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Varieties of English in Writing

A Dictionary of Medieval Terms and Phrases

Language and Style

The Cambridge Handbook of English Historical Linguistics

A Companion to Literary Theory

A Dictionary of Stylistics

Key Terms in Stylistics

English collocations in use : advanced ; how words work together for fluent and natural English ; self-study and classroom use

Kate Roberts

Cognitive Grammar in Contemporary Fiction

Multimodal Stylistics of the Novel

The Dictionary of Lost Words

Rediscovering Margiad Evans

A Comparison of 20th Century Theories of Style (in the Context of Czech and British Scholarly Discourses)

Austral English

Key questions about stylistics. A beginner's perspective

A Dictionary of Stylistics

Stylistics and Shakespeare's Language

*Katie Wales A Dictionary
Of Stylistics*

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DOMINIQUE HARLEY

**Exploring the Language of Poems,
Plays and Prose** John Benjamins
Publishing

The first dictionary of medieval terms
intended for the non-specialist with an
interest in the medieval world.

Gender Shifts in the History of English
Feminist Press at CUNY

Collocations are combinations of words
which frequently appear together. Using
them makes your English sound more
natural.

How to Study Linguistics Masarykova
univerzita

This collection of essays rediscovers and
reassesses the extraordinary literary
legacy of the border writer, Margiad Evans

(1909-48) - novelist, poet, short story
writer and autobiographer.

Swastika Night John Wiley & Sons

This book advocates for a new analytical
framework that extends our understanding
of multimodal meaning-making in the
novel. Integrating theoretical traditions
from stylistics and the influential social
semiotic approach to multimodal
communication developed by Kress and
van Leeuwen, Nørgaard applies this
method of analysis in order to build on
existing stylistic practices that look at
linguistic features in the novel to
encompass other semiotic resources found
in the form, such as typography, layout,
images, paper and book-cover design. The
volume grounds the discussion with
supporting examples from novels that
feature experimentation with multiple
semiotic resources as well as more

traditional novels, furthering the argument
that all novels are inherently multimodal.
Offering new insights and tools for
unpacking multimodal meaning-making in
this critical literary genre, this volume is
an indispensable resource for graduate
students and researchers in multimodality,
stylistics and literary studies.

The Cambridge Handbook of Stylistics
Routledge

Práce poskytuje srovnání teoretických
přístupů k problematice stylu, a to v rámci
českého a anglosaského (především
britského) kontextu. Cílem bylo ukázat a
srovnat odlišná metodologická pojetí
založená na odlišných teoretických
východiscích - proto byly zvoleny dva
odlišné kulturní okruhy: pozornost je však
samozřejmě věnována také vztahů mezi
nimi. Dvacáté století bylo vybráno
úmyslně, jako období, v němž se v obou

prostředích stylistika konstituovala jako moderní teoretická disciplína opírající se o základnu lingvistiky a literární vědy. Práci mohou využít jak domácí, tak zahraniční studenti a vyučující, především bohemisté a anglisté.

The Visual World of Shadows Pearson Education

If you are new to linguistics as a subject and beginning a course at undergraduate or sixth-form level, *How to Study Linguistics* is the ideal introduction and companion to your studies. - Covers all the core areas of linguistic study, with chapters discussing strategies for studying phonology, syntax and semantics. - Explores other branches of linguistics such as sociolinguistics, stylistics, and psycholinguistics. - Includes a chapter on writing linguistics essays and a detailed glossary to aid learning and revision. - Second edition includes new material designed to help the more advanced reader. *How to Study Linguistics* is both a guide to current ideas about linguistics and a refreshingly practical text book. It will not only develop your skills as a language student, but will also make an often complex and daunting subject easy to understand, and a pleasure to study.

Key Terms in Stylistics Cambridge University Press

The first comprehensive book-length analysis of personal pronouns in present-day English.

The Concise Oxford Dictionary of Literary Terms University of Wales Press

Provides explanations of literary terms and includes information on such topics as drama, rhetoric, and textual criticism.

Measure Nicholas Brealey

This book proposes an extension of Cognitive Grammar (Langacker 1987, 1991, 2008) towards a cognitive discourse grammar, through the unique environment that literary stylistic application offers.

Drawing upon contemporary research in cognitive stylistics (Text World Theory, deixis and mind-modelling, amongst others), the volume scales up central Cognitive Grammar concepts (such as construal, grounding, the reference point model and action chains) in order to explore the attenuation of experience – and how it is simulated – in literary reading. In particular, it considers a range of contemporary texts by Neil Gaiman, Jennifer Egan, Jonathan Safran Foer, Ian McEwan and Paul Auster. This application builds upon previous work that adopts Cognitive Grammar for literary analysis and provides the first extended account of Cognitive Grammar in contemporary fiction.

Locating Lynette Roberts Bloomsbury

Publishing

Terttu Nevalainen helps students to place the language of the period 1500-1700 in its historical context, whilst showing its regional and social variations. He focuses on the structure of the 'general dialect' and its spelling, vocabulary, grammar and pronunciation, as well as its dialectal origins.

Watching the English Bloomsbury Publishing

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Introduction to English Morphology GRIN Verlag

Mooneeram gives a fascinating account of the unique history of the national language of Mauritius--creole--and the process of standardization that it is undergoing. He focuses on the work of the author Dev Virahsawmy, who, through his Shakespeare translations, is an active agent in the standardization of Mauritian creole.

