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Artefacts of Writing

Book from the Ground
Xu Bing
The Art of Xu Bing
Xu Bing and Contemporary Chinese Art
□□

Xu Bing Book *Downloaded*
From The Sky *from*
To Book From intra.itu.edu
The Ground *guest*

EVIE SHILOH

The Artist Project Smart
Museum of Art, the
University of C
The calligrapher and book
artist Xu Bing has been
called the most innovative
Chinese artist of our time.
As a citizen of both China
and the United States and

the first Asian-American
artist to win the
prestigious MacArthur
Foundation "genius
award," Xu Bing has
fascinated and challenged
audiences around the
world with his imaginative
textual art. From his
4,000 unreadable
Chinese-looking
characters, which unite
Asian and Western
audiences alike in an

egalitarianism of induced
illiteracy, to his invention
of a "square words"
language that makes
"Chinese" readable by
anyone at all, Xu Bing's
use of language is at once
artistically brilliant, highly
entertaining, and
profoundly subversive--a
sharp-witted, masterly
word-play that, in his own
words, "strikes at the very
essence of culture." In

exhibitions on four continents, Xu Bing's printed art, mixed-media installations, and performance pieces--from books and calligraphic sculptures to inscribed pigs--have fascinated specialists and general audiences alike and generated a growing body of literature. This volume presents the first multidisciplinary study of Xu Bing's art and its intellectual implications. Included is an illuminating account by Xu Bing of his own work, as well as essays by leading

scholars in a number of different fields. The essays address the place of this work within the long history of Chinese calligraphic practice, examine it in the context of Chinese intellectual dissidence, discuss Japanese avant-garde parallels, and judge it from a Western art-historical viewpoint. Persistence-transformation Blue Kingfisher
Artists have long been stimulated and motivated by the work of those who came before

them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and

millennia.

Xu Bing Chazen Museum
of Art

"Published in conjunction
with the exhibition Ink
Dreams: Selections from
the Fondation INK
Collection"--

Xu Bing Princeton

University Press

Essay by Britta Erickson.

Foreword by Thomas

Seligman.

Border Cantos Uzzlepye
Press

Grimms' fairy tales,
originally collected in
1812, are a timeless
chronicle of the
possibilities our lives all

have, and the full range of
human nature. The stories
remain just as relevant
today as when they were
first published over 200
years ago. To introduce
these tales to a new
generation, Uzzlepye
Press presents Mirror
Mirrored: An Artists'
Edition of 25 Grimms'
Tales, a special visual
edition of 25 of the
stories. It includes not
only almost 2,000 vintage
Grimms' illustrations
remixed into the book
alongside the story texts,
but also work from 28
contemporary artists

visually reimagining these
stories.

Semiotic Warfare State
University of New York
Press

Lenni wants to find
someone to understand
her and the new girl could
just be that person Lenni
can't please anyone
lately. At school, her
friends want her to kiss
someone for a stupid
competition. At home, her
grandmother wants her to
be more ladylike. And on
the playing field, her
friend Adam has started
acting like a big weirdo
around her. Then Lenni

meets Jo, the new girl at school, and everything feels so normal. Jo is cool, fun, and unlike anyone Lenni's ever known—finally, someone's on Lenni's wavelength!

Art and Trousers The Museum of Modern Art Takes an in-depth look at the period between the 1950s and 1970s, focusing on the formation of a new visual culture and how it was given priority over artistic traditions such as ink painting. This was part of a broader national program to modernize

China, and it had a great impact on artists and their work.

Carrie Mae Weems: Kitchen Table Series

Springer

"[Richard Misrach] saw the border, [Guillermo Galindo] heard it, and by coming together across that line of artistic practice, they've now created these 'border cantos.' Misrach has been using the canto literary structure, borrowed from Dante and Ezra Pound, as a way of organizing his long-term photographic project, Desert cantos

(1979 to present). But here the canto also moves off the page and into sound, opening up into Galindo's practice. In Italian, canto means 'song'; in Spanish, 'singing' and 'chant.' In this sense, all cantos are part eye and part ear, able to be seen and heard at once."--Page 10. *Women of Allah* Yale University Press
As an Iranian woman, Shirin Neshat's startling photographs convey a power that is more than merely exotic. Veiled women brandish guns in

defiant stances, with Arabic calligraphy drawn upon the background of the photos. Though their non-Western iconography may at first disorient the viewer, these pictures have a boldly stylized look that is utterly compelling. *Nine Lives* Oxford University Press

