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YOSSELIN ROWAN

The Common Thread Rizzoli Publications

"Explores how the Renaissance artist Hans Holbein the Younger came to develop his mature artistic styles through the key historical contexts framing his work: the controversies of the Reformation and Renaissance debates about rhetoric"--Provided by publisher.

The Shaping Forces in Music Rizzoli Publications

A passion for luxury and beauty propels the multifaceted work of acclaimed international architect and interior designer Robert Couturier. Robert Couturier's aesthetic is a dialogue between Old World elegance and contemporary design. His masterful approach effortlessly brings eras together, for example a Louis XVI commode with a 1960s lamp. Couturier's name has become synonymous with continental and international style, and he is known for composing adventurous rooms that have a witty flair. All his interiors extol the importance of how a home should stimulate the five senses, from the tactile feel of upholstery to the visual presentation of objects that leads a person through a space. The book opens with a tour of Couturier's country retreat in bucolic Kent, Connecticut. Composed of neoclassical-style pavilions, early American guesthouses, and beautiful gardens, the house features imaginative rooms that are filled with his collections of European art, furniture, and decorative objects. A selection of the designer's other

projects—from smart contemporary apartments to romantic Mexican villas to a stately English manor—provides further inspiration.

Strikebreaking and Intimidation Basic Books (AZ)

From Lewis Miller, the celebrated floral designer and "Flower Bandit" himself, an intimate and joyous behind-the-scenes look at his signature Flower Flashes as they introduced bright moments of natural beauty into the city when they were needed most. Before dawn one morning in October 2016, renowned New York-based floral designer Lewis Miller stealthily arranged hundreds of brightly colored dahlias, carnations, and mums into a psychedelic halo around the John Lennon memorial in Central Park. The spontaneous floral installation was Miller's gift to the city—an effort to spark joy during a difficult time. Nearly five years and more than ninety Flower Flashes later, these elaborate flower bombs—bursts of jubilant blooms in trash cans, over bus canopies, on construction sites and traffic medians—have brought moments of delight and wonder to countless New Yorkers and flower lovers everywhere, and earned Miller a following of dedicated fans and the nickname the "Flower Bandit." After New York City entered lockdown, Miller doubled down, creating Flower Flashes outside hospitals to express gratitude to frontline health workers and throughout the city to raise spirits. This gorgeous and poignant visual diary traces the phenomenon from the first, spontaneous Flower Flash to the even more profound installations of the pandemic through a kaleidoscopic collage of photos documenting the Flower Flashes, behind-the-scenes snapshots, Miller's inspiration material, fan contributions, and more.

The Flower Fix Rizzoli Publications

Renowned New York-based floral designer Lewis Miller presents a fresh take on the arrangement and display of flowers—discussing the approach to and the inspiration behind his lavish creations. Lewis Miller's first book features lush, naturally lit still lifes of his beautiful arrangements and compositions. The designer, who has a background in horticulture and landscape design, describes his work as "sumptuous nature." Organized by key factors that are considered for each piece—color, composition, movement, shape, and texture—the book is elegantly illustrated with Don Freeman's painterly photographs and explains, arrangement by arrangement, the thoughts and motivations that guided the process. Vivid images of brightly hued poppies, roses, hydrangeas, and tulips explode on each page. Miller also discusses his sources of inspiration, notably seventeenth-century Dutch still lifes. The images and words will give the reader a profound insight into the artistry of flower arranging—providing the impetus to create floral works of one's own. Additional information will cover ways to handle and arrange flowers, prolong the life of an arrangement, and incorporate flowers into special occasions or simply into our everyday lives. The luxurious display of flowers will inspire and delight decorators, gardeners, brides-to-be, and connoisseurs of beauty.

