhlstein charmingly describes how she and her husband dine at the same restaurant every night for years on end, and how becoming friends with restaurateurs has been an unsurpassed means of getting to know the city and its inhabitants, far from the tourists in San Marco Square. In his short novella, Begley writes a story of falling in love with and in Venice. His twenty-year-old protagonist, enamored with an older, far worldlier woman of twenty-seven, is lured by her to the City of Water, only to be unceremoniously dumped and left to fend for himself after a brief rendezvous. But he discovers a lasting love for Venice itself not an uncommon romance, as Begley's brilliant literary essay on the city's place within world literature demonstrates: Henry James, Marcel Proust, and Thomas Mann were all illustrious predecessors. "Refreshing and delightful. Begley and Muhlstein manage to combine in one volume the innocent ardor of a first-time visitor and the seasoned appreciation of longtime lovers." —Don George, National Geographic Traveler

Portrait of the Gulf Stream Herz auf Eis

A diamond deal. Garth had a beautiful wife and two gorgeous children, and if he didn't do something quick he'd lose them. He decided to move back in with Faye and he even promised her diamonds for their tenth wedding anniversary! But Faye didn't want diamonds, she wanted a divorce! Especially when Faye discovered that their anniversary celebration was all part of a devious PR plan! How was Garth going to persuade her that all he wanted was to be her 'forever' husband?

Memoirs of a Geisha Simon and Schuster

Now in paperback, the heartstopping finale to the New York Times bestseller *Flame in the Mist*-- from the bestselling author of *The Wrath and the Dawn*. After Okami is captured in the Jukai forest, Mariko has no choice--to rescue him, she must return to Inako and face the dangers that have been waiting for her in the Heian Castle. She tricks her brother, Kenshin, and betrothed, Raiden, into thinking she was being held by the Black Clan against her will, playing the part of the dutiful bride-to-be to infiltrate the emperor's ranks and uncover the truth behind the betrayal that almost left her dead. With the wedding plans already underway, Mariko pretends to be consumed with her upcoming nuptials, all the while using her royal standing to peel back the layers of lies and deception surrounding the imperial court. But each secret she unfurls gives way to the next, ensnaring Mariko and Okami in a political scheme that threatens their honor, their love and the very safety of the empire.

How to Hug Penguin

"Lieber Amundsen, Scott ist tot. Melde dich, Wilson." Die E-Mail, die Hannas Welt ins Wanken bringt, besteht nur aus einer Zeile und erreicht die Wissenschaftlerin ausgerechnet während einer wichtigen Antarktisexpedition, von der sie neue Erkenntnisse über das Klima der Vergangenheit erwartet. Mit einem Schlag ist die Erinnerung an ihre beste Jugendfreundin Fido wieder da, die vor zwanzig Jahren ohne Erklärung den Kontakt abbrach und damit alle gemeinsamen Zukunftspläne verriet. In der endlosen Weite des Eises lassen die ungeklärten Fragen von damals Hanna immer mehr die Kontrolle verlieren. Als die Spannungen in ihrem kleinen Forscherteam zunehmen und dann auch noch ein

Schneesturm den Erfolg ihres Projektes gefährdet, wird die Zeit im Eis endgültig zur Zerreißprobe.

Venice for Lovers Seal Books

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

The Ice Carriers mareverlag

A #1 INTERNATIONAL BESTSELLER 'Bernhard Schlink speaks straight to the heart' New York Times 'Brilliant... A tale of love and loss in 20th century Germany' Evening Standard 'A cleverly-constructed tale of cross-class romance' Mail on Sunday 'A poignant portrait of a woman out of step with her time' Observer Olga is an orphan raised by her grandmother in a Prussian village around the turn of the 20th century. Smart and precocious, she fights against the prejudices of the time to find her place in a world that sees her as second-best. When she falls in love with Herbert, a local aristocrat obsessed with the era's dreams of power, glory and greatness, her life is irremediably changed. Theirs is a love against all odds, entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west. This is the story of that love, of Olga's devotion to a restless man - told in thought, letters and in a fateful moment of great rebellion.

