

# Moscow Stations

Selected Water Resources Abstracts  
 Bradshaw's continental [afterw.] monthly continental railway, steam navigation & conveyance guide. June 1847 - July/Oct. 1939  
 Agriculture and Forestry  
 Moscow Stations  
 CCCP Underground  
 IELTS Superpack  
 IGY General Report Series  
 Soviet Union Review  
 The Churchman  
 Moscow  
 The Industries of Russia  
 Problems of Communism  
 Daily Report, Foreign Radio Broadcasts  
 Vodka-Cola Cowboy, The: Trucking Russia 1990 - 1995  
 Agriculture and forestry  
 A Concise Dictionary of the Avant-Gardes  
 Bradshaw's Continental Railway, Steam Transit, and General Guide, for Travellers Through Europe  
 Journal  
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 Central and Eastern Europe  
 The Broadcaster, Electrical & Wireless Retailer  
 Reconstruction and Restoration of Architectural Heritage 2021  
 MOSCOW STATIONS  
 Hard Currency  
 The Industries of Russia  
 Uncensored  
 Fortress Dark and Stern  
 Soviet Metro Stations  
 The Electrical Journal  
 Soviet Space Programs, 1976-80 (with Supplementary Data Through 1983)  
 Moscow

*Moscow Stations*

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## MARISSA ASHTYN

*Selected Water Resources Abstracts* Faber & Faber  
 Looks at the nineteenth-century convergence of a new kind of excessive, habitual drinking, and a new way of thinking about the self, which we came to label 'existential'.  
*Bradshaw's continental [afterw.] monthly continental railway, steam navigation & conveyance guide. June 1847 - July/Oct. 1939* Northwestern University Press  
 "Kaminsky gets Russia right, and Cuba right, but best of all he gets his superb cop Rostnikov altogether right yet another time. Bravo!" —Ed McBain  
 The Soviet Union is dead, and Russian society has been fractured into a thousand pieces. Through those cracks seeps the first serial killer in the country's history, whose exploits send Moscow into a frenzy. As his colleagues hunt for the pipe-wielding maniac who's killed forty women so far, police inspector Porfiry Rostnikov must depart for Havana to avoid an international incident. First, Rostnikov must confront his fear of flying—or more specifically, flying on Russian airplanes. Assuming he lands safely in Havana, this case will require the utmost diplomacy. A Russian politician is accused of murdering a young Cuban woman. Rostnikov's superiors want things wrapped up cleanly and quickly. Unfortunately, their man in Havana is about to discover there is nothing simple about this murder. "In a style reminiscent of Martin Cruz Smith in Gorky Park, Kaminsky effectively transplants the police procedural to the fertile ground of 'democratic' Russia, where it blossoms anew . . . An excellent novel." —Booklist  
*Agriculture and Forestry* Manchester University Press  
 Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now!  
 AN ARKADY RENKO NOVEL: #7 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* Investigator Arkady Renko has been suspended from the Moscow prosecutor's office for smashing through the corruption of Russia's underbelly to uncover unpleasant truths. Despite this, he strives to solve a final case: a young woman is found dead in a work shed on the perimeter of Moscow's main rail hub, and Renko is the only one who recognises it to be more than a simple drug overdose. The case quickly unveils itself as an entangled web of murder, money and madness that stretches from the lowest of street urchins to the powerful billionaires, uncovering the extent of corruption and fear in an emergent Russia. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David

Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier  
**Moscow Stations** Northwestern University Press  
 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product.  
 Barron's IELTS Superpack provides the most comprehensive preparation available to help you master your English-language proficiency. This four-book set features test-like practice exams, audio tracks online and on CD, and essential review to help you prepare for the exam. IELTS Superpack includes: Barron's IELTS: Get comprehensive prep with 4 Academic Module practice exams and 2 General Training Module practice exams, plus extensive subject review and access to audio tracks online. IELTS Practice Exams with MP3 CD: You'll get 6 Academic Module practice exams and 6 General Training Module practice exams with comprehensive answer explanations, plus audio material online and on CD. IELTS Strategies and Tips with MP3 CD: Learn expert strategies to help you answer questions efficiently, plus get access to audio material online and on CD. Essential Words for the IELTS: Build your vocabulary with 600 words that appear most frequently on IELTS exams, plus access to audio online and on CD. Students who purchase the IELTS Superpack get more than 30% off the price of items purchased separately.  
**CCCP Underground** Maklu  
 Reconstruction and Restoration of Architectural Heritage 2021 presents contributions on various aspects of the study, protection and restoration of architectural monuments and on the reconstruction of major historical urban development sites. Moreover, various complex and problematic aspects of engineering reconstruction of monuments are discussed. A wide range of issues is considered in the process of preserving historical heritage, including: the historical formation of buildings, construction and territories; the conservation, reconstruction and restoration of buildings and constructions; the transformation of historical spaces and areas. parallels and features in the development of urban planning, architecture and construction art in Russia and Spain the fate and work of Augustine Augustinovich Betancourt This collection of papers combines contributions about the history and restoration of many of the largest nature reserves, estates, cities and monuments. It is intended for academics and professionals involved in the history and restoration of nature

reserves, estates, cities and monuments.  
**IELTS Superpack** Bloomsbury Publishing  
 Visions of Utopia: Palaces for the Working Class  
**IGY General Report Series** CRC Press  
 Following his bestselling quest for Soviet Bus Stops, Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, Soviet Metro Stations documents this wealth of diverse architecture.  
*Soviet Union Review* Simon and Schuster  
 For a concise edition of his legendary arts dictionary of information and opinion, the distinguished critic and arts historian Richard Kostelanetz selects entries from the 2018 third edition. Typically he provides intelligence unavailable anywhere else, no less in print than online, about a wealth of subjects and individuals. Focused upon what is truly innovative and excellent, Kostelanetz also ranges widely with insight and surprise, including appreciations of artistic athletes such as Muhammad Ali and the Harlem Globetrotters and such collective creations as Las Vegas and his native New York City. Continuing the traditions of cheeky high-style Dictionarysts, honoring Ambrose Bierce and Samuel Johnson (both with individual entries), Kostelanetz offers a "reference book" to be enjoyed, not only in bits and chunks but continuously as one of the ten books someone would take if he or she planned to be stranded on a desert isle.  
**The Churchman** Open Road Media  
 Moscow Stations, Venedikt Yerofeev's autobiographical novel, is in many ways the successor to Gogol's Dead Souls. The two works are comic historical bookends, with Gogol's novel portraying the sloth and corruption of feudal Russia and Yerofeev's novel portraying the sloth and corruption of feudal Communism. The truth is that while the streets of Moscow may be clogged with Volvos and Mercedes sedans these days - in keeping with the new capitalism - the anguish and dissipation of the late, coruscating empire are still the real fact of life for most people. Moscow Stations remains a lesson in the current events of the Russian soul. The novel is a mixture of high, drunken comedy - a portrait of a soul filled with wisdom and pickled in Hunter's vodka who spends his days traipsing around Moscow but has never once seen the Kremlin. With this cheerful admission we are off on a hallucinatory ride through the increasingly desperate mind of Venedikt Yerofeev. He once remarked that Moscow Stations was 'ninety pages of funny stuff and ten pages of sad stuff' but it is mostly about a clear-eyed man who can still say, no matter how much he has drunk: 'I, who have consumed so much that I've lost track of how much, and in what order - I'm the soberest man in the world.'

*Moscow* Routledge

Includes annual report of its council (1941-48, in pt. 1).

*The Industries of Russia* Fuel Publishing

An account of the cultured alcoholic and self-mocking intellectual Yerofeev's heroic odyssey from Moscow to neighbouring Petushki. The production successfully transferred to the West End (1995), where Tom Courtenay's performance and the play received much acclaim. Cast size: 1

*Problems of Communism* Barrons Educational Series

In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hops a train to Petushki (where his "most beloved of trollops" awaits). On the way he bestows upon angels, fellow passengers, and the world at large a magnificent monologue on alcohol, politics, society, alcohol, philosophy, the pains of love, and, of course, alcohol.