[Strategic Corporate Conservation Planning](#) Penguin UK

John Sulston was director of the Sanger Centre in Cambridge from 1993 to 2000. There he led the British arm of the international team selected to map the entire human DNA sequence, a feat that was pulled off in record time by an extraordinary collaboration of scientists. Despite innumerable setbacks and challenges from outside competitors the ultimate success of the project can be attributed in large part to John Sulston's own determination, passion and scientific excellence. In this personal account he takes us behind the scenes of one of the largest international scientific operations ever undertaken. He is frank about the competition with Craig Venter and Celera Genomics, which threatened to undermine the international community's attempts to make the sequence freely available to everyone. He shares with us his excitement as the project unfolded. And as a pragmatist he reveals his hopes and concerns as to how the information unlocked by the Human Genome Project will affect people's lives in the future. The Common Thread is at once a compelling history of this most exciting of scientific breakthroughs and also an impassioned call for ethical responsibility in scientific research. As the boundaries between science and big business increasingly blur, and researchers race to patent medical discoveries, the international community needs to find a common protocol for the protection of the wider human interest. The Common Thread tells a story of our shared human heritage, offering hope for future research and a fresh outlook on our scientific understanding of ourselves.

[In Reasonable Hope](#) Vintage

An appealing approach to creating elegant, worldly interiors that are rooted in the comforts of home. Interior designer Timothy Whealon is beloved for his accessible style, his seamless blend of classic and modern influences, and his skillful use of artwork and antiques, thanks to an extensive knowledge of fine and decorative arts. Whealon's design philosophy finds its roots in classicism; however, he approaches each project with a fresh, twenty-first-century eye that makes it both modern and timeless. He doesn't believe in interiors that look "decorated," as if everything has been done at once. Rather, he layers items from different periods and cultures, artfully mixing the pristine and the patinated. This book is the first to showcase Whealon's interiors, from an airy New York penthouse to a gracious Mediterranean-style villa to a casual beach cottage. Whether urban or rural, grand or intimate, each project exhibits classicism alongside comfort, careful attention to detail, and undeniable appeal. Many of the projects included have been newly photographed for this book, and each is a testament to Whealon's exquisite taste and understanding of how people live today.

[Racial Pride and Prejudice](#) Rizzoli Publications

Light-filled houses built with an emphasis on natural materials by award-winning Southern architect Jeffrey Dungan. Following in the tradition of populist architects Gil Schafer and Bobby McAlpine, Dungan designs new traditional houses for today—houses with clean lines, made with stone and wood, that carry an air of lasting beauty and that are made to be handed on to future generations. In his first book, Dungan shares his advice and insight for creating these "forever" houses and explores eight houses in full, from a beach house on the Gulf Coast to a farmhouse in the Southern countryside to a family home in the Blue Ridge Mountains. All speak of authenticity, timelessness, and lived history that reveals itself through the rich patinas and natural textures that come with age. Layered in between are thematic essays and imagery celebrating the importance of elements such as light, stone, and rooflines in creating a home.

[Styling Nature](#) CUA Press

A new focus on the sublime landscapes in Lisa Yuskavage's voluptuous figure paintings Though she is arguably best known for the voluptuous female nudes that populate her paintings, Lisa Yuskavage's work is just as focused on the ethereal settings in which these subjects appear. Yuskavage creates finely detailed landscapes that blur the line between the fantastical and the familiar, melding abstraction with realism to depict self-contained worlds. These outdoor scenes defy conventions of landscape painting with surreal color palettes of lush greens and delicate pinks, cast in a gauzy light quality that highlights the almost magical nature of her paintings. Published in conjunction with a joint exhibition between the Aspen Art Museum in Colorado and the Baltimore Museum of Art in Maryland, this volume includes color reproductions of Yuskavage's paintings and watercolors from the early 1990s to the present, as well as an interview between Yuskavage and fellow artist Mary Weatherford. Based in New York City, American artist Lisa Yuskavage (born 1962) received her MFA from the Yale School of Art in 1986. In the years since, her signature style of figure painting has developed something of a cult following for its attention to art historical tradition and a decidedly contemporary, pop culture-based approach to the representation of the female form. Her work has been in solo exhibitions around the world. Yuskavage is represented by David Zwirner.

