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## PETERSEN ERICKSON

*War in a Twilight World* Duke University Press  
 Affect and emotion have come to dominate discourse on social and political life in the mobile and networked societies of the early 21st century. This volume introduces a unique collection of essential concepts for theorizing and empirically investigating societies as Affective Societies. The concepts promote insights into the affective foundations of social coexistence and are indispensable to comprehend the many areas of conflict linked to emotion such as migration, political populism, or local and global inequalities. Adhering to an instructive narrative, *Affective Societies* provides historical orientation; detailed explication of the concept in question, clear-cut research examples, and an outlook at the end of each chapter. Presenting interdisciplinary research from scholars within the Collaborative Research Center "Affective Societies," this insightful monograph will appeal to students and researchers interested in fields such as affect and emotion, anthropology, cultural studies, and media studies.

*Barbarian Spring* Routledge  
 This much acclaimed book has emerged as neo-pragmatism's most significant contribution to contemporary aesthetics. By articulating a deeply embodied notion of aesthetic experience and the art of living, and by providing a compellingly rigorous defense of popular art—crowned by a pioneer study of hip hop—Richard Shusterman reorients aesthetics towards a fresher, more relevant, and socially progressive agenda. The second edition contains an introduction where Shusterman responds to his critics, and it concludes with an added chapter that formulates his novel notion of somaesthetics.

**Perspectives on Social Network Research** Cambridge Studies in Economic History: Second Series  
 Sozialkapital, Kulturkapital, Gesundheitskapital, Schönheitskapital, Humankapital, Naturkapital - alles scheint heute »Kapital« zu sein. Gegen den Imperialismus der Ökonomie liest Peter Streckeisen »Das Kapital« von Karl Marx neu. Er legt das Augenmerk auf die gesellschaftlichen Formen des Kapitals und weist auf blinde Flecken in Bourdieus Kapitaltheorie hin. Seine Marxismuskritik hilft, Marx als Ökonomiekritiker neu zu entdecken und für die soziologische Kapitaltheorie zu gewinnen. Das Buch richtet sich auch an eine interessierte Öffentlichkeit, die der zunehmenden Vorherrschaft des ökonomischen Denkens skeptisch gegenübersteht.

*A Schoolboy's Diary and Other Stories* Wochenschau Verlag  
 A Schoolboy's Diary brings together more than seventy of Robert Walser's strange and wonderful stories, most never before

available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

**Pragmatist Aesthetics** Springer  
 This exploration of the statistical evidence on Germany's post-war reconstruction sheds new light on the foundations of German economic power.

**Arts & Humanities Citation Index** Rowman & Littlefield Publishers  
 In this book, the author develops a relational concept of space that encompasses social structure, the material world of objects and bodies, and the symbolic dimension of the social world. Löw's guiding principle is the assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.

*The Economics of World War I* Springer  
 Forensic science has been variously described as fascinating, challenging and even frightening. If you have only a vague concept of what forensic science is, this book will provide the answer. Aimed at non-scientists, or those with limited scientific knowledge, *Crime Scene to Court* covers all three main areas of an investigation where forensic science is practised, namely the scene of the crime, the forensic laboratory and the court. Coverage includes details of how crime scene and forensic examinations are conducted in the United Kingdom, the principles of crime scene investigations and the importance of this work in an investigation, and courtroom procedures and the role of the expert witness. The latest methods and techniques used in crime scene investigation and forensic laboratories are reported, cases are presented to illustrate why and how examinations are performed to generate forensic evidence and there is a bibliography for each chapter which provides further material for those readers wishing to delve deeper into the subject. This revised and updated edition also includes coverage on changes in professional requirements, the latest developments in DNA testing and two new chapters on computer based crimes and Bloodstain Pattern Analysis. Ideal for those studying forensic science or law, the book is intended primarily for teaching and

training purposes. However, anyone with a role in an investigation, for example police, crime scene investigators or indeed those called for jury service, will find this text an excellent source of information.

**Status Crystallization** State University of New York Press  
 In *The Pension Fund Revolution*, originally published nearly two decades ago under the title *The Unseen Revolution*, Peter F. Drucker reports that institutional investors, especially pension funds, have become the controlling owners of America's large companies, the country's only capitalists. He maintains that the shift began in 1952 with the establishment of the first modern pension fund by General Motors. By 1960 it had become so obvious that a group of young men decided to found a stock-exchange firm catering exclusively to these new investors. Ten years later this firm (Donaldson, Lufkin & Jenrette) became the most successful, and one of the biggest, Wall Street firms. Drucker's argument, that through pension funds ownership of the means of production had become socialized without becoming nationalized, was unacceptable to the conventional wisdom of the country in the 1970s. Among the predictions made by Drucker in *The Pension Fund Revolution* are: that a major health care issue would be longevity; that pensions and social security would be central to American economy and society; that the retirement age would have to be extended; and that altogether American politics would increasingly be dominated by middle-class issues and the values of elderly people. While readers of the original edition found these conclusions hard to accept, Drucker's work has proven to be prescient. In the new epilogue, Drucker discusses how the increasing dominance of pension funds represents one of the most startling power shifts in economic history, and he examines their present-day impact.

