
Premchand Afsana Nigari

A History of Urdu Literature

Bibliography of Theses, Dissertations & Research Reports, University of the Panjab

Neither Night Nor Day

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MANN CAMRYN

A History of Urdu Literature Psychology
Press

This 1966 book provides a series of concise, accessible essays reflecting on the development of Persian fiction during the modern period. The structure of the text is broadly chronological, with chapters allocated to key authors, literary movements, and social changes. This is a valuable volume for anyone interested in Persian literature.

Bibliography of Theses, Dissertations & Research Reports, University of the

Panjab Cengage Learning

An Entrepreneur In Bosnia, A Ghost In The Elevator, A Deaf-Mute Father Who Dies Yearning For His Son'S Acceptance, A Fantastical Kingdom Of People Without Tongues, A Young Girl On The Threshold Of Marriage And Death This Collection Of Stories Takes Us Through The Strange And Often Twisted Realities That Shape Our Lives. We Meet The Pragmatic Dina Lal Who Trades Religion For Safety In Anti-Hindu Pakistan, A Still-Dignified Narjis On Her Last Journey While Her

Child Sleeps In The Arms Of Her Jailor, And Several Others Young And Old, Male And Female As They Wrestle With The Dilemmas Of Conflicting Cultures And Ideologies. An Eclectic Mix Of Thirteen Stories By Pakistan'S Finest Women Writers, *Neither Night Nor Day* Explores Milieus Both Old And Contemporary And Exposes, In The Process, The Underbelly Of A Society Where The Spectres Of History Continue To Chase Time.

Neither Night Nor Day Diamond Pocket Books Pvt Ltd

"The Oxford Handbook of Modern Indian Literatures is a compilation of scholarship on Indian literature from the 19th century to the present in a range of Indian languages. On one hand, because of reasons associated with national academic structures, publishing

resources, and global visibility, English writing gets privileged over all the other linguistic traditions in the scholarship on Indian literatures. On the other hand, within the scholarship on regional language literary productions (in Hindi, Marathi, Bengali, etc.), the critical works and the surveys focus only on that particular language and therefore frequently suffer from a lack of comparative breadth and/or global access. Both reflect the paradigm of monolingualism within which much literary scholarship on Indian literature takes place. This handbook instead focuses on the multilingual pathways through which modern Indian literature gets constituted. It features cutting-edge literary criticism from at least seventeen languages, and on traditional literary

genres as well as more recent ones like graphic novels. It shows the deep connections and collaborations across genres, languages, nations, and regions that produce a literature of diverse contact zones, generating innovations on form, aesthetics, and technique.

Foregrounding themes such as modernity and modernism, gender, caste, diaspora, and political resistance, the book collects an array of perspectives on this vast topic"--

The Decline of Urdu Literature Penguin
Random House India Private Limited
Product Dimensions: 8.3 x 5.6 x 0.4
inches

Āb-e Ḥayāt Taylor & Francis

An NYRB Classics Original Basti is a beautifully written reckoning with the tragic history of Pakistan. Basti means

settlement, a common place, and Intizar Husain's extraordinary novel begins with a mythic, even mystic, vision of harmony between old and young, man and woman, Muslim and Hindu. Then Zakir, the hero, wakes to the modern world. Crowds gather. Slogans echo. Cities burn. Whether hunkered down with family or furtively meeting to exchange news with friends in cafés, Zakir is alone in a country lost to the politics of loneliness.

Joginder Paul New York Review of Books
It was a day just like today—the leaves of the peepul tree outside his window were drenched in the rain—and yet Randheer knew, today was nowhere close to the day he was desperately trying to hold on to. What is it about memories and the way our bodies

remember things? Why is it that just the absence of one thing—her smell—can change everything about a day that seems exactly how he remembers it? Do we shape our memories or do our memories shape us? Every bit as evocative as it is lyrical, *Smell* is what happens when excellent prose tells the story of intriguing characters. Read on to experience a masterpiece by the master of short fiction, Manto.

New Urdu Fictions Oxford University Press

This book is a comprehensive volume on the life and works of Joginder Paul, a well-known Urdu fiction writer and thinker. It presents a selection from the writer's oeuvre - a few of his short stories, extracts from his long fiction, samples of his micro-fiction, personal

reminiscences, and some of his incisive critical essays written in Urdu as well as in English that lay out his ideas on the role of the writer and the art of writing. The volume also contextualises his work within the Urdu literary tradition and beyond through some critical essays on him from across time and geography. It situates Paul as a notable fiction writer and an essayist who broke convention in his writing and crafted his own individual style. It shows how he was received in Urdu while also placing him as an important creative voice within a larger pan-Indian literary context. The book also focuses on Paul's efforts to effect a change in how fiction should be perceived, particularly by his readers who he considered the most important ally-participant in his effort to create

stories. This volume will help to evolve a deeper understanding of the thematic subtleties in his fiction, as well as the critical perspectives he offers in his non-fiction. Part of the *Writer in Context* series, this book will be indispensable to scholars and researchers in literature, history, sociology, language and creative writing, Partition studies, translation studies, Indian writings, Urdu literature, postcolonial studies, and South Asian Studies.

