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 Genesis, Exodus, Leviticus, Numbers, Deuteronomy
 Annihilation
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 The Republic: History of the life, administration, and times of Martin Van Buren. 1887
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 How Was It Possible?
 Eerdmans Commentary on the Bible: Haggai, Zechariah, Malachi
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 Modern Warfare
 The French Revolutions from 1789 to 1848

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SAWYER HAILEY

The Spectator Jones & Bartlett Learning

This multivolume work is still proving to be as fundamental to Old Testament studies as its companion set, the Kittel-Friedrich Theological Dictionary of the New Testament, has been to New Testament studies. Beginning with father, and continuing through the alphabet, the TDOT volumes present in-depth discussions of the key Hebrew and Aramaic words in the Old Testament. Leading scholars of various religious traditions (including Roman Catholic, Lutheran, Reformed, Anglican, Greek Orthodox, and Jewish) and from many parts of the world (Denmark, France, Germany, Great Britain, Greece, Israel, Italy, the Netherlands, Norway, Sweden, Switzerland, and the United States) have been carefully selected for each article by editors Botterweck, Ringgren, and Fabry and their consultants, George W. Anderson, Henri Cazelles, David Noel Freedman, Shemaryahu Talmon, and Gerhard Wallis. The intention of the writers is to concentrate on meaning, starting from the more general, everyday senses and building to an understanding of theologically significant concepts. To avoid artificially restricting the focus of the articles, TDOT considers under each keyword the larger groups of words that are related linguistically or semantically. The lexical work includes detailed surveys of a word's occurrences, not only in biblical material but also in other ancient Near Eastern writings. Sumerian, Akkadian, Egyptian, Ethiopic, Ugaritic, and Northwest Semitic sources are surveyed, among others, as well as the Qumran texts and the Septuagint; and in cultures where no cognate word exists, the authors often consider cognate ideas. TDOT's emphasis, though, is on Hebrew terminology and on biblical usage. The contributors employ philology as well as form-critical and traditio-historical methods, with the aim of understanding the religious statements in the Old Testament. Extensive bibliographical information adds to the value of this reference work. This English edition attempts to serve the needs of Old Testament students without the linguistic background of more advanced scholars; it does so, however, without sacrificing the needs of the latter. Ancient scripts (Hebrew, Greek, etc.) are regularly transliterated in a readable way, and meanings of foreign words are given in many cases where the meanings might be obvious to advanced scholars. Where the Hebrew text versification differs from that of English Bibles, the English verse appears in parentheses. Such features will help all earnest students of the Bible to avail themselves of the manifold theological insights contained in this monumental work.

Music and Cinema Wipf and Stock Publishers

As Darth Karrid, commander of the Imperial battle cruiser

Ascendant Spear, continues her efforts to spread Sith domination in the galaxy, Theron Shan joins with smuggler Teff'ith and Jedi warrior Gnost-Dural for a dangerous mission to end Ascendant Spear's reign of terror.

The Republic Wesleyan University Press

An indispensable resource for readers investigating how religion has influenced societies and cultures, this three-volume encyclopedia assesses and synthesizes the many ways in which religious faith has shaped societies from the ancient world to today. Each volume of the set focuses on a different era of world history, ranging through the ancient, medieval, and modern worlds. Every volume is filled with essays that focus on religious themes from different geographical regions. For example, volume one includes essays considering religion in ancient Rome, while volume three features essays focused on religion in modern Africa. This accessible layout makes it easy for readers to learn more about the ways that religion and society have intersected over the centuries, as well as specific religious trends, events, and milestones in a particular era and place in world history. Taken as a whole, this ambitious and wide-ranging work gathers more than 500 essays from more than 150 scholars who share their expertise and knowledge about religious faiths, tenets, people, places, and events that have influenced the development of civilization over the course of recorded human history.

The Western Journal of Medicine and Surgery Lucas Books
 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • An "extraordinary ... profoundly moving" history (The New York Times Book Review) of the American Civil War that reveals the ways that death on such a scale changed not only individual lives but the life of the nation. An estimated 750,000 soldiers lost their lives in the American Civil War. An equivalent proportion of today's population would be seven and a half million. In *This Republic of Suffering*, Drew Gilpin Faust describes how the survivors managed on a practical level and how a deeply religious culture struggled to reconcile the unprecedented carnage with its belief in a benevolent God. Throughout, the voices of soldiers and their families, of statesmen, generals, preachers, poets, surgeons, nurses, northerners and southerners come together to give us a vivid understanding of the Civil War's most fundamental and widely shared reality. With a new introduction by the author, and a new foreword by Mike Mullen, 17th Chairman of the Joint Chiefs of Staff.

