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MELODY MCKENZIE

Queering Motherhood: Narrative and Theoretical Perspectives

Equinox Publishing (Indonesia)

This essential introductory guide explores and aggressively expands the provocative new field of sexual identity studies. It explains the history of sexual identity categories, such as 'gay' and 'lesbian', covers the reclamation of 'queer' as a term of radical self-identification, and details recent challenges to sexual identity studies posed by transgender and bisexual theories. Donald E. Hall offers concrete applications of the abstract theories he explores, with imaginative new readings of such works as 'The Yellow Wallpaper', Dr Jekyll and Mr Hyde, Orlando and The Color Purple. Throughout, Hall urges the reader to grapple with the changing nature of sexual identity in the twenty-first century and asks searching questions about how we might identify ourselves differently given new technologies and new possibilities for sexual experimentation. To students, theorists and activists alike, *Queer Theories* issues a challenge to continue to disrupt narrow, traditional notions of sexual 'normality' and to

resist setting up new and confining categories of 'true' sexual identity.

Queer Theories Bloomsbury Publishing

Queer history is a living practice. Talk to any group of LGBTQ people today, and they will not agree on what story should be told. Many people desire to celebrate the past by erecting plaques and painting rainbow crosswalks, but queer and trans people in the twenty-first century need more than just symbols—they need access to power, justice for marginalized people, spaces of belonging. Approaching the past through a lens of queer and trans survival and world-building transforms history itself into a tool for imagining and realizing a better future. *Living Queer History* tells the story of an LGBTQ community in Roanoke, Virginia, a small city on the edge of Appalachia. Interweaving historical analysis, theory, and memoir, Gregory Samantha Rosenthal tells the story of their own journey—coming out and transitioning as a transgender woman—in the midst of working on a community-based history project that documented a multigenerational southern LGBTQ community. Based on over forty interviews with LGBTQ elders, *Living Queer History* explores how queer people today think about the past and how history

lives on in the present.

Mobile Subjects University of Chicago Press

The first famous transgender person in the United States, Christine Jorgensen, traveled to Denmark for gender reassignment surgery in 1952. Jorgensen became famous during the ascent of postwar dreams about the possibilities for technology to transform humanity and the world. In *Mobile Subjects* Aren Z. Aizura examines transgender narratives within global health and tourism economies from 1952 to the present. Drawing on an archive of trans memoirs and documentaries as well as ethnographic fieldwork with trans people obtaining gender reassignment surgery in Thailand, Aizura maps the uneven use of medical protocols to show how national and regional health care systems and labor economies contribute to and limit transnational mobility. Aizura positions transgender travel as a form of biomedical tourism, examining how understandings of race, gender, and aesthetics shape global cosmetic surgery cultures and how economic and racially stratified marketing and care work create the ideal transgender subject as an implicitly white, global citizen. In so doing, he shows how understandings of travel and mobility depend on the historical architectures of colonialism and contemporary patterns of global consumption and labor.

Queer Terror Routledge

Because gender is an essential component of societies of all times and places, it is no surprise that every prophetic expression in the ancient social world was a gendered one. In this volume scholars of the biblical literature and of the ancient Mediterranean consider a wide array of prophetic phenomena. In addition to prophetic texts of the Hebrew Bible, the essays also look at prophecy in ancient Mesopotamia and early Christianity. Using the most current theoretical categories, the volume demonstrates how essential a broad definition of gender is for understanding its connection to both the delivery and the content of ancient prophecy. Attention to gender dynamics will continue to reveal the fluidity of prophetic gender performance and to open up the ancient contexts of prophetic texts. The contributors are Roland Boer, Corrine Carvalho, Lester L. Grabbe, Anselm C. Hagedorn, Esther J. Hamori, Dale Launderville, Antti Marjanen, Martti Nissinen, Jonathan Stökl, Hanna Tervanotko, and Ilona Zsolnay.

