
Baby Precious Always Shines Selected Love Notes Be

Panpocalypse
Primary Stein
Women in American History [4 volumes]
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Gertrude Stein and the Making of Jewish Modernism
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Panpocalypse St. Martin's Press

During the coronavirus pandemic, a queer disabled woman bikes through a locked-down NYC for the ex-girlfriend who broke her heart. Orpheus manages to buy a bicycle just before they sell out across the city. She takes to the streets looking for Eurydice, the first woman she fell in love with, who also broke her heart. The city is largely closed and on lockdown, devoid of touch, connection, and community. But Orpheus hears of a mysterious underground bar Le Monocle, fashioned after the lesbian club of the same name in 1930s Paris. Will Orpheus be able to find it? Will she ever be allowed to love again?

Panpocalypse—first published as an online serial in spring of 2020—follows a lonely, disabled, poly hero in this novel about disease, decay, love, and revolution.

Primary Stein Blurb

We Have Always Lived in the Castle is a deliciously unsettling novel about a perverse, isolated, and possibly murderous family and the struggle that ensues when a cousin arrives at their estate.

Women in American History [4

volumes] Texas A&M University Press
A revolutionary new approach to caring for your baby The first months after a baby's arrival can be exhausting, and attempts at quick fixes are often part of the problem. The first 16 weeks of life are a neurologically sensitive period, during which some babies will cry a lot and broken nights are to be expected. Attempts at quick fixes are often part of the problem. The *Discontented Little*

Baby Book gives you practical and evidence-based strategies for helping you and your baby get more in sync. Dr. Pamela Douglas offers a path that protects your baby's brain development so that he or she can reach his or her full potential, at the same time as you learn simple strategies to help you enjoy your baby and live with vitality when faced with the challenges of this extraordinary time. With parents' real-life stories, advice on dealing with feelings of anxiety and depression, and answers to your questions about reflux and allergies, this book offers a revolutionary new approach to caring for your baby from a respected Australian GP.!--
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The Autobiography of Alice B. Toklas
Reaktion Books

Through the eyes of publishing icon Michael Denneny, this cultural autobiography traces the evolution of the US's queer community in the three decades post-Stonewall. The Stonewall Riots of 1969 and the AIDS crisis of the 1980s have been captured in minute detail, and rightly memorialized in books, on tv, and in film as pivotal and powerful moments in queer history. Yet what about the moments in between—the tumultuous decade post-Stonewall when the queer community's vitality and creativity exploded across the country, even as the AIDS crisis emerged? Michael Denneny was there for it all. As a founder and editor of the wildly influential magazine *Christopher Street* and later as the first openly gay editor at a major publishing house, Denneny critically shaped publishing around gay subjects in the 1970s and beyond. At St. Martin's Press, he acquired a slew of landmark titles by gay

authors—many for his groundbreaking Stonewall Inn Editions—propelling queer voices into the mainstream cultural conversation. On Christopher Street is Denny's time machine, going back to that heady period to lay out the unfolding geographies and storylines of gay lives and capturing the raw immediacy of his and his contemporaries' daily lives as gay people in America. Through forty-one micro-chapters, he uses his journal writings, articles, interviews, and more from the 1970s and '80s to illuminate the twists and turns of a period of incomparable cultural ferment. One of the few surviving voices of his generation, Denny transports us back in time to share those vibrant in-between moments in gay lives—the joy, sorrow, ecstasy, and energy—across three decades of queer history.

The Discontented Little Baby Book

Random House Trade Paperbacks
Exposing how modernist and late-modernist writers tell the stories of their intimate relationships through life writing, this book engages with the process by which these authors become subjects to a significant other, a change that subsequently becomes narrative within their works. Looking specifically at partners in a couple, Janine Utell focuses on such literary pairings as Virginia and Leonard Woolf, Gertrude Stein and Alice B. Toklas, Sylvia Townsend Warner and Valentine Ackland, Christopher Isherwood and Don Bachardy, and Sylvia Plath and Ted Hughes. Utell draws on the latest work in narrative theory and the study of intimacy and affects to shed light on the ethics of reading relationships in the modern period. Focusing on a range of genres and media, from memoir through documentary film to comics, this book

demonstrates that stories are essential for our thinking of love, desire and sexuality.

Gender and Sexual Fluidity in 20th Century Women Writers Univ of California Press

Every loss mama deserves to be reminded she is the mother of all mothers.

