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## ODOM MCMAHON

[A People's History of American Empire](#)  
 Cambridge Scholars Publishing  
 Nachschlagewerk zu Autoren, Zeichnern, Verlagen, Genres, Themen, Serien u.a.m.  
**Micky, Marx und Manitu** Titan Comics  
 The Complete adventures of John Difool continue as the investigation into the mysterious birth rate in the Red Ring continues. In this volume, John stumbles across several overwhelming obstacles including the involvement of the Prez, the robocops, and the Techno pope in a grand conspiracy, becoming a professional detective and falling in love. If all of this wasn't enough, this volume of the series also features tons of actions and the deaths of several characters. A must-read

chapter in one of the most acclaimed sci-fi stories in the world.

*Spirou in Berlin Spirou in Berlin* Humanoids Incorporated

The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's Lärchenau, Christoph Hein's Landnahme, and vignette collections by Jakob Hein (Antrag auf ständige Ausreise und andere Mythen der DDR) and Wladimir Kaminer (Es gab keinen Sex im Sozialismus) are interpreted as examples of the grotesque. The popular films *Lola rennt*, *Sonnenallee*,

Herr Lehmann, NVA, Alles auf Zucker!, and Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, Vergangenheitsbewältigung (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in Eulenspiegel cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.

*Sesam öffne dich* Cinebook

We're right in the middle of World War I, deep in the trenches. The soldiers are confronted by unimaginable suffering and violent death on a daily basis. Considered as nothing more than cannon fodder by their superiors, they try desperately to survive. Partly as an act of defiance in the face of hardship, partly as the ultimate irony, the soldiers nickname their regiment after the famous Parisian cabaret club 'Folies Bergère'. They laugh and joke, they write, they draw, they fight, they die in appalling circumstances, they kill themselves, they lose their minds. And then one of their number is sentenced to death by firing squad... and miraculously survives...

*Comics and Language* BoD - Books on Demand

Left nameless by his father and sentenced to eternal life by a trick of fate and fortune, the protagonist of Carlos Trillo and Eduardo Risso's *Vampire Boy* has spent fifty centuries in a body that never ages, locked in an eternal struggle with a rival as immortal as he. Acclaimed writer Carlos Trillo teams with legendary artist Eduardo Risso (100 Bullets) to produce a poignantly engrossing twist on the classic vampire mythos, now collected in English for the first time.

**Beyond the Blue Border** Walter de Gruyter

"One is a former acrobat, whose life was changed by the death of his acrobat parents. The other is a troubled woman who became a crossbow-wielding vigilante after the violent death of her mob-boss father. Though they have a grudging respect for each other, the two heroes -- Nightwing and Huntress -- have never had a close relationship...until now."--Cover.

*The Adventures of Hergé* Drawn and Quarterly

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

*Ritter Runkel in seiner Zeit* Fantagraphics Books

Collecting *Darth Vader* (2017) 1-6. From acclaimed writer Charles Soule comes a brand-new, exhilarating series exploring *Darth Vader's* early history. Picking up directly where *Star Wars: Episode III - Revenge of the Sith* ends, follow *Vader* as he receives his legendary red lightsaber and witness *Vader's* rise to power as a *Dark Lord of the Sith*!

*Farthing* Marvel Entertainment

Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from *Wounded Knee* to *Iraq*.

Das grosse Comic-Lexikon Campus Verlag  
A new theoretical framework that critiques many of the assumptions of comics studies

*Invasion aus der Vergangenheit* Simon and Schuster

While trying to escape an avalanche triggered by the killers of the First Families, Ivan drowned. Though this is a less permanent problem that it used to be for the children, Ivan 'returned' far from his friends, in a small village in Brittany where he used to holiday with his parents. There he lives alone, preparing for the long trip back to Neo-Salem. Until the day Camille, now revealed as the Midnight Child, pays him a terrifying visit, and the nightmare begins ...

