
Members Handbook Viking Regia Anglorum

The Viking
 Runes Around the North Sea and on the Continent AD 150-700; Texts & Contexts
 Anglo-Saxon Wills
 The Early Norman Castles of the British Isles
 Onomasticon Anglo-saxonicum
 Archaeology Handbook
 Texts and Contexts of the Oldest Runic Inscriptions
 Viking Weapons & Warfare
 Internet Guide for History
 Heathen Paths
 Women in the Piast Dynasty
 Frithiof's Saga
 Mysteries of the Norman Conquest
 Runes
 Viking Language 1
 The Viking Longship
 Roger of Sicily and the Normans in Lower Italy, 1016-1154
 Viking Identities
 Ingimund's Saga
 Anglo-Saxon Charters
 Leechdoms, Wortcunning, and Starcraft of Early England
 The Viking Art of War
 Old English Libraries
 The Danish History
 Europe and the Anglo-Saxons
 Magic and Kingship in Medieval Iceland
 The Bayeux Tapestry Embroiderers' Story
 Culture and Society in Medieval Galicia
 An Account of the Danes and Norwegians in England, Scotland, and Ireland
 The Slavic Religion in the Light of 11th- and 12th-Century German Chronicles (Thietmar of Merseburg, Adam of Bremen, Helmold of Bosau)
 The Anglo-Saxon Chronicle
 As Told in the Great Hall
 The Cambridge History of Ireland: Volume 1, 600-1550
 Lady of the English
 Tastes of Anglo-Saxon England
 A Concise History of the Common Law
 An Introduction to Old Norse
 Lives, Identities and Histories in the Central Middle Ages
 Viking Weapons and Combat Techniques
 Rudiments of Runelore

Members Handbook Viking Regia Anglorum

Downloaded from [intra.itu.edu](#) by guest

DAVENPORT MELENDEZ

The Viking Cambridge University Press

Around 1,100 years ago a group of Vikings arrived in Wirral from Ireland which began an influx of Vikings into the area. These settlers established their own community and this comprehensively updated book explores the history of these people and their legacy.

Runes Around the North Sea and on the Continent AD 150-700; Texts & Contexts Oxford University Press

This little volume provides a useful introduction and guide to the ancient runes of the Germanic peoples. It discusses the origins and meaning of all the known runes, and includes text and translations of rune poems and riddles from England, Norway and Iceland, as well as two short essays on 'The Norfolk TIW runes' and 'The Brandon runes'.

Anglo-Saxon Wills Cosimo Classics

2nd upgraded edition of Viking Language 1 in new smaller book size. Everything necessary to learn Old Norse, the language of the Iceland and Old Scandinavia. For beginner to advanced, graded lessons, saga readings, runes, myths, old Icelandic, grammar exercises, pronunciation, vocabulary and study guides. www.oldnorse.org and vikinglanguage.com

The Early Norman Castles of the British Isles The Lawbook Exchange, Ltd.

A symbol of adventure and an icon of the transition between the Dark Ages and the Age of Exploration, the Viking longship has long captured the imagination of both scholars and the public at large. This book looks at the evolution of Norse ships and shipbuilding, from prehistoric vessels to the great longships of the Vikings.

Onomasticon Anglo-saxonicum Search Press

This volume examines the performative and ideological functions of texts dealing with magic in contexts of social and political conflict. While the rites, representations, and agents of medieval Scandinavian magic have been the object of numerous studies, little attention has been given to magic as a discourse. As a consequence, Old Norse sources mobilizing magic have been analysed mainly as evidence for a stable extra-textual phenomenon.

This volume breaks with this perspective. The book focuses on the use of discourses of magic in thirteenth- and fourteenth-century Icelandic texts concerned with kingship. It is argued that Icelanders constructed magic as a discursive answer to the increasingly pressing question of how to deal with the reality of their subordination to kings. This they did by telling stories of flattering Icelandic successes over kings brought about by magic in a bid to challenge dominant definitions and the social and political status quo. The book thus follows the conditions of emergence that made these subversive discourses of magic meaningful; it describes the various forms they were given, the various constraints weighing upon their use, and the particular political goals they served.

Archaeology Handbook Cambridge University Press

Offers a new take on the identities and life histories of medieval people, in their multi-layered and sometimes contradictory dimensions.

Texts and Contexts of the Oldest Runic Inscriptions Univ of California Press

Part of their strategic problem was the scarcity and even unreliability of their shipping. They had an essentially coastal rather than oceanic navy, and their manpower was limited. For most of the high Viking era they could field only one 'Great Army' at a time, and had to be content with relatively minor raiding operations elsewhere. Nevertheless, the appearance of even few highly-motivated Vikings in an area without good coastal defence could often spread.

