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 Journal officiel de la République française
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 Elements of Structural Syntax
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 Echinoderm studies 1 (1983)
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 A Vital Rationalist
 Staging Holiness
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 The linguistic integration of adult migrants: from one country to another, from one language to another
 The Books of Jacob
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 The Flute Book
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 La Science et la vie

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IVY RICHARD

Albionensis Amsterdam University Press
 The compelling story of a beautiful and versatile South Indian dance form
At Home in the World Oxford University Press, USA
 A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach – combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.
Journal officiel de la République française Sidestone Press
 Im Mai 1926 erschoss in Paris ein jüdischer Emigrant aus der Ukraine, der Uhrmacher Scholem Schwarzbard, den ehemaligen Präsidenten der Ukrainischen Nationalrepublik, Symon Petljura. Siebzehn Monate später wurde Schwarzbard von einem Pariser Gericht freigesprochen, obwohl er die Tat gestanden und nicht auf mildernde Umstände plädiert hatte. Das Attentat und der Prozess, in dem die tausendfachen Morde an den Juden der Ukraine im Jahr 1919 zur Sprache kamen, erregten öffentliche Aufmerksamkeit in Frankreich und der gesamten Welt. Sie schlugen sich wesentlich auf die Beziehungen zwischen Juden und Ukrainern, den zwei größten staatenlosen nationalen Minderheiten Europas, nieder. Der Band vereint neu entdeckte Archivalien in acht Sprachen sowie journalistische Beiträge aus französischen, deutschen, ukrainischen, russischen, hebräischen, jiddischen und amerikanischen Zeitungen und Zeitschriften. Damit wird diese historische Episode aus zahlreichen Perspektiven beleuchtet. Eine ausführliche Einleitung und ein umfassender Anmerkungsapparat setzen diese komplizierte und vielschichtige Geschichte in ihren historischen Kontext und helfen Lesern den Ablauf der Geschehnisse und deren Bedeutung für die unterschiedlichen Gruppen zu verstehen, die wesentlichen Anteil an ihnen hatten.
Gender Mainstreaming of Employment Policies Getty Publications
 The Republican Alternative seeks to move beyond the mere notion of scholarly inquiry into the republic—the subject of recent rediscovery by political historians interested in Europe’s intellectual heritage—by investigating the practical similarities and differences between two early modern republics, as well as their self-images and interactions during the turbulent seventeenth and eighteenth centuries. Among the world’s most economically successful societies, Switzerland and the Netherlands laid much of the foundation for their prosperity during the early modern period discussed here. This volume attempts to clarify the special character of these two countries as they developed, including issues of religious plurality, the republican form of government, and an increasingly commercially-driven agrarian society.
Elements of Structural Syntax Associated University Presse
 Recoge: 1. Gender mainstreaming employment policy: a checklist - 2. Gender mainstreaming and gender equality in 30 European countries - 3. Active labour market policies - 4. Pay and career policies - 5. Reconciliation policies - 6. Flexicurity policies - 7. Concluding remarks.
Bibliothèque des auteurs de Bourgogne Penguin
 This work consists of seven plenary lectures read at an international conference in Tampa, USA.
An Introduction to Old Norse Springer
 This textbook presents the core of recent advances in design theory and its implications for design methods and design organization. Providing a unified perspective on different design methods and approaches, from the most classic (systematic design) to the most advanced (C-K theory), it offers a unique and integrated presentation of traditional and contemporary theories in the field. Examining the principles of each theory, this guide utilizes numerous real life industrial applications, with clear links to engineering design, industrial design, management, economics, psychology and creativity.

