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Goodnight, Sweetheart
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The Complete Book of Doo-wop
Dying for Another Day
Goodnight Sweetheart
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Necrophilia Variations

JAYCE TREVON

The Darling Dahlias and the Poinsettia Puzzle

Hal Leonard Publishing Corporation

"Goodnight Sweetheart, Goodnight" more than any other song, introduced black Rhythm & Blues music to mainstream American audiences & propelled the Rock 'n' Roll revolution. The Spaniels, five teen-agers from Gary, Indiana, wrote & originally performed the song. Four decades later, Richard G. Carter brings GOODNIGHT SWEETHEART, GOODNIGHT: THE STORY OF THE SPANIELS (AUGUST PRESS, ISBN 0-9635720-2-4, May 15, \$12). The Spaniels were largely forgotten or overlooked, but they survived. They give a bittersweet account of the heady days of R&B & Rock 'n' Roll & the exploitation of performers by the record business. The Spaniels add their voices to a growing debate: Have pioneering black recording artists received just financial due for their efforts? Listen to James "Pookie" Hudson, possibly the greatest lead singer of that genre of '50s music, tell his life story. And there's bass singer Gerald Gregory, whose "Do, do, do, do, do"

anchored (& gave a comic touch to) "Goodnight, Sweetheart, Goodnight." The Spaniels made other hits in the '50s & '60s, including: "Baby It's You" & "You Gave Me Piece of Mind." "Pookie had one of the hippest styles of all the do-wop groups ... And Gerald (Gregory) would be leaning over Pookie's shoulder with that deep voice...He'd shake the room."-- Aaron Neville... "They were before their time."--James Brown. Order from August Press, Box 802, Sicklerville, NJ 08081, 609-728-4062.

Rock in Harmony Hal Leonard
Paul McCartney and John Lennon described him as the Beatles' "favorite group," he won Grammy awards, wrote and recorded hit songs, and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson. In this first ever full-length biography, Alyn Shipton traces Nilsson's life from his Brooklyn childhood to his Los Angeles adolescence and his gradual emergence as a uniquely talented singer-songwriter. With interviews from friends, family, and associates, and material drawn from an unfinished autobiography, Shipton

probes beneath the enigma to discover the real Harry Nilsson. A major celebrity at a time when huge concerts and festivals were becoming the norm, Nilsson shunned live performance. His venue was the studio, his stage the dubbing booth, his greatest triumphs masterful examples of studio craft. He was a gifted composer of songs for a wide variety of performers, including the Ronettes, the Yardbirds, and the Monkees, yet Nilsson's own biggest hits were almost all written by other songwriters. He won two Grammy awards, in 1969 for "Everybody's Talkin'" (the theme song for Midnight Cowboy), and in 1972 for "Without You," had two top ten singles, numerous album successes, and wrote a number of songs-- "Coconut" and "Jump into the Fire," to name just two--that still sound remarkably fresh and original today. He was once described by his producer Richard Perry as "the finest white male singer on the planet," but near the end of his life, Nilsson's career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon

and Mama Cass in his London flat. Drawing on exclusive access to Nilsson's papers, Alyn Shipton's biography offers readers an intimate portrait of a man who has seemed both famous and unknowable--until now.

Negro Folk Rhymes

Nicolae Sfetcu

Choral

For high and low voices

AuthorHouse

The music of the United States is so cool! It reflects the country's multicultural population through a diverse array of styles. Rock and roll, hip hop, country, rhythm and blues, and jazz are among the country's most internationally renowned genres. Since the beginning of the 20th century, popular recorded music from the United States has become increasingly known across the world, to the point where some forms of American popular music is listened to almost everywhere. A history and an introduction in the ethnic music in the United States, American Indian music, classical music, folk music, hip hop, march music, popular music, patriotic music, as well as the American pop, rock, barbershop music, bluegrass music, blues, bounce music, Doo-wop,

gospel, heavy metal, jazz, R&B, and the North American Western music.

Murder In The Streets

Krause Publications

A gripping, true account of a WWII airman and his plight to survive 77 days of solitary confinement in a Gestapo prison and Germany's most notorious prison camp, Stalag Luft III, site of The Great Escape. Pete Edris lived to tell his story, although he was officially declared "Killed in Action" on March 8, 1943.

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound

Xlibris Corporation

A collection of African American songs and rhymes, some of which in their original African language followed by translations, all of which concluded with an essay not only describing the content and the manner in which the songs and rhymes were told, sung and danced to, but also the effect they had on the minds of African Americans living through the days of slavery and following until 1922.