Viking Weapons & Warfare Namaskar Books

Recent challenges to the traditional site of the Battle of Hastings have led to a surge of interest in the events surrounding England's most famous battle. This, in turn, has increased speculation that the titanic struggle for the English crown in 1066 did not take place on the slopes of what is today Battle Abbey, with a number of highly plausible alternative locations being proposed. The time had clearly come to evaluate all these suggestions, and Robert Allred decided to take on that task. Taking nothing for granted, Robert hiked round the sites of the three battles of 1066 - Fulford, Stamford Bridge and Hastings. Armed with the medieval sources and much of the current literature, he set out to appraise the evidence and to draw his own unbiased conclusions. Following in the footsteps of the Viking warriors of Harald Hardrada, the knights of William of Normandy and the Anglo-Saxon soldiers of King Harold, the reader is taken on a journey from Yorkshire to the South Coast and down through the ages to re-examine what has been written about that momentous year - the intrigues, preparations and manoeuvres - which culminated on 14 October 1066, on a bloody hill somewhere in Sussex. Whether this will settle the debate over the site of the Battle of Hastings or prompt further investigations remains to be seen, but it will be a book which cannot be ignored and which the reader will be unable to put down!

Internet Guide for History Brepols Publishers

Embark on a captivating journey through the rich tapestry of Danish history with Saxo Grammaticus's monumental work, ""The Danish History."" This extraordinary narrative blends history and legend, providing readers with a deep understanding of Denmark's cultural heritage. As Saxo recounts the tales of kings, heroes, and legendary figures, you will witness the rise and fall of dynasties and the evolution of a nation. His masterful storytelling brings to life the events that shaped Denmark, from the mythic past to the historical reality. But here's the thought-provoking question: What truths lie hidden behind the legends, and how do they shape our understanding of the past? Explore the intricate details of this historical epic, where fact and fiction intertwine, inviting you to reflect on the nature of history itself. Saxo's unique perspective offers a window into the psyche of a nation, making this work a must-read for history enthusiasts. Are you ready to uncover the tales that define a culture in ""The Danish History""? This is your opportunity to experience the legends and realities of Denmark's past. Will you dare to explore the historical roots that continue to shape its identity? Seize the chance to own a piece of literary history. Purchase ""The Danish History"" now, and immerse yourself in the enthralling saga of Denmark!

Heathen Paths BRILL

"Blending historical facts and an absorbing account concentrating on the practical aspects of creating such a mammoth piece of art, this survey examines the mysteries behind a centuries-old artifact, the Bayeux Tapestry. Through vividly detailed illustrations impeccably true to the piece's intricately worked characters and elements, this volume offers a thoughtful envisioning of the stories of the women involved in embroidering the piece--their identities, materials, methods, organization, working conditions, and venues. Incorporating a sketchbook feel that evokes a sense of a work in process, the chronicle pieces together an extensively researched and colorful narrative that helps place the famous embroidery in a plausible context. The author's reconstruction of the final eight feet that are missing from the tapestry will be of particular interest to embroiderers."-- Publisher's description.

Women in the Piast Dynasty Cambridge University Press

In this volume, Stanisław Rosik focuses on the meaning and significance of Old Slavic religion as presented in three German chronicles (the works of Thietmar of Merseburg, Adam of Bremen, Helmold of Bosau) written during the time of the Christianization of the Western Slavs. The source analyses show the ways the chroniclers understood, explained and represented pre-Christian beliefs and cults, which were interpreted as elements of a foreign, "barbarian", culture and were evaluated from the perspective of Church doctrine. In this study, individual features of the three authors are discussed--including the issue of the credibility of their information on Old Slavic religion-- and broader conclusions on medieval thought are also presented.

Frithiof's Saga DigiCat

This publication explores the interactions between the inhabitants of early medieval England and their contemporaries in continental Europe. Starting with a brief excursus on previous treatments of the topic, the discussion then focuses on Anglo-Saxon geographical perceptions and representations of Europe and of Britain's place in it, before moving on to explore relations with Rome, dynasties and diplomacy, religious missions and monasticism, travel, trade and warfare. This Element demonstrates that the Anglo-Saxons' relations with the continent had a major impact on the shaping of their political, economic, religious and cultural life.

Mysteries of the Norman Conquest BRILL

Describes the ancient writing system used by Northmen, Anglo-Saxons, and Vikings, and the inscriptions found in Scandinavia, the British Isles, and North America.

