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# Leiser Tiefer Schneller Innovationen Im Deutschen

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Klangkunst

Die Planungszelle

A Slap in the Face

Studies in the German Drama

Kiras Netzwerk

The Blue Moment: Miles Davis's Kind of Blue and the Remaking of Modern Music

Mit einem Cowboy tanzen

Global Civil Society?

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The Novel Das Boot, Political Responsibility, and Germany's Nazi Past

LEISER, TIEFER, SCHNELLER

A Garland of Songs  
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Barbarian Spring

Luigi Nono

Anti-submarine Warfare and Superpower Strategic Stability

Der Spiegel

The Collected Poems of Bertolt Brecht

*Leiser Tiefer  
Schneller  
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## ROMAN BLAZE

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*Klangkunst* Springer-Verlag

Now in paperback, the touching, timely story of an Iraqi refugee in Germany. In our era of mass migration, much of it driven by war and its aftermath, A Slap in the

Face could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with

prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with warmth and humor that, while surprising us, does

nothing to lessen the outrages Karim describes.  
Die Planungszelle  
 Routledge  
 Deutsche U-Boot-Technologien gehören heute zu den weltweit führenden. Zwar waren die Deutschen nicht die ersten, die in ihrer Marine U-Boote eingeführt haben, aber auf deutschen Werften sind sehr bald - und das bis heute - die technisch anspruchsvollsten Boote konstruiert und gebaut worden. Darunter gab und gibt es immer wieder wegweisende

Innovationen. Dieses Buch will zeigen, warum dies so ist. Auf mehr als 172 Seiten und über 130 Abbildungen gibt das Buch einen Einblick in den deutschen U-Boot-Bau, zeigt die aktuellen Boote mit ihren Einsatzmöglichkeiten und gibt einen Ausblick auf künftige Technologien. --- Bitte beachten Sie, dass dieses ebook eine Fixed Layout-Version ist. Bitte vergewissern Sie sich vor dem Kauf, dass Ihr E-Book-Reader diese Datei richtig darstellen kann. --- A Slap in the Face

Liveright Publishing  
 Die Stadt, eine Hölle, eine erbarmungslose Jagd nach Geld und Sex, ein Kampf um Parkplätze, medizinische Versorgung, einen intakten Telefonapparat. Erholung bieten die Märchentheater der Goldenen Gilde, wo Besucher zu Akteuren werden. Jeremy Wesson alias Prinz sucht sich, wie es scheint, das falsche Theater aus, einen verlassenen Gebäudekomplex, Zufluchtsort verschrobener Künstler, Ich-Sucher und

Krimineller. Da verwandelt sich nach einem Überfall die Märchenklamotte unversehens in brutale Wirklichkeit. Die Theaterbesucher, im 154. Stockwerk vom Rückweg abgeschnitten, geraten zwischen die Fronten pazifistischer Ökos und militanter Heavies. Angeführt von dem faschistoiden Pack machen sie sich auf die Suche nach dem Weg nach unten, der für einige zu einem Weg nach innen, zur Suche nach einer neuen Lebensperspektive

wird. Und das Gebäude wird zum Mikrokosmos, in dem sich der Überlebenskampf des Großstadt-Molochs im Kleinen spiegelt. Doch das ist noch nicht die ganze Wahrheit... Der Weg nach unten - Norbert Stöbes klassische Dystopie - erschien erstmals im Jahr 1991. Der Apex-Verlag veröffentlicht den Roman als Neuausgabe - in den Formaten E-Book, Paperback und Hardcover. Studies in the German Drama E.S. Mittler & Sohn This book offers a major new analysis of how

peace and security can be maintained in Europe and provides a radical vision of a technology-enabling future European defence. It weaves history, strategy, policy, and technology into a compelling analytical narrative and lays out the scale of the challenge Europeans and their allies face.

