

Fault In Our Stars Class Activity

Master Class
 Will Grayson, Will Grayson
 I'm the Teacher, You're the Student
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 Just Breathe
 A Lesson Before Dying
 What to Say Next
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 Class
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Fault In Our Stars Class Activity

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JOHN DEREK

Master Class Vintage

The award-winning, genre-defining debut from John Green, the #1 bestselling author of *The Anthropocene Reviewed* and *The Fault in Our Stars* Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. *Looking for Alaska* brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green **Will Grayson, Will Grayson** Boys Town Press

“Dear Ava, I loved your book.” —Award-winning actress Emma Watson For fans of Kathleen Glasgow and Amber Smith, Ava Dellaira writes about grief, love, and family with a haunting and often heartbreaking beauty in this emotionally stirring, critically acclaimed debut novel, *Love Letters to the Dead*. It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more—though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was—lovely and amazing and deeply flawed—can she begin to discover her own path.

[I'm the Teacher, You're the Student](#) Scholastic Inc.

The New York Times bestseller that inspired the Sundance Grand Jury Prize-winning film. The funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life. “Mr. Andrews' often hilarious teen dialogue is utterly convincing, and his characters are compelling. Greg's random sense of humor, terrible self-esteem and general lack of self-awareness all ring true. Like many YA authors, Mr. Andrews blends humor and pathos with true skill, but he steers clear of tricky resolutions and overt life lessons, favoring incremental understanding and growth.” —Pittsburgh Post-Gazette “One need only look at the chapter titles ('Let's Just Get This Embarrassing Chapter Out of the Way') to know that this is one funny book.” —Booklist (starred review) “Though this novel begs inevitable thematic comparisons to John Green's *The Fault in Our Stars*, it stands on its own in inventiveness, humor and heart.” —Kirkus Reviews (starred review) [The Anthropocene Reviewed](#) University of Pennsylvania Press

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks

open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Just Breathe Macmillan + ORM

From New York Times bestseller and Hugo Award-winner, John Scalzi, a gleeful mash-up of science fiction and Hollywood satire *The Space-Faring Yherajk* have come to Earth to meet us and to begin humanity's first interstellar friendship. There's just one problem: They're hideously ugly and they smell like rotting fish. So getting humanity's trust is a challenge. The Yherajk need someone who can help them close the deal. Enter Thomas Stein, who knows something about closing deals. He's one of Hollywood's hottest young agents. But although Stein may have just concluded the biggest deal of his career, it's quite another thing to negotiate for an entire alien race. To earn his percentage this time, he's going to need all the smarts, skills, and wits he can muster. Other Tor Books *The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man's War Series 1. Old Man's War 2. The Ghost Brigades 3. The Last Colony 4. Zoe's Tale 5. The Human Division 6. The End of All Things* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Lesson Before Dying Penguin

New York Times Bestseller! “This moving read will have you reaching for the tissues and smiling with delight....Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death.” —People Magazine, 4 stars In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther's story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel *The Fault in Our Stars* to her. Learn more about Esther at [tswgobook.tumblr.com](#).

[What to Say Next](#) A&C Black

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a Black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. “An instant classic.” —Chicago Tribune A “majestic, moving novel...an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. “A Lesson Before Dying reconfirms Ernest J. Gaines's position as an important American writer.” —Boston Globe “Enormously moving.... Gaines unerringly evokes the place and time about which he writes.” —Los Angeles Times “A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living.” —San Francisco Chronicle

[The Marbury Lens](#) Penguin

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Na-tion fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Okla-homa laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly

across parched, hot land, through mud and slash-ing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of an-other breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramat-ic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

[One of Us Is Lying](#) Penguin

The Fault in Our Stars meets Eleanor and Park in this tough and tender young adult novel that's a lot about love (and a little about cancer).

[Looking for Alaska Deluxe Edition](#) Abrams

From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist Katherine V thought boys were gross Katherine X just wanted to be friends Katherine XVIII dumped him in an e-mail K-19 broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumps everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

[Class](#) Random House

A 2019 Michael L. Printz Award Honor Book A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of* The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been. When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale. As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.

[Lessons in Corruption](#) Penguin

The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with *One of Us Is Next*. . .

[You Are The Everything](#) Writer's Digest Books

Ever since Howard Carter uncovered King Tutankhamun's tomb in 1922, the young pharaoh has become a symbol of the wealth and mystery of ancient Egypt. Now, a two-and-a-half-year-long museum exhibit of Tut's treasures is touring major cities in the U.S., drawing record crowds. This *Who Was . . . ?* is complete with 100 black-and-white illustrations and explains the life and times of this ancient Egyptian ruler, covering the story of the tomb's discovery, as well as myths and so-called mummy curses.

[An Abundance of Katherines](#) Simon and Schuster

It just isn't Noodle's fault that his mom forgot to remind him to turn in his library book. Or that he didn't finish his homework. Luckily he learns not to blame others, but instead to take responsibility for his actions.