When Mao and the Chinese Communist Party won power in 1949, they were determined to create new, revolutionary human beings. Their most precise instrument of ideological transformation was a massive program of

linguistic engineering. They taught everyone a new political vocabulary, gave old words new meanings, converted traditional terms to revolutionary purposes, suppressed words that expressed "incorrect" thought, and required the whole population to recite slogans, stock phrases, and scripts that gave "correct" linguistic form to "correct" thought. They assumed that constant repetition would cause the revolutionary formulae to penetrate people's minds,

engendering revolutionary beliefs and values. In an introductory chapter, Dr. Ji assesses the potential of linguistic engineering by examining research on the relationship between language and thought. In subsequent chapters, she traces the origins of linguistic engineering in China, describes its development during the early years of communist rule, then explores in detail the unprecedented manipulation of language during the Cultural Revolution of 1966–1976. Along the way, she

analyzes the forms of linguistic engineering associated with land reform, class struggle, personal relationships, the Great Leap Forward, Mao-worship, Red Guard activism, revolutionary violence, Public Criticism Meetings, the model revolutionary operas, and foreign language teaching. She also reinterprets Mao's strategy during the early stages of the Cultural Revolution, showing how he manipulated exegetical principles and contexts of judgment to

"frame" his alleged opponents. The work concludes with an assessment of the successes and failures of linguistic engineering and an account of how the Chinese Communist Party relaxed its control of language after Mao's death.

Ink Art MIT Press
Invaluable resource for anyone who wants to understand contemporary Chinese art, one of the most fascinating art scenes of the late 20th and early 21st centuries.
The Francis Effect Thircurir

Editions

- Monograph focusing on Xu Bing's most ambitious works of art: Book from the Sky and Book from the Ground- Presents the artist's method and motivation in his own words- An accessible yet academic insight into this innovative internationally renowned Chinese artist "The written word is the most basic element of human culture. To touch the written word is to touch the essence of culture." - Xu Bing Book from the Sky certainly seemed to have fallen

from the heavens: the text of this installation piece was written in a new language that resembled traditional Chinese. No matter who scours Xu Bing's book for 'meaning', they will only discover a semblance of it: mutated characters that resist interpretation. Carving out approximately four thousand wood blocks by hand, Xu Bing spent four years, from 1987 to 1991, making (in his own words) "something that said nothing". Book from the Sky's lengthy production

process is also detailed in this monograph. Carving approximately four thousand wood blocks by hand, Xu Bing (in his own words) spent four years, from 1987 to 1991, making "something that said nothing." After creating a book no one could read, it only made sense for Xu Bing to develop his next project: a book that transcended barriers of language: Book from the Ground. Composed entirely of pictographs, Book from the Ground is a groundbreaking study into

the concept of universal communication. Whether his goal is total comprehension or confusion, Xu Bing's masterful exploration of language challenges the way we think about the written word.

Linguistic Engineering Noire

"The Francis Effect was about proposing something completely absurd, as absurd as borders are. If Immigrant Movement was for the thousands of people who went there, The Francis Effect was just for

one person, the pope. But the more people that participated, the more personal it became.”

-Tania Bruguera
Stemming from a performance that originated at the Guggenheim Museum, *The Francis Effect* explores Tania Bruguera's work as an artist, activist, and Cuban immigrant to the US engaging the tension between art's pragmatic, activist, and aesthetic possibilities. The performance of *The Francis Effect* follows the guise of a political

campaign, aiming to request that the Pope grant Vatican City citizenship to all immigrants and refugees. As a conversational, collaborative project, the resulting book mirrors Bruguera's artistic practice with essays and conversations from the curators and Bruguera. In addition, the book-project is embiggened by socially-engaged commissioned essays from art historian *Our Literal Speed*, sociologist Saskia Sassen, and historian Nicolas

Terpstra. A groundbreaking interdisciplinary discussion of borders, Pangaea, sociology, and religious studies, *The Francis Effect* offers art as a vehicle for social change, placing this work in the context of its creative and critical reception.

[The Book about Xu Bing's Book from the Ground](#)
Timezone 8 Limited
NEW YORK TIMES BEST SELLER! The blockbuster danmei/Boys' Love novels from China that inspired the animated *Scumbag*

System series streaming in English! This hilarious story of a man reborn as a villain in a fantasy novel series who ends up romancing the male protagonist is now in English, for the very first time. Half-demon Luo Binghe rose from humble beginnings and a tortured past to become unrivaled in strength and beauty. With his dominion over both the Human and Demon Realms and his hundreds-strong harem, he is truly the most powerful protagonist...in a trashy webnovel series! At

least, that's what Shen Yuan believes as he finishes reading the final chapter in Proud Immortal Demon Way. But when a bout of rage leads to his sudden death, Shen Yuan is reborn into the world of the novel in the body of Shen Qingqiu--the beautiful but cruel teacher of a young Luo Binghe. While Shen Qingqiu may have the incredible power of a cultivator, he is destined to be horrifically punished for crimes against the protagonist. The new Shen Qingqiu now has only one course

of action: get into Luo Binghe's good graces before the young man's rise to power or suffer the awful fate of a true scum villain! This Chinese fantasy (xianxia) comedy built around the romanticized love between two men (danmei) has been translated into numerous languages and inspired the animated series Scumbag System, which amassed millions of streaming views--including the English version on YouTube through Tencent Video. As

the first novel series by Mo Xiang Tong Xiu to spur a global multimedia franchise, this incredibly fun tale led the way to her future blockbusters in the danmei genre: Grandmaster of Demonic Cultivation and Heaven Official's Blessing. The Seven Seas English-language edition will include exclusive, all-new covers and interior illustrations from Xiao Tong Kong (Velinxi) and feature a translation by Faelicy (faelicy) & Lily (lily_cho).
Shu Deep Vellum