Kiras Netzwerk BookRix Mass Spectrometry is an ideal textbook for students and professionals as well as newcomers to the field. Starting from the very

first principles of gas-phase ion chemistry and isotopic properties, the textbook takes the reader through the design of mass analyzers and ionization methods all the way to mass spectral interpretation and coupling techniques. Step-by-step, the reader learns how mass spectrometry works and what it can do. The book comprises a balanced mixture of practice-oriented information and theoretical background. It features a clear layout and a wealth of high-

quality figures. Exercises and solutions are located on the Springer Global Web.  
*The Blue Moment: Miles Davis's Kind of Blue and the Remaking of Modern Music* W. W. Norton & Company  
 Zum 200. Geburtstag von Giuseppe Verdi. Don Carlos, Otello, Falstaff das Handbuch stellt alle 26 Opern und die weiteren Werke Verdis einzeln vor. Es zeigt auch Verdis Weg bei der Entstehung seiner Opern: vom Libretto über Komposition, Stimmtypen, Vers-Vertonung bis zur

Aufführung. Zeit- und Theatergeschichtliches vermitteln, warum die Oper nicht zuletzt durch Verdis Beitrag im 19. Jahrhundert so beliebt war. In der 2., stark überarbeiteten Auflage mit vielen neu verfassten Beiträgen und neuen Kapiteln u. a. zu Kompositionstechnik, Verdi-Renaissance nach 1918, Verdi-Dirigenten. *Mit einem Cowboy tanzen* Springer Science & Business Media  
 Die Parteiendemokratie ist in keinem guten Zustand. Sie ist

ergänzungsbedürftig. Aber wie und womit? Die "Bürgerinitiative" ist überfordert. Die Fragen unserer Risikogesellschaft lassen sich auch nicht durch Volksentscheide lösen, und "Runde Tische", an denen wieder neue Funktionäre sitzen, führen ebenfalls nicht weiter. Die Planungszelle ist dagegen ein Politikbaustein, der seine Aufgaben lösungskräftig angeht, der jedem Bürger faire vis-à-vis-Situationen bietet und der in die bestehenden Entscheidungsabläufe

problemlos einzubauen ist.

### **Global Civil Society?**

Haus Publishing  
John Keane, a leading scholar of political theory, tracks the recent development of a big idea with fresh potency - global civil society. In this timely book, Keane explores the contradictory forces currently nurturing or threatening its growth, and he shows how talk of global civil society implies a political vision of a less violent world, founded on legally sanctioned power-sharing arrangements

among different and intermingling forms of socio-economic life. Keane's reflections are pitted against the widespread feeling that the world is both too complex and too violent to deserve serious reflection. His account borrows from various scholarly disciplines, including political science and international relations, to challenge the silence and confusion within much of contemporary literature on globalisation and global governance.

Against fears of terrorism, rising tides of xenophobia, and loose talk of 'anti-globalisation', the defence of global civil society mounted here implies the need for new democratic ways of living.

*Transcultural Memory* W. Norton & Company  
Carola Nielinger-Vakil examines selected works by Nono in the historical context of Italy and Germany after 1945.

*Poetic Fragments*  
Routledge

"It chimes eerily with the times we are living through now." —Margaret

Atwood, *The New York Times Book Review*  
Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in *Faust* proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards – the respect

of the public, a castle-like villa, a place in Berlin's highest circles – are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history



and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Verdi-Handbuch** novum premium Verlag  
"Retells the story of the fall of Troy ... from the point of view of the woman whose visionary powers earned her contempt and scorn.

Written as a result of the author's Greek travels and studies, Cassandra speaks to us in a pressing monologue whose inner focal points are patriarchy and war. In the four accompanying pieces, which take the form of travel reports, journal entries, and a letter, Wolf describes the novel's genesis."--Cover p. [4].

De:bug FINN Books  
Edition FireFly

The second collection of writings by the German poet, dramatist, and philosopher Karoline von Günderrode (1780–1806),

Poetic Fragments was published in 1805 under the pseudonym "Tian." Günderrode's work is an unmined source of insight into German Romanticism and Idealism, as well as into the reception of Indian, Persian, and Islamic thought in Europe. Anna C. Ezekiel's introductions highlight the philosophical significance of the texts, demonstrating their radical and original consideration of the nature of the universe, death, religion, power, and gender roles. The

dramas "Hildgund" and "Muhammad, the Prophet of Mecca" are two of Günderrode's most important works for her accounts of agency, recognition, and the status of women. The three poems included in the collection, "Piedro," "The Pilgrims," and "The Kiss in the Dream," represent the wide range of forms in which Günderrode wrote. They reflect themes of erotic longing and union with the divine, and point to her radical reimagining of death. This bilingual