[In Pursuit of Beauty](#) Rizzoli Publications

Flower arranging has never been simpler or more enticing. The women behind Studio Choo, the hottest floral design studio in the country, have created a flower-arranging bible for today's aesthetic. Filled with an array of stunning, easy-to-find flowers, it features 400 photos, more than 40 step-by-step instructions, and useful tips throughout. The arrangements run the gamut of styles and techniques: some are wild and some are structured; some are time-intensive and some are astonishingly simple. Each one is paired with a "flower recipe"; ingredients lists specify the type and quantity of blooms needed; clear instructions detail each step; and hundreds of photos show how to place every stem. Readers will learn how to work with a single variety of flower to great effect, and to create vases overflowing with layered blooms. To top it off, the book is packed with ideas for unexpected vessels, seasonal buying guides, a source directory, a flower care primer, and all the design techniques readers need to know. Alethea

Harampolis and Jill Rizzo are the founders of Studio Choo, a San Francisco-based floral design studio that serves up fresh, wild, and sophisticated flower arrangements for any occasion. Their work has been featured in publications such as *Sunset*, *Food & Wine*, and *Veranda* and in the blog *Design*Sponge*.

[Flower Decoration](#) Harper Collins

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

[Realistic Painting Workshop](#) Springer Science & Business Media

In this lovely meditation on ikebana - the Japanese art of flower arranging - Joan Stamm shows us how her twin paths of Buddhist practice and artistic endeavor converge and indeed become thoroughly intertwined. Stamm's lush, elegant voice weaves childhood memories of her mother's joy at a just-bloomed morning glory with meditations on the symbolic importance of bamboo, of pine, of the lily. She takes us with her on her travels to Japan as she learns the essential principles of ikebana, and lets us join her as she teaches flower arranging to women in a nursing home who, though they won't recall tomorrow the rules of arrangement or even the flowers' names, nonetheless partake in the joy and love that celebrates all living things, however briefly they endure. And, when Joan shows us the natural symmetry of a blossom, we find that we too have regained our balance. Includes 16 full-color photographs of the author's original ikebana.

[Flower Flash](#) Quarto Publishing Group USA

Anyone can learn to paint with this step-by-step, transformational painting method. This is a unique, how-to art instruction book, taught by masterful artist Dan Carrel. Using Dan's original method of painting, readers with little or no painting experience will easily learn to create realistic renderings of any subject. Through a simple process of layering and learning how to create light and shadow with paint, a complex and sophisticated image emerges. What begins as chaotic color is transformed into an orderly, realistic finished piece of art. Dan Carrel has been teaching workshops for over thirty years with amazing results. No matter what your artistic inclination, and even if you have never picked up a paintbrush, you'll find yourself painting beyond your wildest expectations. Anchored in a positive philosophy of creative discovery, this workshop teaches Dan's no-fail techniques through accessible, step-by-step visual instruction and inspiration.

[Devorgilla Days](#) Rizzoli Publications

The Flower Fix presents wild inspiration and modern arrangements by Swallows and Damsons florist Anna Potter, with beautiful photography by India Hobson. Blousy blooms, speckled branches, rich foliage, and delicate petals; nature has the power to inspire and energize, calm and soothe, focus and still. Anna has harnessed this magic with 26 tailor-made combinations of flowers to bring a floral boost to your home, no matter what your mood. With easy-to-find seasonal blooms, found items such as twigs and dried fruit, and any assortment of containers, discover how simple it is to bring a little bit of nature's mystery into the everyday. Spanning all seasons and including both larger installations and smaller, simpler projects, there is something for anyone looking to play, experiment, and create atmosphere with flowers. Get your daily flower fix with these and more inspiring arrangements: *Inspire Playfulness* is a spring arrangement to bring joy, featuring lilac, roses, ranunculus, poppy, narcissi, and forget-me-nots. *Flowers for Gratitude* is a mix of summer's bounty to inspire thankfulness, including garden rose, daucus, echinacea, and chocolate sunflower. *Find Beauty in the Everyday* is a colorful arrangement to bring a fresh perspective, featuring autumn foliage, hydrangea, dahlia, crab apple, and rosehip. *The Shape of Self-Expression* is a circular wreath design to express individuality, with holly, lamb's ear, yellow holly berries, twigs and dried seedheads, and ivy berries. Each project lists the equipment, flowers, and foliage needed to start the project along with step-by-step instructions. You'll also find a guide to basic flower arranging; notes on color palettes and how to use color; and a flower glossary listing the color, seasonal availability, and vase life of each flower. Be led by the flowers, foliage, stems, follow their shapes and form, feel their weight and heft to create versions of these gorgeous arrangements that are uniquely your own.