Publishing
Lisson Gallery is proud to present a major exhibition of work by Ai Weiwei. From 13 May to 16 July 2011 Ai Weiwei will present a show of sculptural and video works at Lisson Gallery. This will be a chance to view a number of key works by the artist, one of the most significant cultural figures of his generation, both in China and internationally.
Xu Bing National Geographic Books
"Tianshu: Passages in the Making of a Book"

examines Tianshu with a focus on the bibliographic and technical details of the work and contains new essays by Xu Bing (published both in Mandarin and in translation); John Cayley (Brown University); Professor Lydia Liu (Columbia University); and Professor Haun Saussy (Yale University). It also includes an essay from 1994 on Xu Bing's "nonsense writing" by Professor Wu Hung (University of Chicago); a detailed bibliographic description of the

Tianshu; and a thorough exhibition history. This book is the most comprehensive study of the Tianshu to date. Breakout Mw Editions Born in Sichuan in 1955, Xu Bing is widely considered to be among the most important Chinese artists working today. Xu Bing's phoenixes are allegories of the tremendous changes that occurred in China since the opening. Xu Bing will be unveiling his new Phoenix-2015 at the 2015 Venice Biennale this upcoming May. The

56th International Art Exhibition, titled All the World's Futures and curated by Okwui Enwezor, will be open to the public from 9 May to 22 November 2015 at the Giardini and Arsenale venues. **Stan Douglas** Delmonico Books How Chinese is contemporary Chinese art? Treasured by collectors, critics, and art world cognoscenti, this art developed within an avant-garde that looked West to find a language to strike out against

government control. Traditionally, Chinese artistic expression has been related to the structure and function of the Chinese language and the assumptions of Chinese natural cosmology. Is contemporary Chinese art rooted in these traditions or is it an example of cultural self-colonization? Contributors to this volume address this question, going beyond the more obvious political and social commentaries on contemporary Chinese art to find resonances

between contemporary artistic ideas and the indigenous sources of Chinese cultural self-understanding. Focusing in particular on the acclaimed artist Xu Bing, this book looks at how he and his peers have navigated between two different cultural sites to establish a third place, a place from which to appropriate Western ideas and use them to address centuries-old Chinese cultural issues within a Chinese cultural discourse.

Ai Weiwei Aperture

Foundation
Freedom of the Presses is a textbook and a toolbox for using artists' books and creative publications to further community engagement and social justice projects. The book aims to expand and enhance scholarship about creative book-making relevant to the diverse global community of librarians, publishers and readers. Freedom of the Presses features commentary and images from contemporary artists and scholars.

Mirror Mirrored Timezone

8 Limited

Xu Bing (born 1955) stands out as a leading figure in the international art world. His works and installation pieces, including Ghosts Pounding the Wall (an acutal rubbing of the Great Wall done at Jinshanling in 1990) and Wu Street (1993), and his ongiong exploration of language have brought worldwide attention to this unassuming provocateur. As a teenager in China during its Cultural Revolution, Xu Bing experienced the

emotional and social upheavals that marked this tumultuous time. He was removed from his "reactionary" parents in Beijing and sent to the provinces to work in a small farming commune as part of Mao Zedong's "rustication" program in 1974. His forced participation in the revolution led him to question and re-examine all he had known, from the meaning and appearance of Chinese characters to the purpose of the Great Wall of China and the value of art and

culture. An accomplished calligrapher, printmaker, and art teacher, Xu Bing turned his simultaneous interest in and mistrust of language into an extended examination of Chinese characters. The result was the *Book from the Sky*, a powerful installation of books, scrolls, and panels for which Xu Bing invented hundreds of new characters in the late 1980s. This uneasy play between the familiar and the unknown--these words without meaning--caused an uproar in Beijing art

community and led the Chinese government to censor Xu Bing and his art. The artist emigrated to the United States in 1990. Featuring works in *Square Word Calligraphy*, his whimsical, invented language, *The Art of Xu Bing* traces the calligrapher's career and provides illustrations and in-depth descriptions of his works, which have been shown from Finland to Australia and the United States. Author and art historian Britta Erickson leads his insightful look at Xu Bing's

development as a significant artist, and Xu

Bing himself contributes a

fascinating chapter on his life and work.

Best Sellers - Books :

- [Goodnight Moon By Margaret Wise Brown](#)
- [Guess How Much I Love You](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [The Going To Bed Book By Sandra Boynton](#)
- [My Butt Is So Christmassy!](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)