*Daily Report. Foreign Radio Broadcasts* Fox Chapel Publishing

The *Vodka-Cola Cowboy* describes life trucking in what is possibly the harshest environment, in the world - Russia. Between 1990 and 1995 British owner driver Mick Twemlow worked to transport goods to, from and within Russia and the wider Soviet Union. Living in Moscow with his future wife, Elena and their daughter, Margarita, who was born there, in 1992, Mick learned the language and fully immersed himself in Russian society, giving him an insider's view of this time of massive upheaval in the Soviet Union. The book vividly illustrates the conditions that British truck drivers encountered, such as the atrocious winter weather in a wild and unforgiving landscape, police harassment and the dangers that came with the dissolution of the USSR. Mick was the only British truck driver, in Moscow, throughout the whole of the anti-Gorbachev coup, of 1991 and so the book offers a unique perspective, of that historical event. The incidents

described in the book range from the humorous, to the serious, to the potentially life threatening. This book will primarily be of interest to truck drivers, and those with an interest in road transport and the haulage industry, in general. Russia is still an unknown quantity, all around the globe, with regards to people's understanding of it and its people and so *The Vodka-Cola Cowboy* will also be of interest to anyone who has a fascination with the country, particularly during this tumultuous time in the region's socio-political history.

**Vodka-Cola Cowboy, The: Trucking Russia 1990 - 1995**  
Benteli Verlags

The first history of the Soviet home front experience during World War II and of the civilians who bore the burden of total war and played a critical role in the global victory over fascism. After Hitler's invasion of the Soviet Union in 1941, German troops conquered the heartland of Soviet industry and agriculture and turned the occupied territories into mass killing fields. The country's survival hung in the balance. In *Fortress Dark* and *Stern*, Wendy Z. Goldman and Donald Filtzer tell the epic tale of the Soviet home front during World War II. Against the backdrop of the Red Army's early retreats and hard-fought advances after Stalingrad, they present the impact of total war behind the front lines in a chronicle of spirited defense efforts, draconian state directives, teeming black markets, official corruption, and selfless heroism. In one of the greatest wartime feats in history, Soviet workers rapidly evacuated factories, food, and people thousands of miles to the east. After long and dangerous journeys in unheated boxcars, they built a new industrial base beyond the reach of German bombers. As the Soviet state reached the height of its power, imposing military discipline and sending millions of people to work thousands of miles from home, ordinary people withstood starvation, epidemics, and horrific living conditions to

supply the front and make the Allied victory possible This book examines the dark and painful war years from a new perspective, telling the stories of evacuees, refugees, teenaged and women workers, runaways from work, prisoners, and deportees. Based on a vast trove of new archival materials, *Fortress Dark* and *Stern* reveals a history of suffering, sacrifice, and ultimate triumph largely unknown to Western readers.

*Agriculture and forestry* Oxford University Press

Literature that was self-published and informally circulated in the former Soviet Union in order to evade censorship, in addition to prosecution of its authors, came to be known as samizdat. Vasilii Aksenov, Andrei Bitov, and Venedikt Erofeev were among its most acclaimed practitioners. In her innovative study, Ann Komaromi uses their work to argue for a far more sophisticated understanding of the phenomenon of samizdat, showing how the material circumstances of its creation and dissemination exercised a profound influence on the very idea of dissidence. When a text comes to life as samizdat, it necessarily reconfigures the relationship between author and reader. Using archival research to fully illustrate samizdat's social and historical context, Komaromi arrives at a more nuanced theoretical position that breaks down the opposition between the autonomous work of art and direct political engagement. The similarities between samizdat and digital culture give her formulation of dissident subjectivity particular contemporary relevance.

**A Concise Dictionary of the Avant-Gardes**

[Bradshaw's Continental Railway, Steam Transit, and General Guide, for Travellers Through Europe](#)

*Journal***The Existential drinker****Art Treasures in Soviet Russia**

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