Queer Wars Springer Science & Business Media

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

Queer Theory Bloomsbury Publishing

This essential introductory guide explores and aggressively expands the provocative new field of sexual identity studies. It explains the history of sexual identity categories, such as 'gay' and 'lesbian', covers the reclamation of 'queer' as a term of radical self-identification, and details recent challenges to sexual identity studies posed by transgender and bisexual theories. Donald E. Hall offers concrete applications of the abstract theories he explores, with imaginative new readings of such works as 'The Yellow Wallpaper', Dr Jekyll and Mr Hyde, Orlando and The Color Purple. Throughout, Hall urges the reader to grapple with the changing nature of sexual identity in the twenty-first century and asks searching questions about how we might identify ourselves differently given new technologies and new possibilities for sexual experimentation. To students, theorists and activists alike, *Queer Theories* issues a challenge to continue to disrupt narrow, traditional notions of sexual 'normality' and to resist setting up new and confining categories of 'true' sexual identity.

Queer Transitions in Contemporary Spanish Culture

University of Chicago Press

Few words are as steeped in beliefs about gender, sexuality, and social desirability as "motherhood". Drawing on queer, postcolonial, and feminist theory, historical sources, personal narratives, film studies, and original empirical research, the authors in this book offer queer re-tellings and reexaminations of reproduction, family, politics, and community. The list of contributors includes emerging writers as well as established scholars and activists such as Gary Kinsman, Damien Riggs, Christa Craven, Cary Costello, Elizabeth Peel, and Rachel Epstein. **Sex, Needs and Queer Culture** Bloomsbury Publishing

Critically Sovereign traces the ways in which gender is inextricably a part of Indigenous politics and U.S. and Canadian imperialism and colonialism. The contributors show how gender, sexuality, and feminism work as co-productive forces of Native American and Indigenous sovereignty, self-determination, and epistemology. Several essays use a range of literary and legal texts to analyze the production of colonial space, the biopolitics of "Indianness," and the collisions and collusions between queer theory and colonialism within Indigenous studies. Others address the U.S. government's criminalization of traditional forms of Diné marriage and sexuality, the Iñupiat people's changing conceptions of masculinity as they embrace the processes of globalization, Hawai'i's same-sex marriage bill, and stories of Indigenous women falling in love with non-human beings such as animals, plants, and stars. Following the politics of gender, sexuality, and feminism across these diverse historical and cultural contexts, the contributors question and reframe the thinking about Indigenous knowledge, nationhood, citizenship, history, identity, belonging, and the possibilities for a decolonial future. Contributors: Jodi A. Byrd, Joanne Barker, Jennifer Nez Denetdale, Mishuana Goeman, J. Kēhaulani Kauanui, Melissa K. Nelson, Jessica Bissett Perea, Mark Rifkin

The Cambridge Companion to Queer Studies NYU Press

This beautifully written and well-informed book presents a comprehensive study of Zuni Icosahedron, a Hong Kong avant-garde theatre and dance company, and calls into question the relationship between culture and politics during the last years of British colonial rule. Through both fieldwork and textual analysis, the author explores the double-bind tensions between Chinese and Western aesthetic forms, while examining identity and gender within representation as part of the dramatization of an increasingly uncertain present. Incorporating insights from cultural studies, feminism, anthropology, and queer theory, this imaginative unpacks current debates over Hong Kong identity through the kaleidoscope of avant-garde theatre performances. **Queer Theories** Duke University Press

In this book, the author combines a vast array of scholarship on supposedly discrete episodes in American history into a story of same-sex desire across the country and the centuries.

