

## El 12 Planeta

Genesis Revisited  
 El Libro Perdido de Enki  
 Cronicas de Los Anunnaki  
 The Anunnaki Chronicles  
 Salvemos El Planeta  
 Zecharia Sitchin and the Extraterrestrial Origins of Humanity  
 Planet of the Apes  
 ¡EXTRATERRESTRES ENTRE NOSOTROS! ¿FICCIÓN O REALIDAD?  
 The Little Prince  
 Divine Encounters  
 The 12th Planet  
 Judy Moody Saves the World!  
 Mario and the Hole in the Sky  
 Genesis Revisited  
 ANUNNAKI  
 El duodécimo planeta  
 Stairway to Heaven  
 La escalera al cielo  
 The Wars of Gods and Men  
 The Rescue  
 The Search for WondLa  
 The King Who Refused to Die  
 La Escalera Que Te Llevara de Regreso Al Hogar  
 The Lost Realms (Book IV)  
 The Earth Chronicles Handbook  
 Drawdown  
 The Shadow of the Wind  
 The World Without Us  
 The Lost Book of Enki  
 Twelfth Plan  
 Las Ciudades Planetarias de Luz  
 El duodécimo planeta  
 The 12th Planet  
 Manual de las crónicas de la tierra  
 The 12th Planet  
 The Stairway to Heaven (Book II)  
 Astrology  
 A Life on Our Planet  
 Planeta Tierra Hermoso y Amado  
 Crónicas de los Anunnaki

*El 12 Planeta*

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### MORA CLARE

Genesis Revisited Simon and Schuster

• Was Adam the first test-tube baby? • Did nuclear fission destroy Sodom and Gomorrah? • How were the ancients able to accurately describe details about our solar system that are only now being revealed by deep space probes? The awesome answers are all here, in this important companion volume to The Earth Chronicles series. Having presented evidence of an additional planet as well as voluminous information about the other planets in our solar system, Zecharia Sitchin now shows how the discoveries of modern astrophysics, astronomy, and genetics exactly parallel what has already been revealed in ancient texts regarding the "mysteries" of alchemy and the creation of life. Genesis Revisited is a mind-boggling revelation sure to overturn current theories about the origins of humankind and the solar system.

*El Libro Perdido de Enki* Obelisco

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

*Cronicas de Los Anunnaki* Simon and Schuster

La escritora Rosa María Ramírez Moya viene de una familia campesina originaria de Guateque, Boyacá, Colombia; ella es la cuarta de siete hermanos y se siente orgullosa de haber nacido en la bella región del Valle de Tenza. Este es el momento para explicar la singularidad de Rosa María, poetisa, cuentista, ensayista, de inspiración objetiva, directa y escritora de varias obras. Lo primero que destaca en sus escritos ya sean poéticos o en prosa es el terreno elegido para desplegar las herramientas de su oficio "el amor a la Naturaleza". Lo segundo es el tono y el reconocimiento que hace a los seres o lugares que son dignos de elogios, características animadoras de su trabajo; el aprecio y la belleza. Entre sus Obras destacan: "Setenta Poemas a Colombia con alma, vida y corazón", "Cien Poemas con Sentimiento intenso", "Poemas a la Madre Reina de la Familia", "Amor y Paz, luz de vida" y la Coordinación y responsabilidad de Autoría de la presente obra "Planeta Tierra

hermoso y amado" (Antología). Rosa María es la ganadora del Concurso Literario "La Mejor Frase" realizado por la Editorial Palibrio; con la frase "Escribir es una representación de ideas con palabras, números, notas musicales o jeroglíficos; es componer o crear alguna forma de texto el cual contiene belleza". Es muy natural el estilo de esta escritora que explora los temas ecológicos, ese tan importante territorio de la vida en nuestro Planeta Tierra. Estamos seguros que después de su lectura, las comunidades entrarán en reflexión y se irán poniendo en práctica los mensajes aquí contenidos, todos ellos orientados hacia la protección de la vida en nuestro amado Planeta Tierra. Disfruten esta lectura.

**The Anunnaki Chronicles** Candlewick Press

EDICIÓN ESPECIAL DE GRAN FORMATO, ILUSTRADA CON UMEROSOS MAPAS, DIAGRAMAS Y FOTOGRAFÍAS. A partir de los textos antiguos, la arqueología y la itología , Zecharia Sitchin entreteje el relato e los orígenes de la humanidad y documenta la intervención extraterrestre en la historia de la Tirra. Centrándose en la antigua Sumeria, el autornos revela con extraordinaria precisión la histoia completa del Sistema Solar según la ve rsión e los visitantes procedentes de otro planeta quegi ra a corta distancia de la Tierra cada 3600 aos. El 12o planeta es, sin duda, el libro de re e rencia obligada sobre los antiguos astronautasya que en él se nos narra cuándo y cómo llegarony de qué modo la tecnología y la cultura de esto astronautas infl u yen en la raza humana desde ace ya cientos de miles de años. «Apasionant, verosímil, provocativo y convincente en grado umo. El 12o planeta aporta documentos para una toría totalmente nueva que ofrece respuestas a aniguas preguntas, a la vez que plantea otras nuevs (como apunta el autor ‘sí el Nefilim [...] cre al Hombre en la Tierra ¿quién creó al Nefilim?’.»IBRARY JOURNAL «Uno de los libros más imortantes jamás escritos sobre los orígenes de laTierra.»IRKUSREVIEWS «El libro de Sitchin s toda una sensación... una obra racional y erudta, de profundas implicaciones y fruto evidente e una laboriosa y perspicaz labor de documentacin de textos antiguos y, por ello mismo, una obrasincera y a la vez convincente.»IBRARY JOURNA

