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DANIELA RAMOS

Antiquity on Display Rick Steves

This volume provides a comprehensive overview of the first public museum in Europe devoted exclusively to contemporary art - the popular "Neue Pinakothek" museum in Germany. An updated introduction describes additions to the galleries up to the Spring of 2006

DK Eyewitness Travel Guide Germany Penguin

Lively and engaging, this invaluable handbook puts the continent's great cities and regions at your fingertips, and includes all the highlights plus the very best off-the-beaten-path experiences that make any visit to Europe memorable. Packed with experienced insider tips, Europe For Dummies offers: Essential information on London, Edinburgh, Dublin, Paris, Amsterdam, Munich & the Bavarian Alps, Vienna, Prague, Rome, Florence & Tuscany, Venice, Barcelona, and Athens A select choice of favorite hotels and eateries in every destination and price category Indispensable foreign language glossaries Advice on everything from planning a sensible itinerary and getting the best deals to using public transit and catching must-see sights Helpful tips on converting currencies, overcoming language barrier, avoiding crowds, and sampling local cuisine

Creating Knowledge Locations in Cities Oxford University Press

Drawing on the same standards of accuracy as the acclaimed DK Eyewitness Travel Guides, DK Top 10 Munich uses exciting colorful photography and excellent cartography to provide a reliable and useful travel guide in ebook format. Dozens of Top 10 lists provide vital information on each destination, as well as insider tips, from avoiding the crowds to finding out the freebies, The DK Top 10 Guides take the work out of planning any trip.

Culture Shock! Munich Routledge

Munich's Alte Pinakothek houses a rich collection of paintings from the fourteenth to the eighteenth century. Founded by Duke Wilhelm IV of Bavaria in the sixteenth century, the collection is now housed in a neo-classical building built under the auspice

Albrecht Dürer and the Embodiment of Genius ABRAMS

During the nineteenth century, Albrecht Dürer's art, piety, and personal character were held up as models to inspire contemporary artists and—it was hoped—to return Germany to international artistic eminence. In this book, Jeffrey Chipps Smith explores Dürer's complex posthumous reception during the great century of museum building in Europe, with a particular focus on the artist's role as a creative and moral exemplar for German artists and museum visitors. In an era when museums were emerging as symbols of civic, regional, and national identity, dozens of new national, princely, and civic museums began to feature portraits of Dürer in their elaborate decorative programs embellishing the facades, grand staircases, galleries, and ceremonial spaces. Most of these arose in Germany and Austria, though examples can be seen as far away as St. Petersburg, Stockholm, London, and New York City. Probing the cultural, political, and educational aspirations and rivalries

of these museums and their patrons, Smith traces how Dürer was painted, sculpted, and prominently placed to accommodate the era's diverse needs and aspirations. He investigates what these portraits can tell us about the rise of a distinct canon of famous Renaissance and Baroque artists—addressing the question of why Dürer was so often paired with Raphael, who was considered to embody the greatness of Italian art—and why, with the rise of German nationalism, Hans Holbein the Younger often replaced Raphael as Dürer's partner. Accessibly written and comprehensive in scope, this book sheds new light on museum building in the nineteenth century and the rise of art history as a discipline. It will appeal to specialists in nineteenth-century and early modern art, the history of museums and collecting, and art historiography.

Alte and Neue Pinakothek Munich C.H.Beck

The arts in fifteenth-century Florence made numerous pioneering advances. Artists like Fra Angelico, Filippo Lippi, Sandro Botticelli, and Leonardo da Vinci brought innovation to the themes, forms, and techniques of painting, opening up a new world of artistic expression. These painters searched for the laws of harmony and beauty with new self-confidence, devoting themselves to the study of antiquity and the practice of sketching from nature. Driven by drawing and in competition with sculpture, they discovered utterly novel modes of representation through portraits, profane visual narratives, and poignant portrayals of church devotion. Drawing on prominent examples of painting, sculpture, and drawing, this lavishly illustrated volume presents the Alte Pinakothek's sparkling collection of Florentine art together with more than seventy-five works loaned from museums all over the world, offering multifaceted insights into the intellectual world and working methods of Florentine artists during the Italian Renaissance.