Religion and World Civilizations [3 volumes] Bloomsbury Publishing USA

A wide-ranging look at the role of music in film.

The American Jewish Chronicle Wm. B. Eerdmans Publishing
 The sea holds many mysteries . . . but one is truly out of this world! When divers attempt to retrieve a sunken U.S. submarine,

they discover a powerful force lurking deep beneath the sea, ready to unleash war, chaos and destruction! Ties in to the sensational summer movie.

This Republic of Suffering Vintage

As the Holocaust passes out of living memory, future generations will no longer come face-to-face with Holocaust survivors. But the lessons of that terrible period in history are too important to let slip past. *How Was It Possible?*, edited and introduced by Peter Hayes, provides teachers and students with a comprehensive resource about the Nazi persecution of Jews. Deliberately resisting the reflexive urge to dismiss the topic as too horrible to be understood intellectually or emotionally, the anthology sets out to provide answers to questions that may otherwise defy comprehension. This anthology is organized around key issues of the Holocaust, from the historical context for antisemitism to the impediments to escaping Nazi Germany, and from the logistics of the death camps and the carrying out of genocide to the subsequent struggles of the displaced survivors in the aftermath. Prepared in cooperation with the Jewish Foundation for the Righteous, this anthology includes contributions from such luminaries as Jean Anel, Saul Friedlander, Tony Judt, Alan Kraut, Primo Levi, Robert Proctor, Richard Rhodes, Timothy Snyder, and Susan Zuccotti. Taken together, the selections make the ineffable fathomable and demystify the barbarism underlying the tragedy, inviting readers to learn precisely how the Holocaust was, in fact, possible.

The French Revolution University of Pittsburgh Pre

This series brings to life the world of the Old Testament through informative entries and full-color photos and graphics. Here readers find the premier commentary set for connecting with the historical and cultural context of the Old Testament.

Register of Debates in Congress Harper Collins

Kevin Keating examines the major writings of the Roman Pontiffs from Pius IX in the last half of the nineteenth century to the most recent writings of Francis. He explores the shift in papal focus from internal church matters and attacks on modern thought to concern for matters affecting all of humanity—not just spiritually, but socially, politically, and economically as well. Looming over all of these teachings is the specter of the doctrine of infallibility. First defined in 1870 to cover only papal infallibility, it would be expanded in the 1960s to include the exercise of infallibility by the worldwide college of bishops. Keating discusses the most significant themes dealt with by popes during this period—the Bible, religious freedom, church-state relations, social doctrine, human sexuality, ecumenism, and interreligious dialogue. He describes how papal teaching has changed, developed, and even been contradicted by later popes, although they have failed to expressly acknowledge departures from prior teaching. He details

how the doctrine of infallibility, far from serving to bolster the credibility of papal teaching, often has served to undermine it. *Queen's Quarterly* U of Nebraska Press

An inventor, adventurer, entrepreneur, collector, and entertainer, and son of legendary scientist-astronaut Owen Garriott, Richard Garriott de Cayeux has been behind some of the most exciting undertakings of our time. A legendary pioneer of the online gaming industry—and a member of every gaming Hall of Fame—Garriott invented the multi-player online game, and coined the term “Avatar” to describe an individual’s online character. A lifelong adventurer and member of the Explorers Club, Garriott has used the fortune he amassed from the gaming business to embark on a number of thrilling expeditions. He has plumbed the depths of the Atlantic ocean to see the remains of the Titanic, hunted for meteorites in Antarctica, and in 2008 became one of the first private citizens to be launched into space. Richard has been one of the foremost pioneers of the private space industry, investing his time and energy into making space travel more accessible. In this fascinating memoir, Garriott invites readers on the great adventure that is his life. Yet his is no ordinary autobiography; throughout, Garriott engages readers with interactive activities and challenges them with “secret codes” for his games. An audacious genius with an insatiable curiosity and an irrepressible playfulness, Garriott takes readers on an unforgettable intellectual experience that is enlightening, adventurous, and fun.

The New Republic DIANE Publishing

Includes notes and announcements of the Order of United Americans.