**Börsenblatt für den deutschen**

**Buchhandel** Univ. Press of Mississippi

Sie gehören zur DDR-Kindheit wie Sandmännchen, Pionierhalstuch und Piko-Modelleisenbahn: die beliebten Märchenschallplatten. Produziert werden die Tonträger aus schwarz-glänzendem Vinyl im VEB Deutsche Schallplatten unter den Labels ETERNA und LITERA. Heute erleben die Märchenbearbeitungen ein Comeback als Hörspiel-CD, -Download sowie in Streamingdiensten. Doch wer überschaut noch die Fülle der vielen Geschichten? Die meisten werden sich an Dornröschen und Rumpelstilzchen, Pittiplatsch und Schnatterinchen sowie Herr Fuchs und Frau Elster erinnern. Aber was ist noch gleich mit Knut Spelevink? Wer wohnt in Samuil Marschaks Katzenhaus? Und welcher frühe Star des DDR-Fernsehens erzählt das Sputnikmärchen? Dieses Buch gibt Antworten und ist das erste seiner Art, das alle auf 7"-Singleschallplatte erscheinenden Märchen vorstellt: Es nennt zu jeder Bearbeitung den Produktionsstab sowie die Mitwirkenden, gibt eine kurze Inhaltsangabe, zeigt das Plattencover und beschreibt einige Hintergründe der Produktionen. Da die erzählten Geschichten seinerzeit auch (sozialistisch) erziehen und musisch bilden sollen, rücken ebenso politisch-weltanschauliche sowie gestalterische Aspekte in den Mittelpunkt. Am Rande werden Hörspielbearbeitungen des DDR-Rundfunks und/oder weitere LITERA-Veröffentlichungen (12") des jeweiligen Märchens erwähnt. Alles in allem: ein höchst lesbares Handbuch - nicht nur für Hörspielfans.

NogegoN BeBra Wissenschaft

*You Are There* is an unexpected collaboration between the darkly cynical Jacques Tardi and the playful fantasist Jean-Claude Forest (of *Barbarella* fame). It is set on a small island off the coast of

France, where unscrupulous landowners have succeeded in overtaking the land from the last heir of a previously wealthy family. His domain now reduced to the walls that border the patches of land he used to own, the half-mad fellow prowls the walls all day, eking out a living by collecting tolls at each gate. His seemingly hopeless struggle to recover his birthright becomes complicated as the government sees a way of using his plight for the sake of political expediency, and the romantic intervention of the daughter of one of the landowners (who has her own sordid history with the politician) engenders further difficulties. Set in Tardi's preferred early 20th century milieu, *You Are There* is drawn in his crisp 1980s neo-"clear line" style, gorgeously detailed, with impossibly deep slabs of black.

*The Folies Bergère* Macmillan

A GRAPHIC BIOGRAPHY OF TINTIN'S CREATOR by Jose-Louis Bocquet and Jean-Luc Fromental, Illustrated by Stanislas Barthélémy *The Adventures of Hergé* is a biographical comic about the world-renowned comics artist Georges Prosper Remi, better known by his pen name, Hergé. Meticulously researched, with references to many of the Tintin albums and complete with a bibliography and mini-bios for each of the main "characters," the biography is appropriately drawn in Hergé's iconic clear line style as an homage to the Tintin adventures that have commanded the attention of readers across the world and of many generations. Seven-year-old Hergé first discovered his love of drawing in 1914 when his mother gave him some crayons to stay out of trouble. He continued drawing in school when he fatefully met the editor of *XXe Siècle* magazine, where Tintin first appeared. His popularity skyrocketed from the 1930s through post-World War Two. Hergé was perceived by some to have aided the Nazi government in Belgium by continuing to publish Tintin in a government-sanctioned magazine, and he was briefly imprisoned in the aftermath of the war and narrowly escaped execution. Also covered are his marriage troubles in the 1950s and subsequent affair with Fanny Vlamynck, who went on to become his lifelong partner; his late career in the 1960s, as his interest in Tintin waned and he occasionally "disappeared" for weeks at a time as he contemplated giving up his career to become a fine-arts painter; and a recounting of a humorous encounter with Andy Warhol.