Alte Pinakothek Munich Prestel Pub

The Alte and Neue Pinakothek in Munich rank among the great galleries of the world. Their comprehensive collections trace in detail the development of art from the Middle Ages through the periods of the Renaissance, Baroque, Romanticism, Realism and Impressionism up to the birth of Modernism. The Neoclassical design of the Alte Pinakothek by Leo von Klenze (1836) had a seminal influence on museum architecture in Europe and provides the setting for the Old Masters. After the second museum building (completed in 1853) was destroyed during the Second World War, the architect Alexander von Branca created today's Neue Pinakothek (1981). Its formal expression, in the idiom of a medieval fortress, and impressive exhibition galleries have made it a classic of Postmodernism. In this book, the author offers a refreshingly personal perspective on an eclectic selection of memorable works from across the collections.

Fodor's Munich & Bavaria David Zwirner Books

CultureShock! Munich is the must-have guide for anyone who is interested in the real Munich. Packed full of practical information as well as interesting trivia on the colourful customs and workings of this historic city, this book will help make your stay in Munich as comfortable and enjoyable as possible. Learn how to choose suitable accommodation, how to get around efficiently and how to assimilate into the local society. Get acquainted with the various festivals and events

that are hosted in this city of castles and museums. Discover the beautiful parks and popular local haunts. Find out what makes the people of Munich tick and how to make new friends in a foreign country and discover the best places to eat and drink. Whatever your wants, needs or interests, CultureShock! Munich has the answer, equipping you with the tools and confidence for a pleasant time in this culturally and historically rich city

The Old Pinakothek in Munich Rick Steves

Now more than ever, you can count on Rick Steves to tell you what you really need to know when traveling through Germany. From fairy-tale castles and alpine forests to quaint villages and modern cities: experience it all with Rick Steves! Inside Rick Steves Germany you'll find: Fully updated, comprehensive coverage for planning a multi-week trip through Germany Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the towering Zugspitze and jagged Alps to rustic villages and delicious strudel How to connect with local culture: Stroll through a Christkindlmarkt around Christmas, chat with fans about the latest fussball match, or kick back in a biergarten Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a Berliner Weisse in hand Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Munich, Bavaria, Tirol, Salzburg, Berchtesgaden, Baden-Baden, the Black Forest, Rothenburg, Würzburg, Frankfurt, Rhine Valley, Mosel Valley, Trier, Cologne, Nürnberg, Lutherland, Leipzig, Dresden, Berlin, Hamburg, and more Make the most of every day and every dollar with Rick Steves Germany. Planning a one-to two-week trip? Check out Rick Steves Best of Germany.

Old Pinakothek, Munich Hirmer Verlag GmbH

"The general popularity of contemporary museum buildings began in the 1970s. The Centre Georges Pompidou in Paris demonstrated how a museum could open itself up to the city, how it could become a public forum and shed its cloak of pathos. The days in which museums simply preserved and presented works of art are long gone." "Museums in the 21st Century: Concepts, Projects, Buildings discusses the most important trends in modern architecture and, at the same time, documents increasingly intensive exchanges on an international level, portraying museum buildings and projects from 2000 to 2010 on four continents. A closer look at twenty-seven projects, either completed, planned or still under construction provides a broadly based overview of current museum architecture."--BOOK JACKET.

Rick Steves Germany Fodors Travel Publications

Featuring the biggest names in Modern Art, Modern Couples explores creative relationships, across painting, sculpture, photography, design and literature. Meet the artist couples that forged new ways of making art and of living and loving. The exhibition illuminates these creative and personal relationships, from the obsessional and fleeting to the life-long. Including Dora Maar & Pablo Picasso; Salvador Dalí & Federico García Lorca; Camille Claudel & Auguste Rodin; Frida Kahlo & Diego Rivera; Emilie Flöge & Gustav Klimt - plus many more.--

Van Gogh's Sunflowers Penguin

Sauerbruch and Hutton are unique among contemporary architects in their redefinition of colour as an essential material of architecture. The polychromatic treatment of their buildings created over the past twenty years reflect and concentrate the colours, forms and energies of the contemporary city. Simultaneously image and sculpture, ornament and text, they allow the complex technical reality of a building to disappear behind a powerful aesthetic experience. Beside Sauerbruch Hutton's renowned buildings such as the GSW Headquarters in Berlin, the Federal Environmental Agency Dessau or Munich's Brandhorst Museum, this book also shows their more recent work. Highlighting the sensual force of colour, Noshe's vibrant photographs reveal the architects' search for the expression of an architecture of sustainability that transcends both technical perfection and energyefficient performance. Words by Jonathan Glancey, Louisa Hutton and Matthias Sauerbruch complement the photographs.