Containing a section of exams with detailed answers, it is useful for courses in design theory, engineering design and advanced innovation management. "Students and professors, practitioners and researchers in diverse disciplines, interested in design, will find in this book a rich and vital source for studying fundamental design methods and tools as well as the most advanced design theories that work in practice". Professor Yoram Reich, Tel Aviv University, Editor-in-Chief, Research In Engineering Design. "Twenty years of research in design theory and engineering have shown that training in creative design is indeed possible and offers remarkably operational methods - this book is indispensable for all leaders and practitioners who wish to strengthen their innovation capacity of their company." Pascal Daloz, Executive Vice President, Dassault Systèmes
Design Theory Nicolas-Hays, Inc.
 Critical and biographical references for the study of nineteenth century French literature.
The Assassination of Symon Petliura and the Trial of Scholem Schwarzbard 1926-1927 John Benjamins Publishing Company
 What are European archaeologists doing abroad? What have they been doing there for the past three to four centuries? Are they doing things differently nowadays? To address these questions, this book explores the scope, impact and ethics of European archaeological policies and practices in the Mediterranean area, the Near East, sub-Saharan Africa, Asia and Latin America. Acknowledging that international and transcultural projects have a range of different stakeholders, the first part of this book aims to identify some of the values and motivations behind different European archaeologies abroad. This is done by providing thorough historical overviews on a range of European countries, including France, Spain, Germany, Belgium, the Netherlands and Poland. But how are these values translated, through socio-political, theoretical and administrative frameworks, into local circumstances in host countries? And how are these archaeological activities received locally? The second part of this book attempts to answer these questions through a range of historical and contemporary case studies, in Africa, in Asia, in South America, in the Near East and in Europe. The third part of the book offers several critical reflections on European values, motivations and collaboration projects, as perceived by archaeological heritage professionals based in, and/or working in Senegal, Sudan, Somaliland, Colombia, and the Near East. This collection of historical overviews, contemporary case studies and critical reflections focuses on the challenging relationships between archaeological practices and policies, including the requirements and wishes of archaeologists, of local communities and of other stakeholders in Europe and in the host countries. In addition to researchers and students, this book should be of interest to practicing archaeologists, heritage professionals and policy makers the world over, as they seek to reach better informed decisions regarding archaeological projects and international collaboration. This publication was produced in the framework of the ACE project – "Archaeology in Contemporary Europe. Professional Practices and Public Outreach", with the support of the Culture 2007-2013 programme of the European Commission.
Bibliothèque Des Auteurs de Bourgogne Council of Europe
 This volume appears now finally in English, sixty years after the death of its author, Lucien Tesnière. It has been translated from the French original into German, Spanish, Italian, and Russian, and now at long last into English as well. The volume contains a comprehensive approach to the syntax of natural languages, an approach that is foundational for an entire stream in the modern study of syntax and grammar. This stream is known today as dependency grammar (DG). Drawing examples from dozens of languages, many of which he was proficient in, Tesnière presents insightful analyses of numerous phenomena of syntax. Among the highlights are the concepts of valency and head-initial vs. head-final languages. These concepts are now taken for granted by most modern theories of syntax, even by phrase structure grammars, which represent, in a sense, the opposite sort of approach to syntax from what Tesnière was advocating. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Catalogue général de la librairie française Springer

Beginning in 1983/84 published in 3 vols., with expansion to 6 vols. by 2007/2008: vol. 1-- Organization descriptions and cross references; vol. 2--Geographic volume: international organization participation; vol. 3--Subject volume; vol. 4--Bibliography and resources; vol. 5-- Statistics, visualizations and patterns; vol. 6--Who's who in international organizations. (From year to year some slight variations in naming of the volumes).

Divine Names on the Spot MIT Press

The instrument -- Performance -- The music -- Repertoire catalog -- Fingering chart for the Boehm flute -- Flute manufacturers -- Repair shops -- Sources for instruments and accessories -- Sources for music and books -- Journals, societies, and service organizations -- Flute clubs and societies.

French VI Bibliography Princeton University Press

'Ancient Greek and Semitic languages resorted to a large range of words to name the divine. Gods and goddesses were called by a variety of names and combinations of onomastic attributes. This broad lexicon of names is characterised by plurality and a tendency to build on different sequences of names; therefore, the Mapping Ancient Polytheisms project focuses on the process of naming the divine in order to better understand the ancient divine in terms of a plurality in the making. A fundamental rule for reading ancient divine names is to grasp them in their context - time and place, a ritual, the form of the discourse, a cultural milieu...: a deity is usually named according to a specific situation. From Artemis Eulochia to al-Lat, al-'Uzza and Manat, from Melqart to "my rock" in the biblical book of Psalms, this volume journeys between the sanctuary on Mount Gerizim and late antique magical practices, revisiting rituals, hymnic poetry, oaths of orators and philosophical prayers. While targeting different names in different contexts, the contributors draft theoretical propositions towards a dynamic approach of naming the divine in antiquity.'

Catalogue général de la librairie française: 1906-1909, auteurs : I-Z Français Interactif This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative. Elements of Structural Syntax

In June of 1979, Peter Leveda flew to Chile—then under martial law—to investigate claims that a mysterious colony and torture center in the Andes Mountains held a key to the relationship between Nazi ideology and its post-war survival on the one hand, and occult ideas and practices on the other. He was detained there briefly and released with a warning: "You are not welcome in this country."