[The Nature of Home](#) Random House

Learn the secrets to designing showstopping monochromatic arrangements in this spectacular guide from floral artist Kiana Underwood. Underwood shares her techniques for creating dazzling single-color displays using inspired ingredients, dramatic textures, and vibrant colors. Organized by season, the book includes how-tos for 40 arrangements— including a lush green display for spring, an astonishing black bouquet for summer, a striking magenta design for fall, and an unexpected, oh-so-pretty pink arrangement for winter. Featuring hundreds of eye-catching images and easy-to-follow tips throughout—such as suggestions for substituting flowers and options for both the beginner and advanced designer—this book is as useful as it is gorgeous. The ultimate resource, *Color Me Floral* has an extraordinary arrangement to enhance every occasion.

[Living Floral](#) Courier Corporation

Written with the general reader in mind, a thorough, nontechnical discussion of race problems and awareness in various nations of the world.

[The New Elegance](#) Gregory R. Miller

In Reasonable Hope considers three foundational responses to this quest for some understanding of the existence, meaning, and value of everything. Other approaches can be considered as combinations or variations of these. Firstly, there is the approach which claims that it is our humanity, exercising its unique intelligent subjectivity, that is the source and measure of all possible meaning and value. Nothing can be thought of as existing, meaningful or of value apart from a thinking human subject. This is a broadly Humanist approach to ultimate meaning. Man is the measure of all things. Secondly, there is the approach of Scientism. This claims that an ultimate understanding of the world and ourselves must be sought, less anthropocentrically, in terms of the findings of basic empirical sciences such as physics and chemistry. We live in a world ever-increasingly dominated by the autonomous system of science and technology. Such Scientism implies an explicitly reductionist and materialist conception of the meaning

and value of everything. Thirdly, there is the approach of Theism which maintains that, in the final analysis, the meaning and value of everything, insofar as this can be known, is to be explained in terms of a transcendent infinitely perfect personal being we call God. The first two approaches are carefully considered. However, it is the third to which most attention is devoted. Consideration is given to the traditional impersonal metaphysical approach to questions about the existence and nature of God. The alternative approaches of linguistic philosophy and phenomenology, which reject such metaphysical speculation are also discussed. These various approaches are judged to be complementary rather than strict alternatives. In the latter half of the book is devoted to a more personal and self-involving discussion of the relevance of an affirmation of the existence of God. It explores the implications of a rational commitment to live one's life in accordance with the requirements of values which transcend explanation in purely physical terms, such as truth, goodness, beauty, and especially love. It provides a personal and existential development of the rational hope that such values are ultimately more objectively real and dependable than the eventual universal material chaos predicted by empirical science. It argues that the existence of God as the infinite expression and source of these values is the necessary and sufficient condition of this rational hope in their enduring significance. Finally, there is an account of how the Christian Revelation illuminates and transforms our rational hope in the enduring significance of love of God and neighbor.

Lisa Yuskavage: Wilderness The Monacelli Press, LLC

AD100 and Elle Decor A-List designer Timothy Corrigan shares his secrets for creating rooms that are elegant and comfortable, luxurious yet livable. Throughout his career, Corrigan has established a look that is layered and detailed, while always suitable for the way people live today. His distinctive approach encompasses practicality as well as beauty, merging European refinement with California comfort. Here, Corrigan shares homes in which he has defined a new contemporary elegance, including a John Fowler-inspired London townhouse, a Hollywood Regency-inspired Los Angeles Colonial, an art-filled Chicago apartment in the sky, and Corrigan's own Paris pied-à-terre. Corrigan includes advice throughout on how to adapt classic design principles and traditional forms to make them work for busy modern lives. Between each chapter are instructive interludes in which Corrigan outlines the building blocks of successful decoration, with fundamental topics such as scale and proportion, symmetry, architectural details, and working with color.

