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Essentials of Development Economics AK Press

Written to provide students with the critical tools used in today's development economics research and practice, *Essentials of Development Economics* represents an alternative approach to traditional textbooks on the subject. Compact and less expensive than other textbooks for undergraduate development economics courses, *Essentials of Development Economics* offers a broad overview of key topics and methods in the field. Its fourteen easy-to-read chapters introduce cutting-edge research and present best practices and state-of-the-art methods. Each chapter concludes with an embedded QR code that connects readers to ancillary audiovisual materials and supplemental readings on a website curated by the authors. By mastering the material in this book, students will have the conceptual grounding needed to move on to higher-level development economics courses.

All About Love City Lights Publishers

Other Girls to Burn is a collection of essays that explores the relationship between women and violence within such contexts as the 2014 Isla Vista shooting, early Christian virgin martyrs (discussed in relation with modern true crime stories), mixed martial arts, and rape culture. Formally inventive and lyric leaning, these essays shift between cultural criticism and personal essay and cohere around a central motif of female mystics. With them, Caroline Crew asks, What does it mean for women to be complicit in the violence of the patriarchy? How do women navigate risk as well as revel in thrill? What does it mean to both fear and perpetuate violence? The essays explore disparate cultural touch points, such as contemporary feminism, race, hagiography, the Salem witch trials, dementia, fairy tales, Eurydice, indie music, gender performance, Anne Boleyn, Mary Wollstonecraft, Mary Shelley, family dysfunction, and vaginismus, to name a few. Together, this collection is in conversation with contemporary nonfiction writers such as Maggie Nelson, Sarah Manguso, and Anne Boyer.

NASA/TREK Createspace Independent Pub

This volume offers a chronologically arranged smorgasbord of brief, annotated excerpts from "Nature" magazine's Victorian-era beginnings to the revolutionary publication of a study on DNA in 1953.

Positive Preaching and Modern Mind AK Press

An Invitation to Community and Models for Connection After almost every presentation activist and writer Mia Birdsong gives to executives, think tanks, and policy makers, one of those leaders quietly confesses how much they long for the profound community she describes. They have family, friends, and colleagues, yet they still feel like they're standing alone. They're "winning" at the American Dream, but they're lonely, disconnected, and unsatisfied. It seems counterintuitive that living the "good life"--the well-paying job, the nuclear family, the upward mobility--can make us feel isolated and unhappy. But in a divided America, where only a quarter of us know our neighbors and everyone is either a winner or a loser, we've forgotten the key element that helped us make progress in the first place: community. In this provocative, groundbreaking work, Mia Birdsong shows that what separates us isn't only the ever-present injustices built around race, class, gender, values, and beliefs, but also our denial of our interdependence and need for belonging. In response to the fear and discomfort we feel, we've built walls, and instead of leaning on each other, we find ourselves leaning on concrete. Through research, interviews, and stories of lived experience, *How We Show Up* returns us to our inherent connectedness where we find strength, safety, and support in vulnerability and generosity, in asking for help, and in being accountable. Showing up--literally and figuratively--points us toward the promise of our collective vitality and leads us to the liberated well-being we all want.

Intersex (For Lack of a Better Word) Simon & Schuster

A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests--how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture--and offer essential insights into the future of governance.

Joyful Militancy Bold Type Books

"The Imagination of the New Left" brings to life the social movements and events of the 1960s that made it a period of world-historical importance: the Prague Spring; the student movements in Mexico, Japan, Sri Lanka, Italy, Yugoslavia, and Spain; the Test Offensive in Vietnam and guerilla movements in Latin America; the Democratic Convention in Chicago; the assassination of Martin Luther King; the near-revolution in France of May 1968; and the May 1970 student strike in the United States. Despite its apparent failure, the New Left represented a global transition to a newly defined cultural and political epoch, and its impact continues to be felt today.

Bright Green Lies Strangers In A Tangled Wilderness

For a brief period, the Spanish people offered the world a glimpse of a future that differs by orders of magnitude from the tendencies inherent in the state capitalist and state socialist societies that exist today. -Noam Chomsky --Book Jacket.

