
Bronze Age

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Sea Peoples of the Bronze Age Mediterranean c.1400 BC-1000 BC
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A Guide to the Antiquities of the Bronze Age
The Late Bronze and Early Iron Ages of Southern Canaan

Press

One of the great breakthroughs in Chinese studies in the early twentieth century was the archaeological identification of the earliest, fully historical dynasty of kings, the Shang (ca. 1300-1050 B.C.E.). The last fifty years have seen major advances in all areas of Chinese archaeology, but recent studies of the Shang, their ancestors, and their contemporaries have been especially rich. Since the last English-language overview of Shang civilization appeared in 1980, the pace of discovery has quickened. *China in the Early Bronze Age: Shang Civilization* is the first work in twenty-five years to synthesize current knowledge of the Shang for everyone interested in the origins of Chinese civilization. *China in the Early Bronze Age* traces the development of early Bronze Age cultures in North and Northwestern China from about 2000 B.C.E., including the Erlitou culture (often identified with the Xia) and the Erligang culture. Robert L. Thorp introduces major sites, their architectural remains, burials, and material culture, with special attention to jades and bronze. He reviews the many discoveries near Anyang, site of two capitals of the Shang kings. In addition to the topography of these sites, Thorp discusses elite crafts and devotes a chapter to the Shang cult, its divination practices, and its rituals. The volume concludes with a survey of the late Shang world, cultures contemporary with Anyang during the late second millennium B.C.E. Fully documented with references to Chinese archaeological sources and illustrated with more than one hundred line drawings, *China in the Early Bronze Age* also includes informative sidebars on related topics and suggested readings. Students of the

history and archaeology of early civilizations will find *China in the Early Bronze Age* the most up-to-date and wide-ranging introduction to its topic now in print. Scholars in Chinese studies will use this work as a handbook and research guide. This volume makes fascinating reading for anyone interested in the formative stages of Chinese culture.

Bronze Age Settlements in the Low Countries Oxbow Books

New and exciting discoveries on either side of the English Channel in recent years have begun to show that people living in the coastal zones of Belgium, southern Britain, northern France and the Netherlands shared a common material culture during the Bronze Age, between three and four thousand years ago. They used similar styles of pottery and metalwork, lived in the same kind of houses and buried their dead in the same kind of tombs, often quite different to those used by their neighbours further inland. The sea did not appear to be a barrier to these people but rather a highway, connecting communities in a unique cultural identity; the 'People of La Manche'. Symbolic of these maritime Bronze Age Connections is the iconic Dover Bronze Age boat, one of Europe's greatest prehistoric discoveries and testament to the skill and technical sophistication of our Bronze Age ancestors. This monograph presents papers from a conference held in Dover in 2006 organised by the Dover Bronze Age Boat Trust, which brought together scholars from many different countries to explore and celebrate these ancient seaborne contacts. Twelve wide-ranging chapters explore themes of travel, exchange, production, magic and ritual that throw new light on our understanding of the seafaring peoples

of the second millennium BC.

Agean Bronze Age Chronology
Createspace Independent Publishing
Platform

As the first comprehensive study of fortification systems and defensive strategies in the Levant during the Middle Bronze Age (ca. 1900 to 1500 B.C.E.), this book is an indispensable contribution to the study of early warfare in the ancient Near East.

The Bronze Age Cambridge University
Press

The Bronze Age, so named because of the technological advances in metalworking and countless innovations in the manufacture and design of tools and weapons, is among the most fascinating periods in human history. Archaeology has taught us much about the way of life, habits and homes of Bronze Age people, but as yet little has been written about warfare. What was Bronze Age warfare like? How did people fight and against whom? What weapons were used? Did they fortify their settlements, and, if so, were these intended as defensive or offensive structures? This detailed and fully illustrated study of warfare in Bronze Age Europe, aims to answer these and many other questions.

Agean Bronze Age Art CDL Press

The Bronze Age came to a close early in the twelfth century b.c. with one of the worst calamities in history: over a period of several decades, destruction descended upon key cities throughout the Eastern Mediterranean, bringing to an end the Levantine, Hittite, Trojan, and Mycenaean kingdoms and plunging some lands into a dark age that would last more than four hundred years. In his attempt to account for this destruction, Robert Drews rejects the traditional explanations and proposes a military one

instead.

Greece in the Bronze Age Cambridge
University Press

A catastrophe of unimaginable proportions struck in the middle of the twelfth century BC and with a sudden swiftness brought Old World civilizations to an abrupt end. This initiated the world's longest and deepest known dark age. When the world finally recovered centuries later, new written languages had replaced old ones, a new strategic and useful metal had replaced the old one, and the historical reality of the old civilizations had been replaced by yore and myth invented from fragments passed down through the barrier of the long deep dark age. Some of these fragments, and possibly some references to the catastrophe itself, may be found in the Old Testament and in ancient Greek literature. Out of the fragmented preserved memories, and stories built around them, we became what we are today.