*Salvemos El Planeta* Ediciones Obelisco

The Little Prince and  French: and  Le Petit Prince) is a and  novella and  by French aristocrat, writer, and aviator and  Antoine de Saint-Exupéry. It was first published in English and French in the US by and  Reynal and amp; Hitchcock and  in April 1943, and posthumously in France following the and  liberation of France and  as Saint-Exupéry's works had been banned by the and  Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and  The Little Prince and  makes observations about life, adults and human nature. The Little Prince and  became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the and  best-selling and  and  most translated books and  ever published. and  It has been translated into 301 languages and dialects. and  The Little Prince and  has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

**Zecharia Sitchin and the Extraterrestrial Origins of Humanity** Palibrio

Eva Nine was raised by the robot Muthr. But when a marauder destroys the underground sanctuary she called home, twelve-year-old Eva is forced to flee aboveground. Eva Nine is searching for anyone else like her. She knows that other humans exist because of a very special item she treasures ~ a scrap of cardboard on which is depicted a young girl, an adult, and a robot along with the strange word "WondLa". Tony DiTerlizzi honours traditional children’s literature in this totally original space age adventure: one that is as complex as an alien planet, but as simple as a child’s wish for a place to belong.

*Planet of the Apes* Harper Collins

Un libro de Zecharia Sitchin Incluye escritos nunca antes publicados Editado por Janet Sitchin (sobrina de Sitchin) con una introducción de ella misma ¿Qué pasaría si los relatos del Antiguo Testamento y otros escritos de la antigüedad no fueran mitos o alegorías sino relatos de acontecimientos históricos reales? Conocido por su habilidad para leer e interpretar antiguas tablillas de arcilla sumerias y acadias, Zecharia Sitchin (1920-2010) tomó por verdaderas las palabras de nuestros más remotos antepasados y, a lo largo de décadas de meticulosas investigaciones, demostró que revelaban una narrativa coherente acerca de los verdaderos orígenes de la humanidad y la civilización. Los materiales recogidos aquí son una cuidadosa selección de capítulos de la serie de las Crónicas de la Tierra, así como de artículos y conferencias inéditos hasta la fecha. Con ellos se proporciona una perspectiva privilegiada de las décadas de investigaciones que se hallan tras la obra de Sitchin. Podrás descubrir cómo se gestó El 12.º planeta, sabrás de los sumerios y del flujo que ejercieron sobre ellos los anunnaki, sobre la órbita del misterioso planeta Nibiru y sobre los orígenes extraterrestres del ser humano. En cada sección te encontrarás con una introducción escrita por la sobrina y asistente de Sitchin, Janet Sitchin, en las que nos ofrece el contexto de cada texto y nos revela algunos aspectos del hombre que había detrás de las polémicas teorías. JANET SITCHIN TÍTULOS DE ZECHARIA SITCHIN: <https://www.edicionesobelisco.com/autor/49/sitchin-zecharia>

**¡EXTRATERRESTRES ENTRE NOSOTROS! ¿FICCIÓN O REALIDAD?** Lulu.com

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations—older and greater than assumed—were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, *The Stairway to Heaven*, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it—refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In *The Wars of Gods and Men*, the third volume of his series, Zecharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. *The Wars of Gods and Men* additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

**The Little Prince** Obelisco

The true story of how a scientist saved the planet from environmental disaster. Mexican American Mario Molina is a modern-day hero who helped solve the ozone crisis of the 1980s. Growing up in Mexico City, Mario was a curious boy who studied hidden worlds through a microscope. As a young man in California, he discovered that CFCs, used in millions of refrigerators and spray cans, were tearing a hole in the earth's protective ozone layer. Mario knew the world had to be warned—and quickly. Today Mario is a Nobel laureate and a recipient of the Presidential Medal of Freedom. His inspiring story gives hope in the fight against global warming.

**Divine Encounters** Aegitas

Providing an inside look into the decades of research behind Zecharia Sitchin's works, and an in-depth overview of his theories. This collection includes carefully selected chapters from the Earth Chronicles series, as well as never-before-published letters, articles, and more.