How We Show Up Yale University Press

What if we could imagine hierarchy not as a social ill, but as a source of social hope? Taking us into a "caste of thieves" in northern India, *Nobody's People* depicts hierarchy as a normative idiom through which people imagine better lives and pursue social ambitions. Failing to find a place inside hierarchic relations, the book's heroes are "nobody's people": perceived as worthless, disposable and so open to being murdered with no regret or remorse. Following their journey between death and hope, we learn to perceive vertical, non-equal relations as a social good, not only in rural Rajasthan, but also in much of the world--including settings stridently committed to equality. Challenging egalo-normative commitments, Anastasia Piliavsky asks scholars across the disciplines to recognize hierarchy as a major intellectual resource.

Constituent Imagination Verso

A radical critique of political correctness that puts the pleasure back in politics.

As Black as Resistance Mass Communication and Journalism

"Absolutely what we need in these days of spreading gloom." --John Holloway, author of *Crack Capitalism* "A guide to a fulfilling militant life." --Michael Hardt, co-author of *Assembly* "Rigid radicalism" is the congealed and debilitating practices that suck life and inspiration from the fight for a better world. *Joyful Militancy* investigates how fear, self-righteousness, and moralism infiltrate and take root within liberation movements, what to do about them, and ultimately how tenderness and vulnerability can thrive alongside fierce militant commitment. Carla Bergman co-edited *Stay Solid: A Radical Handbook For Youth*. Nick Montgomery is an organizer and writer currently at Queen's University.

The Anarchist Collectives AK Press

Praise for *Facilitating Group Learning* "In this engaging and accessible book, George Lahey draws on

a lifetime's experience to provide a highly practical resource to anyone seeking to understand and respond to the complexities of group work. The book will be invaluable to anyone trying to effect social change through groups while striving to stay simultaneously sane and employed." Stephen D. Brookfield, Distinguished University Professor, University of St. Thomas "I've been working with forms of direct education for many decades, and I found new ideas and inspirations in every chapter. For anyone involved in teaching, training, sharing skills, or leading groups, this book is an invaluable resource!" Starhawk, author, *The Earth Path*, *Dreaming the Dark*, and *Webs of Power* "George Lakey has inspired our union to engage in education in a way that challenges us to redefine social justice and equality in new and exciting ways. This book helps us to continue our journey to touch the souls of union members." Denis Lemelin, national president, Canadian Union of Postal Workers "Facilitating Group Learning will ease the way of all who venture into the white waters of facilitation. George clarifies the most basic, complex, and nagging challenges of facilitation, while honoring the realities of individual and social power dynamics and providing real-life examples from the path of continued growth and mastery. A rare gift!" Niyonu D. Spann, founding president, TRV Consulting and *Beyond Diversity 101* "This book is a must-read for people who teach adults of any age, no matter what the subject, and care about doing it in ways that yield deep and abiding learning. Wonderfully well-written and rich with psychological and spiritual insights as well as practical strategies, it represents the fruits of a lifetime of transformational teaching and learning by one of the foremost adult educators of our time." Parker J. Palmer, author, *The Courage to Teach*, *Let Your Life Speak*, and *The Heart of Higher Education*

Collard Green Curves Monkfish Book Publishing

In a *Winners Take All* meets *This Town* narrative, a New York Times bestselling author tells the story of the creation of a massive tax break, in which political and economic elites attend to the care and feeding of the super-rich, and inequality compounds. David Wessel's incredible tale of how Washington works—and why the rich keep getting richer—starts when a Silicon Valley entrepreneur concocts an idea that will save money on his taxes and spins it as a way to ostensibly help poor people. He organizes and pays for an effective lobbying effort that pushes his idea into law with little scrutiny or fine-tuning by congressional or Treasury tax experts—and few safeguards against abuse. With an unbeatable pair of high-profile sponsors, bumper-sticker simplicity and deft political marketing, the Opportunity Zone became an unnoticed part of the 2017 Trump tax bill. The gold rush followed immediately thereafter. David Wessel follows the money to see who profited from this plan that was supposed to spur development of blighted areas and help people out of poverty: the Mandalay Bay Hotel in Las Vegas, the Portland (Oregon) Ritz-Carlton, the Mall of America, and self-storage facilities—lucrative areas where the one percent can park money profitably and avoid capital gains taxes. And the best part: unlike other provisions for eliminating capital gains taxes (inheritance, for example) you don't have to die to take advantage of this one. Wessel provides vivid portraits of the proselytizers, political influencers, motivational speakers, consultants, real estate dealmakers, and individual money-seekers looking to take advantage of this twenty-first century bonanza. He looks at places for which Opportunity Zones were supposedly designed (Baltimore, for example) and how little money they've drawn. And he finds a couple of places (Erie, PA) where zones are actually doing what they were supposed to, a lesson on how a better designed program might have helped more left-behind places. Readers will feel outraged as Wessel gives us the gritty reality, the dark underbelly of a system tilted in favor of the few, with the many left out in the cold. *Radical Dharma* John Wiley & Sons