Nilsson Supervert 32c Incorporated

More than any other person, Deke Sharon is responsible for the current success of pop a

cappella. Founder of the House Jacks (the original "rock band without instruments"), Deke continues to influence through his work with The Sing-Off, Pitch Perfect, Pitch Perfect 2, and Vocalosity. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include: * Setting the Stage * Getting the Band Together * Arranging * Preparing * Technology * Making a Name * and more!

Yuletide Favorites Hal

Leonard Corporation

A history of Killeen, Texas, written by Gerald D. Skidmore, who was managing editor of the Killeen Daily Herald for 42 years and worked 13 years for the Killeen Chamber of Commerce. Think, Care, Act JHU Press It's Christmas, 1934, and the citizens of Darling, Alabama, are unwrapping a big package of Christmas puzzles. Mildred Kilgore and Earlynn Biddle are planning to open a bakery

on the square—if they can come up with the right recipes. Charlie Dickens faces two of the biggest puzzles of his career as an investigative reporter, and one of them involves his wife. Cute little Cupcake’s talent as a singer and dancer makes her a tempting target for an unscrupulous exploiter; Lizzy must enlist the Dahlias to protect her, while she herself is confronted by a romantic puzzle. And Sheriff Norris is forced to reopen a puzzling mystery that the town thought was solved and follow a string of clues that lead to a deadly situation at the nearby prison farm. Once again, NYT best-selling author Susan Wittig Albert takes us to a place where real people have courage, respect their neighbors, and dream of doing their best, even when they’re not sure what that is. She reminds us that Christmas is a celebration of friendship, community, and what’s right with the world. There’s nothing puzzling about that. Bonus—Liz Lacy’s Garden Gate column on poinsettias, plus the Dahlias’ collection of traditional sweet Southern goodies for the holiday table, garnished with some cookery history.

Reading group questions, more recipes, and Depression-era background at www.DarlingDahlias.com. *Goodnight, Sweetheart* Hal Leonard Publishing Corporation
After fighting to be together in *Investigating the Heart*, Liam and Emma O'Reilly are ready to settle down and begin married life. They have careers they love, three wonderful daughters, and a new baby on the way. On the surface, their world appears picture-perfect. It doesn't take long for Emma to realize that things are never what they seem, and Fate seems to have a plan of its own. Can Emma find the strength to protect her happily ever after, or will it be stolen from her by forces beyond her control?
Schwann Spectrum
Greenleaf Book Group
ECHOES of Topsail is a history of Topsail Island, NC from its formation to the year 2004. Extensively researched, the facts, folklore and experiences of its people tell the island's story and bring the island's heartbeat to the reader.
Catalog of Copyright Entries New York Macmillan 1922. Fiction. NECROPHILIA

VARIATIONS is a literary monograph on the erotic attraction to corpses and death. It consists of a series of texts that, like musical phrases, take up the theme and advance it by means of repetition, contrast, and variation. Written in a style that ranges from the lugubrious to the ludicrous--from purple prose to black humor--*NECROPHILIA VARIATIONS* uses literary means to probe the psychopathology of sexual perversion. Eros, the book asks, is naturally drawn to beauty, and yet nothing would seem to be less inherently beautiful than a cadaver. How is it that a necrophile ends up confusing the two, discovering beauty in what most people would find repugnant? How does he come to desire that which would seem to be intrinsically undesirable? If you have ever contemplated the curious points of contact between eros and thanatos, then *Necrophilia Variations* will be sure to delight you with its depictions of death, desire, and deviance.
Fifth Business Lulu.com
A guide for music: compositions, events, forms, genres, groups, history, industry,

instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

Hit Songs, 1900-1955 Hal Leonard Publishing Corporation
Committed to teaching for peace and justice, the author brings to life a teaching approach that empowers youth: • to think critically and creatively about historical, current, and future issues, • to care about classmates and neighbors as well as the global community, • to act—locally and globally—for the greater good. *Think, Care, Act: Teaching for a Peaceful Future* is readable, practical, conversational, and intimate. It will inspire readers to build a just and peaceful world. *Think, Care, Act* depicts the daily successes and struggles a peace educator undergoes in encouraging students to envision peace and gain tools to build a culture of peace. The author uses three imperatives—think, care, act—to infuse required curricula with peace, character, and multicultural concepts in daily activities throughout the year. Chapters address critical and creative thinking; media and political literacy; compassionate classroom and school climate; explorations of racism, gender issues, civil

discourse, global citizenship, war, and peace; and school, community, and global social-action projects. Chapters include rationales, lesson expectations, and classroom “play-by-play.” Students’ feedback about the impact of lessons is also featured. With its combination of theory and practice *Think, Care, Act* is unique. It will motivate teachers, education students, and scholars to employ “think, care, act” frameworks to empower students to build a peaceful future.