Lesbian, Gay, Bisexual, and Transgender Aging Routledge

Lesbian, Gay, Bisexual, and Transgender Aging brings together cutting-edge research, practical information, and innovative thinking regarding the characteristics and processes of aging among lesbian, gay, bisexual, and transgender individuals. Written by experts in the field, the book covers a range of subjects and provides a comprehensive knowledge base for practitioners, students, and researchers. Contributors address topics such as sexuality, relationships, legal issues, retirement planning, physical and mental health, substance abuse, community needs, gay and lesbian grandparents, and a model agency dedicated to delivering services to the senior LGBT population. Their writing takes a gay-affirmative approach that focuses on resilience, coping, and successful adaptation to aging and is sensitive to the importance of historical oppression in the lives of older members of sexual minorities. The authors also pay

close attention to ethnic and cultural issues and identify where further research is needed. *Lesbian, Gay, Bisexual, and Transgender Aging* is a groundbreaking collection of some of the most significant voices in this area of research today. Gerontologists and those who serve the LGBT community are in great need of the information contained in this singular and definitive resource.

Queer Korea Duke University Press

Identity and Desire. Models of Gay Male Identity and the Marketing of "Gay Language" in Foreign-Language Phrasebooks for Gay Men / Rusty Barrett -- *Incomprehensible Language? Language, Ethnicity and Heterosexual Masculinity in a Swedish School* / Tommaso M. Milani, Rickard Jonsson -- *The Desire for Identity and the Identity of Desire: Language, Gender and Sexuality in the Greek Context* / Costas Canakis -- *Unpacking Heteronormativity. Constructing Hegemonic Masculinities in South Africa: The Discourse and Rhetoric of Heteronormativity* / Russell Luyt -- *On-line Constructions of Metrosexuality and Masculinities: A Membership Categorization Analysis* / Matthew Hall -- *A Bit too Skinny for Me: Women's Homosocial Constructions of Heterosexual Desire in Online Dating* / Kristine Kohler Mortensen -- *Beyond Binaries? Do Bodies Matter? Travestis? Embodiment of (Trans)Gender Identity through the Manipulation of the Brazilian Portuguese Grammatical Gender System* / Rodrigo Borba, Ana Cristina Ostermann -- *Butch Camp: On the Discursive Construction of a Queer Identity Position* / Veronika Koller -- *The Other Kind of Coming Out: Transgender People and the Coming out Narrative Genre* / Lal Zimman -- *Gender, Sexuality and Space. Language, Sexuality and Place: The View from Cyberspace* / Brian W King -- *Homophobia as Moral Geography* / William L. Leap -- *Normal Straight Gays: Lexical Collocations and Ideologies of Masculinity in Personal Ads of Serbian Gay Teenagers* / Ksenija Bogetic

College Student Development State University of New York Press

Argues that South Africa's apartheid system of racial segregation relied on an unexamined but interrelated system of sexed oppression that was at once both rigid and flexible.

The Decision Between Us SUNY Press

Combining carefully chosen primary quotes with extensive discussion and everyday illustrative examples, this book provides an in-depth introduction to classical and contemporary theory. Uses a wide range of newspaper examples to illustrate the relevance to sociological theory Contains excerpts from theorists' primary texts Includes chapter-specific glossaries of all theoretical concepts discussed in the book Short biographies and historical timelines of significant events provide context to various theorists' ideas Incorporates a range of pedagogical features Supporting website includes multiple choice and essay questions, PowerPoint slides, a quotation bank, and other background materials Visit www.wiley.com/go/dillon for additional student and instructor resources.

A Desired Past NYU Press

This groundbreaking book explores the relevance of queer theory to Translation Studies and of translation to Global Sexuality Studies. Beginning with a comprehensive overview of the origins and evolution of queer theory, this book places queer theory and Translation Studies in a productive and mutually interrogating relationship. After framing the discussion of actual and potential interfaces between queer sexuality and queer textuality, the chapters trace the transnational circulation of queer texts, focusing on the place of translation in "gay" anthologies, the packaging of queer life writing for global audiences, and the translation of lyric poetry as a distinct site of queer performativity. Baer analyzes fictional translators in literature and

film, the treatment of translation in historical and ethnographic studies of sexual and linguistic others, the work of queer translators, and the reception of queer texts in translation. Including a range of case studies to exemplify key ethical issues relevant to all scholars of global sexuality and postcolonial studies, this book is essential reading for advanced students, scholars, and researchers in Translation Studies, gender and sexuality studies, and related areas.

