

Donaudämmerung Ein Krimi Aus Dem Jahr 1939 Haymon

The March Fallen
 Sidney Chambers and The Perils of the Night
 The Outlander
 Totentanz im Stephansdom
 Lumen
 Bloody January
 Farthing
 Dance of the Assassins
 Ragtime in Simla
 Ha'penny
 Franklin Flyer
 Der Tod fährt Riesenrad
 The Truth and Other Lies
 High As the Waters Rise
 Phantoms of Breslau
 The Minotaur's Head
 Deadly Promise
 Death and the Maiden
 The Interpretation of Murder
 The Devil in Amber
 The Italian Secretary
 Murder Me Now
 Deadly Caress
 Dead Man's Blues
 The Jazz Bird
 Die Tote von Schönbrunn
 The Man from Lisbon
 Wishing Game
 Crippen
 Fatal Lies
 Deadly Love
 Vesuvius Club
 Groucho Marx, Master Detective
 Along the Trenches
 Donaudämmerung
 Billie's Kiss
 A Reliable Wife
 The Company of Strangers
 Deadly Desire
 '57, Chicago

Donaudämmerung Ein Krimi Aus Dem Jahr 1939 Haymon

Downloaded from intra.itu.edu by guest

JOSEPH ROLAND

The March Fallen C & R Crime

With *Free Love*, the debut novel in her wickedly diverting new mystery series Annette Meyers wowed readers as she deftly brought the sights and sounds of Prohibition Era Greenwich Village to exhilarating life. Now this accomplished author returns to the roaring twenties, as snow blankets the narrow Village streets and her irrepressible heroine, poet-cum-sleuth Olivia Brown, finds the gaiety of her days eclipsed by the shadow of a ghastly crime that hits much too close to home. **MURDER ME NOW** Happily ensconced in her Bedford Street brownstone, Olivia Brown is having the time of her life: writing sonnets and downing martinis, making conquests and making love. Indeed, she doubts that anything could tempt her away from her Village home until she succumbs to the lure of a house party in Croton that promises sparkling conversation, bucolic views and plenty of free-flowing gin. Yet Olivia has barely arrived at the rustic farmhouse of Fordy and Kate Vaude

when the convivial atmosphere takes a decidedly nasty turn. Between the petty squabbles and the jarring silences, the backbiting and the broad hints of marital discord, Olivia can't shake the feeling that something is terribly wrong here. And then she finds the frozen corpse of the Vaudes' nanny, hanging from a tree. Clearly, the young woman was murdered, and yet as Olivia and her friend, private investigator Harry Melville, join forces to learn why and by whom, they uncover more questions than answers. And when it turns out that the mysterious nanny was not whom she pretended to be, Olivia finds herself rushing headlong into a mystery that will take her from the swank and sophisticated Yale Club to the smoke-filled lair of a bootlegger and into the menacing clutches of the gang known as the Black Hand. The deeper Olivia probes, the darker the threats. Surrounded by bold-faced danger and ominous smiles, she can't help but wonder: Is the murderer one of the thugs—or one of her friends?

Sidney Chambers and The Perils of the Night Haymon Verlag

A brooding, compelling, fugitive-on-the-run story: shortlisted for the Commonwealth Writers' Prize, winner of the International Association of Crime Writers Dashiell Hammett Prize, nominated for the

IMPAC Dublin Literary Award. 'A remarkable first novel, full of verve, beautifully written, and with all the panache of a great adventure' Michael Ondaatje 'A superb adventure story' The Times On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is being traced. Two red-headed brothers, rifles across their backs, lurch close behind her: monstrous figures, identical in every way, with the predatory look of hyenas. She has murdered their brother, and their cold lust for vengeance is unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics. Some, like the recluse known as 'The Ridgerunner', provide a brief respite from her solitude; others, like the Reverend Bonnycastle, offer support only to reveal that they too have their own demons raging inside. As she is plunged further away from civilisation, her path

from retribution to redemption slowly unfurls. A startling transformation of the classic western narrative, *The Outlander* is the haunting tale of one young woman's deliberate journey deep into the wild.