The Cambridge Companion to Queer Studies Oxford University Press, USA
Making Girls into Women offers an account of the historical emergence of "the lesbian" by looking at late-nineteenth- and early-twentieth-century women's writing. Kathryn R. Kent proposes that modern lesbian identity in the United States has its roots not just, or even primarily, in sexology and medical literature, but in white, middle-class women's culture. Kent demonstrates how, as white women's culture shifted more and more from the home to the school, workplace, and boarding house, the boundaries between the public and private spheres began to dissolve. She shows how, within such spaces, women's culture, in attempting to mold girls into proper female citizens, ended up inciting in them other, less normative, desires and identifications, including ones Kent calls "protolesbian" or queer. Kent not only analyzes how texts represent queer erotics, but also theorizes how texts might produce them in readers. She describes the ways postbellum sentimental literature such as that written by Harriet Beecher Stowe, Louisa May Alcott, and Emma D. Kelley eroticizes, reacts against, and even, in its own efforts to shape girls' selves, contributes to the production of queer female identifications and identities. Tracing how these identifications are engaged and critiqued in the early twentieth century, she

considers works by Djuna Barnes, Gertrude Stein, Marianne Moore, and Elizabeth Bishop, as well as in the queer subject-forming effects of another modern invention, the Girl Scouts. *Making Girls into Women* ultimately reveals that modern lesbian identity marks an extension of, rather than a break from, nineteenth-century women's culture.

The Advocate Feminist Press at CUNY
From the stone age to the cyber age, women and men have experienced the world differently. Out of a cosmos of goddesses and she-devils, earth mothers and madonnas, witches and queens, saints and whores, a vast body of women's folklore has come into bloom. International in scope and drawing on more than 130 expert contributors, this encyclopedia reviews the myths, traditions, and beliefs central to women's daily lives. More than 260 alphabetically arranged entries cover the lore of women across time, space, and life. Students of history, religion and spirituality, healing and traditional medicine, literature, and world cultures will value this encyclopedia as an indispensable guide to women's folklore. In addition, there are entries on women's folklore and folklife in 15 regions of the world, such as the Caribbean, Central Asia, the Middle East, and Western Europe. Entries provide cross-references and cite works for further reading, and the encyclopedia closes with a selected bibliography of print and electronic resources. Students learning about history, world cultures, religion and spirituality, healing and traditional medicine, and literature will welcome this companion to the daily life of women across time and continents.

The Wallflower Avant-garde Liverpool University Press

Alex Reynolds and his lover Peter Livesay are campaigning volunteers for a liberal political candidate. Nobody takes much notice of the daily phoned-in bomb threats until one of them suddenly becomes a reality apparently killing the campaign's office manager. The boys reluctantly agree to help uncover the truth about the bombing but soon find their own lives on the line.

Bright Precious Thing Lexington Books
Modernist debates about waste - both aesthetic and economic - often express biases against gender and sexual errancy. *The Poetics of Waste* looks at writers and artists who resist this ideology and respond by developing an excessive poetics.

Gertrude Stein University of Chicago Press

Photographer George Platt Lynes, painter Paul Cadmus, and critic Lincoln Kirstein played a major role in creating the institutions of the American art world from the late 1920s to the early 1950s. The three created a remarkable world of gay aesthetics and desire in art with the help of their overlapping circle of friends, lovers, and collaborators. Through hours of conversation with surviving members with their circle and unprecedented access to papers, journals, and previously unreleased photos, David Leddick has resurrected the influences of this now-vanished art world along with the lives and loves of all three artists in this groundbreaking biography.

The Grey Album Yale University Press
Through mapping the entwinement between the turn-of-the-century nativist discourse, "race suicide," and the frequent representation of suicide in Progressive-Era literature, *The Suicidal State* asks what kind of agency, subjectivity, and intimacies suicide could forge in its undoing of the selfhood.

Prefiguring the twenty-first-century white nationalist discourse "replacement theory," race suicide imagined the white race's declining birthrate as a sign of its imminent extinction, sparking anti-immigrant sentiment and legislation. Suicidal figures in period literature, this book argues, symptomatically enact race suicide to short-circuit the imperatives of racial reproduction and self-preservation, instead gesturing toward new erotic relationalities and pleasures. *Intimate Companions* Columbia

University Press

From 1941 to 1943, the Jewish American writer and avant-garde icon Gertrude Stein translated for an American audience thirty-two speeches in which Marshal Philippe Petain, head of state for the collaborationist Vichy government, outlined the Vichy policy barring Jews and other "foreign elements" from the public sphere while calling for France to reconcile with its Nazi occupiers. Why and under what circumstances would Stein undertake such a project? The answers lie in Stein's link to the man at the core of this controversy: Bernard Faÿ, her apparent Vichy protector. Barbara Will outlines the formative powers of this relationship, treating their interaction as a case study of intellectual life during wartime France and an indication of America's place in the Vichy imagination.

Contradictory Woolf Thomas Nelson
 "You are, of course, never yourself," wrote Gertrude Stein (1874–1946) in *Everybody's Autobiography*. Modernist icon Stein wrote many pseudo-autobiographies, including the well-known story of her lover, *The Autobiography of Alice B. Toklas*; but in Lucy Daniel's *Gertrude Stein* the pen is turned directly on Stein, revealing the many selves that composed her inspiring

and captivating life. Though American-born, Stein has been celebrated in many incarnations as the embodiment of French bohemia; she was a patron of modern art and writing, a gay icon, the coiner of the term "Lost Generation," and the hostess of one of the most famous artistic salons. Welcomed into Stein's art-covered living room were the likes of Picasso, Matisse, Hemingway, and Pound. But—perhaps because of the celebrated names who made up her social circle—Stein has remained one of the most recognizable and yet least-known of the twentieth-century's major literary figures, despite her immense and varied body of work. With detailed reference to her writings, Stein's own collected anecdotes, and even the many portraits painted of her, Lucy Daniel discusses how the legend of Gertrude Stein was created, both by herself and her admirers, and gives much-needed attention to the continuing significance and influence of Stein's literary works. A fresh and readable biography of one of the major Modernist writers, Gertrude Stein will appeal to a wide audience interested in Stein's contributions to avant-garde writing, and twentieth century art and literature in general.

