

# All The Songs The Story Behind Every Beatles Rele

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## LILIAN CAROLYN

**Bob Dylan All the Songs Stories Behind the Songs**  
 Presents the complete lyrics to over one hundred Motown love songs, grouped into such categories as lessons of love, the joy of love, and love lost, and including "I'll Be There," "My Girl," and "Please Mr. Postman."

*David Bowie All the Songs* Watkins Media Limited  
 No Marketing Blurp

**The Beach Boys: All The Songs** Hachette UK  
 Take a deep dive into the innovative recording history of Led Zeppelin, in this newest addition to the fan-favorite All the Songs series. Fifty years after their first practice in a Soho basement, Led Zeppelin continues to fascinate new generations of listeners. While their legendary back-stage debauchery has been written about extensively in other books, All the Songs is all about the music, detailing the studio magic and inspiration that made all nine albums go platinum, including Led Zeppelin IV which was certified x23 platinum and has sold more than 37 million copies worldwide. Studio stories will include their productive time at Headley Grange in Wales, a poorly-heated former poorhouse where they recorded parts of Led Zeppelin III, Led Zeppelin IV, Houses of the Holy and Physical Graffiti. And how the first album was recorded in three weeks but their second took six months, done while the band was on a world tour. They carried the masters of the recording session in a steamer trunk wherever they went. Out of these chaotic sessions came the "Whole Lotta Love," which was finished in New York with Hendrix engineer Eddie Kramer helping create the psychedelic middle part, as well as "The Lemon Song," which was cut live in the studio. Page worked feverishly with Kramer to mix the LP on a primitive 12-channel Altec board in a two-day span. Fans will also learn the genesis of their lyrics, the inspiration for their album covers, the instruments used, and the contributions of engineers such as Andy Johns, who helped create the iconic drum sound on "When the Levee Breaks" by recording Bonham at the bottom of a stairwell.

**The Last** Music Sales

Filled with fascinating photographs and juicy behind-the-scenes details, Queen All the Songs illuminates the unique recording history of a mega-best-selling and hugely influential rock band—album-by-album and track-by-track. A lovingly thorough dissection of every album and every song ever released by the beloved rock group, Queen All the Songs follows Freddie, Brian, Roger, and John from their self-titled debut album in 1973 through the untimely passing of Freddie, all the way up to their latest

releases and the Oscar-winning film, *Bohemian Rhapsody*. The writing and recording process of each track is discussed and analyzed by author Benoît Clerc, and page-after-page features captivating and sometimes rarely seen images of the band. Queen All the Songs delves deep into the history and origins of the band and their music. This one-of-a-kind book draws upon decades of research and is a must-have for any true fan of classic rock.

**Jimi Hendrix: the Stories Behind the Songs** Black Dog & Leventhal

Packed full of insightful stories from Springsteen's long career, *Bruce Springsteen: The Stories Behind the Songs* takes a detailed look at each and every one of Springsteen's album tracks, providing a unique look at this rock legend's method, as well as some of the many anecdotes and tales that are prolific in his long music history. Deeply researched, laced with insight from decades of fandom and original reporting, this book is an exhaustive and unique look at the writing, recording and significance of Springsteen's singular catalog of songs. Each album is discussed and then each song is examined in terms of lyrical meaning, placing in historical context where necessary or relevant. It's the first book to cover every officially released track, from hits to obscurities, from 1974's *Greetings From Asbury Park, N.J.* to 2014's *High Hopes*.

**Songs About a Girl** Black Dog & Leventhal

Filled with fascinating photographs and juicy behind-the-scenes details, *Queen All the Songs* illuminates the unique recording history of a mega-best-selling and hugely influential rock band—album-by-album and track-by-track. A lovingly thorough dissection of every album and every song ever released by the beloved rock group, *Queen All the Songs* follows Freddie, Brian, Roger, and John from their self-titled debut album in 1973 through the untimely passing of Freddie, all the way up to their latest releases and the Oscar-winning film, *Bohemian Rhapsody*. The writing and recording process of each track is discussed and analyzed by author Benoît Clerc, and page-after-page features captivating and sometimes rarely seen images of the band. Queen All the Songs delves deep into the history and origins of the band and their music. This one-of-a-kind book draws upon decades of research and is a must-have for any true fan of classic rock.