*Local Societies in Bronze Age Northern
Europe*

Publisher Description

The Archaeology of the Bronze Age
Levant Walter de Gruyter GmbH & Co KG

The Late Bronze Age in the Levant is a period of much interest to archaeologists, historians and biblical scholars. This is a period with intense international relations, rich in ancient sources, which provide historical data for the period, and is a crucial formative period for the peoples and cultures who play central roles in the Hebrew Bible. Recent archaeological research in Israel and surrounding countries has provided new, exciting, and in some cases, groundbreaking finds, interpretations and understanding of this period. The fourteen papers in this volume represent the proceedings of a conference held at

Bar-Ilan University in 2014 (with the additional of several invited papers not presented at the conference), which provide both overviews of Late Bronze Age finds from several important sites in Israel and surrounding countries, as well as several synthetic studies on the various issues relating to the period. These papers, by and large, represent a broad view of cutting edge research in the archaeology of the ancient Levant in general, and on the Late Bronze Age specifically.

The Early Bronze Age Village on Tsoungiza Hill iUniverse

While "corridor houses" such as the House of the Tiles at Lerna have provoked widespread discussion about the origins of social stratification in Greece, few settlements of the Early Bronze Age (ca. 3100 to 2000 B.C.) have been thoroughly excavated. This important study integrates the presentation and analysis of the archaeological evidence from a single settlement that flourished on Tsoungiza Hill in the Nemea Valley from the Final Neolithic until the end of the Early Helladic period. The first section details the stratigraphy, architecture, deposits, and ceramics of each of the five major periods represented. The second section contains specialist reports on all aspects of material culture including figurines and ornaments, textiles and crafts, metal analyses, chipped and ground stone, and faunal and palaeobotanical remains.

The Bronze Age Begins Cambridge University Press

The Bronze Age. The era of Troy, of Gilgamesh, of the dawning of human mastery over the earth. For decades, fantasists have set tales of heroism and adventure in imagined worlds based on the real Bronze Age, from the "Hyborean

Age" of the Conan stories to the Third Age of Middle-earth. Now bestselling SF and fantasy author Harry Turtledove, a noted expert on the ancient world, teams up with author and Egyptologist Noreen Doyle to present fourteen new tales of the real Bronze Age from some of the best writers in SF. Here is Gene Wolfe's mock-journal of a man from the future who travels with figures out of history and mythology; Judith Tarr's tale of a town that sends its resident goddess to try to learn the secrets of the morose God of Chariots; Harry Turtledove's story about mythological beings witnessing the devastating effect of the first humans on the Earth's natural order; and a poignant new story from the late Poul Anderson, in which a modern scholar is sent to the late Bronze Age to witness the end of an era, emerging with memories from the past as vibrant and intact as those from his accustomed life. The Rise of Bronze Age Society Oxbow Books

"Timothy Earle has set out to offer the most comprehensive view now available of the economic foundations of early societies, and it may well be that he has succeeded. Bronze Age Economics is a pioneering contribution to archaeological theory." —Colin Renfrew, University of Cambridge

The Bronze Age and the Celtic World The History Press

Rhyta are among the most appealing yet enigmatic classes of artefacts from the Aegean Bronze Age. They were produced in a wide range of forms and media with a consistently high degree of craftsmanship. This comprehensive study of Bronze Age rhyta from the Aegean builds on nearly a century of discoveries and scholarly contributions, and addresses questions of typology, function, context, and the uses of these

vessels. The volume includes a thoroughly illustrated catalogue, an index of sites and the present locations of rhyta.

Bronze Age Warfare University of Chicago Press

The Bronze Age Cambridge University Press

The First Heroes Cambridge University Press

This volume is a collection of essays, which exemplify the range and diversity of work currently being undertaken on the regional landscapes of the British Bronze Age and the progress which has been made in both theoretical and interpretive debate. Together these papers reflect the vibrancy of current research and promote a closer marriage of landscape, site and material culture studies. CONTENTS: Settlement in Scotland during the Second Millennium BC (P Ashmore) ; Place and Space in the Cambridgeshire Bronze Age (T Malim) ; Exploring Bronze Age Norfolk: Longham and Bittering (T Ashwin) ; Ritual Activity at the Foot of the Gog Magog Hills, Cambridge (M Hinman) ; The Bronze Age of Manchester Airport: Runway 2 (D Garner) ; Place and Memory in Bronze Age Wessex (D Field) ; Bronze Age Agricultural Intensification in the Thames Valley and Estuary (D Yates) ; The 'Community of Builders': The Barleycroft Post Alignments (C Evans and M Knight) ; 'Breaking New Ground': Land Tenure and Fieldstone Clearance during the Bronze Age (R Johnston) ; Tenure and Territoriality in the British Bronze Age: A Question of Varying Social and Geographical Scales (W Kitchen) ; A Later Bronze Age Landscape on the Avon Levels: Settlement, Shelters and Saltmarsh at Cabot Park (M Locock) ; Reading Business Park: The Results of Phases 1 and 2 (A Brossler) ; Leaving