English-German edition is the first volume of Günderrode's work to appear in English, and will help unearth this rich, complex, and innovative writer for English readers. *Cassandra* Cambridge University Press  
 Memories are not static or frozen, remaining in particular sites or places, within and belonging to particular groups, cultures or nations; rather, memory travels. Broadly speaking, memory has travelled because of the demographic displacements brought

about by modernity's extremes – slavery, colonialism, ethnic cleansing and genocide – and also because of the trade, travel and migration made possible by globalisation. Whether social movement is violent, exilic, migratory, emancipatory or oppressive, it is accompanied by memory. With the movement of people, memories of modernity's histories and postmodern legacies meet, correspond and often become mutually constitutive. Even where

memories compete with each other for cultural dominance, mutual dialogue and recognition is implicit if not explicit. Memories travel through and across cultures and national boundaries, a process increasingly facilitated by mass media technologies. This collection explores a range of case studies of transcultural memory as well as theorising the mobility of memory as it travels. It was originally published as a special issue of the journal *parallax*.

*The Novel Das Boot, Political Responsibility, and Germany's Nazi Past*  
Cambridge University Press  
On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel,

no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and

entertaining, Barbarian Spring is a refreshingly original and all-too-believable satire for our times.

**LEISER, TIEFER, SCHNELLER** Fultus Corporation

A brilliant, wide-ranging book on how Miles Davis's seminal 1959 jazz album "Kind of Blue" revolutionized music and culture in the 20th century.

*A Garland of Songs*  
Macmillan

In dem verschlafenen Vorort Burbank in Kalifornien kämpft der 15-

jährige Jonathan Smith einen einsamen Kampf gegen die Demütigungen seiner Klassenkameraden. Als seine Eltern im Sommer eine schweigsame Austauschschülerin aus Schweden aufnehmen, ahnt er nicht, dass dies sein Leben für immer verändern wird. Jonathan entdeckt, dass Kira nicht nur intelligent ist, sondern auch über ungewöhnliches Wissen verfügt. Die introvertierte Schwedin wird zu seiner Rettung und macht ihn zum beliebtesten Schüler

der Klasse. Doch die Freundschaft wird auf die Probe gestellt, als Kira enthüllt, dass sie kein Mensch, sondern eine künstliche Intelligenz ist. Trotz ihrer anfänglichen Mission entwickelt Kira emotionale Bindungen zu Jonathan... Ein packender Fantasy-Roman aus der Feder von Elias J. Connor, der im nah-futuristischen Amerika Mitte des 21. Jahrhunderts angesiedelt ist.  
[Future War and the Defence of Europe](#)  
University of Washington Press

Das Freiwasser des Lebens bietet allen Individuen die verschiedensten Bewegungsabläufe für unterschiedliches Fortkommen. Einige Personen in diesem Buch haben es verstanden ihren Lebensweg mit teuflischer Raffinesse zu markieren, so auch die "Steuerfrau" Edigna, die auf Grund ihrer Bürozugänge leichtes Spiel hatte entsprechende Opfer zu finden. Den Vogel für skrupellose gerissene Attacken schießt die damalige

Lokalpolitikerin Herta Taler ab, die das arme behinderte Würschtel Fred Lamm mit makabrer List in die soziale Misere stürzte. Die Wurzel familiärer Zwietracht war zweifelsohne der Immobilienmagnat Groll, der schamlos seine Tochter wie im Orient zukunftsbesessen als Ehefrau verschacherte. Die übrigen bürgerlichen menschlichen und tierischen Rahmengeschichten stellen den Inhalt diese Buches in einen unterhaltsamen Rahmen.