RURAL AND WORKMAN Oxford University Press

The French Revolution has often been perceived as the dawn of the modern era, the divide between the ancien régime and the contemporary world. It is an undeniably crucial event in the history of Western Civilization. Yet it is also a confusing and oft-misunderstood event. This comprehensive examination of the Revolution provides students with a narrative historical overview, essays on major aspects of the event, lengthy biographical profiles of key persons, the text of important primary documents contemporary to the time, a timeline, a glossary, and an annotated bibliography of print and electronic sources suitable to

students. This is an ideal starting point for students and general readers interested in this fascinating historical period. Marsha and Linda Frey, noted French historians, place the French Revolution in historical and social context for the reader. In addition to a historical overview, other essays explore the deterioration of the ancien régime and the birth of the revolution, the Terror, the culture of the Revolution, Revolution-era diplomacy, and the ambiguous legacy of the Revolution. Biographical portraits range from Louis XVI to Robespierre and from Danton to Lafayette. Primary documents such as the Declaration of the Rights of Man, excerpts from the memoirs of French minister Miot de Melito, and Englishman William Eden's description of Revolutionary France bring to life the political, cultural, and emotional upheaval that was the French Revolution. Illustrations from contemporary sources add a valuable visual component to this all-in-one reference source.

Prohibition Bombs Wm. B. Eerdmans Publishing

In this penetrating and provocative assessment of the current state of religion and its effects on society at large, Philip J. Lee criticizes conservatives and liberals alike as he traces gnostic motifs to the very roots of American Protestantism. With references to an extraordinary spectrum of writings from sources as diverse as John Calvin, Martin Buber, Tom Wolfe, Margaret Atwood, and Emily Dickinson, he probes the effects of gnostic thinking on a wide range of issues. Calling for the restoration of a dialectical faith and practice, the book points to positive ways of restoring health to endangered Protestant churches.

Explore/Create Zondervan

The fourth edition of Krasner's Microbial Challenge focuses on human-microbe interactions and considers bacterial, viral, prion, protozoan, fungal and helminthic (worm) diseases and is the ideal resource for non-majors, nursing programs, and public health programs.

National Stockman and Farmer Bloomsbury Publishing USA

The fascist Ustasha regime and its militias carried out a ruthless campaign of ethnic cleansing that killed an estimated half million Serbs, Jews, and Gypsies, and ended only with the defeat of the Axis powers in World War II. In *Visions of Annihilation*, Rory Yeomans analyzes the Ustasha movement's use of culture to appeal to radical nationalist sentiments and legitimize its genocidal policies. He shows how the movement attempted to

mobilize poets, novelists, filmmakers, visual artists, and intellectuals as purveyors of propaganda and visionaries of a utopian society. Meanwhile, newspapers, radio, and speeches called for the expulsion, persecution, or elimination of “alien” and “enemy” populations to purify the nation. He describes how the dual concepts of annihilation and national regeneration were disseminated to the wider population and how they were interpreted at the grassroots level. Yeomans examines the Ustasha movement in the context of other fascist movements in Europe. He cites their similar appeals to idealistic youth, the economically disenfranchised, racial purists, social radicals, and Catholic clericalists. Yeomans further demonstrates how fascism created rituals and practices that mimicked traditional religious faiths and celebrated martyrdom. *Visions of Annihilation* chronicles the foundations of the Ustasha movement, its key actors and ideologies, and reveals the unique cultural, historical, and political conditions present in interwar Croatia that led to the rise of fascism and contributed to the cataclysmic events that tore across the continent.

[Genesis](#), [Exodus](#), [Leviticus](#), [Numbers](#), [Deuteronomy](#)

This extract from the Eerdmans Commentary on the Bible provides Rogerson and Carroll R.'s introduction to and concise commentary on Haggai, Zechariah, and Malachi. The Eerdmans Commentary on the Bible presents, in nontechnical language, the best of modern scholarship on each book of the Bible, including the Apocrypha. Reader-friendly commentary complements succinct summaries of each section of the text and will be valuable to scholars, students, and general readers. Rather than attempt a verse-by-verse analysis, these volumes work from larger sense units, highlighting the place of each passage within the overarching biblical story. Commentators focus on the genre of each text—parable, prophetic oracle, legal code, and so on—interpreting within the historical and literary context. The volumes also address major issues within each biblical book—including the range of possible interpretations—and refer readers to the best resources for further discussions.

Annihilation

Krasner's Microbial Challenge: A Public Health Perspective
[Papal Teaching in the Age of Infallibility, 1870 to the Present](#)
Visions of Annihilation

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- [Are You There God? It's Me, Margaret. By Judy Blume](#)
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