[Ways to Make Sunshine](#) Bloomsbury Publishing USA

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. *Till the Last Breath* is a deeply sensitive story that reminds us what it means to be alive.

[Damsel](#) The New Press

What is it really like to be a college professor in an American classroom today? An award-winning

Best Sellers - Books :

• [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)

• [Are You There God? It's Me, Margaret.](#)

• [The Nightingale: A Novel](#)

• [The Going To Bed Book](#)

• [Twisted Games \(twisted, 2\) By Ana Huang](#)

• [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)

• [The Summer Of Broken Rules By K. L. Walther](#)

• [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)

• [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)

• [Lord Of The Flies](#)

teacher with over twenty years of experience answers this question by offering an enlightening and entertaining behind-the-scenes view of a typical semester in his American history course. The unique result—part diary, part sustained reflection—recreates both the unstudied realities and intensely satisfying challenges that teachers encounter in university lecture halls. From the initial selection of reading materials through the assignment of final grades to each student, Patrick Allitt reports with keen insight and humor on the rewards and frustrations of teaching students who often are unable to draw a distinction between the words "novel" and "book." Readers get to know members of the class, many of whom thrive while others struggle with assignments, plead for better grades, and weep over failures. Although Allitt finds much to admire in today's students, he laments their frequent lack of preparedness—students who arrive in his classroom without basic writing skills, unpracticed with reading assignments. With sharp wit, a critical eye, and steady sympathy for both educators and students, *I'm the Teacher, You're the Student* examines issues both large and small, from the ethics of student-teacher relationships to how best to evaluate class participation and grade writing assignments. It offers invaluable guidance to those concerned with the state of higher education today, to young faculty facing the classroom for the first time, and to parents whose children are heading off to college.

[For Which We Stand: How Our Government Works and Why It Matters](#) Penguin UK

Discover everything you ever wanted to know about how the government really works with this accessible, highly designed and illustrated handbook from Marjory Stoneman Douglas AP government teacher Jeff Foster. Now more than ever, it's so important for everyone to understand our government: where it came from, how it works, and how we can bring about change. And, after all, in the words of author and government teacher Jeff Foster, "If you don't participate, you can't complain." This book is a comprehensive and entertaining guide that answers questions like: What is the Constitution? What are the branches of the government? What is the Electoral College? What are the political parties? What are the different responsibilities of the city, state, and federal governments? Plus, discover the complete backstory on some of our government's most important moments, like why we wrote the Declaration of Independence, and how people since then have worked with—and protested against—the government to improve the lives of all Americans. Each spread features a mix of black-and-white and full-color art, including infographics, charts, maps, political caricatures, and other engaging visual elements that will be fun and easy for kids to understand. Includes a foreword from Yolanda Renee King, an activist and the granddaughter of Martin Luther King, Jr. and Coretta Scott King, plus lots of amazing back matter about how kids can participate and get involved.

M.O.M.: Mother of Madness #1 (of 3) Image Comics

"What to Say Next reminds readers that hope can be found in unexpected places." -Bustle From the New York Times bestselling author of *Tell Me Three Things* comes a story about two struggling teenagers who find an unexpected connection just when they need it most. Nicola Yoon, the bestselling author of *Everything, Everything*, calls it "charming, funny, and deeply affecting." Sometimes a new perspective is all that is needed to make sense of the world. KIT: I don't know why I decide not to sit with Annie and Violet at lunch. It feels like no one here gets what I'm going through. How could they? I don't even understand. DAVID: In the 622 days I've attended Mapleview High, Kit Lowell is the first person to sit at my lunch table. I mean, I've never once sat with someone until now. "So your dad is dead," I say to Kit, because this is a fact I've recently learned about her. When an unlikely friendship is sparked between relatively popular Kit Lowell and socially isolated David Drucker, everyone is surprised, most of all Kit and David. Kit appreciates David's blunt honesty—in fact, she finds it bizarrely refreshing. David welcomes Kit's attention and her inquisitive nature. When she asks for his help figuring out the how and why of her dad's tragic car accident, David is all in. But neither of them can predict what they'll find. Can their friendship survive the truth? Named a Best Young Adult Novel of the Year by POPSUGAR "Charming, funny, and deeply affecting all at the same time." -Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* "Heartfelt, charming, deep, and real. I love it with all my heart." -Jennifer Niven, New York Times bestselling author of *All the Bright Places*

[The Fault in Our Stars](#) Harper Collins

Game of Thrones superstar EMILIA CLARKE debuts an EXTRA-LENGTH, THREE-ISSUE MINISERIES! The mayhem begins with Maya, under-the-weather scientist by day, over-the-top superhero by night, and badass single mom 24/7. Deadpool action and Fleabag comedy collide when Maya activates her freakish superpowers to take on a secret sect of human traffickers. Mature readers only! Comedy and chaos await in the first of three 40-page issues by the glamorous artist of Horde, LEILA LEIZ! [Who Was King Tut?](#) Macmillan

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M