Subversion 1.6 Official Guide Oxford University Press  
Dieser packende Dark-Fantasy-Sammelband vereint vier atemberaubende Geschichten, die Sie in die tiefsten Abgründe der menschlichen Seele und darüber hinaus führen. GEISTERHAUS: Ein junges Paar sucht Zuflucht in einem alten, verlassenem Haus im Wald – ohne zu ahnen, dass dieses Gebäude ein unheimliches Eigenleben entwickelt. Räume verändern sich, Stimmen flüstern im

Dunkeln, und die Realität wird zunehmend brüchig. DIE WEISSE MAUER: Ein traumatisierter Mann verliert sich in einer surrealen Welt voller bizarrer Visionen und verworrener Gedanken. Je mehr er versucht, die Kontrolle über seinen Verstand zurückzuerlangen, desto tiefer dringt er in seine eigene obskure Fantasie ein. Doch was ist Wirklichkeit – und was nur Wahn? GATEKEEPER: In dieser bislang unveröffentlichten Geschichte gerät ein

junges Mädchen immer tiefer in eine Welt zwischen Traum und Realität. Wer sind ihre wahren Freunde, und welche finsternen Absichten verbergen sich hinter ihrer unschuldigen Fassade? Je weiter sie in diese alternative Realität gezogen wird, desto gefährlicher wird das Spiel. KIRAS NETZWERK: In diesem Urban-Fantasy-Thriller kämpfen zwei junge Menschen gegen eine Bedrohung, die die moderne Welt zu verschlingen droht. Wissenschaftler, die

künstliche Intelligenz als Werkzeug der Unterdrückung einsetzen, erheben sich – und das Paar muss alles riskieren, um die Menschheit vor der Herrschaft der Maschinen zu retten. Vier fesselnde Romane, vier unvergessliche Reisen in die Dunkelheit – für alle, die bereit sind, ihren Mut zu testen und die Schatten hinter der Realität zu ergründen.  
**Studies in German Literature of the Nineteenth and Twentieth Centuries**  
 FINN Books Edition FireFly

Longlisted for the PEN Award for Poetry in Translation An historic publication in which the legendary German poet and dramatist emerges, quite like Goethe, as a poet driven by Eros. Bertolt Brecht is widely considered the greatest German playwright of the twentieth century, and to this day remains best known as a dramatist, the author of *Mother Courage*, *The Threepenny Opera*, and *The Caucasian Chalk Circle*, among so many other works. However, Brecht was also a hugely

prolific and eclectic poet, producing more than 2,000 poems during his lifetime—indeed, so many that even his own wife, Helene Weigel, had no idea just how many he had written. "A thieving magpie of much of world literature," the full scope and variety of his poetic output did not become apparent until after his death. Now, the English-speaking world can access part of his stunning body of work in *Love Poems*, the first volume in a monumental undertaking by award-

winning translators David Constantine and Tom Kuhn to translate Brecht's poetic legacy into English. *Love Poems* collects his most intimate and romantic poems, many of which were banned in German in the 1950s for their explicit eroticism. Written between 1918 and 1955, these poems reflect an artist driven not only by the bitter and violent politics of his age but, like Goethe, by the untrammelled forces of love, romance, and erotic desire. In a 1966 *New Yorker* article, Hannah

Arendt wrote of Brecht that he had "staked his life and his art as few poets have ever done." In these 78 poems, we see Brecht's astonishing and deeply personal love poems—including 22 never before published in English—many addressed to particular women, which show Brecht as lover and love poet, engaged in a bitter struggle to keep faith, hope, and love alive

during desperate times. Featuring a personal foreword by Barbara Brecht-Schall, his last surviving child, *Love Poems* reveals Brecht as not merely one of the most famous playwrights of the twentieth century but also one of its most fiercely creative poets. *Skrupeballaden* Springer-Verlag Sixteen of his former colleagues and students join in this volume in

honoring Walter Silz. Concentrating on a single theme--the German drama--this volume contains essays and interpretations of plays ranging from Hrotsvit von Gandersheim to Bertolt Brecht. Eight of the sixteen essays deal with dramas from the area of Silz's main concentration--the nineteenth century. Also included are a tribute to Silz and a bibliography of his writings.

Best Sellers - Books :

- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [Iron Flame \(the Emyrean, 2\)](#)



- [It's Not Summer Without You By Jenny Han](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
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- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
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