Runes Frontline Books

Best Sellers - Books :

• [Oh, The Places You'll Go!](#)

• [Twisted Hate \(twisted, 3\)](#)

• [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)

• [How To Catch A Mermaid By Adam Wallace](#)

This source publication of all older runic inscriptions provides fascinating information about the origin and development of runic writing, together with the archaeological and historical contexts of the objects. Moreover elaborate readings and interpretations are given of the runic texts.

Viking Language 1 Amberley Publishing Limited

In Culture and Society in Medieval Galicia, twenty-three international authors examine Galicia's changing place in Iberia, Europe, and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century. With articles on art and architecture; religion and the church; law and society; politics and historiography; language and literature; and learning and textual culture, the authors introduce medieval Galicia and current research on the region to medievalists, Hispanists, and students of regional culture and society. The cult of St. James, Santiago Cathedral, and the pilgrimage to Compostela are highlighted and contextualized to show how Galicia's remoteness became the basis for a paradoxical centrality in medieval art, culture, and religion. Contributors are Jeffrey A. Bowman, Manuel Castiñeiras, James D'Emilio, Thomas Deswarte, Pablo C. Díaz, Emma Falque, Amélia P. Hutchinson, Amancio Isla, Henrik Karge, Melissa R. Katz, Michael Kulikowski, Fernando López Sánchez, Luis R. Menéndez Bueyes, William D. Paden, Francisco Javier Pérez Rodríguez, Ermelindo Portela, Rocío Sánchez Ameijeiras, Adeline Rucquoi, Ana Suárez González, Purificación Ubric, Ramón Villares, John Williams †, and Roger Wright.

The Viking Longship Wadsworth Publishing Company

The first chapter provides an introduction to Anglo-Saxon cookery and supplies background information about households, drinks, and cooking techniques. Following are forty-six recipes enabling the reader to enjoy a mix of ingredients and flavours that were widely known in Anglo-Saxon England but are rarely experienced today.

Roger of Sicily and the Normans in Lower Italy, 1016-1154 Pitkin

DigiCat Publishing presents to you this special edition of "Old English Libraries" (The Making, Collection, and Use of Books During the Middle Ages) by Ernest Albert Savage. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Viking Identities BRILL

A detailed, researched and inspired book on Norse and Anglo Saxon tradition Paganism. This book is written from a different perspective to other books published on aspects of what is known variously as Asatru, The Northern Tradition and Odinism to present a handbook of accumulated data so that people can read and interpret it for themselves, aided by sometimes conflicting or complementary opinions clearly labelled, enabling the reader to develop and adapt their own theories and practices, rather than have them laid out by someone else. Where possible Pete compares more than one source of information. Trying to subjectively observe a movement from within, whilst being a part of it oneself is a delicate path to tread, but in this book Pete does an admirable job, separating them from the historical data being presented.

Ingimund's Saga BRILL

A History of the Arms, Armor, and Individual Fighting Strategies of Medieval Europe's Most Feared Warriors A source of enduring fascination, the Vikings are the most famous raiders of medieval Europe. Despite the exciting and compelling descriptions in the Icelandic sagas and other contemporary accounts that have fueled this interest, we know comparatively little about Viking age arms and armor as compared to weapons from other historical periods. We know even less about how the weapons were used. While the sagas provide few specific combat details, the stories are invaluable. They were written by authors familiar with the use of weapons for an audience that, likewise, knew how to use them. Critically, the sagas describe how these weapons were wielded not by kings or gods, but by ordinary men, as part of their everyday lives. *Viking Weapons and Combat Techniques* provides an introduction to the arms and armor of the people who lived in Northern Europe during the Viking age, roughly the years 793-1066. Using a variety of available sources, including medieval martial arts treatises, and copiously illustrated with images of historical artifacts, battle sites, and demonstrations of modern replicas of Viking weapons, the author and his colleagues at Hurstwic (a Viking-age living history organization) and at the Higgins Armory Sword Guild have reconstructed the combat techniques of the Viking age and what is known about the defensive and offensive weapons of the time in general. Throughout, the author corrects some popular misconceptions about Viking warriors and warfare, such as the belief that their combat techniques were crude and blunt rather than sophisticated. In addition, the book provides an overview of Viking history and culture, focusing on the importance of weapons to the society as well as the Vikings' lasting impact on Europe through their expeditions of trade and exploration.

Anglo-Saxon Charters Sourcebooks, Inc.

The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in *The Cambridge History of Ireland* presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

- [Twisted Games \(twisted, 2\)](#)
- [November 9: A Novel By Colleen Hoover](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
- [How To Catch A Leprechaun](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)