**Radiohead** Black Dog & Leventhal

An experimental and humorous modern satire about Leonard Swanson, a hip-hop visionary from the north-west of England, as he works in factories and tries to make the greatest rap album of all time. "Unfortunately making the greatest rap album of all time was to be put on hold as the insidious Job Centre advisors had finally had enough of my shit. I would be forced to sign up to one

of the town's two recruitment agencies, or I would be starved of weed money." Leonard Swanson lives in an obscure north-western town — the kind that "has a knack for swallowing you whole". He is supposed to be making the greatest rap album of all time, *Swan Songs*, but instead is forced to work in one of the town's factories, "picking things up and putting them down for twelve hours in a giant white room". *Swan Songs* follows Leonard as he works, quits, signs on, and travels the country, playing in small capacity venues for even smaller capacity audiences, for which he gets "paid in booze, drugs and a night on a bed bug-ridden mattress somebody dragged in from the street", all the while making the album he thinks will change hip-hop forever. Part Alan Sillitoe and part William Burroughs, UK rapper Lee Scott's debut novel, partially based on his own experiences of becoming a rapper in Runcorn, is an experimental and humorous modern satire about the perils of being a hip-hop visionary far from the beaten track...

**Bruce Springsteen** Hachette UK

An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. *Bob Dylan: All the Songs* focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

**Queen All the Songs** Allen & Unwin

Pure wish fulfillment for anyone who hasn't gotten over the One Direction breakup Charlie Bloom is happiest behind her camera, unseen and unnoticed. When former classmate Olly Samson gets in touch out of the blue, asking her to take backstage pictures of his new band, she takes him up on it. Charlie dreams of becoming a photographer, and it'll be good experience. But Olly's band, *Fire&Lights*, isn't playing ordinary gigs. They're stars on the rise, the hottest boy band in the country—and Charlie is immediately catapulted into the band's surreal world of paparazzi, sold-out arenas, and screaming fans. Soon enough, she becomes caught between Olly and *Fire&Lights*' gorgeous but damaged frontman, Gabriel West. As the boys' rivalry threatens to tear the band apart, Charlie stumbles on a secret about the band—and herself—hidden within the lyrics of their new #1 single. Music. Fame. Heartbreak: Chris Russell's *Songs about a Girl* is the perfect next read for anyone who has ever wanted to say, "I'm with the band."

*Bob Dylan All the Songs* St. Martin's Press

A detailed look at the recorded output of The Beach Boys. This book covers all the material released by the major labels. Each album is dissected with explanations on each song. Documented in chronological order, this detailed tome provides great insight into this most enduring band.

*Cover Me* Black Dog & Leventhal

A stunning first novel that was to become an international bestseller. Veronika, a writer in her early thirties, rents a house in the Swedish countryside to finish her novel. She is also cocooning herself from her past. She befriends Astrid, a reclusive older woman who has lived in the village all her life. Olsson leads us through the flowering of their unusual and tender friendship, as they slowly and carefully reveal their life histories and sometimes heart-rending pasts. The Swedish landscape is always a powerful presence and measures the progress of the women's relationship; as the icy winter and bare trees give way to spring and then summer, the women's friendship deepens. Also available as an eBook

*100 Bible Stories, 100 Bible Songs* Penguin Random House New Zealand Limited

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man." Please note that the ebook does not contain images.

*Pink Floyd All the Songs* Penguin

*All the Songs* is the most comprehensive exploration of Bob Dylan's Nobel Prize-winning music and lyrics yet, with the behind-the-scenes look at the studio recording session, album, and every single released during his remarkable 50+ year career. This New York Times-bestselling, definitive book captures in words and photos Dylan's creative process and his organic, unencumbered style of recording. Packed with stories, many unfamiliar even to his most fervent fans, *Bob Dylan All the Songs* profiles his 492 released songs. Organized chronologically by album, Margotin and Guesdon recount the inspiration behind Dylan's recorded songs, what went on in the recording studio, what instruments he used, and behind-the-scenes account of the great artists who worked with Dylan. Lyrics and accounts of the recording sessions are accompanied by classic photos, both in and out of the studio, to create a true Dylan treasury. *Bob Dylan: All the Songs* is the comprehensive record of the singer-songwriter's career which defined an era and delighted fans for more than 50 years.