*Bibliographic Guide to Art and Architecture* Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Spirou and Fantasio are caught up in another amazing adventure, set in a real historical context. It's summer 1989, a few months before the fall of the Berlin Wall, and the evil Zantafio is trying to take over East Germany. When he kidnaps the Count of Champignac, our two heroes find out and try to rescue him. But to do that, they have to cross Europe's most heavily guarded border. East Germany's notorious Secret Police, the Stasi, are soon hot on their trail, and Fantasio is arrested. So Spirou now has to free his friend as well as foil Zantafio's diabolical scheme.

Asterix Vol. 39 Macmillan

Kürschners Deutscher Literatur-Kalender - die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene - umfasst in seiner 67. Ausgabe Einträge zu ca. 13.000 Schriftstellerinnen und Schriftstellern. Ohne literaturkritische Wertung stellt der Literatur-Kalender die lebenden Verfasserinnen und Verfasser schöngestiger Literatur in deutscher Sprache vor - unabhängig von Staatsangehörigkeit und geographischem Lebens- und Wirkungsbereich. Die Artikel informieren über Adressen, Lebensdaten, Mitgliedschaften in Fachverbänden und literarischen Vereinigungen, literarische Preise sowie die Veröffentlichungen der Schriftstellerinnen und Schriftsteller. Neu bearbeitet und aktualisiert wurden auch die umfangreichen Verzeichnisse im Anhang: über 750 literarische

Übersetzerinnen und Übersetzer (mit Sprachenregister), 1.250 Verlage, 555 Literaturpreise mit den Preisträgern der letzten Jahre, mehr als 550 Fachverbände und literarische Vereinigungen, Literaturhäuser, etwa 370 literarische Zeitschriften und Periodika sowie literarische Agenturen, Kulturredaktionen von Rundfunk- und Fernsehanstalten und literarische Feuilletons werden aufgeführt. Die geheime Geschichte der Digidags Dark Horse Books

Volume XXIV of History of Universities contains the customary mix of learned articles, book reviews, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter. Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965 Europe Comics

Die Bildergeschichte um den verspäteten Kreuzfahrer Ritter Runkel von Rübenstein und die Digidags erschien von Mai 1964 bis Juni 1969 in der DDR als fünfte Hauptserie der Zeitschrift "MOSAİK von Hannes Hegen". Obwohl sie "nur" Comic-Figuren sind, war ihr Name in der DDR nahezu für jedermann ein Begriff. Doch welches Bild vom Mittelalter vermittelte die Runkel-Serie? War es ein anderes, vielfältigeres, als es der ideologisch überformte Geschichtsunterricht in der DDR bot? In ihren Beiträgen wollen die

Autoren des Bandes - unter ihnen ausgewiesene Fachleute für die Geschichte des Mittelalters, für Byzantinistik, Germanistik, Skandinavistik und Zeitgeschichte - den potenziellen Beitrag der Runkelserie zur Ausprägung des Geschichtsbewusstseins mehrerer Generationen vor allem in Ost-, aber auch in Westdeutschland ausloten und kritisch hinterfragen. Mit zahlreichen Abbildungen und Fotografien.

Märchenhörspiel in der DDR Charlesbridge Publishing

Der Tourismus war für die DDR von enormer symbolischer Bedeutung. Die staatlich unterstützte »Erholung« diente der Systemstabilisierung, die Beschränkung der Reisefreiheit zeitigte systemgefährdende Wirkungen. Heike Wolter stellt politische und rechtliche Grundlagen, Reiseziele und -veranstalter, Verkehrsmittel und nicht zuletzt die persönlichen Erfahrungen reisender DDR-Bürger dar. Sie bietet damit zahlreiche neue Einblicke in System und Alltag der DDR vor allem der 1970er und 1980er Jahre.

**Deutsche Bibliographie** Oxford University Press

The logic behind the world of the hollow grounds seems familiar to us, but is in fact a vertiginous trap. It becomes a real treat for the attentive reader to let himself slide into these chasms where elegance is just a discreet mask concealing the most terrible of weapons: intelligence.

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