Der Sächsische Witekind, Oder so genannter

Europaeischer Geschicht-ROMAN, Auf Das 1692. Jahr

Reagan Arthur Books

What happens to parents when a teenager runs away from home? "The Ice Carriers revolves around the charged relationships between husband and wife, parent and child. Nico and Louise both have successful careers: Nico is a director of a psychiatric hospital, and Louise a teacher of classical languages, but their successes in life become meaningless when their only daughter runs away from home. Outwardly they continue as ever, but internally they are falling apart. Grasping for control, they throw themselves into separate projects; Nico plans far-reaching changes in the hospital, Louise designs a beautiful garden. Nico runs into serious objections to his plans and begins alienating his staff. Hostile conditions frustrate all of Louise's efforts; plants and vegetables failing to obtain a hold in the sandy soil. As the tension mounts, it becomes clear that only tragedy can result from the couple's refusal to face reality. The powerful emotions of loss and frustration are expressed with poignancy in this vivid novel.

Ostend HarperCollins

"A wild, action-packed ride... Highly recommended!" —#1 New York Times bestselling author Kresley Cole Dangerous secrets and forbidden desires lead to shocking consequences. Half-angel Trinity and her bonded gargoyle protector, Zayne, have been working with demons to stop the apocalypse while avoiding falling in love. The Harbinger is coming, but who...or what...is it? All of humankind may fall if Trinity and Zayne can't win the race against time as sinister forces gather. As tensions rise, they must stay close together and patrol the DC streets at night, seeking signs of the Harbinger, an entity that is killing Wardens and demons with no seeming rhyme or reason. But as deaths pile up and they uncover a plot endangering someone dear to Zayne, Trin realizes she is being led...herded...played for some unknown end. As anger builds and feelings spiral out of control, it becomes clear that rage may be the ruin of them all. The story continues in the rest of The Harbinger Series, now available with enhanced decorating: Book 1: Storm and Fury Book 2: Rage and Ruin Book 3: Grace and Glory

Whiteout Hachette UK

Ankara, the capital city in the heart of Turkey at the crossroads of

Europe and Asia, East and West, is a hotspot in the Cold War, torn between communism and conservatism, Western freedoms and traditional ways, with an army fearful of democracy and a government that employs thugs and torture to enforce law and order. In the summer of 1980, tensions are building. Homes of the poor are being burnt down. Armed revolutionaries on college campuses battle right-wings militias in the city's neighborhoods. The lines between good and bad, right and wrong, and beautiful and ugly are blurred by shed blood. Two children, one from a family living in misery and one well-off, form an alliance amid the turmoil. Through their senses, the cityscape unfolds its wonders, its rich smells and colors, as they try to make sense of the events swirling around them. And they hatch a plan. For the first time in generations, mute swans have migrated from Russia to the Black Sea and to a park at the center of Ankara. For the generals, they are an affirmation, and their wings must be broken so they can't fly away. But if the children can save one swan, won't they have saved the freedom of all?

Olga Haus Pub.

A New York Times bestseller: "Brunetti amply displays the keen intelligence and wry humor that has endeared this series to so many." —Publishers Weekly Commissario Brunetti's latest assignment is to look into a minor shop-keeping violation committed by the mayor's future daughter-in-law. Brunetti has no interest in helping his boss amass political favors, but has little choice but to comply. Then Brunetti's wife comes to him with a request of her own. The sweet, simple-minded man who worked at their dry cleaner has just died of a sleeping pill overdose, and Paola loathes the idea that he lived and died without anyone noticing him, or helping him. Brunetti begins to investigate and is surprised when he finds nothing on the man: no birth certificate, no passport, no driver's license, no credit cards. As far as the Italian government is concerned, he never existed. Stranger still, the dead man's mother refuses to speak to the police. And as secrets unravel, Brunetti begins to suspect that an aristocratic family might be somehow connected to the mystery . . . "Leon's success . . . is testament to the heartening fact that character counts in crime fiction." —Booklist, starred review

The Time of Mute Swans Thorndike Press

One family's adventures in LSD: the brilliantly strange new novel from the mind of 'one of the most inventive, adventurous and accomplished fiction writers in the US today' (Lionel Shriver) Chosen as a Book of the Year 2019 by the Herald It is Harvard in the early 1960s. Just off campus, Dr Timothy Leary plays host for his PhD students, laying on a spread of cocktails, pizza and LSD. Among the guests is Fitzhugh Loney, a psychology student, and his librarian wife Joanie. Married young, and both diligently and unglamorously toiling to support their son, they are not the sort of people one would expect to be seduced by the nascent drug culture. But their nights on LSD prove so extraordinary - so revelatory, so earth-shattering, so downright seductive - that Fitzhugh and Joanie are soon captive to the whims of the charismatic and subversive Dr Tim. Follow Fitzhugh and Joanie on their quest for transcendence, as sultry Mexican nights at Hotel Catalina give way to a ramshackle mansion in upstate New York, where thirty devotees - students, wives and children - play out the final act of a terrible, beautiful experiment. Join us, won't you? It's going to be one hell of a trip.