We Have Always Lived in the Castle
 Stanford University Press

This four-volume set documents the complexity and richness of women's contributions to American history and culture, empowering all students by demonstrating a more populist approach to the past. Based on the content of most textbooks, it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development. Nothing could be further from the truth. Offering comprehensive coverage of women of a diverse range of cultures,

classes, ethnicities, religions, and sexual identifications, this four-volume set identifies the many ways in which women have helped to shape and strengthen the United States. This encyclopedia is organized into four chronological volumes, with each volume further divided into three sections. Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson, Lucy Stone, and Lucille Ball, and from the International Ladies of Rhythm to the International Ladies Garment Workers Union. The set also includes a vast variety of primary documents, such as personal letters, public papers, newspaper articles, recipes, and more. These primary documents enhance users' learning opportunities and enable readers to better connect with the subject matter.

The Outside Thing Macmillan

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"-

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Stanzas in Meditation HarperCollins

One of the best children's books about love and family, *I Prayed for You* by Jean Fischer reveals how deep a mother's love for her child can go. This book is great for little ones and has sold more than 300,000 copies! The heartwarming story follows a mother bear who prayed for her child's arrival, then cherished and prayed for each of her baby's firsts--from first step to first boo-boo to first day of school. *I Prayed for You* is just as meaningful to parents as to children. Inside you'll find 10 rhyming prayers that show children how loved they are adorable heartwarming art This book is perfect for boys and girls, ages 0 to 4

parents who dreamed of having children, who struggled with infertility, or who became parents through surrogacy, IVF, adoption, fostering, or other means Mother's Day, baby showers, baptisms, or adoption parties

You Are the Mother of All Mothers

Columbia University Press

Finalist for the 2012 National Book Critics Circle Award for Criticism *A Publishers Weekly Top 10 Literary Criticism and Essays Pick for Spring 2012* The Grey Album, the first work of prose by the brilliant poet Kevin Young, winner of the Graywolf Press Nonfiction Prize Taking its title from Danger Mouse's pioneering mashup of Jay-Z's *The Black Album* and the Beatles' *The White Album*, Kevin Young's encyclopedic book combines essay, cultural criticism, and lyrical choruses to illustrate the African American tradition of lying—storytelling, telling tales, fibbing, improvising, "jazzing." What emerges is a persuasive argument for the many ways that African American culture is American culture, and for the centrality of art—and artfulness—to our daily life. Moving from gospel to soul, funk to freestyle, Young sifts through the shadows, the bootleg, the remix, the grey areas of our history, literature, and music.

The Arizona Quarterly Bloomsbury Publishing USA

Edited collection from acclaimed contemporary Woolf scholars, exploring the theme of contradiction in Virginia Woolf's writing.

Making Girls into Women Routledge

In this original and intriguing study, Anna Linzie examines three mid-twentieth-century texts never before treated as interrelated in a book-length work of literary criticism: Gertrude Stein's *The Autobiography of Alice B. Toklas* (1933)

and Alice B. Toklas's *The Alice B. Toklas Cook Book* (1954) and *What Is Remembered* (1963). Taking these three texts as intertexts or as an assemblage of the true story of Alice B. Toklas, Linzie challenges assumptions about primary authorship and singular identity that have continued to limit lesbian and feminist rereadings of autobiography as a genre and of Stein and Toklas as writers and historical figures. *The True Story of Alice B. Toklas* explores how the concept of autobiography as a primarily referential genre is challenged and transformed in relation to autobiographical texts written about the same person, the same life, but differently, by different writers, at different points in time. The concept of one true story is deconstructed in the process as Linzie modifies Homi K. Bhabha's "almost the same but not quite/not white" for the purposes of this

particular study as "almost the same but not quite/not straight." The investigation moves simultaneously on the planes of textuality and sexuality in order to provisionally articulate a "lesbian autobiographical subject" in Linzie's reading of these three texts. Linzie's study fills a gap in literary criticism where Stein's companion and her work have been more or less neglected, conceptualizing the Stein-Toklas sexual/textual relationship as fundamentally reciprocal. *The True Story of Alice B. Toklas* provides a new critical perspective on Toklas as indispensable to Stein's literary production, a cultural laborer in her own right, and a writer of her own books. Making a significant contribution to recent lesbian/feminist reconceptualizations of the genre of autobiography, this study will fascinate Stein and Toklas scholars as well as those interested in queer and autobiography studies.

Best Sellers - Books :

- [Love You Forever By Robert Munsch](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [If Animals Kissed Good Night](#)
- [Happy Place](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Democrat Party Hates America By Mark R. Levin](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)