Munich and central Bavaria (Rough Guides Snapshot Germany) Cambridge University Press
With this guide, find your way effortlessly around the vast countryside and inspiring cities of Germany. Explore the vibrant center of Berlin, wonder at the stunning beauty of Bavaria, or uncover the compelling history of Saxony. Covering every part of the country in detail, the guide is broken up into sections-Berlin, Eastern Germany, Western Germany, Southern Germany, and Northern Germany-and is packed with itinerary suggestions, restaurant recommendations, and handpicked hotels. DK Eyewitness Travel Guide: Germany is the perfect companion for an exploration of this dynamic and diverse country. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Germany truly shows you this city as no one else can.

Rooms with a View Fodors Travel Publications

Edited by Martin Schwander. Text by Alan Chong, Anne Distel, Gottfried Boehm.

Munich BookRix

Munich's Alte Pinakothek houses a collection of paintings from the 14th to the 18th century. Founded in the 16th century by Duke Wilhelm IV of Bavaria, the collection is now housed in a neoclassical building, built under the auspices of King Ludwig I. Maximilian I acquired eleven of Durer's works, so the gallery boasts such paintings as the Four Apostles and the Paumgarten Altar. To Elector Max Emanuel we owe the beginning of the Rubens collection, which is now the largest in the world. The Italian collection includes Raphael, Botticelli, and Titian. French painting is represented by Chardin, Fragonard, and many others, while the Spanish section is crowned by El Greco's The Disrobing of Christ. Each section is prefaced by an introductory text, which sets the paintings in their historical context, and detailed captions also accompany each painting.

The Neue Pinakothek, Munich Scala

Provides advice for traveling in Munich, Bavaria, and Salzburg, offering rated reviews of restaurants, accommodations, excursions, and recreational activities.

Utrecht, Caravaggio and Europe Reaktion Books

The Rough Guide Snapshot to Munich and central Bavaria is the ultimate guide to this appealing and attractive city, and to the surrounding region. Germany's most liveable city, Munich combines village-like charm with cosmopolitan style, and is home to a superb collection of museums and galleries. This guide includes comprehensive coverage of all the sights, plus expert reviews of the

best hotels, restaurants, bars and beer gardens, and information on the legendary Oktoberfest. Also included is the Basics section to The Rough Guide to Germany, with all the information you need on transport, accommodation, costs and food and drink. Also published as part of The Rough Guide to Germany. Full coverage: Munich, Oktoberfest information, Dachau, Oberschleissheim, Starnberger See, Ingolstadt, Neuburg an der Donau, Eichstätt, Augsburg and Landsberg am Lech. The Rough Guide Snapshot to Munich and central Bavaria is equivalent to 80 printed pages.

Endless Enigma: Eight Centuries of Fantastic Art C.H.Beck

"From the Renaissance and Mannerism to impressionism and Post-Impressionism, from the Gothic Revival to the Arts and Crafts Movement, and Art Nouveau, the history of Western Art is here narrated through more than 180 articles on its most significant styles and movements. Covering all forms of the visual arts - architecture and decorative arts as well as painting and sculpture, each survey discusses the origins, characteristics, leading players, and influence of the most important

movements in European, North American, and Latin American art. With articles written in clear, straightforward language and with selective bibliographies, this extensive guide is an essential introduction for anyone with an interest in art and the arts in general."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Grove Dictionary of Art Rough Guides UK

"What a shock it must have been for the Utrecht painters Hendrick ter Brugghen, Gerard van Honthorst and Dirck van Baburen when, in Rome, they first saw Caravaggio's breath-takingly unconventional paintings with their own eyes. Under the influence of this great, inspirational master and by exchanging ideas with the many young artists who poured into the pulsating Italian metropolis around the year 1600, these three men of Utrecht developed their very own, distinctive style by propelling Caravaggio's radical realism to its culmination."--from back cover

Albrecht Durer Routledge

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