Ice Bloomsbury

In this magical debut, a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart -- he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity

during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone -- but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

Rage and Ruin mareverlag

"Filled with fascinating details about the art world and colorful real-life characters, this novel may appeal to historical fiction fans who enjoyed Natasha Solomons's *The House at Tyneford* and Tatiana de Rosnay's *Sarah's Key*."--Library Journal An exquisite, haunting exploration of the complex mind of Marc Chagall through the eyes of his daughter -- great for fans of Mrs. Poe and *The Paris Wife* Beautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (*The Bridal Chair*) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, *The Bridal Chair* is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. *The Bridal Chair* is Goldreich at her best, with a mesmerizing plot, elegant images, and a remarkable heroine who...will remain with you long after the last page."--Francine Klagsburn, Jewish Week columnist and acclaimed author of *Voices of Wisdom* "In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of his] loyally protective daughter."--Cynthia Ozick, award-winning author of *Foreign Bodies*

Herz auf Eis Simon and Schuster

"Inside this mesmerizing tale of sexual desire and discovery, naive newlyweds Henry and Effie are honeymooning in Cape May, N.J., in 1957, tentatively navigating intimacy. Then they meet Clara and Max, hard-partying lovers who dazzle the innocent pair until they've lost more than their virginity. Cheek's sensual first novel leaves you wanting more." - PEOPLE "Henry and Effie's honeymoon is meant to be their introduction to the pleasures of the body, but in the company of Clara and her promiscuous cohort they lose all track of boundaries. A dozy, luxurious sense of enchantment comes over the story, until the rude awakening at its finale.... Cape May does something better than critique or satirize: It seduces." - The Wall Street Journal A mesmerizing debut novel by Chip Cheek, *Cape May* explores the social and sexual mores of 1950s America through the eyes of a newly married couple from the genteel south corrupted by sophisticated New England urbanites. Late September 1957. Henry and Effie, very young newlyweds from Georgia, arrive in Cape May, New Jersey, for their honeymoon only to find the town is deserted. Feeling shy of each other and isolated, they decide to cut the trip short. But before they leave, they meet a glamorous set of people who sweep them up into their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof and mysterious half-sister, to

whom Henry is irresistibly drawn. The empty beach town becomes their playground, and as they sneak into abandoned summer homes, go sailing, walk naked under the stars, make love, and drink a great deal of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Erotic and moving, this is a novel about marriage, love and sexuality, and the lifelong repercussions that meeting a group of debauched cosmopolitans has on a new marriage.

Rendezvous mit einem Oktopus Open Road + Grove/Atlantic
 "Takes place in the half-year after the end of *To Green Angel Tower*, and tells of the attempt by Isgrimnur and a force largely made up of Rimmersgard soldiers to destroy the remaining Norns as they flee back to their homeland and their mountain. It also answers some questions about what actually happened in the immediate aftermath of the fall of *Green Angel Tower*"--

Goodreads.com

[Herz auf Eis](#) Kelter Media

It so happens that ever since childhood I have been in love with ocean currents, in love with those rivers hidden in the water.' As a child in Brehat, an island off the coast of Brittany, Erik Orsenna was told to give thanks for the Gulf Stream, the Atlantic Ocean current that brings warmth to the waters of Europe and gives us our relatively benign climate. It is his passion and concern for the Gulf Stream that is the motivation behind this book, in which he asks 'Wat is the Gulf Stream?', 'Where does it begin and end?', and 'Will global warming stop its flow?'

Rubinrotes Herz, eisblaue See & Eisblaue See, endloser Himmel
 Hachette UK

Dr. Daniel ist eine echte Erfolgsserie. Sie vereint medizinisch hochaktuelle Fälle und menschliche Schicksale, die uns zutiefst bewegen - und einen Arzt, den man sich in seiner Güte und Herzlichkeit zum Freund wünscht. E-Book 41: Rettung für Gunilla
 E-Book 42: Ein Kampf für die Liebe E-Book 43: Ein tiefer Fall E-Book 44: Ein Herz wie Eis E-Book 45: Nur die Liebe ließ sie hoffen
 E-Book 46: Der Wunderheiler

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