The Flower Recipe Book Princeton University Press

Industries that drive economic growth and support our comfortable modern lifestyles have exploited natural resources to do so. But now there's growing understanding that business can benefit from a better relationship with the environment. Leading corporations have begun to leverage nature-based remediation, restoration, and enhanced lands management to meet a variety of business needs, such as increasing employee engagement and establishing key performance indicators for reporting and disclosures. Strategic Corporate Conservation Planning offers fresh insights for corporations and environmental groups looking to create mutually beneficial partnerships that use conservation action to address

business challenges and realize meaningful environmental outcomes. Recognizing the long history of mistrust between corporate action and environmental effort, Strategic Corporate Conservation Planning begins by explaining how to identify priorities that will yield a beneficial relationship between a company and nonprofit. Next, O'Gorman offers steps for creating ecologically-focused projects that address key business needs. Chapters highlight existing projects with different scales of engagement, emphasizing that headline-generating, multimillion dollar commitments are not necessarily the most effective approach. Myriad case studies featuring programs from habitat restoration to environmental educational initiatives at companies like Bridgestone USA, General Motors, and CRH Americas are included to help spark new ideas. With limited government funding available for conservation and increasing competition for grant support, corporate efforts can fill a growing need for environmental stewardship while also providing business benefits. Strategic Corporate Conservation Planning presents a comprehensive approach for effective engagement between the public and private sector, encouraging pragmatic partnerships that benefit us all.

Heaven and Earth Are Flowers Animal Dreaming Publishing

Personal in its style yet radical in its vision, *Radical Ecopsychology* offers an original introduction to ecopsychology—an emerging field that ties the human mind to the natural world. In order for ecopsychology to be a force for social change, Andy Fisher insists it must become a more comprehensive and critical undertaking. Drawing masterfully from humanistic psychology, hermeneutics, phenomenology, radical ecology, nature writing, and critical theory, he develops a compelling account of how the human psyche still belongs to nature. This daring and innovative book proposes a psychology that will serve all life, providing a solid base not only for ecopsychological practice, but also for a critical theory of modern society.

Radical Ecopsychology Rizzoli Publications

Though he didn't realize it at the time, David Lee began this book twenty-five years ago as he was hiking in the mountains outside Kuala Lumpur. Surrounded by the wonders of the jungle, Lee found his attention drawn to one plant in particular, a species of fern whose electric blue leaves shimmered amidst the surrounding green. The evolutionary wonder of the fern's extravagant beauty filled Lee with awe—and set him on a career-long journey to understand everything about plant colors. *Nature's Palette* is the fully ripened fruit of that journey—a highly illustrated, immensely entertaining exploration of the science of plant color. Beginning with potent reminders of how deeply interwoven plant colors are with human life and culture—from the shifting hues that told early humans when fruits and vegetables were edible to the indigo dyes that signified royalty for later generations—Lee moves easily through details of pigments, the evolution of color perception, the nature of light, and dozens of other topics. Through a narrative peppered with anecdotes of a life spent pursuing botanical knowledge around the world, he reveals the profound ways that efforts to understand and exploit plant color have influenced every sphere of human life, from organic chemistry to Renaissance painting to the highly lucrative orchid trade. Lavishly illustrated and packed with remarkable details sure to delight gardeners and naturalists alike, *Nature's Palette* will enchant anyone who's ever wondered about red roses and blue violets—or green thumbs.

Best Sellers - Books :

- [Daisy Jones & The Six: A Novel](#)
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- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Girl In Pieces](#)
- [The Nightingale: A Novel](#)
- [Stone Maidens](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)