Hitchcock's Bi-Textuality Cambridge University Press

Howard's unparalleled history of "queer" life in the South shows how homosexuality flourished in the conservative institutions of small-town life, interspersing the life stories of both the ordinary and the famous. 22 halftones. 4 maps.

Gender and Sexual Identity Springer Publishing Company

This Companion provides a guide to queer inquiry in literary and cultural studies. The essays represent new and emerging areas, including transgender studies, indigenous studies, disability studies, queer of color critique, performance studies, and studies of digital culture. Rather than being organized around a set of literary texts defined by a particular theme, literary movement, or demographic, this volume foregrounds a queer critical approach that moves across a wide array of literary traditions, genres, historical periods, national contexts, and media. This book traces the intellectual and political emergence of queer studies, addresses relevant critical debates in the field, provides an overview of queer approaches to genres, and explains how queer approaches have transformed understandings of key concepts in multiple fields.

Queering Elementary Education John Wiley & Sons

Since the end of the nineteenth century, the Korean people have faced successive waves of foreign domination, authoritarian regimes, forced dispersal, and divided development. Throughout these turbulent times, "queer" Koreans were ignored, minimized, and erased in narratives of their modern nation, East Asia, and the wider world. This interdisciplinary volume challenges such marginalization through critical analyses of non-normative sexuality and gender variance. Considering both personal and collective forces, contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory. Along the way, they recount a range of illuminating topics, from shamanic rituals during the colonial era and B-grade comedy films under Cold War dictatorship to toxic masculinity in today's South Korean military and transgender confrontations with the resident registration system. More broadly, *Queer Korea* offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond. Contributors. Pei Jean Chen, John (Song Pae) Cho, Chung-kang Kim, Timothy Gitzen, Todd A. Henry, Merose Hwang, Ruin, Layoung Shin, Shin-ae Ha, John Whittier Treat

The Queer Art of Failure Riverdale Avenue Books LLC

Eve Kosofsky Sedgwick was one of the most significant literary theorists of the last forty years and a key figure in contemporary queer theory. In this engaging and inspiring guide, Jason Edwards: introduces and explains key terms such as affects, the first person, homosocialities, and queer taxonomies, performativities and cusps considers Sedgwick's poetry and textile art alongside her theoretical texts encourages a personal as well as an academic response to Sedgwick's work, suggesting how life-changing it can be offers detailed suggestions for further reading Written in an accessible and direct style, Edwards indicates the impact that Sedgwick's work continues to have on writers, readers, and literary and cultural theory today.

Second Skins Duke University Press

The Decision Between Us combines an inventive reading of Jean-

Luc Nancy with queer theoretical concerns to argue that while scenes of intimacy are spaces of sharing, they are also spaces of separation. John Paul Ricco shows that this tension informs our efforts to coexist ethically and politically, an experience of sharing and separation that informs any decision. Using this incongruous relation of intimate separation, Ricco goes on to propose that “decision” is as much an aesthetic as it is an ethical construct, and one that is always defined in terms of our relations to loss, absence, departure, and death. Laying out this theory of “unbecoming community” in modern and contemporary art, literature, and philosophy, and calling our attention to such things as blank sheets of paper, images of unmade beds, and the

spaces around bodies, *The Decision Between Us* opens in 1953, when Robert Rauschenberg famously erased a drawing by Willem de Kooning, and Roland Barthes published *Writing Degree Zero*, then moves to 1980 and the “neutral mourning” of Barthes’ *Camera Lucida*, and ends in the early 1990s with installations by Felix Gonzalez-Torres. Offering surprising new considerations of these and other seminal works of art and theory by Jean Genet, Marguerite Duras, and Catherine Breillat, *The Decision Between Us* is a highly original and unusually imaginative exploration of the spaces between us, arousing and evoking an infinite and profound sense of sharing in scenes of passionate, erotic pleasure as well as deep loss and mourning.

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