Home in the Cornish Bronze Age: Insights into Planned Abandonment Processes (J A Nowakowski) ; Body Metaphors and Technologies of Transformation in the English Middle and Late Bronze Age (J Bruck) ; A Time and a Place for Bronze (M Barber) ; Firstly, Let's get Rid of Ritual (C Pendleton) ; Mining and Prospection for Metals in Early Bronze Age Britain - Making Claims within the Archaeological Landscape (S Timberlake) ; The Times, They are a Changin': Experiencing Continuity and Development in the Early Bronze Age Funerary Rituals of Southwestern Britain (M A Owoc) ; Round Barrows in a Circular World: Monumentalising Landscapes in Early Bronze Age Wessex (A Watson) ; Enduring Images? Image Production and Memory in Earlier Bronze Age Scotland (A Jones) ; Afterward: Back to the Bronze Age

The Aegean Bronze Age DigiCat

Harold Peake was a British archaeologist and curator for the West Berkshire Museum. In this book, a series of six lectures at The University College of Wales, Aberystwyth covers aspects of archaeology and anthropology as well as several works on his own "Prospector Theory" and other archaeological themes.

The Amorites and the Bronze Age Near East Routledge

The Low Countries around the deltas of the river Rhine, Meuse and Scheldt have a long tradition in large scale archaeological research. This book brings together research from thirteen of the largest Bronze Age settlements described by their original excavators. These contributions are preceded by two introductory chapters written by the editors, providing a full overview of the state of Dutch Bronze Age settlement research, the key sites and the

explanatory models current within it. Standards have been developed for the analysis of Bronze Age house plans and settlement sites and new models for the reading of the settled landscape. The rich data of the Low Countries also incorporate burial areas and deposition places. The findings presented can be seen to reflect the situation over a large area of lands bordering the North Sea.

Bronze Age Lives Cambridge University Press

The Bronze Age of Europe is a crucial formative period that underlay the civilisations of Greece and Rome, fundamental to our own modern civilisation. A systematic description of it appeared in 2013, but this work offers a series of personal studies of aspects of the period by one of its best known practitioners. The book is based on the idea that different aspects of the Bronze Age can be studied as a series of “lives”: the life of people and peoples, of objects, of places, and of societies. Each of these is taken in turn and a range of aspects presented that offer interesting insights into the period. These are based on recent research (for instance on the genetic history of the Old World) as well as on fundamental earlier studies. In addition, there is a consideration of the history of Bronze Age studies, the “life of the Bronze Age”. The book provides a novel approach to the Bronze Age based on the personal interests of a well-known Bronze Age scholar. It offers insights into a period that students of other aspects of the ancient world, as well as Bronze Age specialists and general readers, will find interesting and stimulating.

Walled Up to Heaven Cambridge University Press

The Bronze Age, roughly 2500 to 750 BC, was the last fully prehistoric period in Europe and a crucial element in the

formation of the Europe that emerged into history in the later first millennium BC. This book focuses on the material culture remains of the period, and through them provides an interpretation of the main trends in human development that occurred during this timespan. It pays particular attention to the discoveries and theoretical advances of the last twenty years that have necessitated a major revision of received opinions about many aspects of the Bronze Age. Arranged thematically, it reviews the evidence for a range of topics in cross-cultural fashion, defining which major characteristics of the period were universal and which culture and area-specific. The result is a comprehensive study that will be of value to specialists and students, while remaining accessible to the non-specialist.

Bronze Age Cultures in France BRILL

Pictures from the Bronze Age are numerous, vivid and complex. There is no other prehistoric period that has produced such a wide range of images spanning from rock art to figurines to decoration on bronzes and gold. Fourteen papers, with a geographical coverage from Scandinavia to the Iberian Peninsula, examine a wide range of topics reflecting the many forms and expressions of Bronze Age imagery encompassing important themes including religion, materiality, mobility, interaction, power and gender. Contributors explore specific elements of rock art in some detail such as the representation of the human form; images of manslaughter; and gender identities. The relationship between rock art imagery and its location on the one hand, and metalwork and networks of trade and exchange of both materials and ideas on the other, are considered.

Modern and ancient perceptions of rock art are discussed, in particular the changing perceptions that have developed during almost 150 years of documented research. Picturing the Bronze Age is based on an international workshop with the same title held in Tanum, Sweden in October 2012.

Bronze Age Connections Routledge
From the arrival of the first men in Greece to the fall of the Mycenaean palace-town in the thirteenth century B.C., this work captures the essential qualities of each period of pre-classical civilization: the slow development of the

Neolithic culture, the rich and original Early Bronze Age, the fruitful yet tragic encounter between Minoans and Mycenaean Empire. The legacy of Mycenaean religion and art is reviewed, including material found in excavated palaces and their stored wealth of frescoes, carved ivories, silver and gold jewelry, vases, and bronze weapons. The author deals with the invasions of Greece, the growth of a Greek language and some of the problems of Linear B, and the impact of Crete and the East upon the mainstream of Greek development.

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