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Joshua Jay's Book of Amazing Card Tricks
How to Draw Impressive Things
Cat Daddy
The Book of Why
The Books of Wonder
52 Memories
Congressional Record
Standup Card Magic
Magic Mail
The Royal Road to Card Magic
Experiencing the Impossible

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CHEN HUDSON

Joshua Jay's Amazing Book of Cards Bloomsbury Publishing

Impressive things don't need to be hard to draw. That's what this book is all about - breaking drawings down into simple steps so that you can have a masterpiece done in no time! The chapters are arranged in order of difficulty, so you can start out easy and gradually increase the difficulty. There are 44 drawings of all shapes and sizes to learn in this book including frogs, boats, owls, shoes, plants, dolphins, elephants and so much more! There's just so much to do here, and such a variety of different drawings that you'll be kept busy for hours and hours.

Secrets of an Escamoteur BroadStreet Publishing Group LLC
 The Memory Arts is our most beautiful book to date. Full-color, with pictures on every page, this book details the simple, secret formula that will allow you to remember things better. This system, based on all the great pillars of mnemonics, was

developed by husband and wife superteam Sarah and David Trustman.

Apply the system to magic or everyday life.

The choice is yours!

Magic MIT Press
 Pull back the curtain on the real history of magic - and discover why magic really matters. If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous

generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

Magic Is Dead Courier Corporation

Demonstrates how to perform different types of card tricks with step-by-step instructions and photographs.

The Magic Book Workman Publishing Company
 India, That Is Bharat, the first book of a comprehensive trilogy, explores the influence of European 'colonial consciousness' (or 'coloniality'), in particular its religious and racial roots, on Bharat as the successor state to the Indic civilisation and the origins of the Indian Constitution. It lays the foundation for its sequels by covering the period between the Age of Discovery, marked by Christopher Columbus' expedition in 1492, and the reshaping of Bharat through a British-made

constitution-the Government of India Act of 1919. This includes international developments leading to the founding of the League of Nations by Western powers that tangibly impacted this journey. Further, this work also traces the origins of seemingly universal constructs such as 'toleration', 'secularism' and 'humanism' to Christian political theology. Their subsequent role in subverting the indigenous Indic consciousness through a secularised and universalised Reformation, that is, constitutionalism, is examined. It also puts forth the concept of Middle Eastern coloniality, which preceded its European variant and allies with it in the context of Bharat to advance their shared antipathy towards the Indic worldview. In order to liberate Bharat's distinctive indigeneity, 'decoloniality' is presented as a civilisational imperative in the spheres of nature, religion, culture, history, education, language and, crucially, in the realm of constitutionalism.

Creating Theatrical Magic
Basic Books
"Originally published as

Joshua Jay's Amazing Book of Cards, now revised and abridged." -- copyright page.

Talk about Tricks

Chronicle Books
A two-volume set containing every Talk About Tricks issue from MAGIC Magazine.

Maximum Entertainment 2.0

Running Press Kids
"A one-of-a-kind interactive, fun book with durable novelty elements including flaps, levers, and gears that will help kids fall asleep with the promise of sweet, tailor-made dreams."--
India, that is Bharat
Penguin
Cat behaviorist and star of Animal Planet's hit television show "My Cat from Hell," Galaxy, a.k.a. "Cat Daddy," isn't what readers might expect for a cat expert. Yet his ability to connect with even the most troubled felines--not to mention their owners--is awe-inspiring.

How Magicians Think

Bonnier Publishing Ltd.
How the scientific study of magic reveals intriguing—and often unsettling—insights into the mysteries of the human mind. What do we see when we watch a magician pull a rabbit out of a hat or read a person's

mind? We are captivated by an illusion; we applaud the fact that we have been fooled. Why do we enjoy experiencing what seems clearly impossible, or at least beyond our powers of explanation? In *Experiencing the Impossible*, Gustav Kuhn examines the psychological processes that underpin our experience of magic. Kuhn, a psychologist and a magician, reveals the intriguing—and often unsettling—insights into the human mind that the scientific study of magic provides. Magic, Kuhn explains, creates a cognitive conflict between what we believe to be true (for example, a rabbit could not be in that hat) and what we experience (a rabbit has just come out of that hat!). Drawing on the latest psychological, neurological, and philosophical research, he suggests that misdirection is at the heart of all magic tricks, and he offers a scientific theory of misdirection. He explores, among other topics, our propensity for magical thinking, the malleability of our perceptual experiences, forgetting and misremembering, free will and mind control, and how magic is applied

outside entertainment—the use of illusion in human-computer interaction, politics, warfare, and elsewhere. We may be surprised to learn how little of the world we actually perceive, how little we can trust what we see and remember, and how little we are in charge of our thoughts and actions. Exploring magic, Kuhn illuminates the complex—and almost magical—mechanisms underlying our daily activities.

[Adventures of a Kid Magician](#) Workman Publishing

A magical world -- The meanings of magic -- Magical acts -- Magic contested and condemned -- Magical identities -- The reality of magic -- Magic in the modern world

Big Magic for Little Hands Clay Bridges Press

A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magician's work. Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone, this explanation of the general principles of magic

includes chapters on the use of misdirection, sleight of hand, and reconstruction, provides a better understanding of this ancient art, and offers a section on psychics that warns of their deceptive magic skills.