Godan Penguin Group

Selected by celebrated author Joginder Paul, this is a compilation of 36 short stories that explore the diverse strands of Urdu short fiction in the last three decades.

Shedding Diamond Pocket Books Pvt Ltd
Munshi Premchand-pen name of

Dhanpat Rai Srivastava born in Lamhi Village, near Banaras on August 31 July, 1880, died at Banaras on October 8, 1936. Mother died when he was 7 and father died when he was 15 years old. First wife, married when he was 13, left him in 1904 and he remarried a child widow. Became a teacher in 1899 and served in Education department. U.P. till 1921, when he resigned his post to support Gandhiji's non co-operation movement worked as editor of "Maryada" and "Madhuri" and started "Jagaran" and "Hans" from self established Saraswati Press Literary life began in 1901: articles in the *Zamana*, first short story in 1907, left over 220 stories on his death. First novel in 1901 but that which stamped him as a writer of marked ability was "Sevasadan", or

Bazaar-a-Husn (1914). followed in rapid succession by "Premasharam", "Nirmala", "Rangbhumi," "Ghaban", "Godan" 1936, He joined a film company as a scenario writer in 1934 but gave it up in disgust. When asked why he does not write anything about himself, he answered: "What greatness do I have that I have to tell anyone about? I live just like millions of people in this country; I am ordinary. During my whole lifetime, I have been grinding away with the hope that I could become free of my sufferings. But I have not been able to free myself from suffering. What is so special about this life that needs to be told to anybody?".

Sevasadan Springer

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Essential Arabic Cambridge University

Press

Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

Basti Psychology Press

A variety of contributors - including journalists, cultural theorists, philosophers, historians and newspaper proprietors - offer insights and perspectives on the history, status and craft of journalism.

River of Fire Oxford University Press

This insightful volume, featuring contributions by luminaries from the fields of political theory and philosophy; ancient, medieval and modern history; sociology, anthropology and the creative arts, brings to the fore the theoretical and practical ramifications of multiculturalism.

The Tale of the Four Durwesh Lulu Publication

This book is intended to introduce the reader to the best specimens of the Urdu

Nazm as distinguished from the ghazal.

It contains English translation of 42 Nazms, chosen from the works of 19 famous poets. All the poems presented in this collection are now counted among the classics of Urdu poetry. Each poem is first given in Urdu calligraphics, followed on the opposite page by its translation in lucid rhythmical language, and is succeeded by the romanised version of Urdu text.

Gaban Katha

Gaban, first published in 1931, five years before Premchand's death, gives us a fascinating glimpse of north Indian society, and especially of the author's own Kayasth community. But this novel also serves to put forth his own deeply-held views of the ills of that society - the insatiable love of its women for personal

adornment, its failure to create fulfilling marriage relationships, and its moral corruption. This is a felicitous translation by Christopher R. King and will enable many readers to appreciate Premchand's important novel, available for the first time in English

God's Own Land Penguin UK

A novel of India through the eyes of four protagonists, reincarnated several times over 2,000 years. They retain the same names and are always involved with each other. A tale of love, war, possession and dispossession. By an Indian woman writing in Urdu.

Umrao Jan Ada New Directions Publishing

Lifting the Veil is a bold and irreverent collection of writing from India's most controversial feminist writer. These

stories celebrate life in all its complexities- from a woman who refuses marriage to a man she loves to preserve her freedom, to a Hindu and a Muslim teenager pulled apart by societal pressures, to eye-opening personal accounts of the charges of obscenity the author faced in court for pieces in this book. Wickedly funny and unflinchingly honest, Lifting the Veil explores the power of female sexuality while slyly mocking the subtle tyrannies of middle-class life. In 1940s India, an unlikely setting for female rebellion, Ismat Chughtai was a rare and radical storyteller born years ahead of her time. Urdu Rubaiyat Orient Blackswan 'Sevasadan' is one of the most representative novels of Munshi Premchand. Soon after it was published,

the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life. who was brought up with utmost love and care but whose father had to suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she, along with her mother and sibling sister, was under care of her maternal-uncle. gets married

to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her childhood. She fought continual battles between aspiration for a respected prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated.

'Sevasadan' exposes the time Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.

The Oxford Handbook of Modern Indian Literatures Orient Paperbacks

Includes introduction, biographical sketches, and vocabulary.

A Journalism Reader Pearson Education India

First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to

revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, Angaaray spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

Best Sellers - Books :

- [Oh, The Places You'll Go!](#)
- [Jackie: Public, Private, Secret](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Iron Flame \(the Emyrean, 2\)](#)

- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [The Collector: A Novel By Daniel Silva](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)