First published in 1972, "Think Little" is cultural critic and agrarian Wendell Berry at his best: prescient about the dire environmental consequences of our mentality of greed and exploitation, yet hopeful that we will recognize war and oppression and pollution not as separate issues, but aspects of the same. "Think Little" is presented here alongside one of Berry's most popular and personal essays, "A Native Hill." This gentle essay of recollection is told alongside a poetic lesson in geography, as Berry explains at length and in detail, that what he stands for is what he stands on. Each palm-size book in the *Counterpoints* series is meant to stay with you, whether safely in your pocket or long after you turn the last page. From short stories to essays to poems, these little books celebrate our most-beloved writers, whose work encapsulates the spirit of Counterpoint Press: cutting-edge, wide-ranging, and independent.

How to Start a Revolution AK Press

The "courageous and clarion" Booker Prize-winner "continues her analysis and documentation of the disastrous consequences of unchecked global capitalism" (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. "A highly readable and characteristically

trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the 'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence." —The Nation "A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto." —Kirkus Reviews "Roy's central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes." —Publishers Weekly

Pleasure Activism University of Texas Press

From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

Fleeting Agencies South End Press

The author takes the reader on an incredible, tear jerking, journey of a misguided little girl so consumed with self-hate, misinformation, and distrust that it catapulted her into a life filled with unbelievable challenges. Repeated rejections, major disappointments and misunderstandings contributed to distrust of everyone she would encounter throughout her life, including her family. In her search for love, fulfillment and acceptance, the author depicts a life turned upside down through a confusing series of curves and detours destined to destroy her and anyone in her path, until she found the right recipe for healing which comes with forgiveness of self and others. Forgiveness is presented as the key to putting the past in perspective, finding a way to emerge from the depths of despair, then, shifting the focus to overcoming addictions, moving forward, and living a healthy, God directed, victorious life. This book, an inspirational, lifeline for anyone trying to find themselves, quickly captures and holds the readers attention. The author demonstrates ways for individuals to conquer their fears and fight, perhaps for the first time in their lives for well-deserved, overdue new beginnings. The book reminds us to let, no man or woman hinder us from achieving our ultimate goal(s).

Anarchism and Its Aspirations Manic D Press

Joyful Militancy AK Press

The Radical Imagination Cambridge University Press

The idea of the imagination is as evocative as it is elusive. Not only does the imagination allow us to project ourselves beyond our own immediate space and time, it also allows us to envision the future, as individuals and as collectives. The radical imagination, then, is that spark of difference, desire and discontent that can be fanned into the flames of social change. Yet what precisely is the imagination and what might make it 'radical'? How can it be fostered and cultivated? How can it be studied and what are the possibilities and risks of doing so? This book seeks to answer these questions at a crucial time. As we enter into a new cycle of struggles marked by a worldwide crisis of social reproduction, scholar-activists Max Haiven and Alex Khasnabish explore the processes and possibilities for cultivating the radical imagination in dark times. A lively and crucial intervention in radical politics, social research and social change, and the collective visions and cultures that inspire them.

A Bedside Nature Joyful Militancy

How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Editor adrienne maree brown finds the answer in something she calls "Pleasure Activism," a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, including Audre Lourde's invitation to use the erotic as power and Toni Cade Bambara's exhortation that we make the revolution irresistible, the contributors to this volume take up the challenge to rethink the ground rules of activism. Writers including Cara Page of the Astraea Lesbian Foundation For Justice, Sonya Renee Taylor, founder of This Body Is Not an Apology, and author Alexis Pauline Gumbs cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—they create new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular *Emergent Strategy*, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!

News Evolution Or Revolution? Macmillan

In this investigation and celebration of America's fascination with space, Constance Penley, a professor of film studies and women's studies at the University of California, illustrates issues of sex and sexuality in the world of science and technology and examines the widely held prejudices against women in this area. 20 photos.

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