**The Politics of Consumption** transcript Verlag  
 The functioning of the gold standard has recently been at the heart of explanations of the interwar depression, particularly as a result of the research of Professors Barry Eichengreen and Peter Temin. In *The World Economy and National Economies in the Interwar Slump* the interaction between the gold standard and the Great Depression in seven countries is examined by an international team of economists and economic historians. The editor's introduction critically evaluates the Eichengreen-Temin thesis and Eichengreen and Temin themselves contribute an Afterword.

*The Social Analysis of Class Structure* Routledge  
 Originally published in 1974, *The Social Analysis of Class Structure* is an edited collection addressing class formation and class relations in industrial society. The range and variety of the contributions provide a useful guide to the central concerns of British sociology in the 1970s. Encompassing general theorizing

and empirical investigation, the book examines the treatment of crucial issues of the day, such as the relationships between race and class formation, and sexual subordination, as well addressing historical questions such as the Victorian labour aristocracy and the incorporation of the working class.

*The Active Consumer* Routledge

Cutting-edge case studies examine the partisan and anti-partisan warfare which broke out across German-occupied eastern Europe during World War Two, showing how it was shaped in varied ways by factors including fighting power, political and economic structures, ideological and psychological influences, and the attitude of the wider population.

[Soziologische Kapitaltheorie](#) Elsevier

Objects and commodities have frequently been studied to assess their position within consumer - or material - culture, but all too rarely have scholars examined the politics that lie behind that culture. This book fills the gap and explores the political and state structures that have shaped the consumer and the nature of his or her consumption. From medieval sumptuary laws to recent debates in governments about consumer protection, consumption has always been seen as a highly political act that must be regulated, directed or organized according to the political agendas of various groups. An internationally renowned group of experts looks at the emergence of the rational consuming individual in modern economic thought, the moral and ideological values consumers have attached to their relationships with commodities, and how the practices and theories of consumer citizenship have developed alongside and within the expanding state. How does consumer identity become available to people and how do they use it? How is consumption negotiated in a dictatorship? Are material politics about state politics, consumer politics, or the relationship between these and consumer practices? From the specifics of the politics of consumption in the French Revolution - what was the status of rum? How complicated did a vinegar recipe have to be before the resultant product qualified as 'luxury'? - to the highly contentious twentieth-century debates over American political economy, this original book traces the relationships among political cultures, consumers and citizenship from the eighteenth century to the present.

**The Unseen Revolution** Transaction Publishers

Download a FREE sampler of SPINNING by Tillie Walden! It was the same every morning. Wake up, grab the ice skates, and head to the rink while the world was still dark. Weekends were spent in glitter and tights at competitions. Perform. Smile. And do it again. She was good. She won. And she hated it. Poignant and

captivating, Ignatz Award winner Tillie Walden's powerful graphic memoir captures what it's like to come of age, come out, and come to terms with leaving behind everything you used to know.

**Popular Sovereignty and the Crisis of German Constitutional Law** Cambridge University Press

Contains 20 essays which discuss the differing forms of capitalism emerging in former socialist economies. Examines, inter alia, industrial restructuring, social and political movements and agrarian reform, and social transformations.

*The World Economy and National Economies in the Interwar Slump* Elsevier

Das Kontroversitätsgebot ist ein Kernprinzip politischer Bildung in einer pluralistischen Gesellschaft, die durch zunehmende Heterogenität und Polarisierung herausgefordert ist. Der Band geht der Frage nach, wie politische Bildungsarbeit so gestaltet werden kann, dass sie unter Berücksichtigung fachdidaktischer Standards die Vielfalt der Positionen im demokratischen Diskurs angemessen aufgreift.

[The Theory of the Business](#) (Harvard Business Review Classics)

Harvard Business Press

In recent years, research in the social sciences and cultural studies has increasingly paid attention to the generative power of emotions and affects; that is, to the questions of how far they shape social and cultural processes while being simultaneously shaped by them. However, the literature on the methodological implications of researching affects and emotions remains rather limited. As a collective outcome of the Collaborative Research Center (CRC) Affective Societies at Freie Universität Berlin, *Analyzing Affective Societies* introduces procedures and methodologies applied by researchers of the CRC for investigating societies as affective societies. Presenting scholarly research practices by means of concrete examples and case studies, the book does not contain any conclusive methodological advice, but rather engages in illustrative descriptions of the authors' research practices. *Analyzing Affective Societies* unveils different research approaches, procedures and practices of a variety of disciplines from the humanities, arts and social sciences. It will appeal to students and researchers interested in fields such as Qualitative Research Methods, Emotions, Affect, Cultural Studies and Social Sciences.

[The Economic Consequences of the War](#) First Second

The Active Consumer discusses how consumers seem to delight in trying new solutions and exploring new combinatory possibilities.

This book provides an economic-theoretical understanding of this

phenomenon and the many ways in which innovation can structure consumer choice. The authors show from different points of view how central novelty can be in consumer behaviour, how it relates to technical change and how new consumer capabilities are developed and organized.

*The Fragmented World of the Social* BRILL

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

**Affective Societies** Psychology Press

*The Fading Miracle* provides a lucid account of economic policy in West Germany from the late 1940s up to the present. First published in hardback in 1992, this paperback edition has been updated to include events since then. The authors describe and evaluate the major policy controversies and decisions, and place particular emphasis on the characteristically German institutions of policy counselling and their role in policy formation. The book will be of interest to students and teachers of economics, and to all those with an interest in the development of the greatest economic power in Europe.

**Die geographischen Grundlagen und des Wirtschaftslebens, von R. Lütgens** Routledge

Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

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