The Outlander Random House

When a teenage boy shoots a young woman dead in the middle of a busy Glasgow street and then commits suicide, Detective Harry McCoy is sure of one thing. It wasn't a random act of violence. With his new partner in tow, McCoy uses his underworld network to lead the investigation but soon runs up against a secret society led by Glasgow's wealthiest family, the Dunlops. McCoy's boss doesn't want him to investigate. The Dunlops seem untouchable. But McCoy has other ideas . . . In a helter-skelter tale – winding from moneyed elite to hipster music groupies to the brutal gangs of the urban wasteland – Bloody January brings to life the dark underbelly of 1970s Glasgow and introduces a dark and electrifying new voice in Scottish noir.

Totentanz im Stephansdom Simon and Schuster

TOD DES WIENER DOMBAUMEISTERS IN DER SILVESTERNACHT Wien zur Jahrhundertwende: Mitten in der rauschenden Silvesternacht des Jahres 1899 stürzt der Wiener Dombaumeister vom Nordturm des Stephansdoms. Unter den Augenzeugen: Gustav von Karoly. Der fescche Privatdetektiv macht sich sofort auf die Suche nach möglichen Hintergründen. Hatten etwa die Freimaurer ihre Hände mit im Spiel? CHARMANTER PRIVATDETEKTIV TRIFFT AUF RESOLUTE ERZIEHERIN - PRICKELND! Die Ermittlungen führen Gustav schließlich in ein Heim für "gefallene Mädchen". So wurden junge Frauen bezeichnet, die ihre Jungfräulichkeit verloren, ohne verheiratet zu sein. Als eine der schwangeren Heimsasssinnen tot im Donaukanal gefunden wird, verfolgen Gustav und die junge Erzieherin Clara Bernhard gemeinsam eine Spur, die sie in die schaurigen Katakomben unter dem Stephansdoms führt. DAS DEKADENTE WIEN DER JAHRHUNDERTWENDE ALS PERFEKTE KRIMIKULISSE Ausgelassene Ballnächte, amüsante Liebeleien, dekadenter Adel, aber auch Armut und aufkommender Antisemitismus: Edith Kneifl erweckt das Wien des Fin de Siècle zum Leben. Mit Spannung, Gefühl und einer Prise Humor entführt sie die Leser in eine untergehende Welt: Mit offenen Augen tanzt die Kaiserstadt ins Verderben - die perfekte Krimikulisse! LESERSTIMMEN: "Das Flair im Wien der Jahrhundertwende ist bei der Lektüre förmlich zu spüren!" "Zur Abwechslung mal ein richtig sympathischer Frauenheld, dieser Gustav von Karoly. Und der Alltag in der Sisi-Zeit interessiert mich sowieso immer. Dass es auch noch gehörig spannend zugeht in dem Krimi, ist fast schon eine Draufgabe!"

***** Edith Kneifls WIEN-KRIMIS RUND UM DIE JAHRHUNDERTWENDE: - Der Tod fährt Riesenrad - Die Tote von Schönbrunn - Totentanz im Stephansdom *****

Lumen HMH

'Grantchester's answer to Alexander McCall Smith. The book brings a dollop of Midsomer Murders to the Church of England, together with a literate charm of its own' - Spectator 'A perfect accompaniment to a sunny afternoon, a hammock and a glass of Pimms' - Guardian 'Totally English, beautifully written, perfectly in period and wryly funny. More, please!' - Leslie Geddes Brown, Country Life _____ 1955. Canon Sidney Chambers, loveable priest and part-time detective, is back. Accompanied by his faithful Labrador, Dickens, and the increasingly exasperated Inspector Geordie Keating, Sidney is called to investigate the unexpected fall of a Cambridge don from the roof of King's College Chapel, a case of arson at a glamour photographer's studio and the poisoning of Zafar Ali, Grantchester's finest spin bowler. Alongside his sleuthing, Sidney has other problems. Can he decide between his dear friend, the glamorous socialite Amanda Kendall and Hildegard Staunton, the beguiling German widow? To make up his mind Sidney takes a trip abroad, only to find himself trapped in a web of international espionage just as the Berlin Wall is going up. _____ 'The series has a charming quaintness and deftly turning plot twists but what renders it unique as detective fiction is its overtly Christian content' - Arifa Akbar, Independent 'It takes a first-class writer to put together a convincing storyline for such unlikely circumstances. James Runcie does it admirably ... He is a good man in an imperfect world and we should welcome him to the ranks of classic detectives' - Daily Mail