TV Guide Alfred Music
Rock in HarmonyHal Leonard Publishing Corporation

Popular Music Heritage Music Press
(Sing in the Barbershop Quartet). These great collections let men sing four-part a cappella harmony with a professionally recorded barbershop quartet. They include TTBB parts and the audio features full performances. Just turn on the audio, pick your part, and sing along! This volume includes: Do You Hear the People Sing? * Feliz Navidad * Give Me a Barbershop Song * Good Night Ladies * Harmony Leads the Way * Honey/Little 'Lize Medley *

Sound Celebration * You'll
Never Walk Alone.

Bay Area Firecracker
Spellmount, Limited
Publishers

After falling off the roof,
fifteen-year-old misfit
Dylan must attend a
therapy group for self-
harmers where he meets
Jamie, a beautiful and
amazing person he
doesn't know is
transgender.

Barbershop Fun Rock in
Harmony

The 1921 Tulsa Race
Massacre occurred over
two days, May 30 and
June 1, 1921, when a
white mob destroyed the
African American section
of Tulsa, Okla., known as
the Greenwood District.
As a result, more than
1,250 homes and
businesses were
destroyed, thirty-five
square blocks of Tulsa
leveled, and hundreds of
innocent people were
injured or dead. There
have been numerous
book and news articles
written about the 1921
Tulsa Race Massacre, but
most of the first-person
accounts were given by
African Americans.
However, William C.
"Choc" Phillips was part
white and part Native
American and an
eyewitness to one of the
most violent episodes in
the history of the United

States. A teenager and
high school student at the
time of the 1921 Tulsa
Race Massacre, Phillips
was present when the
violence ignited in front of
the Tulsa Courthouse and
throughout the
destruction that followed.
Phillips and a group of
high school friends
traveled the streets of
Tulsa during the night of
May 30 and the day on
June 1. At times they were
trying to get a better view
of what was happening
and at times trying to
escape the lawlessness.
They saw people
murdered, buildings
torched, and people
treated as less than
human. The incident left a
lasting impression on
Phillips, and over the
years, he researched and
wrote his account of the
1921 Tulsa Race
Massacre. He read most
of the news accounts of
the time and, in later
years, interviewed other
eyewitnesses of the
devastation. Phillips
attempted to make sense
of what had happened
and give a balanced
report of the event.
Phillips was never able to
get his manuscript
published when it was
completed in the 1980s.
Despite the death and
destruction, after the
passing of sixty years, the

1921 Tulsa Race Massacre
was not a well-known
event on a national level.
It was as if people wanted
to pretend the violence
never happened or, at the
very least, forget about it.
In 2021 Greenwood Rising
opened in Tulsa to
commemorate the 100th
anniversary of the 1921
Tulsa Race Massacre and,
more importantly, to
educate the public.
Officials with Greenwood
Rising thought William C.
"Choc" Phillips' account
was important enough to
create a display that
showcases the original
manuscript and the
typewriter that produced
it.

The Mysteries of New
Orleans Solstice

Publishing
(Barbershop Harmony
Society). This new
collection will perk up
your existing holiday
repertoire and give your
December performances
a whole new sound.
Includes: Auld Lang Syne;
Chanukah, Chanukah;
Come, Thou Long-
Expected Jesus; Deck the
Halls; The First Noel; Go,
Tell It on the Mountain;
Good Christian Men,
Rejoice; Here We Come A-
Wassailing; In the Bleak
Midwinter; Infant Holy,
Infant Lowly; Joy to the
World!; Let All Mortal
Flesh Keep Silence; We

Three Kings; What Child Is This? Echoes of Topsail David Stallman
Pop/Rock/R&B Vocal Solos

Best Sellers - Books :

- The Four Agreements: A Practical Guide To Personal Freedom (a Toltec Wisdom Book) By Don Miguel Ruiz
- Dark Future: Uncovering The Great Reset's Terrifying Next Phase (the Great Reset Series) By Glenn Beck
- Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!
- To Kill A Mockingbird By Harper Lee
- The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma
- Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.
- Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover
- The 48 Laws Of Power By Robert Greene
- It Ends With Us: A Novel (1) By Colleen Hoover
- Saved: A War Reporter's Mission To Make It Home