*Bob Marley* Penguin

Kids will read and sing along as feelings come to life in *The Story of My Feelings*. Growing up is a tough job, and it is important to embrace laughing, sighing, crying, and yelling. Fun and engaging

illustrations by Caroline Jayne Church accompany the lyrics and add a vibrancy to the CD. You know you'll feel better after you read and sing *The Story of My Feelings!*

*Led Zeppelin All the Songs* Applewood Books

The newest addition to the best-selling *All the Songs* series details the unique recording history of Pink Floyd, one of the world's most commercially successful and influential rock bands. Since 1965, Pink Floyd been recording sonically experimental and philosophical music, selling more than 250 million records worldwide, including two of the best-selling albums of all time *Dark Side of the Moon* and *The Wall*. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *Pink Floyd All the Songs*, authors Margotin and Guesdon describe the origin of their nearly 200 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the tensions that helped drive the band. Organized chronologically by album, this massive, 544-page hardcover begins with their 1967 debut album *The Piper at the Gates of Dawn*, the only one recorded under founding member Syd Barrett's leadership; through the loss of Barrett and the addition of David Gilmour; to Richard Wright leaving the band in 1979 but returning; to Roger Waters leaving in 1985 and the albums recorded since his departure, including their 2014 farewell album, *The Endless River*, which was downloaded 12 million times on Spotify the week it was released. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as Waters working with engineer Alan Parsons to employ revolutionary recording techniques for *The Dark Side of the Moon* at Abbey Road Studios in 1972 or producer Bob's Ezrin's contribution in refining Water's original sprawling vision for *The Wall*.

*All Our Pretty Songs* Black Dog & Leventhal

Originally published in 1867, this book is a collection of songs of African-American slaves. A few of the songs were written after the emancipation, but all were inspired by slavery. The wild, sad strains tell, as the sufferers themselves could, of crushed hopes, keen sorrow, and a dull, daily misery, which covered them as hopelessly as the fog from the rice swamps. On the other hand, the words breathe a trusting faith in the life after, to which their eyes seem constantly turned.

*The Rolling Stones All the Songs Expanded Edition* Black Dog & Leventhal

Calwyn has never been beyond the high ice-wall that guards the sisters of Antaris from the world of Tremaris. She knows only the rounds of her life as a novice ice priestess, tending her bees, singing her ice chantments, and dreaming. But then Calwyn befriends Darrow, a mysterious Outlander who appears inside the Wall and warns of an approaching danger. To help Darrow, to see the world, and perhaps to save it, Calwyn will leave the safety of the Wall for a journey with a man she barely knows—and an adventure as beautiful and dangerous as the music of chantment itself.

*The Song Remains the Same* La Trobe University Press

Please note: this edition is text only and does not contain images. This is the full story of every single song that Michael Jackson recorded and released during his long and remarkable solo career. With fascinating stories and detailed information on every track - as well as key early songs with The Jackson Five and his legendary dance moves and videos - *All the Songs* is the complete history of one of the greatest musical legacies of all time. Arranged chronologically by album, expert authors Lecocq and Allard explore the details behind early hits such as *ABC* and *I Want You Back*, to solo masterpieces such as *Don't Stop 'Til You Get Enough*, *Billie Jean*, *Beat It*, *Smooth Criminal*, *Black or White*, *This Is It* and more - including outtakes, duets and rare tracks. Explore the magic behind the King of Pop's music with this in-depth, captivating book.

*The Book of Songs* Quarto Publishing Group USA

"A music-snob's dream come true . . . One of the best multi-subject music books to come down the pike in years . . . a fresh and deeply informed approach." —*Variety* A great cover only makes a song stronger. Jimi Hendrix's version of Bob Dylan's "All Along the Watchtower." The Beatles rocking out with "Twist and Shout." Aretha Franklin demanding "Respect." Without covers, the world would have lost many unforgettable performances. This is the first book to explore the most iconic covers ever, from Elvis's "Hound Dog" and Joe Cocker's "With a Little Help from My Friends" to the Talking Heads' "Take Me to the River" and Adele's "Make You Feel My Love." Written by the founder of the website [covermesongs.com](http://covermesongs.com), each of the nineteen chapters investigates the origins of a classic cover—and uses it as a framework to tell the larger story of how cover songs have evolved over the decades. *Cover Me* is packed with insight, photography, and music history. "Delves into the complicated legacy of artists performing other people's music . . . his research adds fresh context and intriguing background to many of these songs . . . Astute ruminations on evolving cultural perceptions of the cover's place in the music canon." —*AV Club* "This engaging nostalgia trip is sure to appeal to discophiles and cultural historians." —*Library Journal*

*Swan Songs* Thomas Nelson Inc

From the New York Times bestselling author Kristin Hannah comes a powerful novel of love, loss, and the magic of friendship. . . . now a #1 Netflix series! In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all—beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship—jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. *Firefly Lane* is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you . . . and heal you. *Firefly Lane* is a story you'll never forget . . . one you'll want to pass on to your best friend.

Best Sellers - Books :

- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [The Housemaid By Freida Mcfadden](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [The Democrat Party Hates America](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)