**The 12th Planet** Editorial Kier

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series—a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

**Judy Moody Saves the World!** Springer Science & Business Media

\* ¿Acaso el pasado se puede convertir en nuestro futuro? \* ¿Está destinada la humanidad a repetir los acontecimientos que tuvieron lugar en otro planeta, lejos de la Tierra? La serie de bestsellers de Zecharia Sitchin **CRÓNICAS DE LA TIERRA** nos ofrece la historia, desde el lado de la humanidad tal como quedara registrada en las antiguas tablillas de arcilla y otros objetos sumerios en lo referente a nuestros orígenes a manos de los Anunnaki, «aquellos que del cielo a la tierra vinieron». En *El Libro Perdido de Enki*, podemos contemplar esta saga desde una perspectiva diferente, a través del relato autobiográfico, ricamente concebido, de Enki, un dios Anunnaki, que narra la historia de la llegada de estos extraterrestres a la Tierra desde Nibiru, el 12º planeta. El objetivo de su colonización: oro para restaurar la moribunda atmósfera de su planeta. La búsqueda de este metal precioso trae como consecuencia la creación, por parte de los Anunnaki, del homo sapiens el género humano—, para la extracción de este importante recurso. Por medio de una investigación exhaustiva de fuentes primarias, el autor ha recreado aquí los recuerdos de Enki, el líder de estos primeros «astronautas». Lo que toma forma es la historia de un mundo de tensiones crecientes, de profundas rivalidades y de un sofisticado conocimiento científico que sólo recientemente está siendo confirmado.

**Mario and the Hole in the Sky** Urano Publishers

**¡EXTRATERRESTRES ENTRE NOSOTROS! ¿FICCIÓN O REALIDAD?** by Carlos Pineda [-----]

**Genesis Revisited** Simon and Schuster

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and

illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War*. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

**ANUNNAKI** Simon and Schuster

En sus análisis de las distintas leyendas que hablan de las tentativas humanas de ascender a los cielos, al igual que los dioses, en pos de la inmortalidad, el autor se adentra en las vidas de los faraones de Egipto que enseñaron cómo recorrer la Ruta de *El duodécimo planeta* Page Publishing Inc

Over the years, startling evidence has been uncovered, challenging established notions of the origins of life on Earth—evidence that suggests the existence of an advanced group of extraterrestrials who once inhabited our world. The first book of the revolutionary Earth Chronicles series offers indisputable documentary evidence of the existence of the mysterious planet Nibiru and tells why its astronauts came to Earth eons ago to fashion mankind in their image. The product of more than thirty years of meticulous research, *The 12th Planet* treats as fact, not myth, the tales of Creation, the Deluge, the Tower of Babel, and the Nefilim who married the daughters of man. By weaving together the biblical narrative with Sumerian and Babylonian clay-tablet texts, it challenges the established notions of the origins of Earth and mankind, and offers a compelling alternative history and prehistory of both.

**Stairway to Heaven** Simon and Schuster

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book *The 12th Planet* • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun—the source of his partial divinity—Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

**La escalera al cielo** Obelisco

"The Rescue is not a science fiction book, is a book about ancient and modern events." "It took a lot of guts to write this book, and perhaps you could do with even more courage to read it. Probably the intellectual will call it, "nonsense." Since his intellect, do match the freethinking of a non-academic writer. Without a doubt, he will place this book on the Index of books never to mention. Undoubtedly other readers with open arms will accept it, and recognize it as a amazing narrations; and when they come across with the opportunity of discovering that our past can be even more mysterious and full of adventures that the search for our future." As a Philologist (philosophy and ontology), George Romero will attempt to interpret the mysteries that guide our thoughts to externalize some real issues that are affecting our way of existence in our daily lives, which he call it "The New Law Order." The essence and the key point of this theory, is in-how it happened thousands of years ago when the cosmic gods visited us for the first time... this is another Government coverup? What top secrets are we talking about! It is what the American government is hiding from us! They still are denying the existence and the appearance of the UFOs in our sky. What is the real Rescue of humanity in the years to come?

**The Wars of Gods and Men** Simon and Schuster

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet—the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of *The Earth Chronicles* series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books *The Earth Chronicles* series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling *The 12th Planet*. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet—the Anunnaki, inhabitants of the 12th planet. The series' books include *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including *Genesis Revisited*, *Divine Encounters*, *The Lost Book of Enki*, *The Earth Chronicles Expeditions*, and *Journeys to the Mythical Past*.

**The Rescue** Simon and Schuster

La serie de Crónicas de la Tierra, una aventura histórica y arqueológica a los orígenes de la humanidad y del planeta Tierra, comenzó con la publicación del superventas *El 12.º planeta* en 1976. Esta serie se basa en los estudios del autor de las tablillas sumerias, así como en otros textos de la antigüedad, de los cuales es una autoridad mundial, y demuestra que los mitos de las primeras civilizaciones de la

historia fueron en realidad recuerdos de acontecimientos reales, y que los dioses de los pueblos antiguos eran visitantes de oro planeta: los anunnaki, habitantes del planeta Nibiru. En El manual de las Crónicas de la Tierra, Zecharia Sitchin ha creado un compendio enciclopédico único para ofrecer

una herramienta de investigación para toda su obra. Las entradas están edificadas con el fin de que, de una sola mirada se pueda identificar su origen cultural, y contienen resúmenes y comentarios que reflejan las ideas innovadoras de Sitchin acerca del pasado.

Best Sellers - Books :

- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Going To Bed Book By Sandra Boynton](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Guess How Much I Love You](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)