The people who warned him were not Chileans but Germans, not government officials but agents of the assassination network Operation Condor. They were also Nazis, providing a sanctuary for men like Josef Mengele, Hans-Ulrich Rudel, and Otto Skorzeny. In other words: ODESSA. Published in 1995, *Unholy Alliance* was the first book in English on the subject of Nazi occultism to be based on the captured Nazi archives themselves, as well as on the author's personal investigations and interviews, often conducted under dangerous conditions. The book attracted the attention of historians and journalists the world over and has been translated into six languages. A later edition boasts the famous foreword by Norman Mailer. How did occultism come to play such an important role in the development of Nazi political ideology? What influence did such German and Austrian occult leaders as Lanz von Liebenfels and Guido von List have over the fledgling Nazi party? What was the Thule Gesellschaft, and who was its creator, Baron von Sebottendorf? Did the Nazi high

command really believe in occultism? In astrology? In magic and reincarnation? This is a new and expanded edition of the original text, with much additional information on the rise of extremist groups in Europe, Latin America, Asia, and the United States and the esoteric beliefs that are at their foundations. It is the first book in a trilogy that includes *Ratline* and *The Hitler Legacy*. This is where it all began.

Enlightened Colonialism CRC Press

Georges Canguilhem is one of France's foremost historians of science. Trained as a medical doctor as well as a philosopher, he combined these practices to demonstrate to philosophers that there could be no epistemology without concrete study of the actual development of the sciences and to historians that there could be no worthwhile history of science without a philosophical understanding of the conceptual basis of all knowledge. A Vital Rationalist brings together for the first time a selection of Canguilhem's most important writings, including excerpts from previously unpublished manuscripts and a critical bibliography by Camille Limoges. Organized around the major themes and problems that have preoccupied Canguilhem throughout his intellectual career, the collection allows readers, whether familiar or unfamiliar with Canguilhem's work, access to a vast array of conceptual and concrete meditations on epistemology, methodology, science, and history. Canguilhem is a demanding writer, but Delaporte succeeds in marking out the main lines of his thought with unrivaled clarity; readers will come away with a heightened understanding of the complex and crucial place he holds in French intellectual history.

Dictionnaire d'histoire ecclésiastique Springer

This open access book discusses several didactic traditions in mathematics education in countries across Europe, including France, the Netherlands, Italy, Germany, the Czech and Slovakian Republics, and the Scandinavian states. It shows that while they all share common features both in the practice of learning and teaching at school and in research and development, they each have special features due to specific historical and cultural developments. The book also presents interesting historical facts about these didactic traditions, the theories and examples developed in these countries.

The J. Paul Getty Museum Journal Mediterranean Art Histories

The J. Paul Getty Museum Journal 6/7 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, sculpture, and works of art. This volume includes an editorial statement by the journal's editors: Burton B. Fredericksen, curator of Paintings, Jiří Frel, curator of Antiquities, and Gillian Wilson, curator of Decorative Arts. Conservation problems are discussed along with articles written by K. Christiansen, B. B. Fredericksen, S. Holo, G. Wilson, B. L. Shifman, M. Shapiro, J. Frel, D. M. Brinkerhoff, C. C. Vermeule, G. Koch, S. Downey, I. Kilian-Dirlmeier, C. Cardon, F. Brommer, M. A. Del Chiaro, P. Visonà, J. Cody, R. Mellor, D. L. Thompson, E. Langlotz, P. Zazoff, S. Knudsen Morgan, M. Jentoft-Nilsen, and A. Manzoni.

Walter de Gruyter GmbH & Co KG

"In Staging Holiness. The Case of Hospitaller Rhodes (ca. 1309-1522) Sofia Zoitou offers a study of the history of relic collections, devotional rituals and sites invested with special meaning in Rhodes, during a time when the island became one of the most frequented ports of call for ships carrying pilgrims from Venice to the Holy Land. Scrutinizing late medieval travel reports by pilgrims from all over Europe along with extant historical, archaeological, visual and material evidence, Sofia Zoitou traces the various forms of the Rhodian cultic sites' evolution and perception, ultimately considered as an overall artistic strategy for the staging of the sacred"--

Science & vie Wesleyan University Press

No detailed description available for "Syntactic Structures".

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