[Destroyers](#) Multnomah "The best book yet on easy-to-do magic." — Martin Gardner Amaze friends, astonish your family, and fascinate any audience by infallibly dealing a royal flush, correctly predicting the outcome of the World Series, unmasking a psychic fraud, and performing a host of other dazzling deceptions. You can do it with the help of this book, one of the best guides to magic tricks that don't require long hours of practice or elaborate preparation. You'll find invaluable techniques — clearly demonstrated with abundant illustrations — for accomplishing magical feats with cards, coins, rope, comedy magic, mental displays of dexterity and much more, as well as expert advice for practicing psychological misdirection and dramatic presentation. Although the tricks in this book require little in the way of props, sleight of hand or a

high degree of skill, the effects they produce are astounding. Novices especially will find *Big Book of Magic Tricks* a wonderful introduction to the art of conjuring but the book is crammed with so much choice new information that even professional magicians can learn something. "This book is quality — the tricks are effective, the methods ingenious, and the advice Fulves gives on presenting the tricks properly is excellent." — Robert Dike Blair

Marketing Lessons from the Grateful Dead

Joshua Jay's *Amazing Book of Cards* A Turing Award-winning computer scientist and statistician shows how understanding causality has revolutionized science and will revolutionize artificial intelligence "Correlation is not causation." This mantra, chanted by scientists for more than a century, has led to a virtual prohibition on causal talk. Today, that taboo is dead. The causal revolution, instigated by Judea Pearl and his colleagues, has cut through a century of confusion and established causality -- the study of cause and effect -- on a firm scientific basis. His

work explains how we can know easy things, like whether it was rain or a sprinkler that made a sidewalk wet; and how to answer hard questions, like whether a drug cured an illness. Pearl's work enables us to know not just whether one thing causes another: it lets us explore the world that is and the worlds that could have been. It shows us the essence of human thought and key to artificial intelligence. Anyone who wants to understand either needs *The Book of Why*.

Big Book of Magic

Tricks TarcherPerigee
A MASTERCLASS IN MAGIC FROM THE WORLD'S COOLEST MAGICIAN: DYNAMO In this fully illustrated guide to modern magic, Dynamo shows you how you can perform magic yourself. Learn how to make water freeze instantly, read your friends' minds, make chewing gum float 360 degrees around your head, slice a banana without even touching it, discover superhuman strength and many more mind-blowing illusions. *The Book of Secrets* will be the first step on an exciting journey for budding magicians, providing hours of breathtaking fun for all

the family. *#BeTheMagic I Kissed Dating Goodbye* Univ of Hertfordshire Press
In the vein of Neil Strauss' *The Game* and Joshua Foer's *Moonwalking with Einstein* comes the fascinating story of one man's colorful, mysterious, and personal journey into the world of magic, and his unlikely invitation into an underground secret society of revolutionary magicians from around the world. *Magic Is Dead* is Ian Frisch's head-first dive into a hidden world full of extraordinary characters and highly guarded secrets. It is a story of imagination, deception, and art that spotlights today's most brilliant young magicians—a mysterious club known as the52, who are revolutionizing an ancient artform under the mantra *Magic Is Dead*. Ian brings us with him as he not only gets to know this fascinating world, but also becomes an integral part of it. We meet the52's founding members—Laura London, Daniel Madison, and Chris Ramsay—and explore their personal demons, professional aspirations, and what drew them to their craft. We join them at private gatherings of the most

extraordinary magicians working today, follow them to magic conventions in Las Vegas and England, and discover some of the best tricks of the trade. We also encounter David Blaine; hang out with Penn Jillette; meet Dynamo, the U.K.'s most famous magician; and go behind the scenes of a Netflix magic show. *Magic Is Dead* is also a chronicle of magic's rich history and how it has changed in the internet age, as the young guns embrace social media and move away from the old-school take on the craft. As he tells the story of the52, and his role as its most unlikely member, Ian reveals his own connection with trickery and deceit and how he first learned the elements that make magic work from his poker-playing mother. He recalls their adventures in card rooms and casinos after his father's sudden death, and shares a touching moment that he had, as a working journalist, with his childhood idol Shaquille O'Neal. "Magic—the romanticism of the inexplicable, the awe and admiration of the unexpected—is an underlying force in how we view the world and its

myriad possibilities," Ian writes. As his journey continues, Ian not only becomes a performer and creator of magic—even fooling the late Anthony Bourdain during a chance encounter—he also cements a new brotherhood, and begins to understand his relationship with his father, fifteen years after his death. Written with psychological acuity and a keen eye for detail, *Magic Is Dead* is an engrossing tale full of wonder and surprise.

Dynamo: The Book of Secrets Sterling Publishing Company, Inc. DIV Illustrations, simple instructions for performing over 100 tricks, including The Inexhaustible Hat, The Chinese Rings, Steel Through Steel, Fingers That See, much more. /div
Magic in Theory Courier Corporation

DIV Simple-to-use book gives versatile repertoire of first rate card tricks.

The authors, both expert magicians, present clear explanations of basic techniques and over 100 complete tricks. 121 figures. /div

Mark Wilson's Complete Course in Magic Harper Collins
Joshua Jay's *Amazing Book of Cards* Workman Publishing
The Memory Arts Workman Publishing
Do you have the heart of an adventurer and the mind of a magician? If so, renowned magician Joshua Jay is looking for an apprentice—and it just might be you! Joshua Jay writes letters and postcards from every place he performs—more than 50 countries around the world—to test aspiring apprentices' resolve with riddles, codes, and ciphers, and to share the

life of a traveling magician. Readers will be amazed when a new postcard appears—as if by magic—in their very own magical mailbox. • Packed with exciting stories and fun facts, a magic trick lesson, origami instructions, a recipe, and more • Set includes box shaped like mailbox with 26 postcards, 6 letters and envelopes and a poster-sized map • Magic Mail promises an unforgettable journey that exposes our world for what it is—truly magical
Fans of My Little Mailbox, The Jolly Postman, and Joshua Jay's *Amazing Book of Cards* will love this set. This set is perfect for: • Gift-givers looking for a unique and deluxe package • Kids who love magic and parents wanting to bring magic into their kids' lives • Families who love traveling

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