Bloody January Bitter Lemon Press

In this inventive mystery set in Hollywood's golden era, Ron Goulart revives America's favorite cigar-wielding comic--Groucho Marx. Needing a project to occupy him between movie stints, Groucho agrees to act in a radio serial. But when a beautiful starlet is found dead before production even begins, Groucho is determined to find out who killed her.

Farthing Simon and Schuster

A slice of underworld life, '57, Chicago is a fact-based fictional thriller. The banker's dead—a mob killing with repercussions. Money's tied up. Three men are on a collision course: Al. He's a layoff bookie, thinks he can live as a middleman between his customers and the Outfit. His credo: Never take a position. The Lip. Desperate and dangerous, he's a fight promoter trying to create the fight of a lifetime. The Hammer. A great black hope. He's a boxer, thrust into an uncomfortable limelight. A potential heavyweight champ, his biggest fight is with himself. The cops swarm. The gangsters rage. One night. One fight. No way they can all win. The heat's intense, the stakes are high and the outcome's impossible to predict. The mystery: Who makes it out alive? It's a bloody, savage night in '57, Chicago.

Dance of the Assassins Simon and Schuster

Nazi occupied Poland. A German army officer investigates the murder of an abbess amid the horrors of a brutal occupation.

Ragtime in Simla Open Road Media

After an assignment in New York almost costs him his life, Box comes across a mysterious parchment that appears to be of interest to a megalomaniacal fascist leader, Olympus Mons, who heads an international band named F.A.U.S.T., an acronym for the Fascist Anglo-United States Trinity. Box's chance discovery that his sister, Pandora, has become part of Mons's inner circle provides him with an in, leading him back across the Atlantic, and in and out of a variety of sexual encounters.

Ha'penny Macmillan

Legendary detective Sherlock Holmes finds himself on the trail of a murderer whose connections may run all the way up the social ladder to the royal family.

Franklin Flyer Haymon Verlag

Meet Lucifer Box: Equal parts James Bond and Sherlock Holmes, with a twist of Monty Python and a dash of Austin Powers, Lucifer has a charming countenance and rapier wit that make him the guest all hostesses must have. And most do. But few of his conquests know that Lucifer is also His Majesty's most daring secret agent, at home in both London's Imperial grandeur and in its underworld of despicable vice. So when Britain's most prominent scientists begin turning up dead, there is only one man his country can turn to for help. Following a dinnertime assassination, Lucifer is dispatched to uncover the whereabouts of missing agent Jocelyn Poop. Along the way he will give art lessons, be attacked by a poisonous centipede, bed a few choice specimens, and travel to Italy on business and pleasure. Aided by his henchwoman Delilah; the beautiful, mysterious, and Dutch Miss Bella Pok; his boss, a dwarf who takes meetings in a lavatory; grizzled vulcanologist Emmanuel Quibble; and the impertinent, delicious, right-hand-boy Charlie Jackpot, Lucifer Box deduces and seduces his way from his elegant townhouse at Number 9 Downing Street (somebody has to live there) to the ruined city of Pompeii, to infiltrate a highly dangerous secret society that may hold the fate of the world in its clawlike grip--the Vesuvius Club.

Der Tod fährt Riesenrad Simon and Schuster

"Phantoms of Breslau is a cynical, moody thriller which solidifies Krajewski's position as a distinctive voice in contemporary European fiction." —Irish Examiner Breslau, 1919: The hideously battered, naked bodies of four sailors are discovered on an island in the River Oder. When Criminal Assistant Eberhard Mock, back from the war, arrives at the scene to investigate, he finds an enigmatic note addressed to him insisting that he admit to past mistakes and become a believer. As he endeavors to piece together the elements of the brutal crime, Mock combs the brothels and drinking dens of the then still-German city of Breslau and is drawn into an insidious game: it seems that anyone he questions during the course of the investigation is destined to become the next victim. Meanwhile, Mock uncovers a secret society that has the Criminal Assistant himself clearly in its sights. Dark, sophisticated, and uncompromising, the distinctive Breslau series has already received broad critical acclaim. Phantoms of Breslau confirms Eberhard Mock as one of the most outrageous and original detectives in crime fiction.