The Cambridge Dictionary of Linguistics Ballantine Books

Annotation Presents selected papers from a March 1997 symposium held in Zurich, in sections on general topics, sound and rhythm, typography and graphic design, word-formation, and syntax and discourse. Studies explore iconicity from two different angles. A first group of scholars is especially interested in how far the primary code, the code of grammar, is influenced by iconic motivation and how originally iconic models have become conventionalized. A second group of contributors is more interested in the presence of iconicity as part of the secondary code. Specific subjects include imagination by ideophones, the visual poetry of e. e. cummings, and iconic use of

syntax in fiction. Annotation c. Book News, Inc., Portland, OR (booknews.com).

The Cambridge Dictionary of English Grammar MIT Press

Over 25 years ago, Raymond Williams' *Keywords: A Vocabulary of Culture and Society* set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. *New Keywords: A Revised Vocabulary of Culture and Society* is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries – from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West – that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic *Keywords: A Vocabulary of Culture and Society*, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website:

www.blackwellpublishing.com/newkeywords

Key Concepts in Renaissance Literature Oxford University Press, USA

The Cambridge Dictionary of Linguistics provides concise and clear definitions of all the terms any undergraduate or graduate student is likely to encounter in the study of linguistics and English language or in other degrees involving linguistics, such as modern languages, media studies and translation. It covers the key areas of syntax, morphology, phonology, phonetics, semantics and pragmatics but also contains terms from discourse analysis, stylistics, historical linguistics, sociolinguistics, psycholinguistics, computational linguistics and corpus linguistics. It provides entries for 246 languages, including 'major' languages and languages regularly mentioned in research papers and textbooks. Features include cross-referencing between entries and extended entries on some terms. Where appropriate, entries contain illustrative examples from English and other languages and many provide etymologies bringing out the metaphors lying behind the technical terms. Also available is an electronic version of the dictionary which includes 'clickable' cross-referencing.

Middle English Word Studies

Psychology Press

English historical linguistics is a subfield of linguistics which has developed theories and methods for exploring the history of the English language. This Handbook provides an account of state-of-the-art research on this history. It offers an in-depth survey of materials, methods, and language-theoretical models used to study the long diachrony of English. The frameworks covered include corpus linguistics, historical sociolinguistics, historical pragmatics and manuscript studies, among others. The chapters, by leading experts, examine the interplay of language theory and empirical data throughout, critically assessing the work in the field. Of particular importance are the diverse data sources which have become increasingly available in electronic form, allowing the discipline to develop in new directions. The Handbook offers access to the rich and many-faceted spectrum of work in English historical linguistics, past and present, and will be useful for researchers and students interested in hands-on research on the history of English.

Form Miming Meaning A&C Black
Introduces readers to the modes of literary and cultural study of the previous half century *A Companion to Literary Theory* is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and

Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

An Introduction to Early Modern English
Boydell & Brewer

A bibliography of studies of individual Middle English words and groups of words offering evidence for word meanings. Although detailed and full bibliographies exist for Old English word studies, this is the first specifically on Middle English lexicography, focussing on studies of individual Middle English words and groups of words which offer evidence for word meanings: ante- and post-datings for the Oxford English Dictionary and the Middle English Dictionary, missing entries and ghost words, possible proverbs, proposals for etymologies, wordplay, punning, new readings in manuscripts and the reinterpretations of textual cruces. It first presents an annotated bibliography arranged alphabetically by author's name and date of publication; the annotations include notes on the contents and approach of each article, cross-references to related work, and references to reviews. Two indexes follow, the Index of Words, an alphabetical listing of words that have attracted significant discussion with references to the author(s), publication date and notes of pages on which the words are discussed; and an Index of Authors. The introductory section offers critical analyses of the word studies. Professor JANE ROBERTS and Dr LOUISE SYLVESTER teach at King's College London.

New Keywords Cambridge University Press

How the perception of shadows, studied by vision scientists and visual artists, reveals the inner workings of the visual system. In *The Visual World of Shadows*, Roberto Casati and Patrick Cavanagh examine how the perception of shadows, as studied by vision scientists and visual artists, reveals the inner workings of the visual system. Shadows are at once a massive problem for vision—which must distinguish them from objects or material features of objects—and a resource, signaling the presence, location, shape, and size of objects. Casati and Cavanagh draw up an inventory of information retrievable from shadows, showing their amazing variety. They present an overview of the visual system, distinguishing between measurement and inference. They discuss the shadow mission, the work done by the visual brain to parse, and perhaps discard, the information from shadows; shadow ownership, the association of a shadow with the object that casts it; shadow labeling, the visual system's ability to tell shadows from nonshadows; and the shadow concept, our knowledge about shadows as a category. Casati and Cavanagh then apply the theoretical apparatus they have developed for shadows to other phenomena: illumination, reflection, and transparency. Finally, they examine the art of the shadow, paying tribute to artists' exploration of shadow, analyzing a series of artworks (reproduced in color) from a rich and fascinating art historical corpus.

Personal Pronouns in Present-Day English Routledge

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

Best Sellers - Books :

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- [The Very Hungry Caterpillar](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#) By Sarah J. Maas
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- [The Five-star Weekend](#)

- [Fourth Wing \(the Emyrean, 1\) By Rebecca Yarros](#)