The Truth and Other Lies Simon and Schuster

MORD IM WIENER PRATER! WIEN UM 1900: Die fünfzehnjährige Leonie ist verschwunden. Alle Indizien deuten darauf hin, dass das Mädchen entführt wurde. Kurz darauf geschieht ein zweites Verbrechen: In einer Gondel des Riesenrades wird ein toter Zwerg entdeckt. Der Privatdetektiv Gustav von Karoly wird von der besorgten Mutter Leonies mit den Ermittlungen beauftragt. Unterstützung bekommt er von Artisten und Helseherinnen, Jockeys und Praterstrizzis. Nur der reiche, tyrannische Großvater Leonies hält nichts von Karolys Bemühungen. Hat er gar etwas mit dem Fall zu tun? Spannend und mit viel Zeitkolorit erzählt Edith Kneifl einen historischen

Kriminalroman, der die LeserInnen bis zur letzten Seite fesselt. LESERSTIMME: "Ein hervorragend recherchierter historischer Krimi! Edith Kneifl zeichnet ein lebendiges Bild vom alten Wien und schafft es mit ihren authentischen Figuren und einer spannenden Krimiszenerie den Leser in eine andere Welt zu entführen." WEITERE HISTORISCHE WIEN-KRIMIS MIT PRIVATDETEKTIV GUSTAV VON KAROLY: "Die Tote von Schönbrunn" "Totentanz im Stephansdom (erscheint im Herbst 2015)" *High As the Waters Rise* Speaking Volumes

This "gorgeously written" National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

Phantoms of Breslau A&C Black

In this shimmering work of fiction, Nicholas Christopher follows the remarkable life of Franklin Flyer—a restless young inventor named after the train on which he was born—through the tumultuous years of the Great Depression, into the Second World War. Raised by his suffragette aunt, at various times a vagabond and tycoon, Franklin travels across the U.S.A and around the globe, seeking adventure and enlightenment, charting his fate by pursuing the unexpected. He encounters a glittering cast of characters: among them Rita Hayworth, Josephine Baker, OSS founder “Wild Bill” Donovan, and a host of political zealots, opportunists, and dreamers thrown together in a world on the brink of collapse. With each new invention—devices that help to revolutionize everything from early television to the technology with which the Allies respond to the Axis powers—Franklin makes his mark. Gaining fame and fortune, he also suffers terrible heartbreak, and through numerous transformations discovers that a man's own life is truly his most difficult, and rewarding, invention. A brisk, vivid blend of history and imagination, Franklin Flyer brings to life an American hero as unforgettable as his times.

The Minotaur's Head Melville House

The time is turn-of-the-century New York City. Society's elite host glittering balls inside sprawling mansions while outside, the teeming streets harbor secrets of their own. New York City's Police Commissioner Rick Bragg has been called upon to investigate a shocking crime. Reluctant to pull Francesca Cahill into a case that could be very dangerous, Rick also knows the beautiful and brilliant heiress has a natural ability for sleuthing that could aid him—even if it means working side by side with a woman who tempts him like no other. And so Franscesca and Rick begin a harrowing journey through the squalid underworld of the city that plunges them deeper and deeper in a peril neither could have imagined--and a desire that only continues to grow... Brenda Joyce's Deadly Desire is a sizzling hot historical romance.

Deadly Promise Random House

Brenda Joyce's New York Times best-selling novels have thrilled millions of readers. Now, in her latest Francesca Cahill novel, return to the lush mansions and teeming streets of New York City's Gilded Age, where intrigue and seduction lie on every corner... The year is 1902. The place is New York City. A famous stage actress has been found strangled in an artist's studio, and the artist herself has vanished. Francesca Cahill, the city's most unconventional heiress and famous amateur sleuth, is once again on the case-for the murder victim is none other than her brother's mistress. And when the sole witness to the crime is also found strangled and only one clue is left behind—a silk stocking-it becomes evident that a madman is on the loose. Now more than ever, Francesca is determined to find The City Strangler and bring him to justice. But the trail is a twisted one, and she'll need the help of handsome, dynamic Police Commissioner, Rick Bragg-even though she must attempt to end their star-crossed romantic liaison. But now, she also finds herself fending off the advances of his notorious rival, his powerful half-brother, Calder Hart. Ruthlessly pursued by Hart, hopelessly enamored with Bragg, Francesca races against the clock before The City Strangler

strikes again, never realizing the consequences that will come when danger and desire become one...

Death and the Maiden Canongate Books

A poignant, "top rank" espionage thriller spanning from WWII to the Cold War from the award-winning author of *A Small Death in Lisbon* (The Guardian). Portugal, 1944. Recruited by British intelligence to help uncover Nazi secrets of atomic warfare, math prodigy Andrea Aspinall soon disappears into the crowds of Lisbon, hiding behind a new identity. Karl Voss, an attaché for German intelligence, arrives in the city under the purported agenda of helping the Reich, all the while secretly working to save his beloved home country from annihilation under their reign. Two lost souls meet in a city filled with haunting secrets and deadly lies, desperately trying to find love amid assassination attempts, shifting loyalties, and heartbreaking betrayals. And when tragedy strikes, the repercussions last for decades, leading one of them on a quest, twenty-four years later, back into a sinister world of espionage long thought left behind. Hailed as both "a heartrending tale, unfolded with loving patience and rising tension" (Kirkus Reviews) and "an evocative and compelling thriller" (Publishers Weekly), *The Company of Strangers* is a provocative and moving

take on the classic espionage narrative, exploring what happens when the allegiances of heart and head oppose each other.

The Interpretation of Murder A&C Black

The fourth volume in the Inspector Eberhard Mock Quintet, the series called "As Noir as it gets" by the *The Independent*. When Abwehr Captain Eberhard Mock is called from his New Year's Eve revelries to attend a particularly grisly crime scene, his notoriously robust stomach is turned. A young girl—and suspected spy—who arrived by train from France just days before, has been found dead in her hotel room, the flesh torn from her cheek by her assailant's teeth. Ill at ease with the increasingly open integration of S.S., Gestapo and police, Mock is partially relieved to be assigned to liaise with officers in Lvov, Poland, where a series of similar crimes—as yet unsolved—cast a long shadow over the town. In Lvov he joins the ongoing investigation conducted by Commissioner Popielksi, a fellow classicist who relies on a highly unorthodox method of deduction. Meanwhile, Popielski is worried by the behaviour of his only daughter, Rita. Her head has been turned by her charismatic drama teacher, and now, unbeknownst to her father, she has started receiving letters

from an ardent secret admirer. Eberhard Mock—older, a little wiser, but still a libertine at heart and equally at home in the underworld as in the ranks of authority—once again confirms his position as the most outrageous and unpredictable detective in crime fiction.

The Devil in Amber St. Martin's Paperbacks

Between Germany and Russia is a region strewn with monuments to the horrors of war, genocide and disaster – the bloodlands where the murderous regimes of Hitler and Stalin unleashed the violence that scarred the twentieth century and shaped so much of the world we know today. In September 2016 the German-Iranian writer Navid Kermani set out to discover this land and to travel along the trenches that are now re-emerging in Europe, from his home in Cologne through eastern Germany to the Baltics, and from there south to the Caucasus and to Isfahan in Iran, the home of his parents. This beautifully written travel diary, enlivened by conversations with the people Kermani meets along the way, brings to life the tragic history of these troubled lands and shows how this history leaves its traces in the present. It will be of great interest to anyone concerned with current affairs and with the events that have shaped, and continue to shape, the world in which we live today.

Best Sellers - Books :

- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [How To Catch A Mermaid](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [The Woman In Me](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)